

Jean Anderson-Wuensch fonds.

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JEAN ANDERSON-WUENSCH fonds

ACCESSION NO.: 649/99.6

# The Jean Anderson-Wuenssch Fonds

## Accession No. 649/99.6

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FILE TITLE	DATE	BOX/FILE
Theme and variations [for orchestra] - pencil original	1986	1.1
Three songs for baritone, flute and piano In the train Gifts The vine - variant pencil copies	1989	1.2-1.3
Trio [for flute, cello and piano]: - 1 <sup>st</sup> movement (based on "The poet" from "Love's whimsy" by Ann Fiske) - 2 <sup>nd</sup> movement (based on "Miserere" from "Love's whimsy" by Ann Fiske) - 3 <sup>rd</sup> movement (based on "A musical instrument" by Elizabeth Barrett Browning) - pencil original	[19--]	1.4-1.6
Continuing presences Autumn's being (words by Ann Fiske) - pencil original	1992	1.7
Home	[19--]	1.8

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FILE TITLE	DATE	BOX/FILE
- pencil original		
[Love for today]	[19--]	1.9
- pencil original		
Mrs. Goodheart	[19--]	1.10
- pencil original		
Anthem for alto solo, choir and organ: "I am a vine"	[19--]	1.11
- pencil original		
A love song [for alto/mezzo soprano]	[1992]	1.12
Words by W. Hawley		
- pencil original. Includes photocopy		
Quartet for flute, soprano, harp, piano and organ. Words by Ann Fiske	1990	1.13-1.15
The poet		
Miserere		
Last orders		
- pencil original		

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FILE TITLE	DATE	BOX/FILE
Five Canadian folksongs [for women's choir and piano]	[19--]	1.16
The morning dew		
En roulant ma boule		
White man, let me go		
A la claire fontaine		
A great big seahove in Long Beach		
- pencil original		
Love's whimsy [song cycle for soprano and piano]	[19--]	1.17-1.19
The constant lover. [Words by] Sir John Suckling		
Never seek to tell thy love. [Words by] William Blake		
Why so pale and wan fond lover? [Words by] Sir John Suckling		
- pencil original		
Reeds of innocence [for] alto and organ. [Words by] William Blake	[19--]	1.20
- pencil original		
[Two Scottish songs. Words by Robert Burns]	[19--]	1.21
John's songs [John Anderson, my jo, John]		

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FILE TITLE	DATE	BOX/FILE
Jean		
- pencil original		
Three poems by e.e. cummings. Music by Jean Anderson	[1967-1968]	1.22
a pretty a day		
moon's whisper in sunset		
buy me an ounce and i'll sell you a pound		
- onion skin copy		

# The Jean Anderson-Wuensch Fonds

## Receipt No. 803/06.2

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JEAN ANDERSON-WUENSCH fonds

RECEIPT NO.: 803/06.2

FILE TITLE	DATE	BOX/FILE
Love's whimsy	1987	1.1.1
- pencil score		
- includes printed score, with holograph revisions, titled A love song		
Magnificat	[19--]	1.1.2
- pencil score		
- includes lyrics (typescript)		
Dialogues for flute and guitar	[19--]	1.1.3
- ink score		
Ode to the youth of the new millennium	[19-- or 200-]	1.1.4
- holograph		
Untitled transparency	[19--?]	1.1.5
Dresden 2006 Sound? City? Silence?	2005(?)	1.1.6
- pencil score (incomplete?)		
Isaiah chill	[200-?]	1.1.7
- pencil score		



JEAN ANDERSON-WUENSCH fonds

RECEIPT NO.: 803/06.2

FILE TITLE	DATE	BOX/FILE
Intrada	[200-?]	1.1.8
Suite for flute, violin & piano	[19-- or 200-?]	1.1.9
- pencil sketch		
Could I have this dance/Words and Music by Wayland Holyfield and Bob House	c1983-2004	1.1.10
- printed score		
- with holograph annotation "Written for the Stratford German Choir. Hans Scheib asked Gerhard [Wuensch] to arrange it ... but he wasn't able to Do it ... but he made suggestions"		
- includes Jean Anderson Wuensch's pencil score and printed score for arrangement by JA-W and GW		
Vertues & vices	[19-- or 2004]	1.1.11
- pencil score, lyrics consisting of poems by George Herbert, and printed score		
Suite for oboe and piano	2003-2005	1.1.12
- pencil score and printed score		

JEAN ANDERSON-WUENSCH fonds

RECEIPT NO.: 803/06.2

FILE TITLE	DATE	BOX/FILE
The oxen heard thy cry - pencil score, and printed score words based on texts by Marjorie Pickthall	[200-]	1.1.13
Flute quartet - pencil score includes Prelude; Morning has broken	[19--]	1.1.14
Ursus maritimus - pencil score, and printed score, with holograph revisions words by Ann Fiske	[19--?]	1.1.15
Ode to the new millennium - pencil score	[19-- or 200-]	1.1.16
I lift the Lord on high - drafts of pencil score words by Marjorie Pickthall	[19-- or 200-]	1.1.17
Resurgum - pencil score, and lyrics words by Marjorie Pickthall	[19-- or 200-]	1.1.18
Canon for five violins	[19-- or 2000]	1.1.19

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FILE TITLE	DATE	BOX/FILE
- pencil score		
Hymn: God of the jay-blue heavens	[19--]	1.1.20
- pencil score		
- one of two hymns based on words by David McKane		
Quartet for oboe, viola & piano	[19-- or 200-]	1.1.21
- pencil score		

# The Jean Anderson-Wuensch Fonds

## Accession No. 419/87.26

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JEAN ANDERSON-WUENSCH fonds

ACCESSION NO.: 419/87.26

FILE TITLE	DATE	BOX/FILE
<p>Celebration I for band ("To the Concert Band, University of Western Ontario, conducted by Donald McKellar)</p> <ul style="list-style-type: none"> <li>- 1 bound copy, 1 coil bound copy</li> <li>- 7-1/2 - 8 min.</li> </ul>	1977	1.1-1.2
<p>Overture, "The Langdales" for orchestra</p> <ul style="list-style-type: none"> <li>- 10-1/2 min.</li> <li>- 2 coil bound copies</li> </ul>	1969	1.3-1.4
<p>Suite for flute and clarinet: 1. Dance, 2. Passions, 3. Song, 4. Flights</p> <ul style="list-style-type: none"> <li>- 3 unbound copies</li> </ul>	[19--]	1.5
<p>Three poems by e.e. cummings: 1. A pretty day (1-1/2 min.), 2. Moon's whisper in sunset (2 min.), 3. Buy me an ounce and I'll sell you a pound (1-1/2 min.). Music for S.A.T.B. for flute, oboe, bass clarinet and harp. 1 coil bound copy plus 4 loose copies of #2. Moon's whisper in sunset (2 p. each) and loose copies for each voice part and each instrumental part of A pretty day. Also includes mimeograph copies of e.e. cumming's poems A pretty day and Moon's whisper in sunset (4 copies) and Buy me an ounce and I'll sell you a pound (23 copies)</p>	[19--]	1.6

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FILE TITLE	DATE	BOX/FILE
<p>Sinfonia for string orchestra: 1. Largo (6 min), 2. Fureoso (2 min.)</p> <ul style="list-style-type: none"> <li>- 2 violins, viola, violoncello, double bass</li> <li>- 1 coil bound copy</li> </ul>	[19--]	1.7
<p>Greens owls and others: a cycle of four songs for soprano and tenor with clarinet, cello and harp. 1. The retreat, 2. Pastoral, 3. Capilano Road, 4. The blessing</p> <ul style="list-style-type: none"> <li>- music set to poems by Stanley Cooperman</li> <li>- 1 copy with brown ring binding</li> <li>- includes loose photocopies of parts for clarinet, cello and harp</li> </ul>	[19--]	1.8
<p>Green owls and others</p> <ul style="list-style-type: none"> <li>- bound copies</li> <li>- includes loose copies of parts for clarinet, cello and harp</li> </ul>	[19--]	1.9-1.10
<p>Sonata for violin and piano</p> <ul style="list-style-type: none"> <li>- 22 min.</li> <li>- 1 bound copy</li> <li>- includes 1 loose, unidentified page 8</li> </ul>	1975	2.1

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FILE TITLE	DATE	BOX/FILE
<p>Polygon for alto flute and flute, played alternately by one player</p> <ul style="list-style-type: none"> <li>- 1 coil bound blue copy which is untransposed for alto flute</li> <li>- includes loose duplicate copy which is transposed for alto flute</li> </ul>	[1975]	2.2
<p>Quartet for clarinet, viola, cello and harp</p> <ul style="list-style-type: none"> <li>- 14 min.</li> <li>- 2 ring bound copies</li> </ul>	1970	2.3-2.4
<p>The clouds: song for tenor and piano</p> <ul style="list-style-type: none"> <li>- music set to poem by James Reaney</li> <li>- 5 min.</li> </ul>	1970	2.5
<p>Six country sketches for harp and flute</p> <ul style="list-style-type: none"> <li>- commissioned by Marie Lorcini through the Ontario Council of Arts for the Lorcini-Elliott Duo.</li> <li>- 2 coil bound copies</li> </ul>	1978	2.6
<p>Quartet for two violins, viola and violoncello: the bells</p>	1976	2.7

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FILE TITLE	DATE	BOX/FILE
- Grade 4-5		
Trio for violin, viola, and violoncello	1976	2.8
- Grade 4		
Five violoncello duets for children	1976	2.9
- Grades 2, 3, 4, 6 and advanced 6		
Five viola duets for Children	1976	2.10
- Grades 4, advanced 5 and 6		
Five violin duets for children	1976	2.11
- Grades 2, 3, 4, 6		
String trio for violin, violoncello and cello	[19--]	2.12
Sketches of 4 part arrangements of Canadian folksongs: 1. The lonesome scenes of winter, 2. C'est l'aviron, 3. The poor little girls of Ontario, 4. The shantyman's life, 5. A Fenian song, 6. Iron-ore by fifty-four, 7. Cape St. Mary's, 8. The sailor's return.	1983	2.13
Includes letter from John Barion, Middlesex County Board of Education to Gerhard		



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FILE TITLE	DATE	BOX/FILE
Wuensch.		
O Grille, sing	1960	2.14
- song for baritone and piano		
- words by Max Dauthenday (1867-1918)		
Kehr' ein bei mir	1960	2.15
- song with words by Friedrich Rückert (1788-1866)		
Piece for violin and piano	1957	2.16
Amazing grace	[n.d.]	2.17
- arrangement for 4 part male choir		
Sketches for four part (SATB) choral anthem, Consider the lilies of the field	[19--]	2.18
Sketches for introduction and dance for tenor saxophone and piano	1982	2.19
- A commission from the 21 Alliance for Canadian New Music Projects through the Ontario Arts Council		
- 5 min.		

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FILE TITLE	DATE	BOX/FILE
<p>Sketches for A country round: tone poem for a chamber orchestra</p> <ul style="list-style-type: none"> <li>- commissioned through the Ontario Arts Council by Bruce Richardson for the Central High School (London, Ontario). Senior String and Winds ensemble</li> </ul>	1981	2.20
<p>I thank you God for most this amazing</p> <ul style="list-style-type: none"> <li>- choral anthem for four-part chorus of mixed voices with piano accompaniment</li> <li>- 6 copies of published version (Lawson-Gould Publishing Co.)</li> <li>- originally written for St. Paul's Cathedral Choir, London, Ontario</li> <li>- includes 20 letters (1981 August 25) from Jean Wuensch to various conductors of choirs asking them to sing the anthem on behalf of Lawson-Gould Publishers</li> </ul>	1973(?)-1981	2.21
<p>Resumé of Jean Anderson Wuensch</p> <ul style="list-style-type: none"> <li>- 3 page photocopy</li> </ul>	1986(?)	2.22
<p>Letters ([[19--]], 1981 June 9-1983 November 19, 1986) between Jean Anderson Wuensch and the International League of Women Composers, the Frederick Harris Music Co., and Co-op Radio (Vancouver) about various</p>	<p>[19--],</p> <p>1981-1986</p>	2.22

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FILE TITLE	DATE	BOX/FILE
compositions by J.A. Wuensch		
- 7 items		
Agreement between Lawson-Gould Music Publishers Inc. and Jean Anderson for the publication of I thank you God for most this amazing	[19--]	2.22
- 1 p. typescript (photocopy)		
Text of talk given at U.W.O. Faculty of Music Retreat, Bayfield by Jean Anderson entitled Diversity in teaching methods	1977	2.22
- 10 p. typescript (photocopy)		
Text of lecture given at a monthly Saturday afternoon theory/composition lecture series at the Faculty of Music, U.W.O., entitled Sir Michael Tippett (1905-) by Jean Anderson	1975	2.22
- 9 p. typescript (photocopy)		
Programme notes for Ten works by Jean Anderson	[19--]	2.22
Programmes for various concerts featuring compositions by Jean Anderson:	April 1970	2.22
Eastman School of Music, Symposium of		

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FILE TITLE	DATE	BOX/FILE
Student Works for Orchestra		
The Merry Organ, Series IV - Lorcini-Elliott Duo	October 15, 1983	
An evening of Canadian Music for Saxophone and Piano	November 25, 1983	
Programmes (mainly photocopies) for 5 concerts at U.W.O. including "Friday-at-noon" and "Give at Three" series featuring compositions by Jean Anderson	March 26, 1981- October 25, 1985	2.22
Programme for London Central Secondary School Spring Music Night (photocopy) featuring A country round by J. Anderson	May 25, 1983	2.22
Recital by Ruth and Ronald Muir presented in Bakerwood Auditorium, Canadian National Institute for the Blind featuring a duet composed by Jean Anderson	September 24, 1985	2.22
Photocopies of newsclippings from the London Free Press about Jean Anderson and concerts featuring her compositions - 6 items	[19--], April 30, 1980- February 8, 1985	2.22