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Lois Choksy fonds.

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# The Lois Choksy Fonds

## Accession No. 602/97.1

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MANUSCRIPTS..... 2

LOIS CHOKSY fonds

ACCESSION NO.: 602/97.1

FILE TITLE	DATE	BOX/FILE
<b>MANUSCRIPTS</b>		
The Kodály context		
- correspondence and partial galley proofs		1.1
- Outline		1.2
- Appendix G		1.3
- Correspondence		1.4
- typescript (photocopy) fragments		1.5
- Galley proofs		1.6
- Correspondence		1.7
- Galley proofs		2.1

LOIS CHOKSY fonds

ACCESSION NO.: 602/97.1

FILE TITLE	DATE	BOX/FILE
- Rough draft		2.2
120 singing games and dances for elementary schools/Lois Choksy and David Brummitt	1985-1986	2.3
- typescript and correspondence		
Script for Ford Foundation movie "Music Lessons"	1979-1980	2.4
- typescript and typescript (photocopy), with holograph revisions, and correspondence		
Correspondence with Prentice-Hall for Teaching music effectively	1989-1990	2.5
Teaching music effectively		3.1-3.3
- drafts (holograph and typescript) and correspondence		
Kodály for American schools	1972	3.4
- notebook and rough draft (typescript)		
Creating curriculum in music	1974-1975	4.1

LOIS CHOKSY fonds

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FILE TITLE	DATE	BOX/FILE
- correspondence and typescript		
The Kodály method original manuscript	1973	4.2
- typescript (photocopy)		
120 singing games and dances for elementary schools	1985-1986	4.3-4.5
- drafts (typescript)		5.1
- galley proofs and printer's proofs		
Teaching music effectively		5.2
- galley proofs		
Papers and publications from 1st Taiwan in service for teachers	1988	5.3
Engagement diaries	1970-1980	5.4
- (3 items)	1980-1981	
	1983	

LOIS CHOKSY fonds

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FILE TITLE	DATE	BOX/FILE
Photographs for Teaching music effectively in the elementary school, and letter from Prentice-Hall	1981	5.5
Correspondence relating to Teaching music effectively in the elementary school, and photographs	1983-1984	5.6
Keynote address: Kodály Centennial Conference, University of Western Ontario - typescript (photocopy), with holograph revisions	1982	5.7
Teaching music in the twentieth century - "Bob Abramson's chapter..." - typescript, with revisions by L. Choksy		5.8
- outline and preface (holograph)		5.9
- Chapter II, V-VII, XII (typescript), with editorial revisions by L. Choksy		5.10

LOIS CHOKSY fonds

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FILE TITLE	DATE	BOX/FILE
- Letters of permission	1983-1985	5.11
- Music proofs	1984	5.12
- Draft: Table of contents; chapter I, II, III, IV, V, VI, VII (typescript)		6.1
- 8 folders		
- Draft: Introduction to Part II; chapter VIII-IX, X, XI, XII (typescript and holograph)		6.2
- 5 folders		
- Partial galley proofs (photocopy)		6.3
- Draft (typescript) with annotation on folder "Originals"		6.4
Waterloo lecture	1992	7.1
- holograph		
Kodály Society of Canada 19th annual conference		7.2

LOIS CHOKSY fonds

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FILE TITLE	DATE	BOX/FILE
120 singing games and dances for elementary schools		7.3
- blue lines (incomplete)		
Teaching music to the gifted child		7.4
- typescript (computer printout), with holograph revisions		
The Kodály method (second ed.)		
- original art		7.5
- photographs		7.6
- permissions	1986	7.7
- page proofs	1987	7.8-7.9
-		8.1-8.2
Singing achievement measures		8.3



LOIS CHOKSY fonds

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FILE TITLE	DATE	BOX/FILE
- typescript		
Do they hear when they listen? [and] Improvisation and composition in the middle school	1986	8.4
- typescript and holograph  - file includes rough draft of Do they hear when they listen? and photocopy of Improvisation and composition in the middle school		
Unidentified holograph notes		8.5
Selected lessons as demonstrated with fifth and sixth grade children from the Plano, Texas, schools  - working copy  - typescript (photocopy)	1981	8.6
Correspondence while at James Cook University of North Queensland	1993	8.7-8.8
International Kodály Society	1988-1991	8.9-8.10

# The Lois Chosky Fonds

## Accession No. 646/99.3

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VARIOUS.....	2
AUDIO-VISUAL MATERIAL.....	17

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
<b>VARIOUS</b>		
10 <sup>th</sup> International Kodály Symposium - minutes, handouts, delegates lists, etc.	1991	1.1-2.3
What is Kodály - typescript (photocopy) of presentation by L. Choksy to University of Calgary GFC	[19--]	2.4
Kodály method - typescript (computer printout) of L. Choksy's submission to the Encyclopedia of Music in Canada. File includes correspondence	1989	2.5
Wojciech Jankowski - correspondence	1990	2.6
Lectures on Kodály presented in Taiwan - photocopy of holograph		2.7
Papers and letters relating to proposed research and speaking trip to Australia	1991-1992	2.8

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
Teaching music effectively in the elementary school - page proofs	1991	2.9
Erzsébet Szönyi - correspondence, brochures, newsletter Kodály Envoy	1981-1983	2.10
Miklós Takács - correspondence, brochures, photographs	1983-1987	2.11
László Vikár - correspondence, etc.	1984-1989	2.12
Summer course on Kodály, Danube Bend University, Esztergom, Hungary...July 1969	1968-1969	2.13
Contracts	1974-1984	2.14
Correspondence with Prentice-Hall <b>[RESTRICTED]</b>	1985	3.1

LOIS CHOKSY fonds

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FILE TITLE	DATE	BOX/FILE
The Kodály method - first draft - holograph. Includes correspondence	1973	3.2
Macmillan Co. - correspondence regarding L. Choksy's The Kodály method	1973	3.3
Richard Johnston - letter and photocopy of review by R. Johnston of L. Choksy's The Kodály method	1974	3.4
From where and wither to - typescript of L. Choksy's chapter for book titled Reflections on Kodály	[19--]	3.5
Teaching music in the twentieth century - correspondence, brochures	1982-1985	3.6
Renna/White Associates - Educational Consultants	1978-1982	3.7

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
- correspondence, contract		
The Kodály context	1981	3.8
- review		
Addison-Wesley Publishing Company	1976-1980	3.9
- correspondence		
Introduction to the film Music lessons	[19--]	3.10
- drafts		
- holograph, typescript, and typescript (photocopy)		
The Kodály method	[19--]	3.11
- music for 2 <sup>nd</sup> edition		
Richard Johnston	1989	3.12-3.12a
- correspondence (3 files)		
Prentice-Hall	1972	3.13
- correspondence regarding Kodály for		

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
American schools		
On Robert Walker's Music education: tradition and innovation	1984	3.14
Projected program in Kodály at Calgary	1980	3.15
An analysis of Chinese folk songs for teaching purposes - typescript, with holograph revisions	[1988?]	3.16
Papers by L. Choksy and others on Kodály method	[19--]	3.17-3.18
Report [to Ford Foundation] on trip to Hungary to study Kodály instrumental practice - includes work on unpublished book	1979-1983	3.19-3.20
From Hungary: some thoughts on Kodály [and] Kodály and solmization in the American elementary school - typescript (photocopy) of articles by L. Choksy	[1969 or 1970]	3.21

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
Selected lessons as demonstrated with fifth and sixth grade children from the Plano, Texas, schools (2 files) - typescript (photocopy)	1980-1981	3.22
Prentice-Hall of Southeast Asia - correspondence	1981-1982	3.23
Reviews, articles about L. Choksy	1977-1981	4.1-4.3
University of Calgary. Department of Music <b>[RESTRICTED]</b>	1985	4.4
Speaking engagements	1979-1989	4.5-4.10
Personal notes on trip to Iceland working on Creating curriculum in Music	1974	4.11
William A.S. Sarjeant - correspondence	1989	4.12



LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
Talk to parents and teachers [St. Rita's School] - typescript (photocopy)	[1980]	4.13
St. Rita's article - holograph	[19--]	4.14
Caractéristiques de la méthode d'initiation musicale Edgar Willems	[19--]	5.1
The construction of the musical education in Hungary - diagram	[19--]	5.2
Musical education in Hungary - pamphlet	[1964]	5.3
The Hungarian Music Education System: Kodály System	[19--]	5.4
Esztergom summer course	1968-1969	5.5

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
Eastman International Symposium	1972	5.6
Kodály Musical Training Institute	1978-1979	5.7
Newspaper clippings and correspondence regarding Kodály method	1973	5.8-5.9
Hierarchy in rhythm	1969	5.10
Musical characteristics of the kindergarten child	[1972]	5.11
P.T.A. talk: Music: fundamental or frill?	1978	5.12
Icelandic American Curriculum Project	1972-1973	5.13
Newsletters, brochures, etc. relating to Kodály	1969-1970	5.14
The live of Kodály/by Alexander L. Ringer and other material	1965	5.15

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
Correspondence relating to various job applications by L. Choksy	1978-1979	5.16
Renna/White Associates - correspondence	1981	5.17
The individual child grows through Kodály - correspondence, audiocassette	1974-1980	5.18
Kodály Musical Training Institute	1979	5.19
International Kodály Society	1974-1977	5.20
Organization of American Kodály Educators	1974-1979	5.21
What this place needs is a good 5¢ cigar	1975	6.1
Kodály Envoy	1975-1976	6.2
Kodály International Symposium	1980	6.3

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
(See also 6.23)		
Journals kept during research trip to Hungary (2 items)	1980	6.4
Keynote address at the Kodály Institute of Canada Conference, London, Ontario	1981	6.5
Do you speak music? - typescript	[19--]	6.6
Kodály: in and out of context In Music Educators Journal (v.55, no. 8, April 1969) and related material	1969	6.7
Talk to parents and teachers - (4 items)	[19--]	6.10
The musician - educator - typescript (computer printout?)	[19--]	6.11

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
Words		6.12
- printed version from unidentified publication		
Not far enough	1982	6.13
In MKMEA Bulletin (vol. IX, no. 1, September 1982)		
Reviews of Richard Johnston Folk songs North America sings, and Robert Walker Music education: tradition and innovation	1984	6.14
Arizona and Ontario lecture series	1988	6.15
Are music teachers obsolete?	[19--]	6.16
- typescript		
Kodály, der Mensch/by Erzsebet Szönyi	[19--]	6.17
The Kodály method and its musical foundations/by Laszlo Dobszay	[19--]	6.18

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
Jenö Adám - various papers	1973	6.19
The transfer effect of the Kodály method of music education/by Klára Kokas - includes Talk to parents and teachers/by L. Choksy - (See also 4.13)	1969	6.20
Hungarian study trip	1980	6.21
Paper presented at Fine Arts Regional Mini Conference - Medicine Hat, 19 Sept. 1980	1980	6.22
Kodály International Symposium - (See also 6.3)	1973	6.23
Teaching music effectively in the elementary school - original camera copy and artwork	1992	7.1-7.2
Ernest Bacon	[19--]	7.3

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
Correspondence and reviews regarding various L. Choksy publications	1975-1984	7.4
Advanced seminar	1991	7.5
Torres Strait folk music research material - includes photographs, slides, moving images and sound recordings		7.6; 8.1-8.14; 9.1-9.5
The Kodály method II: folk song to Masterwork - "Raw notes & manuscript pages"	199- -1997(?)	10.1-10.4
Basic handout for theory and listening lectures	[19--]	10.5
Diploma of Faculty of Fine Arts in Kodály Music Education: New diploma programme a tremendous success/by Chris Edworthy	[19--]	10.6
Banquet addresses	1989-1998	11.1

LOIS CHOKSY fonds

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FILE TITLE	DATE	BOX/FILE
L. Choksy's annual reports	1992-1997	11.2
The Kodály method - manuscript for 2 <sup>nd</sup> edition	1972	11.3-11.4
The Kodály method - draft for 3 <sup>rd</sup> edition	199- -1997	11.5-11.6
Journals kept by L. Choksy during first research trip to Hungary and research trip in 1980	1970-1980	12.1-12.19
The Kodály context - advertising brochure	[1980?]	13.1
The Kodály method II; folk song to masterwork - "raw notes" (Removed from original binder for conservation purposes (2 files) - (See also 10.1-10.4)		13.2



LOIS CHOKSY fonds

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FILE TITLE	DATE	BOX/FILE
Carol Harris - correspondence, transcript of interview with L. Choksy, and other material	1992-1996	13.3
Edith Fowke	1995-1997	13.4
Personal letters	1975-1995	13.5
Teaching music for the gifted child, and Who is a musician? - research material and drafts	1980s	13.6
Articles about L. Choksy	1995-1996	13.7
Chinese lectures, Taiwan, June 1992	1992	13.8
Teaching older students with no previous background in music	1974-1982	13.9-13.10
Research trip to Hungary	1981	13.11

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
Interview of L. Choksy by Wendy [?]	1992	13.12
Linking theory to practice - paper presented to the 7 <sup>th</sup> IDC workshop on teaching excellence, University of Calgary	1988	13.13
Unpublished papers	[19--]	13.14
<b>AUDIO-VISUAL MATERIAL</b>		
Kodály - Dartmouth July 23-July 29, 1965 (2 audio cassettes)	1965	14.1-14.2
Kodály interviews (audio cassette)	1966	14.3
Kodály - Toronto (3 audio cassettes)	1966	14.4-14.6
Kodály music training	[19--]	14.7

LOIS CHOKSY fonds

ACCESSION NO.: 646/99.3

FILE TITLE	DATE	BOX/FILE
(1 audio cassette)		
Edith Fowke (audio cassette)	1986	14.8
Radio interview, Bendigo, Australia (audio cassette)	[19--]	14.9
The Ford Foundation Music Lessons (video tape)	1981	14.10
Far Canadian Fields/Edith Fowke (sound recording)	1975	14.11
The Kodály concept of music education/Helga Szabo (sound recording)	1969	14.12
10 <sup>th</sup> International Kodály Symposium - poster	1991	14.13

LOIS CHOKSY fonds

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FILE TITLE	DATE	BOX/FILE
Films on Kodály method - 3 items		14.14-14.16