

E. D. Blodgett fonds

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Series I: Professional Activities [text, graphic]. – 1956-2010. – 28 cm of textual records. -- 45 photographs: col.; 5x7 or smaller; 16 negatives: col.; 35 mm; 18 drawings: b&w, pen and ink; 22 x 30 cm or smaller.

Series consists of textual records pertaining to E.D. Blodgett's career as a university professor and poet. The series is arranged into four sub-series: (1) Correspondence (2) Governor General Award (3) Journals and notebooks and (4) Other. The series contains photographs and drawings.

Sub-series 1: Correspondence [text]. -1957, 1960-2008; predominant 1979-1983. -8 cm of textual records. -1 photograph : col. ; 4×6 .

Sub-series consists of E.D. Blodgett's correspondence and includes letters, news clippings, poetry and related material. Material is mostly in English with some in French and German. Files are in alphabetical order. Original order maintained.

01.01

Alberta Government - policy [text]. -- 1979-1980. - 1 folder.

01.02

Amabile, George [text]. - 1985-1994. -- 1 folder.

01.03

Awards [text, graphic]. – 1986-1998. – 1 folder of textual records. -- 1 photograph: col.; 4 x 6. File consists of certificates, correspondence and related material.

01.04

Blodgett, Astrid [text]. – 1979-[198-]. – 1 folder.

File consists of letters from Blodgett's daughter, Astrid, poems and related material. Material is in English with some in French.

01.05

Donovan on "Offerings" [text]. -- 1984-1985. - 1 folder.

01.06

Dunham, Rob [text]. - 1981-1987. -- 1 folder.

01.07-01.10

General correspondence [text]. – 1957-2008. – 4 folders.

Files consist of personal and professional correspondence.

Jones, Doug: Balthazar poems [text]. -- 1983. - 1 folder. File consists of a letter with a copy of the manuscript, Balthazar: The Real Thing.

01.12

Lee, Dennis [text]. -- 1982-1983. - 1 folder.

01.13

Letter to New York Times [text]. -- 1966. - 1 folder.

01.14

MacLennan, Hugh [text]. -- 1978 -- 1980. - 1 folder.

01.15

Munro, Alice [text]. – 1 folder. -- 1976-1983. – 1 folder.

Sub-series 2: Governor General Award for Poetry [text, graphic]. – 1996-1997, 1998. – 7 cm of textual records. –- 10 photographs : col. ; 5x7 or smaller ; 16 negatives : col. ; 35 mm.

Sub-series consists of articles, news clippings, correspondence, news releases, booklets, pamphlets, and related material regarding the Governor General's Literary Award for poetry received by Blodgett for his book, <u>Apostrophes: Woman at a Piano</u>, and for <u>Transfiguration</u> translated by Jacques Brault. Material is mostly in English with some in French. Also includes photographs of Blodgett receiving the Governor General's Award and a copy of <u>Transfiguration</u>. Files are in alphabetical order. Original order maintained.

01.16

Articles [text]. -1996. -1 folder.

01.17

Ceremony papers [text, graphic]. -- 1996. -1 folder. 10 photographs : col.; 5x7 or smaller; 16 negatives : col.; 35 mm.

File consists of booklets, pamphlets, correspondence, acceptance speech, photographs and related material regarding Governor General's Awards ceremony. Material is in English and French.

01.18

Letters of congratulations [text]. – 1996-1997, 1999. – 1 folder.

File consists of letters, cards, faxes, letters and emails from friends, colleagues and politicians congratulating Blodgett on his award.

<u>Transfiguration</u> [text]. – 1998. – 1 folder.

Sub-series 3: Journals and notebooks [text]. – 1956-1992. – 9 cm of textual records.

Sub-series consists of journals and notebooks filled with notes, poetry and written prose. Also includes Blodgett's identification card from "D'Aix En Provence". Note: File titles based on file contents.

02.02

Journal - Volume 1 [text]. -- March 2 - December 3, 1956. -- 1 folder.

02.03

Journal [text]. - 1957-1960. - 1 folder.

02.04-02.08

Notebooks [text]. - 1961-1992. - 5 folders.

Sub-series 4: Other [text, graphic]. – 1987-2010. – 4 cm of textual and graphic records. – 18 drawings: b&w, pen and ink; 22 x 30 cm or smaller. – 34 photographs: col., 5 x 7 or smaller

Series consists of artwork (artist unknown), book covers, news clippings, published poetry photographs and other material. Files are arranged in alphabetical order. Note: File titles based on file contents.

03.01

Artwork [graphic]. – [between 1990-2000]. – 1 folder. – 17 drawings : b&w, pen and ink; 22 x 30 or smaller.

03.02

Book covers [text, graphic]. - [1996]-2001. - 1 folder.

File consists of book covers for Apostrophes and Apostrophes: woman at a piano.

03.03

News clippings [text]. – 1978-2009. – 1 folder.

File consists of news paper clippings and magazine articles about E.D. Blodgett and his literary works.

03.04

Photographs[text, graphic]. -1987, 1999. -1 folder. --33 photographs : col.; 5×7 or smaller and 27 negatives col.; 35 mm; two contact sheets.

03.05

Publicity [text, graphic]. -[1998]-2010. -1 folder of textual records. -1 pen and ink sketch, 17 cm x 21 cm.

File consists of programs, bookmarks, circulars, pamphlets, posters and pen and ink sketch of E.D, Blodgett.

03.06

Resume/CV [text, graphic]. – 2000. – 1 folder of textual records.

File consists of curriculum vitae and a colour photograph of E.D. Blodgett.

03.07

Retirement [text]. -- 2000. - 1 folder.

File consists of retirement speech, correspondence, cartoon and related material.

Series II: Poetry [text] – 1956-2009. -- 65 cm of textual records.

Series consists of draft and manuscripts of Ed Blodgett's original poetry and other writings. Manuscripts are in English and French with some text in Greek, Dutch, Latin and Russian. Files are in alphabetical order. Note: File titles based on file contents.

03.08

Apostrophes I [text]. - [199-]. -- 1 folder.

03.09

Apostrophes II [text]. – [1997?]. -- 1 folder.

03.10

Apostrophes V: Never Born Except within the Other [text]. -- 2003. – 1 folder.

03.11-03.12

 $Arche/Elegies[text].-1982\hbox{-}[1983].-2\ folders.$

File consists of drafts of Arche/Elegies.

03.13-03.15

At the Bottom of the Garden [text]. – 1996-1998, [2001]. -- 3 folders.

Files consists of drafts of <u>At the Bottom of the Garden</u> written by Jacques Brault and translated by E.D. Blodgett and correspondence. Material is in English and French.

04.01

Bearing Witness [text]. – 1987-1988. – 1 folder.

04.02 Beast Gate [text]. - [1980?]. - 1 folder. 04.03 Bestiary papers [text]. - [ca. 1980]. -- 1 folder. 04.04 Chalke Ariosto [text]. – 1989. – 1 folder. File consists of draft and photocopy of an article on John Chalke by E.D. Blodgett. Also includes poetry. 04.05 A Dialogue of smiles [text]. -[19--].-1 folder. 04.06 Elegy [text]. -- [2005]. - 1 folder. 04.07 Landscapes [text]. - 1961-1966. - 1 folder. 04.08 Landscapes of Absence [text]. – 1960-1966. – 1 folder. 04.09 A l'improviste [text]. - [200-]. - 1 folder. File consists of original material in English and French. 04.10 L'improviste : commentaire de Jacques Brault [text]. -- July 7, 2004. - 1 folder. 05.01-05.11 [Literary History and Style in Canada] [text]. - 2000. - 11 folders. Files consist of an untitled draft manuscript on literary history and style in Canada written by .D. Blodgett. 05.12 Musical offering [text]. – [1986?]. 1 folder.

05.13

New poems [text]. - [19--]. -- 1 folder.

05.14

The Opera [text]. -1968. -1 folder.

File consists of poetry, correspondence and related material.

05.15

Parables [text]. – [19--]. -- 1 folder.

05.16

Poèmes invisible [text]. - [2003]. -- 1 folder.

File consists of original material written in English and French.

05.17

Le poème invisible/the invisible man [text]. – [between 2003 and 2008]. – 1 folder.

File consists of drafts of poetry written by E.D. Blodgett. Contains material is in English and French. Manuscript was later published as <u>Le Poème Invisible/The Invisible Poem</u>.

06.01

Poems for a small park [text]. -- 2008. - 1 folder.

File consists of draft of poetry which was mounted on panels at Riverfront Park in Edmonton written by E.D. Blodgett. Also consists of correspondence, programme and a news clipping.

06.02-06.14

Poetry drafts [text]. - 1950?, 1954-1991. - 13 folders.

Files consist of original poetry written in English, Dutch, Latin and Russian.

07.01

Practices of eternity [text]. -- 2005. - 1 folder.

07.02

Published poetry and articles [text]. – 1975-2009. – 1 folder.

07.03

Song Books [GMD]. -- 1968, 1970, 2000. – 1 folder.

File consists of music scores: "Five Songs" lyrics by E.D. Blodgett, music by Alan Clarke; "Easter Eve" lyrics by E.D. Blodgett, music by Alan Clarke; "Antica" lyrics by E.D. Blodgett, music by Alan Clarke and "We Stood Beside Each Other" lyrics by E.D. Blodgett, music by Allan Gilliland.

A Song of the Seasons [text, GMD]. – 2009. – 1 folder.

File consists of music score, lyrics by text by E.D. Blodgett, music by Ruth Watson Henderson. Also includes poetry by E.D. Blodgett.

07.05

Sounding [text]. - [1977?] - 1 folder.

File consists of material in French.

07.06-07.08

Take Away the Names [text]. -1967, [1975?]. -3 folders.

Files consist of drafts (one bound) of poetry. Some material is written in French.

07.09

That's it [text]. – [19--]. – 1 folder.

07.10

Think Balkan [text]. - 1980. - 1 folder.

File consists of poetry, notes and a letter.

08.01

<u>Transfiguration</u> [text]. – 1998. -- 1 folder.

File consists of a draft of manuscript.

08.02

Walking through Apocalypse [text]. — [19--]. -- 1 folder.

08.03

[Why am I writing these poems?] [text]. – 1981. -- 1 folder.

File consists of an essay.

Series III: Reviews [text] – 1975-2003. – 5 cm of textual records.

Series consists of reviews of Blodgett's work, correspondence and related material. Files are in alphabetical order. Some material is in French and German. Note: File titles based on file contents.

08.04

Apostrophes [text]. – 1996-1997, 2001. – 1 folder.

08.05

Arche/Elegies [text]. -- 1984. - 1 folder.

Beast Gate [text]. - 1980, 1984 -- 1 folder.

08.06

Deast Gate [text]. – 1980, 1984 -- 1 folder.

08.07

Configuration [text]. -- 1982-1983, 1985. - 1 folder.

08.08

Da Capo [text]. – 1991. – 1 folder.

08.09

Five Part Intervention : A History of literary history in Canada [text]. -2003.-1 folder. Material is in French.

08.10

Musical Offering [text]. - 1988, 1999, 2003? - 1 folder.

08.11

Take Away the Names [text]. – 1975, 1978-1979. – 1 folder.

08.12

Transfiguration [text]. – 1999. -- 1 folder.

08.13

Soundings [text]. -- 1975-1980. - 1 folder.

Series IV: Interviews and Music [sound recording] – 1996-2005. – 8 audio cassettes – 2 audio compact discs.

Series consists of recorded interviews with and readings by E.D. Blodgett. Also includes music performed to the poetry of E.D. Blodgett. The files are arranged in alphabetical order. Note: File titles based on file contents.

08.16

An Ark of Koans [sound recording]. – September 21, 2003. – 1 audio compact disc.

Blodgett's Berceuse [sound recording]. – January 9, 1997. – 1 audio cassette. Consists of a music performance based on E.D. Blodgett's poem, Berceuse.

08.18

E.D. Blodgett readings [sound recording]. – September 24, 1999. – 1 audio cassette. Consists of E.D. Blodgett reading his poetry including, "Figure", "Shedding", "Primavera", "Spoken", "Playing", "Then", "Askesis", "Motet", "History", "Equinox" and "Dharma".

08.19

CBC Radio [sound recording]. – [19--]. – 1 audio cassette. Consists of E.D. Blodgett discussing the Lute (musical instrument).

08.20

CBC Radio-Canada – Governor General [sound recording]. – [1996]. – 1 audio cassette. Consists of an interview with E.D. Blodgett regarding Governor General's Literary Award. Interview is in French.

08.21

CBC Radio – Centennial poem [sound recording]. – 2005. – 1 audio compact disc. Consists of E.D. Blodgett reading his poem "Dreaming Alberta". Reading is in English and French.

08.22

CBC Radio - Morningside [sound recording]. – December 18, 1996. – 1 audio cassette. Consists of interview regarding the Governor General's award for Literary Award.

08.23

CKUA - Arts Alberta [sound recording]. – May 12-13, 1996. – 1 audio cassette. Consists of an interview with and reading by E.D. Blodgett regarding his book, Apostrophes: Woman at the piano.

08.24

Cycle of 5 Songs [sound recording]. – [1972?]. – 1 audio cassette.

Consists of an interview with E.D. Blodgett and Alan Clark and a performance of a "Cycle of 5 Songs".

08.14

Interview by Rob Dunham, Simon Fraser University [text]. - [1982]. - 1 folder.

08.25

Mid-Day Express [sound recording]. – October 25, 1996. – 1 audio cassette.

Consists of interview with E.D. Blodgett regarding Governor General's Award.

08.15

Poetry as Scholarship [text]. --- [1998]. - 1 folder.

Consists of a speech and reading by E.D. Blodgett when he received the Kaplan Award for Excellence in Research.