

Leona Gom fonds.

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The Leona Gom Fonds

Accession No. 505/92.3

MANUSCRIPTS.....	2
Land of the Peace.....	2
Northbound	2
Private properties	2
Poetry.....	3
Non-Fiction.....	3
Fiction.....	3
CORRESPONDENCE	4
MANUSCRIPTS.....	5
Housebroken.....	5
Zero Avenue.....	6
The Y chromosome	7
SCRAPBOOK	8

LEONA GOM fonds

ACCESSION NO.: 505/92.3

FILE TITLE	DATE	BOX/FILE
Childhood poems	1959-1966	1.1
Poems	1967-1974	1.2
MANUSCRIPTS		
Land of the Peace - earlier versions	[197-]	1.3
Land of the Peace - final manuscript	1979	1.4
Northbound - early versions of poems	[197- or 198-]	1.5
Northbound - manuscript	1983	1.6
Private properties [variant title Appropriate behaviour]		
- version 1	August 13, 1984	1.7

LEONA GOM fonds

ACCESSION NO.: 505/92.3

FILE TITLE	DATE	BOX/FILE
- version 2	[1984]	1.8
- version 3	[January 1985]	1.9
- version 4	1986	1.10
- version 5	1986	1.11
Poetry - rough drafts	[1960s-1980s]	2.1
Assignments for creative writing course at University of Alberta, taught by Jon Whyte	1966-1967	2.2
Non-Fiction Margaret Laurence - thesis material	[1967-1971]	2.3
Fiction Unpublished short stories	[1970s-1980s?]	2.4
Readings	1970-1988	2.5

LEONA GOM fonds

ACCESSION NO.: 505/92.3

FILE TITLE	DATE	BOX/FILE
- posters and publicity		
Records of poetry publications	1970-1991	2.6
CORRESPONDENCE		
Correspondence with magazine editors	1969-1981	2.7
Correspondence with Sono Nis Press	1975-1990	2.8
Correspondence with Thistledown Press	1980-1991	3.1
Correspondence with NeWest Press	1985-1991	3.2
Correspondence with Douglas & McIntyre Press	1986-1989	3.3
Literary business correspondence	1980-1986	3.4-3.6
“High Level” poets anthology correspondence	1986	3.7
Special events	1978-1987	4.1-4.3
- readers at Douglas College/Kwantlen		

LEONA GOM fonds

ACCESSION NO.: 505/92.3

FILE TITLE	DATE	BOX/FILE
College		
Literary correspondence	1970-1986	4.3-4.7
- includes correspondence with Earle Birney		
MANUSCRIPTS		
Housebroken [variant title Secrets]		
- 1st draft	[198-]	5.1
- research and early revisions	1983-1984	5.2
- earlier version	[198-]	5.3
- Aritha's [van Herk] 1st revision	[1984 or 1985]	5.4
- 3rd rewrite	[1984 or 1985]	5.5
- final (4th) revision	[1985]	5.6

LEONA GOM fonds

ACCESSION NO.: 505/92.3

FILE TITLE	DATE	BOX/FILE
- Aritha's [van Herk] final revision	[1985]	6.1
- final draft	1985	6.2
Zero Avenue		
- original of one presented to Bukowski [Agency]	[198-]	6.3
- the Bukowski [Agency] revision	[198-]	7.1
- revision of 1st 3 chapters	[198-]	7.2
- original	[198-]	7.3
- revisions	[198-]	7.4
- 2nd draft	[198-]	7.5
- 3rd draft	[198-]	8.1

LEONA GOM fonds

ACCESSION NO.: 505/92.3

FILE TITLE	DATE	BOX/FILE
- revisions - last before final D & M version	[1987]	8.2
- “Second novel: items” [notes and research]	[198-]	8.3
- final draft	1987	8.4
The Y chromosome		
- first version (Pt. I) (written in Winnipeg)	[1989?]	8.5
- revisions I	[1989?]	8.6
- revisions II	[1989 or 1990]	9.1
- revisions III	[1989 or 1990]	9.2
- revisions IV	[1989 or 1990]	9.3
- Jennifer Glossop’s edited copy	[1990]	9.4

LEONA GOM fonds

ACCESSION NO.: 505/92.3

FILE TITLE	DATE	BOX/FILE
- final revised ending and chapter 1 edited as short story	[1990]	9.5
- final edited manuscript	[1990]	10.1
	1959-1968	10.2
SCRAPBOOK		
- containing newsclippings primarily of poems and articles written by Leona Gom under the pseudonym "Venus" and published in The Western Producer		

The Leona Gom Fonds

Accession No. 718/02.5

CORRESPONDENCE	2
MANUSCRIPTS.....	3
PUBLISHED WORKS	8

LEONA GOM fonds

ACCESSION NO.: 718/02.5

FILE TITLE	DATE	BOX/FILE
CORRESPONDENCE		
Canadian studies: advisory group at Kwantlen College	1980-1983	1.1
Manitoba Writers' Guild Conference "Humour and Canadian Identity"	1992	1.2
Literary business correspondence	1988-1999	1.3-1.9
Literary correspondence [Restricted]	1992-1998	2.1-2.7
Literary correspondence: Maureen Moore [Restricted]	1996-1998	2.8-3.2
Personal correspondence [Restricted]	1993-	3.3-4.2

LEONA GOM fonds

ACCESSION NO.: 718/02.5

FILE TITLE	DATE	BOX/FILE
MANUSCRIPTS		
Double negative	[1980s]	5.1
<ul style="list-style-type: none"> - first notes, ideas, outlines - variant titles of manuscript: Sub, The power of refusal, Found wanting; published as Double negative 		
Double negative	1990	5.2
<ul style="list-style-type: none"> - first full draft, titled Sub - holograph and typescript (computer, printout), with holograph revisions 		
Double negative	1990-1991	5.3
<ul style="list-style-type: none"> - early revisions - holograph and typescript (printout), with holograph revisions 		
Double negative	[1990-1991]	5.4
<ul style="list-style-type: none"> - early revisions - holograph and typescript (printout), with holograph revisions 		

LEONA GOM fonds

ACCESSION NO.: 718/02.5

FILE TITLE	DATE	BOX/FILE
Double negative - draft, titled Sub, and The power of refusal - holograph and typescript (computer printout), with holograph revisions	1990	5.5
Double negative - draft, titled The power of refusal - photocopy of typescript (computer printout)	1991-1992	6.1
Double negative - draft, titled The power of refusal, and Found wanting - holograph and typescript (computer printout), with holograph revisions	[199-]	6.2
Double negative - draft, with annotation “changing novel into a Vicky Bauer mystery” - holograph and typescript (computer printout), with holograph revisions	[1992]	6.3

LEONA GOM fonds

ACCESSION NO.: 718/02.5

FILE TITLE	DATE	BOX/FILE
Double negative	1996	7.1
- draft, titled Found wanting		
- title The power of refusal crossed through		
- holograph and typescript (printout), with holograph revisions		
Double negative	1996	7.2
- draft, titled Found wanting		
- typescript (computer printout)		
Double negative	1996	7.3
- draft, titled Found wanting, with editorial annotations by Denise Bukowski		
- holograph and typescript (computer printout), with holograph revisions		
Double negative	1996(?)	8.1
- draft, titled Found wanting, with annotation "Charis Wahl's corrections		
- typescript (computer printout)		
Double negative	1997	8.2
- draft, titled Double negative, with title		

LEONA GOM fonds

ACCESSION NO.: 718/02.5

FILE TITLE	DATE	BOX/FILE
Found wanting crossed through		
- typescript (computer printout), with holograph revisions		
Double negative	1998	8.3
- final version		
- typescript (computer printout), with holograph revisions		
Double negative	1998	8.4
- typeset copy		
Freeze frame	1998(?)	9.1
- draft, titled Ice, with additional title Exposures		
- holograph and typescript (computer printout), with holograph revisions		
Freeze frame	1999	9.2
- draft, titled Freeze-frame, with alternative title Over-exposure		
- typescript (computer printout), with holograph revisions		

LEONA GOM fonds

ACCESSION NO.: 718/02.5

FILE TITLE	DATE	BOX/FILE
Freeze frame	1999	9.3-9.4
- draft, with Charis Wahl editorial revisions		
- photocopy of typescript (computer printout)		
Freeze frame	1999	9.5-10.1
- draft, with LG's corrections for Charis Wahl		
- typescript (computer printout), with holograph revisions		
Freeze frame	[1999]	10.2
- draft, with annotation "Part Two only: Wahl and my second corrections"		
- typescript (computer printout), with holograph revisions		
Freeze frame	1999	10.3
- draft, with annotation "(Rhea Tregebov's corrections)", and "Editor's copy final draft"		
- typescript (computer printout)		

LEONA GOM fonds

ACCESSION NO.: 718/02.5

FILE TITLE	DATE	BOX/FILE
Freeze frame	1999	10.4
- galley proofs, with editorial annotations		
The Y Chromosome		11.1
- computer disks		
PUBLISHED WORKS		
Vicky und der Mord im Sucher	1996	11.2
- German translation of After-image		
Le chromosome Y	2000	11.3
- French translation of The Y chromosome		
Double negative	1998	11.4
- signed copy		
Freeze frame	1999	11.5
- signed copy		

LEONA GOM fonds

ACCESSION NO.: 718/02.5

FILE TITLE	DATE	BOX/FILE
Event - v. 1, no. 1-v. 15, no. 2, v. 21, no. 1	1971-1986, 1992	11.6-12

The Leona Gom Fonds

Accession No. 970614

MANUSCRIPTS	2
CORRESPONDENCE.....	3
PUBLISHED WORKS.....	5

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
MANUSCRIPTS		
<i>After-image:</i>		
- Rough-drafts of <i>Lahr</i> on-going notes		1.1
- holograph		
- First typed version of <i>Lahr</i>	1993	1.2
- holograph and typescript, with holograph revisions		
- Second typed version of <i>Lahr</i>		1.3
- typescript with holograph revisions		
- "Next few days" and "Tuesday 2" revision	1993	1.4
- typescript, with holograph revisions		
- <i>Lahr</i> : third typed revision	1993	1.5
- holograph and typescript, with holograph revisions		

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
- <i>Lahr</i> : fourth version: <i>After-image</i>	1995	2.1
- typescript (photocopy?), with holograph revisions		
- <i>Lahr</i> Revisions by Charis Wahl		2.2
- typescript (photocopy), with editor's revisions		
- Final copy-edit by Second Story	1995-1996	2.3
- typescript, with holograph revisions		
-		
- L. Gom's final copy-edit of <i>After-image</i>		2.4
- typescript		
- <i>After-image</i> (Second Story Press) proofs	1996	3.1
CORRESPONDENCE		
Certificate from various organizations	1961-1970	3.2
<i>Gateway</i> clippings 1967-68	1966-1968	3.3

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
- includes published work in other journals		
Postcards written to L. Gom's parents and others	1969	3.4
Grant applications	1984-1992	3.5
Business correspondence	1972-1977	3.6
Correspondence relating to Australia-New Zealand trip	1985	3.7
Correspondence relating to writer-in-residence at University of Alberta	1986-1989	3.8
University of Alberta writer-in-residence submissions form other writers, students	1987-1988	3.9
<i>Women's Education des Femmes</i> correspondence	1987-1990	3.10
Correspondence relating to writer-in-residence at University of Lethbridge	1989	3.11

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
Correspondence relating to writer-in-residence at University of Winnipeg	1989-1990	3.12
Literary business correspondence	1986-1987	3.13-3.14
	1988-1991	4.1-4.3
Literary correspondence	1987-1991	4.4-4.8
Personal correspondence	1990-1992	4.9-4.10
Correspondence relating to West Word workshops	1991-1992	5.1
Correspondence relating to L. Gom's article on <i>The Stone diaries for Prairie Fire</i>	1994-1995	5.2
- includes drafts of article		
PUBLISHED WORKS		
Periodicals with works by or about L. Gom:		

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
The Antigonish Review, no. 42 (Summer 1980), no. 44 (Winter 1980), no. 45 (Spring 1981)	1980-1981	5.3-5.5
Arc, Fall 1980, Fall 1986	1980, 1986	5.6-5.7
Ariel, v. 12, no. 2 (April 1981), v. 18, no. 2 (April 1987)	1981, 1987	5.8-5.9
artscanada, Issue no. 169/170/171 (early autumn 1972)	1972	5.10
blue buffalo, v. 6, no. 1		5.11
Books in Canada, v. 1, no. 11 (October 1972), v. 10, no. 8 (October 1981)	1971, 1981	5.12-5.13
Branching out, v. 1, no. 1 (March/April 1974)	1974	5.14
Canadian Dimension, v. 23, no. 3 (April/May 1989)	1989	5.15

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
The Canadian Forum, v. 57, no. 676 (November 1977), v. 59, no. 692 (September 1979) (includes additional copy), v. 65, no. 753 (November 1985)	1977, 1979, 1985	5.16-5.18
Canadian Literature, no. 93 (Summer 1982), no. 108 (Spring 1986)	1982, 1986	5.19-5.20
Canadian Women Studies, v. 4, no. 2 (Winter 1982), v. 5, no. 1 (Fall 1983)	1982-1983	5.21-5.22
CCCA Newsletter, no. 10 (December 1983)	1983	5.23
Contemporary Verse 2, v. 1, no. 2 (Fall 1975), v. 2, no. 1 (January 1976), v. 2, no. 3 (August 1976), v. 4, no. 3 (Fall 1979), v. 5, no. 1 (Autumn 1980), v. 7, no. 2 (April 1983), v. 10, no. 1 (Spring 1986), v. 12, no. 2 (Summer 1989)	1975-1976, 1979-1980, 1983, 1989	5.24-5.31
The Dalhousie Review, v. 51, no. 2 (Summer 1971), v. 53, no. 1 (Spring 1973), v. 55, no. 1-3 (Spring 1975-Autumn 1975), v. 56, no. 1 (Spring 1976), v. 59, no. 3 (Autumn 1979), v. 60, no. 2 (Summer, 1980), v. 63, no. 2 (Summer 1983), v. 64, no. 4 (Winter 1984-85)	1971, 1973, 1975-1976, 1979-1980, 1983-1985	5.32-5.35 6.1-6.6

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
Dandelion, v. 7, no. 2	1980	6.7
Descant, XXIX (v. 11, no. 3 1980)	1980	6.8
The Dinosaur Review, VI (Winter 1985)	1985	6.9
The Fiddlehead, no. 94 (Summer 1972), no. 121 (Spring 1979)	1972, 1979	6.10-6.11
Grain, v. 8, no. 1		6.12
Herizons, v. 3, no. 1 (October-November 1985)	1985	6.13
The Malahat Review, no. 53 (January 1980)	1980	6.14
Matrix, no. 10 (Fall/Winter 1979/80)	1979-1980	6.15
Miss Chatelaine (Winter 1974)	1974	6.16
Nebula, 14 (1980)	1980	6.17

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
NeWest Review, v. 4, no. 7 (March 1979), v. 11, no. 3 (November 1985)	1979, 1985	6.18-6.19
Northern Journey, 6	1976	6.20
Origins, v. 10, no. 4 (December 1980)	1980	6.21
Other voices, v. 6, no. 3 (Nov. 1970), v. 6, no. 4 (Feb. 1971), v. 7, no. 3/4 (Feb/May 1972)	1970-1972	6.22-6.24
Otherthan Review, v. 1, no. 2		6.25
Poetry Canada Review, v. 1, no. 2 (Winter 1979-80), v. 1, no. 3 (Spring 1980), v. 2, no. 2 (Winter 1980/81), v. 4, no. 1 (Fall 1982), v. 4, no. 2 (Winter 1982-83), v. 5, no. 3 (Spring 1984)	1979-1984	6.26-6.31
Prism International, v. 24, no. 4 (Summer 1986)	1986	6.32
Quarry, v. 20, no. 4 (Year end 1971) (includes	1971, 1974,	6.33-6.36

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
additional copy), v. 23, no. 2 (Spring 1974), v. 23, no. 4 (Autumn 1974), v. 29, no. 4 (Autumn 1980), v. 33, no. 4 (Autumn 1984), v. 34, no. 3 (Summer 1985)	1980, 1984-1985	7.1-7.2
Queen's Quarterly, v. 79, no. 3 (Autumn 1972), v. 94, no. 1 (Spring 1987) (includes additional copy)	1972, 1987	7.3-7.4
The Reader, v. 8, no. 2 (Spring 1989), v. 8, no. 4 (October 1989), v. 10, no. 3 (September 1991)	1989, 1991	7.5-7.7
Room of One's Own, v. 7, no. 4 (1982), v. 9, no. 3 (August 1984), v. 10, no. 2 (December 1985)	1982, 1984-1985	7.8-7.10
Salt, #11 (Summer-Fall 1974)	1974	7.11
Seven Persons Repository, no. 8 (Autumn 1973), no. 9 (Winter 1974)	1973-1974	7.12-7.13
Sunbury, 10 (1981)	1981	7.14

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
This Magazine, v. 18, no. 4 (November 1984)	1984	7.15
Van guard, v. 2, no. 6 (June 1973) v. 2, no. 7 (Summer 1973)	1973	7.16-7.17
Waves, v. 7, no. 2 (Winter 1979) (includes additional copy), v. 8, no. 3 (Spring 1980) (includes additional copy), v. 13, no. 4 (Spring 1985)	1979-1980, 1985	7.18-7.20
West Coast Review, v. 5, no. 4 (April 1971), v. 9, no. 1 (June 1974) (includes additional copy), v. 10, no. 1 (June 1975), v. 10, no. 2 (October 1975), v. 10, no. 4 (April 1976), v. 17, no. 1 (June 1982) (includes additional copy)	1971, 1974-1976, 1982	7.21-7.26
White Pelican, v. 1, no. 3 (Summer 1971)	1971	7.27
The Whole Apple, no. 1 (Winter 1974)	1974	7.28
Women's Education des Femmes, v. 6, no. 2 (Spring 1988)	1988	7.29
Writing, no. 2 (Winter 1980/81), no. 15 (August 1986)	1980-1981, 1986	7.30-7.31

LEONA GOM fonds

ACCESSION NO. : 970614

FILE TITLE	DATE	BOX/FILE
Dalhousie, Frederique. Translation of Leona Gom's <i>Housebroken</i> - M.A. University of Alberta	1993	7.32

LEONA GOM fonds
612/97.11

ACCESSION NO.:

The Leona Gom Fonds

Accession No. 612/97.11

MANUSCRIPTS.....	2
CORRESPONDENCE	4
PUBLISHED WORKS	7
WORKS ABOUT LEONA GOM	24
MISCELLANEOUS.....	26

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
MANUSCRIPTS		
After-image : a Vicky Bauer mystery : [novel]	[199-]	1.1
- rough-drafts with variant title Lahr including on-going notes		
- holograph		
After-image : a Vicky Bauer mystery : [novel]	1993	1.2
- first typed version, with variant title Lahr		
- holograph and typescript, with holograph revisions		
After-image : a Vicky Bauer mystery : [novel]	[1993?]	1.3
- second typed version, with variant title Lahr		
- typescript with holograph revisions		
After-image : a Vicky Bauer mystery : [novel]	1993	1.4

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - "Next few days" and "Tuesday 2" revision - typescript, with holograph revisions 		
<p>After-image : a Vicky Bauer mystery : [novel]</p> <ul style="list-style-type: none"> - third typed revision, with variant title Lahr - holograph and typescript, with holograph revisions 	1993	1.5
<p>After-image : a Vicky Bauer mystery : [novel]</p> <ul style="list-style-type: none"> - fourth version, with variant title Lahr - typescript (photocopy?), with holograph revisions 	1995	2.1
<p>After-image : a Vicky Bauer mystery : [novel]</p> <ul style="list-style-type: none"> - manuscript revisions by Charis Wahl - variant title Lahr - typescript (photocopy) with editor's revisions 	[1995?]	2.2

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<p>After-image : a Vicky Bauer mystery : [novel]</p> <ul style="list-style-type: none"> - final copy-edit by Second Story Press - typescript, with holograph revisions 	1995-1996	2.3
<p>After-image : a Vicky Bauer mystery : [novel]</p> <ul style="list-style-type: none"> - L. Gom's final copy-edit - typescript 	[1996]	2.4
<p>After-image : a Vicky Bauer mystery : [novel]</p> <ul style="list-style-type: none"> - Second Story Press proofs 	1996	3.1
<p>CORRESPONDENCE (File titles as received)</p>		
Certificates from various organizations	1961-1970	3.2
Gateway clippings 1967-68	1966-1968	3.3

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
- includes published work in other journals		
Postcards written to L. Gom's parents and others	1969	3.4
Grant applications [Restricted]	1984-1992	3.5
Business correspondence	1972-1977	3.6
Correspondence relating to Australia-New Zealand trip	1985	3.7
Correspondence relating to writer-in-residence at University of Alberta	1986-1989	3.8
University of Alberta writer-in-residence submissions from other writers, students	1987-1988	3.9
Women's Education des Femmes - correspondence	1987-1990	3.10

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Correspondence relating to writer-in-residence at University of Lethbridge	1989	3.11
Correspondence relating to writer-in-residence at University of Winnipeg	1989-1990	3.12
Literary business correspondence	1986-1987	3.13-3.14
	1988-1991	4.1-4.3
Literary correspondence	1987-1991	4.4-4.8
[Restricted]		
Personal correspondence	1990-1992	4.9-4.10
[Restricted]		
Correspondence relating to West Word workshops	1991-1992	5.1
The Stone diaries for Prairie Fire	1994-1995	5.2
- correspondence relating to L. Gom's article		
- includes drafts of article		

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
PUBLISHED WORKS		
Alberta; Cancer; Horsepower In Origins, v. 10, no. 4, December 1980, p. 13, 63	December 1980	5.3
All In Poetry Canada Review, v. 4, no. 5, Fall 1982, p. 7	Fall 1982	5.4
Amending wall In Dalhousie Review, v. 60, no. 2, Summer 1980, p. 276	Summer, 1980	5.5
Amnesty In This Magazine, v. 18, no. 4, November 1984, p. 35	November 1984	5.6
Animals In The Canadian Forum, vol. LVII, no. 676,	November 1977	5.7

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
November 1977, p. 36		
Appropriate behavior In The Dinosaur Review, vi, Winter 1985, p. 11	Winter 1985	5.8
Arrowheads In Dalhousie Review, v. 59, no. 3, Autumn 1979, p. 465	Autumn 1979	5.9
Arthritis In Canadian Literature, no. 108, Spring 1986, p. 46-47	Spring 1986	5.10
The artist; Du temps perdu; The mirror eyes; The intellectual; Fall In Quarry, v. 20, no. 4, Year End 1971, p. 8-11 - includes additional copy	1971	5.11
Assimilation In Branching Out, v. 1, no. 1, March/April	March/April 1974	5.12

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
1974, p. 29		
Blizzards In Grain, v. 8, no. 1, p. 57	[197- or 198-]	5.13
Capitalism In Matrix, no. 10, Fall/Winter, 1979-80, p. 17-18	Fall/Winter 1979-80	5.14
A cautionary tale for children In Dandelion, v. 7, no. 2, 1980, p. 88	1980	5.15
Cavities; Making it; November In Writing, no. 15, August 1986, p. 19-21	August 1986	5.16
Chop In NeWest Review, v. 4, no. 7, March 1979, p. 11	March 1979	6.1
The city at the end of it In Nebula, 14, 1980, p. 8	1980	6.2

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Code one; The trial; Hitching home In Miss Chatelaine, v. 11, no. 6, October 1, 1974, p. 92-93	October 1, 1974	6.3
Cow In The Fiddlehead, no. 121, Spring 1979, p. 94	Spring 1979	6.4
Deruralization In Canadian Dimension, v. 23, no. 3, April/May 1989, p. 14	April/May 1989	6.5
Diagram In Dalhousie Review, v. 55, no. 3, Autumn 1975, p. 529	Autumn 1975	6.6
[Dorothy Livesay] In Contemporary Verse Two (CV/II), v. 12, no. 2, Summer 1989, p. 25-27	Summer 1989	6.7
Double standards	Spring 1980	6.8

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
In Waves, v. 8, no. 3, Spring 1980, p. 55 - includes additional copy		
Elegy; Civilization; Alberta In The Antigonish Review, no. 45, Spring 1981, p. 7-9	Spring 1981	6.9
Elevators; Geological time In Contemporary Verse Two (CV/II), v. 5, no. 1, Autumn 1980, p. 33	Autumn 1980	6.10
Emancipation; Haiku; The existentialist ethic; Farewell In West Coast Review, v. 5, no. 4, April 1971, p. 13	April 1971	6.11
Everyone's a critic In Arc, no. 17, Autumn 1986, p. 20	Autumn 1986	6.12
Farmhouse In Poetry Canada Review, v. 5, no. 3, Spring 1984, p. 14	Spring 1984	6.13

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Farmland; Reunion In The Antigonish Review, no. 42, Summer 1980, p. 9-10	Summer 1980	6.14
The food of love; Consolation; Assignment; Lhude sing O Canada; The homestead quarter; What strange songs; Pennies In Dalhousie Review, v. 51, no. 2, Summer 1971, p. 265-268 - includes reprints of poems	Summer 1971	6.15
For the adulterers In Dalhousie Review, v. 56, no. 1, Spring 1976, p. 142	Spring 1976	7.1
Genes In Dalhousie Review, v. 64, no. 4, Winter 1984-85, p. 799	Winter 1984-85	7.2
Grade three; Faculty wives; Toxic shock syndrome In Room of One's Own, v. 7, no. 4, 1982, p.	1982	7.3

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
2-5		
Gray; The lantern; The trial In The Fiddlehead, no. 94, Summer 1972, p. 80-82	Summer 1972	7.4
High rise/ Horizon In NeWest Review, v. 11, no. 3, November 1985, p. 17	November 1985	7.5
Homestead In Dalhousie Review, v. 55, no. 1, Spring 1995, p. 162	Spring 1995	7.6
The homestead quarter; Späne; Later; Code one; Words worth; Names; What strange songs; Lhude sing O Canada; Consolation; Hitching home; The assignation; Kluane Lake, Yukon In White Pelican, v. 1, no. 3, Summer 1971, p. 51-55	Summer 1971	7.7
Hotel Dieu In Poetry Canada Review, v. 4, no. 2, Winter	Winter 1982-83	7.8

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
1982-83, p. 11		
Hubris; The singletree In artscanada, nos. 169, 170, 171, Autumn 1972, p. 19	Autumn 1972	7.9
I love money; Nostalgia; Candid shot In West Coast Review, v. 17, no. 1, June 1982, p. 25-26 - includes additional copy	June 1982	7.10
The intellectual, II; Intruders In West Coast Review, v. 9, no. 1, June 1974, p. 15, 40 - includes additional copy	June 1974	7.11
The last picture of my father; An act of aggression In Writing, no. 2, Winter 1980/1, p. 38	Winter 1980-1981	7.12
Letter In Other voices, v. 6, no. 4, February 1971, p.	February 1971	7.13

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
[10]		
Letter to the editor Detached from Vancouver, p. 19	[197- or 198-]	7.14
Literacy In Canadian Women Studies, v. 4, no. 2, Winter 1982, p. 58	Winter 1982	7.15
Love In Other Voices, vol. VIII, no. III, IV, May 1972, p. [27]	May 1972	8.1
Margaret Laurence : the importance of place In West Coast Review, v. 10, no. 2, October 1975, p. 26-30	October 1975	8.2
Margaret Laurence and the first person In Dalhousie Review, v. 55, no. 2, Summer 1975, p. 236-251	Summer 1975	8.3
Mechanics; Settlers; Mosquitoes; Landscape;	Fall 1980	8.4

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
The strap; Japanese oranges; Metamorphosis; Pieces; Harvest In Arc 4, Fall 1980, p. 43-47		
Murders In Ariel, v. 12, no. 2, April 1981, p. 30	April 1981	8.5
Mutations In Dalhousie Review, v. 62, no. 2, Summer 1983, p. 261	Summer 1983	8.6
My mother / My self In Descant, XXIX, v. 11, no. 3, 1980, p. 41	1980	8.7
Narcissism; Conception; Weltansicht; Northbound; Still life; Reference points In The whole apple, no. 1, Winter 1974, p. 38-42	Winter 1974	8.8
The neighbour In Ariel, v. 18, no. 2, April 1987, p. 45	April 1987	8.9

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
The new pioneers	Fall 1975	8.10
In Contemporary Verse Two (CV/II), v. 1, no. 2, Fall 1975, p. 15		
North of town; Schools	Winter 1979	8.11
In Waves, v. 7, no. 2, Winter 1979, p. 54-55		
- includes additional copy		
Northern Alberta; Late night news; Free verse	June 1975	8.12
In West Coast Review, v. 10, no. 1, June 1975, p. 40		
- includes West Coast Review, v. 10, no. 4, April 1976, with Index to vol. IX/4-X/3 listing L. Gom's poems in X/1		
Not a love poem; Rape and near rape; Desparecidos	Spring 1986	8.13
In Contemporary Verse Two (CV/II), v. 10, no. 1, Spring 1986, p. 28-31		
Our mothers; My neighbour the pro-lifer; Toxic shock syndrome	December 1983	8.14
In CCCA Newsletter, no. 10, December 1983,		

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
p. 12-13		
Pallbearers In Herizons, v. 3, no. 1, October-November 1985, p. 43	October-November 1985	9.1
Picture of the window In Poetry Canada Review, v. 2, no. 2, Winter 1980-81, p. 5	Winter 1980-81	9.2
Persephone; Preludes In Queen's Quarterly, vol. LXXIX, no. 3, Autumn 1972, p. 396-397	Autumn 1972	9.3
Persephone In Van Guard, v. 2, no. 6, June 1973, p. 9	June 1973	9.4
The pizza; Parisian In Salt, no. 11, Summer-Fall 1974, p. 9	Summer-Fall 1974	9.5
Punishments In Poetry Canada Review, v. 1, no. 3, Spring	Spring 1980	9.6

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
1980, p. 5		
Rain-maker; Intellectual; Good Friday, 1971; Chlorophyllled In Quarry, v. 23, no. 2, Spring 1974, p. 15-17	Spring 1974	9.7
Reading; Farming; Suicides; University In Contemporary Verse Two (CV/II), v. 7, no. 2, April 1983, p. 8	April 1983	9.8
Reconstruction In Poetry Canada Review, v. 1, no. 2, Winter 1979-80, p. 10	Winter 1979-80	9.9
Review of Janette Turner Hospital's Charades In The Reader, vol. VIII, no. 2, June 1989, p. 9-11 - issue also includes review of L. Gom's Zero avenue by Susan Baxter, p. 21-22	June 1989	9.10
Review of Marilyn Bowering's To all appearances a lady In The Reader, vol. VIII, no. 4, October 1989,	October 1989	9.11

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
p. 7, 9		
Review of Sharon Butala's Upstream In The Reader, vol. X, no. 3, Summer 1991, p. 5-6	Summer 1991	9.12
Rule of thumb In The Canadian Forum, vol. LXV, no. 753, November 1985, p. 40	November 1985	9.13
Sarah, Emily; How they In Prism International, v. 24, no. 4, July 1986, p. 56-57	July 1986	9.14
Secretary afternoon In Contemporary Verse Two (CV/II), v. 2, no. 1, January 1976, p. 49	January 1976	9.15
Settlers; North of town; The true north; Immigrants; A lot to kill; The farmer's union; Landscape; Elegy; Arrowheads; Land of the Peace In Sunbury, 10, 1981, p. 14-23	1981	9.16

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Silver wedding anniversary In Quarry, v. 34, no. 3, Summer 1985, p. 10	Summer 1985	9.17
Sister In Quarry, v. 33, no. 4, Autumn 1984, p. 6	Autumn 1984	9.18
Sue's story; Guilt, Après aerobics In Queen's Quarterly, v. 94, no. 1, Spring 1987, p. 70-71 - includes additional copy	Spring 1987	9.19
Survival; Good Friday, 1971; Speciman; The kindest month In Dalhousie Review, v. 53, no. 1, Spring 1973, p. 153-156	Spring 1973	9.20
Surviving; What women want In Waves, v. 13, no. 4, Spring 1985, p. 85	Spring 1985	10.1
That old war; Japanese oranges In The Antigonish Review, no. 44, Winter	Winter 1980	10.2

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
1980, p. 10		
<p>These poems; Land of the Peace; Farm women; Rosenbloom; Four we knew; Remembering it; Men, snoring; Chop</p> <p>In The Canadian Forum, vol. LIX, no. 692, September 1979, p. 18-19</p> <p>- includes additional copy</p>	September 1979	10.3
<p>Translations</p> <p>In Canadian Woman Studies, v. 5, no. 1, Fall 1983, p. 18</p>	Fall 1983	10.4
<p>The true north</p> <p>In Contemporary Verse Two (CV/II), v. 4, no. 3, Fall 1979, p. 34</p>	Fall 1979	10.5
<p>University; Chop</p> <p>In blue buffalo, v. 6, no. 1, Winter 1988, p. 26-27</p>	Winter 1988	10.6
<p>Up north</p> <p>In Other Voices, v. 6, no. 3, November 1970,</p>	November 1970	10.7

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
p. [16]		
Weekend; On the supercontinental; Into winters; Burial; Alaskan icebergs In Repository, no. 9, Winter 1974, p. 32-36	Winter 1974	10.8
West; Mother with child; Raw Material In Quarry, v. 29, no. 4, Autumn 1980, p. 39-41	Autumn 1980	10.9
White lillies In Northern Journey, no. 6, June 1976, p. 91	June 1976	10.10
Widow; White lillies In Otherthan Review, v. 1, no. 2, p. 36-37	[1975]	10.11
Wild berries In The Malahat Review, no. 53, January 1980, p. 51	January 1980	10.12
The Wimmin's Fire Brigade; The fitness class; The class junkie; The class anorexic;	August 1984	10.13

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Relapse		
In Room of One's Own, v. 9, no. 3, August 1984, p. 2-6		
The women's committee; Waiting; Separations	December 1985	10.14
In Room of One's Own, v. 10, no. 2, December 1985, p. 59-62		
Writing a "feminist tract"	Spring 1988	10.15
In Women's Education, v. 6, no. 2, Spring 1988, p. 10-12, 38		
- includes poems Apron and Mother with Child and excerpt from Housebroken, p. 11-12		
WORKS ABOUT LEONA GOM		
Fraser, Eleanor. Dreaming of a dactyl (review of L. Gom's The singletree)	August 1976	11.1
In Contemporary Verse Two (CV/II), v. 2, no. 3, August 1976, p. 47-48		

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Dalhousie, Frédérique. Translation of Leona Gom's Housebroken Master of Arts Thesis, University of Alberta, 1993	1993	11.2
Scobie, Stephen. Mute tones and the clash of symbols (review of L.Gom's Land of the Peace and Lorna Uher's Humans and other beasts) In Books in Canada, v. 10, no. 8, October 1981, p. 24-26	October 1981	11.3
Wiseman, Christopher. Deep pleasure (review of L. Gom's Land of the Peace and 4 other poetry collections by 4 other authors) In Canadian Literature, no. 93, Summer 1982, p. 140-142	Summer 1982	11.4
Van Guard (Vancouver Art Gallery), v. 2, no. 7, Summer 1973 mentioning reading by L. Gom, July 6, 1973, (p.2) and photograph and brief description (p. 7)	Summer 1973	11.5

LEONA GOM fonds
612/97.11

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
MISCELLANEOUS		
Books in Canada, v. 1, no. 11, October 1972	October 1972	11.6
Quarry, v. 23, no. 4, Autumn 1974	Autumn 1974	11.7
Repository, no. 8, Autumn 1973	Autumn 1973	11.8

The Leona Gom Fonds

Accession No. 821/07.11

CORRESPONDENCE.....	2
MANUSCRIPTS	4
Fiction - Novel.....	4
Fiction - Vicky Bauer trilogy.....	7
WRITING GROUPS AND PROJECTS	10

LEONA GOM fonds

ACCESSION NO. : 821/07.11

FILE TITLE	DATE	BOX/FILE
CORRESPONDENCE (File titles as received)		
Literary business correspondence	1999	1.1
Literary correspondence [Restricted]	1999	1.2
Literary correspondence : Maureen Moore [Restricted]	1999	1.3
Personal correspondence [Restricted]	1999	1.4
Literary business correspondence	2000	1.5
Literary correspondence [Restricted]	2000	1.6
Personal correspondence	2000	1.7

LEONA GOM fonds

ACCESSION NO. : 821/07.11

FILE TITLE	DATE	BOX/FILE
[Restricted]		
Literary business correspondence	2001	2.1
Edit of Nancy Mattson's manuscript [Waltz of the bittern]	November 2001	2.2
Literary correspondence	2001	2.3
[Restricted]		
Personal correspondence	2001	2.4
[Restricted]		
Literary business correspondence	2002	2.5
Literary correspondence	2002	2.6
[Restricted]		
Linda Macdonald : Correspondence	2002	2.7
- re her manuscript : her autobiography of her experiences in a C.I.A.-funded mental health clinic/brain-washing experiment at		

LEONA GOM fonds

ACCESSION NO. : 821/07.11

FILE TITLE	DATE	BOX/FILE
"The Allan"		
Personal correspondence [Restricted]	2002	3.1
Literary business correspondence	2003	3.2
Literary correspondence [Restricted]	2003	3.3
Personal correspondence [Restricted]	2003	3.4
MANUSCRIPTS		
Fiction - Novel		
Hating Gladys : [novel] - research material including articles and newscippings on a variety of topics such as memory, shyness, the Yukon, language, subliminal persuasion, and forgiveness as	[199- - 2000]	4.1

LEONA GOM fonds

ACCESSION NO. : 821/07.11

FILE TITLE	DATE	BOX/FILE
<p>well as a map of Alaska and a brochure on trees of the Yukon</p> <ul style="list-style-type: none"> - also includes typescript outlines and short fragment as well as holograph notes, outlines and lists of revisions 		
<p>Hating Gladys : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions first version of novel with variant title The lodge 	2000	4.2-4.3
<p>Hating Gladys : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions and inserts labelled "revisions done for Carolyn Swayze" - variant title The lodge 	[2000]	4.4
<p>Hating Gladys : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions and inserts second version of novel - includes holograph annotation on post-it note on p. 1 "Version of Ch. 1 sent to Can Council may be slight differences from computer version or one Carolyn got" - also includes holograph introduction to an 	2000	4.5-4.6

LEONA GOM fonds

ACCESSION NO. : 821/07.11

FILE TITLE	DATE	BOX/FILE
unidentified reading: "I'll read a few pages from my new novel..."		
Hating Gladys : [novel] - typescript (computer printout) with Charis Wahl's holograph edits	2000- 2001	4.7-5.1
Hating Gladys : [novel] - correspondence with Charis Wahl regarding editing of novel [Restricted]	August 21, 2001- December 31, 2001	5.2
Hating Gladys : [novel] - typescript (computer printout) "manuscript pages sent to Charis Wahl"	October 21, 2001	5.3
Hating Gladys : [novel] - typescript (computer printout) with holograph revisions third version	[2002]	5.4-5.5
Hating Gladys : [novel] - correspondence with Charis Wahl regarding editing of novel [Restricted]	January 2, 2002- January 24, 2003	5.6

LEONA GOM fonds

ACCESSION NO. : 821/07.11

FILE TITLE	DATE	BOX/FILE
Hating Gladys : [novel]	[2002]	5.7-6.1
<ul style="list-style-type: none"> - typescript (computer printout) with scant holograph editorial or author's corrections final version of novel published by Sumac Press (Toronto, Ontario), 2002 		
Fiction - Vicky Bauer trilogy		
After-image : a Vicky Bauer mystery : [novel]	[1990s]	6.2-6.3
<ul style="list-style-type: none"> - research material including articles and newsclippings on a variety of topics such as Germany, racism, the military and teaching with the Canadian department of National Defence in Europe - includes research conducted by L. Gom on a visit to Canadian Armed Forces Base in Lahr, West Germany 		
After-image : a Vicky Bauer mystery : [novel]	[199-]	6.4
<ul style="list-style-type: none"> - holograph notes, outlines, summaries - variant title Lahr 		
Double negative : a Vicky Bauer mystery : [novel]	[198- - 199-]	6.5
<ul style="list-style-type: none"> - research material including articles on greed and wealth, and photocopies of tables 		

LEONA GOM fonds

ACCESSION NO. : 821/07.11

FILE TITLE	DATE	BOX/FILE
of contents and chapters from various high school social studies textbooks		
<p>Double negative : a Vicky Bauer mystery : [novel]</p> <ul style="list-style-type: none"> - 'early' correspondence primarily with Denise Bukowski, The Bukowski Agency, regarding the novel - variant titles Sub, The power of refusal, and Found wanting - holograph annotation on original file folder reads "originally not written as a part of the Vicky Bauer trilogy, the novel did not find a publisher (as contents of this folder testify) until it changed to a Vicky Bauer mystery" 	<p>September 30, 1990- July 2, 1997</p>	6.6
<p>Double negative : a Vicky Bauer mystery : [novel]</p> <ul style="list-style-type: none"> - "revisioning Sub - 1995: new ideas" - includes newspaper clippings on a variety of topics and holograph notes 	[199- - 1995]	6.7
<p>Double negative : a Vicky Bauer mystery : [novel]</p> <ul style="list-style-type: none"> - correspondence with Charis Wahl 	<p>November 19, 1997- [Fall 1998]</p>	6.8

LEONA GOM fonds

ACCESSION NO. : 821/07.11

FILE TITLE	DATE	BOX/FILE
regarding editing of novel		
Double negative : a Vicky Bauer mystery : [novel]	August 11, 1998- January 28, 1999	6.9
- correspondence with representatives of Second Story Press regarding final corrections and launch of book at White Rock Library, White Rock, B.C., November 14, 1998		
Freeze frame : a Vicky Bauer mystry : [novel]	[199-]	6.10
- research material including articles on damage to the ozone layer, chlorofluorocarbons, false memory syndrome, the movies Vertigo and The people vs Larry Flynt, stalking and body language		
- also includes holograph notes and fragments		
Freeze frame : a Vicky Bauer mystry : [novel]	March 9, 1999-	7.1
- correspondence with Charis Wahl regarding editing of novel	August 18, 1999	
Freeze frame : a Vicky Bauer mystry : [novel]	September 7, 1999-	7.2
- correspondence with representatives of	March 9, 2000	

LEONA GOM fonds

ACCESSION NO. : 821/07.11

FILE TITLE	DATE	BOX/FILE
Second Story Press regarding publicity, sales, translations and launch of book at White Rock Library, White Rock, B.C., November 6, 1999		
Freeze frame : a Vicky Bauer mystery : [novel]	January [?], 2000-	7.3
- correspondence with representatives of Sumach Press regarding publicity and sales of the novel as well as Double negative and After-image	March 8, 2001	
WRITING GROUPS AND PROJECTS		
Douglas and Kwantlen Colleges - Special Events (reading series organized by L. Gom)	1978-1987	7.4
League of Canadian Poets (miscellaneous letters and documents)	1978-1988	7.5