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Bob Stallworthy fonds.

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The Bob Stallworthy Fonds

Accession No. 767/04.17

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BOB STALLWORTHY fonds

ACCESSION NO.: 767/04.17

FILE TITLE	DATE	BOX/FILE
MANUSCRIPTS		
- arranged by title		
Night dancers	[19--]	1.1
<ul style="list-style-type: none"> - draft - typescript (computer printout) with holograph revisions - not published as one work 		
Tag with the wind	[19--]	1.2
<ul style="list-style-type: none"> - draft - typescript (computer printout) with holograph revisions - not published as one work - some poems published in anthologies 		
PUBLISHED WORKS		
Poetry		
Individual books or chapbooks:		
- arranged by title		

BOB STALLWORTHY fonds

ACCESSION NO.: 767/04.17

FILE TITLE	DATE	BOX/FILE
Chignecto ship railway poems (Calgary (?): Bob Stallworthy, 1996) - includes additional copy		2.1
Filling in the spaces (Calgary: Circle 5 Press, 1987)		2.2
From a call box (Calgary: Frontenac House, c2001) - includes publisher's advertisements for book launch)		2.3
Love institutional style (Calgary: Circle 5 Press, 1993)		2.4
Samoan reverberations (Calgary (?): Bob Stallworthy, 1996) - includes additional copy		2.5
Under the speaking sky: a new collection of poetry		2.6

BOB STALLWORTHY fonds

ACCESSION NO.: 767/04.17

FILE TITLE	DATE	BOX/FILE
(Edmonton: Snowapple Press, 1998)		
Individual poems		
- arranged by title of poem or first poem in the case of multiple poems published in anthologies, etc.		
<p>All the words that I know</p> <p>IN Green's magazine, vol. XXIX, no. 2 (Winter 2001), p. 12</p>		2.7
<p>At Burley's Store</p> <p>IN Waves, v. 15, no. 3 (Winter 1987), p. 15</p>		2.8
<p>Backyard summer</p> <p>IN Mount Allison record, New series, no. 19 (Spring 1986), p. 10</p>		2.9
<p>Caught on the Tantramar Marsh</p> <p>IN Blue buffalo, v. 5, no. 1 (Winter 1987), p. [5]</p> <p>- includes additional copy</p>		2.10

BOB STALLWORTHY fonds

ACCESSION NO.: 767/04.17

FILE TITLE	DATE	BOX/FILE
<p>Caught on the Tantramar Marsh; MacPherson's Mill; Last summer; Restoration at Fort Louisbourg; In the hometown paper; Winter; First impressions; Neon come-ons; Dinosaurs; First man on the prairie; At Burley's Store</p> <p>IN Titled to the plane of the world: short stories and poetry: a Calgary collection (Calgary: Galbraith Publishing, 1987), pp. 24-36</p>		2.11
<p>Doing a job</p> <p>IN Poetry Halifax Dartmouth, no. 34 (October 1989), p. 13</p>		2.12
<p>Friday night dancers; Night noises; At the park; Dinosaurs; Planting tulips</p> <p>IN Edges: the new literary magazine, v. 2, no. 3 (August 1987), p. 3-7</p>		2.13
<p>Left hanging</p> <p>IN The prairie journal of Canadian Literature, Issue no. 34 (2000), p. 40</p>		2.14

BOB STALLWORTHY fonds

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FILE TITLE	DATE	BOX/FILE
- includes additional copy		
<p>MacPherson's Mill</p> <p>IN Atlantic advocate, v. 77, no. 1</p> <p>(September 1986), p. 42</p>		2.15
<p>The mathematician</p> <p>IN Green's magazine, vol. XXXII, no. 2</p> <p>(Winter 2004), p. 77</p>		2.16
<p>Naples 1967</p> <p>IN First encounter (Sackville: Mount Allison University, 196(?)), p. [18]</p>		2.17
<p>Party line</p> <p>In Vallum: contemporary poetry, 1:1</p> <p>(Spring 2001), pp. 47-48</p>		2.18
<p>Pillow Talk</p> <p>IN Undercurrents: an anthology of international poetry/edited by Vanna Tessier (Edmonton: Snowapple Press, c1998),</p>		2.19

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FILE TITLE	DATE	BOX/FILE
pp. 160-161		
Remembering for two IN Green's magazine, vol. XXXII, no. 1 (Autumn 2003), p. 82		2.20
Schoolyard IN Sense and feeling/compiled and edited by Dave Martin. 3 rd ed. (Toronto: Copp Clark Pitman, c1991), p. 403		3.1
To Lisa IN Skylines, v. 8 (1990), pp. 16-17		3.2
Too late call (in memory of James (Mac Moir) IN Dandelion, v. 25, no. 2 (1999), pp. 182-183		3.3
Traveller; In the hometown paper IN FreeFall, vol. VI, no. 1 (1997(?)), pp. [30]-31		3.4
PUBLISHED WORKS		

BOB STALLWORTHY fonds

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FILE TITLE	DATE	BOX/FILE
Prose		
- arranged by title:		
<p>The elegant lady in The Elegant John IN Miranda (July 1995), pp. 6-7</p> <p>- includes additional copy</p>		3.5
<p>The old Y Centre, 1911-1991 (Calgary: Old Y Centre for Community Organizations, 1991)</p> <p>- includes additional copy</p>		3.6
<p>The old Y Centre for Community Organizations, 1911-2001: ninety [sic] years of service to the community (Calgary: Old Y Centre for Community Organizations, 2001)</p> <p>- includes two additional copies</p>		3.7
<p>Pan Canadian WordFest: Banff-Calgary International Writers Festival: a teacher's resource guide to the Festival/compiled and written by Bob Stallworthy</p> <p>- 2 items</p>	1996-1997	3.8.1-3.8.2

BOB STALLWORTHY fonds

ACCESSION NO.: 767/04.17

FILE TITLE	DATE	BOX/FILE
<p>Review of Geoffrey Bromhead's Struck</p> <p>IN Alberta views, v. 7, no. 2 (March/April 2004), pp. 61-62</p>		3.9
<p>Review of Margaret Gildes's Ladies of the night</p> <p>IN Cosmopolitan Calgary, v. 1, no. 1 (February 1990), p. 32</p>		3.10
<p>Why don't writers wear bright colours?</p> <p>IN FreeFall, vol. V. no. 1 (Winter 1995), pp. [28]-29</p> <ul style="list-style-type: none"> - includes additional copy - includes letter (April 27, 1995) from Faye Reinberg Holt, Editor to Bob Stallworthy 		3.11
<p>Writer's block</p> <p>IN CanPlay, v. 14, no. 6 (January/February 1998), p. 5</p> <ul style="list-style-type: none"> - includes additional copy <p>WORKS FOR WHICH BOB STALLWORTHY WAS ASSISTANT</p>		3.12

BOB STALLWORTHY fonds

ACCESSION NO.: 767/04.17

FILE TITLE	DATE	BOX/FILE
PUBLISHER		
- arranged by author or title as appropriate		
Drummond, Robbie Newton. Owl in a cage: poems (Calgary: Circle 5 Press, 1991)		3.13.1
Everest, Beth. Whistling (Calgary: Circle 5 Press, 1990)		3.13.2
Holt, Faye Reinberg. Ice fog (Calgary: Circle 5 Press, 1991)		3.13.3
Mac, Kathy. Dust from outer space (Calgary: Circle 5 Press, 1990)		3.13.4
Oordt, Martin. Testing the ties (Calgary: Circle 5 Press, 1988)		3.13.5
Serafino, Allan. Time pieces (Calgary: Circle 5 Press, c1988)		3.13.6

BOB STALLWORTHY fonds

ACCESSION NO.: 767/04.17

FILE TITLE	DATE	BOX/FILE
<p>Soundings: an anthology (Calgary: Circle 5 Press, 1989)</p>		3.13.7
<p>Wishart, Shirley. The long bone tunnel (Calgary: Circle 5 Press, 1987)</p>		3.13.8
<p>ABOUT BOB STALLWORTHY</p> <p>Reference to Bob Stallworthy</p> <p>IN Turning back the pages: a history: Canadian Authors Association Calgary Branch 1921-1988, Calgary Authors League 1988-1989, Calgary Writers Association 1989.../edited and produced by Richard W. Ramsay</p> <p>(Calgary: Calgary Writers Association, 1992), pp. 29, 33-35, 37-39, 54, 59</p>		3.14

The Bob Stallworthy Fonds

Accession No. 792/05.13

MANUSCRIPTS 2

BOB STALLWORTHY fonds

ACCESSION NO.: 792/05.13

TITLE	DATE	BOX/FILE
MANUSCRIPTS		
Tag with the wind: [poetry] <ul style="list-style-type: none"> - drafts (typescript), including letter to Pamela Gorman, President, Gorman & Gorman - possibly drafts of Under the sky speaking 	1989-1990	1.1.1-1.1.2
Under the sky speaking: a new collection of poetry <ul style="list-style-type: none"> - drafts (typescript) - drafts titled Hard Moon Road, and Tag with the wind - item 1.2.3 includes holograph annotations by Susan Forest 	[19--]-1998	1.2.1-1.2.4
From a call box: [poetry] <ul style="list-style-type: none"> - draft (typescript (computer printout)), with holograph annotation "(Working version May 1999) (Given to Susan Forest to read. Letters attached)", and Susan Forest's annotations throughout 	1999	1.3.1
From a call box: [poetry]	February 2000	1.3.2

BOB STALLWORTHY fonds

ACCESSION NO.: 792/05.13

TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - draft (typescript (computer printout), with annotation “(Working version Feb 2000), and annotations throughout)” 		
From a call box: [poetry]	March 2000	1.3.3
<ul style="list-style-type: none"> - draft (typescript (computer printout), with holograph annotations in two different hands 		
From a call box: [poetry]	[2000(?)]	1.3.4
<ul style="list-style-type: none"> - draft (typescript (computer printout), without title page and with annotations “Published... Submitted” 		
Resource guide for From a call box	2002	1.4.1-1.4.3
<ul style="list-style-type: none"> - drafts (typescript (computer printout), all with holograph annotations 		
Optics: [poetry]	April 2002	1.5.1
<ul style="list-style-type: none"> - draft 1 (typescript (computer printout), titled Window pains - book was short-listed for City of Calgary book award 		

BOB STALLWORTHY fonds

ACCESSION NO.: 792/05.13

TITLE	DATE	BOX/FILE
Optics: [poetry] - draft 2 (typescript (computer printout)), with holograph annotations, titled Window pains	December 30, 2002	1.5.2
Optics: [poetry] - draft 3 (typescript (computer printout))	2003	1.5.3
Optics: [poetry] - draft (typescript (computer printout)), on blue paper, without title page	[2003(?)]	1.5.4

The Bob Stallworthy Fonds

Accession No. 828/07.18

MANUSCRIPTS 2

BOB STALLWORTHY fonds

RECEIPT NO.: 828/07.18

FILE TITLE	DATE	BOX/FILE
MANUSCRIPTS		
From a call box		
<ul style="list-style-type: none"> - files include drafts relating to work published under title From a call box (Calgary: Frontenac House 2001) 		
Party lines (1)	1997 (?)	1.1
<ul style="list-style-type: none"> - drafts - holograph and typescript (computer printout), some with holograph revisions - file annotated 97-002 		
All the words that I know	1996 (?)	1.2
<ul style="list-style-type: none"> - drafts - holograph and typescript (computer printout), some with holograph revisions - file annotated 96-004 		
Hanging laundry	1996 (?)	1.3
<ul style="list-style-type: none"> - drafts - holograph and typescript (computer printout), 		

BOB STALLWORTHY fonds

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FILE TITLE	DATE	BOX/FILE
some with holograph revisions		
- file annotated 96-002		
Father's Day	1996 (?)	1.4
- drafts		
- holograph and typescript (computer printout), some with holograph revisions		
- file annotated 96-003		
Calling home	1996 (?)	1.5
- drafts		
- holograph and typescript (computer printout), some with holograph revisions		
- file annotated 98-005		
Grains of words	1996 (?)	1.6
- drafts		
- holograph and typescript (computer printout), some with holograph revisions		
- file annotated 96-005		
Model building	1996 (?)	1.7

BOB STALLWORTHY fonds

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FILE TITLE	DATE	BOX/FILE
- drafts		
- holograph and typescript (computer printout), some with holograph revisions		
- file annotated 96-006		
Getting religion	1997 (?)	1.8
- drafts		
- holograph and typescript (computer printout), some with holograph revisions		
- file annotated 97-001		
Apple juice telephone	1997 (?)	1.9
- drafts		
- typescript (computer printout), some with holograph revisions		
- file annotated 97-006		
Left hanging	1998	1.10
- drafts		
- typescript (computer printout), some with holograph revisions		
- some drafts titled Don't answer		

BOB STALLWORTHY fonds

RECEIPT NO.: 828/07.18

FILE TITLE	DATE	BOX/FILE
- file annotated 98-006		
A reasonable facsimile	1998 (?)	1.11
- drafts		
- typescript (computer printout), some with holograph revisions		
- file annotated 98-007		
Just a little bit crazy	2000 (?)	1.12
- drafts		
- typescript (computer printout)		
- file annotated 2000-004		
Call box	2000	1.13
- drafts		
- typescript (computer printout), some with holograph revisions		
- file also includes letter (May 3, 2000) from Lyle Weis		
- file annotated 2000-005		
Cold calls	1998 (?)	1.14

BOB STALLWORTHY fonds

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - drafts - holograph and typescript (computer printout), some with holograph revisions - file annotated 98-003 		
<p>Too late call</p> <ul style="list-style-type: none"> - drafts - typescript (computer printout), some with holograph revisions - file annotated 98-010 	1998 (?)	1.15
<p>Canned peas</p> <ul style="list-style-type: none"> - drafts - holograph and typescript (computer printout), some with holograph revisions - file annotated 97-004 	1997 (?)	1.16
<p>Catching up</p> <ul style="list-style-type: none"> - drafts - typescript (computer printout), some with holograph revisions - file annotated 98-004 	1998 (?)	1.17

BOB STALLWORTHY fonds

RECEIPT NO.: 828/07.18

FILE TITLE	DATE	BOX/FILE
Child's play - drafts - holograph and typescript (computer printout), some with holograph revisions - file annotated 97-005	1997 (?)	1.18
Flights of fantasy - drafts - typescript (computer printout), some with holograph revisions - file annotated 98-016	1998 (?)	1.19
Keeping the lines straight - drafts - holograph and typescript (computer printout), some with holograph revisions - file annotated 97-008	1998 (?)	1.20
Learning to talk on a two-way radio - drafts - holograph and typescript (computer printout),	1998 (?)	1.21

BOB STALLWORTHY fonds

RECEIPT NO.: 828/07.18

FILE TITLE	DATE	BOX/FILE
some with holograph revisions - file annotated 98-002		
One more silenced - drafts - holograph and typescript (computer printout), some with holograph revisions - some drafts titled One more gone - file annotated 99-001	1999 (?)	1.22
Line man - drafts - holograph and typescript (computer printout), some with holograph revisions - file annotated 98-013 - file also includes newspaper clipping of cartoon strip	1998 (?)	1.23
Your call cannot be completed as dialled - drafts - typescript (computer printout), some with holograph revisions	1998 (?)	1.24

BOB STALLWORTHY fonds

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - some drafts titled Long distance call - file annotated 98-008 		
<p data-bbox="230 646 412 680">Making faces</p> <ul style="list-style-type: none"> - drafts - holograph and typescript (computer printout), some with holograph revisions - file annotated 98-017 	1998 (?)	1.25
<p data-bbox="230 1033 461 1066">Deuteronomy 8:3</p> <ul style="list-style-type: none"> - drafts - typescript (computer printout), some with holograph revisions - some drafts titled Man does not live by bread only - file annotated 98-014 	1998 (?)	1.26
<p data-bbox="230 1528 360 1562">Party line</p> <ul style="list-style-type: none"> - drafts - holograph and typescript (computer printout), some with holograph revisions - some drafts titled Party lines 	1997 (?)	1.27

BOB STALLWORTHY fonds

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FILE TITLE	DATE	BOX/FILE
- file annotated 97-003		
Price of doing business - draft - typescript (computer printout)	[19--?]	1.28
Call forwarding - drafts - typescript (computer printout) - file includes letter (February 14, 2000) from Lyle Weis - file annotated 2000-002	2000	1.29
Surviving separation - drafts - holograph and typescript (computer printout), some with holograph revisions - file annotated 99-007	1999 (?)	1.30
Princess model - drafts - holograph and typescript (computer printout),	1998 (?)	1.31

BOB STALLWORTHY fonds

RECEIPT NO.: 828/07.18

FILE TITLE	DATE	BOX/FILE
some with holograph revisions		
- file annotated 98-001		
Rehearsal call	2000	1.32
- drafts		
- typescript (computer printout), some with holograph revisions		
- file annotated 2000-003		
The day the line went dead	1999 (?)	1.33
- drafts		
- typescript (computer printout)		
- file annotated 99-008		
Telephone talk	1998 (?)	1.34
- drafts		
- typescript (computer printout), some with holograph and editorial revisions		
- file annotated 98-012		
Life line	1999 (?)	1.35
- drafts		

BOB STALLWORTHY fonds

RECEIPT NO.: 828/07.18

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - holograph and typescript (computer printout), some with holograph revisions - file annotated 99-004 		
<p>Underground language</p> <ul style="list-style-type: none"> - drafts - holograph and typescript (computer printout), some with holograph and editorial revisions - file annotated 99-002 	1999 (?)	1.36
<p>Becoming hard of hearing</p> <ul style="list-style-type: none"> - drafts - typescript (computer printout), some with editorial revisions - file includes letter (October 11, 1999) from Lyle Weis - file annotated 99-005 	1999	1.37
<p>At the point of choosing</p> <ul style="list-style-type: none"> - drafts - typescript (computer printout), some with holograph revisions - file annotated 99-010 	1999 (?)	1.38

BOB STALLWORTHY fonds

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FILE TITLE	DATE	BOX/FILE
Call waiting - drafts - holograph and typescript (computer printout), some with holograph and editorial revisions - file annotated 2000-001	2000 (?)	1.39
Our 23 rd anniversary - drafts - typescript (computer printout), some with holograph and editorial revisions - file includes letter (October 15, 1999) from Lyle Weis - file annotated 99-009	1999	1.40
Traveller's aid - drafts - typescript (computer printout), some with holograph and editorial revisions - file annotated 2000-006	2000 (?)	1.41
Gaining status	1998 (?)	1.42

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none">- drafts- typescript (computer printout), some with holograph and editorial revisions- some drafts titled Status- file annotated 98-009, and "Not included in From a call box"		