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Susan Rudy fonds.

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The Susan Rudy/Pauline Butling Fonds

Accession No. 704/01.10

Materials relating to S. Rudy's and P. Butling's book *At the moment: alternative poetics and communities in English Canada since 1960*

INTERVIEWS	2
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1997 INTERNATIONAL CONFERENCE	4

SUSAN RUDY/PAULINE BUTLING

ACCESSION NO.: 704/01.10

FILE TITLE	DATE	BOX/FILE
INTERVIEWS		
Audio cassettes of interviews with various poets		
- Marie Baker (2 tapes)	January 26, 1998	1.1
- Ayanna Black (1 tape)	[199-]	1.2
- Dionne Brand (2 tapes)	November 26, 1995	1.3
- Di Brandt (1 tape)	[199-]	1.4
- Victor Coleman (1 tape)	1995	1.5
- Jeff Derksen (1 tape)	May 2, 1999	1.6
- Kootenay School of Writing (2 tapes)	March 29, 1992	1.7
- Robert Kroetsch (2 tapes)	April 24, 1992	1.8

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FILE TITLE	DATE	BOX/FILE
- Erin Mouré (1 tape)	May 31, 1993	1.9
- Michael Ondaatje (1 tape)	[199-]	1.10
- Fred Wah (1 tape)	November 3, 1999	1.11
Transcriptions of interviews		
- Marie Annharte Baker	January 26, 1998	1.12
- Dionne Brand - "Being a black person in the world"	November 26, 1995	1.13
- Jeff Derksen	[May 2, 1999]	1.14
- Robert Kroetsch	April 24, 1992	1.15
- Daphne Marlatt	[199-]	1.16
- Erin Mouré	[May 31, 1993]	1.17

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FILE TITLE	DATE	BOX/FILE
- Fred Wah - On Asianicity in Canada	November 3, 1999	1.18
<p>TYPESCRIPT At the moment: alternative poetries and communities in English Canada since 1960/Volume II: interviews</p> <p>- Typescript (computer printout)</p>	2001	1.19-1.20
<p>PUBLISHED ARTICLE Dandelion, v. 26, no. 1, Spring 2000</p> <p>- includes poetry by Jeff Derksen, Daphne Marlatt and Erin Mouré</p>		2.1
<p>1997 INTERNATIONAL CONFERENCE Material relating to “Les Femmes et Les Textes/Women and Texts: Langages, Technologies, Communautés, Languages, Technologies, Communities”, an international conference organized by Susan Rudy, Lynette Hunter, University of Leeds, England, and Marta Dvorak, Université Rennes, France, held at the University of Leeds, in Leeds, England, July 2-5, 1997</p> <p>- conference pack containing maps, schedule of conference sessions, list of</p>		2.2

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FILE TITLE	DATE	BOX/FILE
participants, Stoppress information, Arts Festival schedule and brochure, special issue of "the text", list of abstracts and full abstracts		
- photographs from conference		
- participants - 38 colour prints (4x6)		2.3
- "art, books, music" - 34 colour prints (4x6)		2.4
- Jane Siberry - 10 colour prints (4x6)		2.5
- Lynette Hunter's performance piece "Bodies in Trouble", Friday 4 July 1997 - 14 colour prints (4x6)		2.6

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GENERAL FILES.....	2
CONTRIBUTORS' FILES.....	3
Friewald, Bina	3
Godard, Barbara	3
Lee, Dennis	4
Mouré, Erin.....	4
Rudy Dorscht, Susan.....	4
Van Herk, Aritha	4
Webb, Phyllis	5
Williamson, Janice	5
SUBJECT FILES.....	6

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FILE TITLE	DATE	BOX/FILE
Material relating to Particular Arguments: a special issue on Bronwen Wallace, Open Letter, Seventh Series, No. 9, Winter 1991, guest edited by Susan Rudy Dorscht and Eric Savoy		
GENERAL FILES		
Bronwen Wallace Bibliography	1978-1990	1.1
Bronwen Wallace Photograph	[198-]	1.2
CBC/Morningside	October 12, 1989- June 7, 1990	1.3
Davey, Frank. Editorial Correspondence	September 17, 1989- May 30, 1990	1.4
Harasym, Sarah	October 10, 1989- March 12, 1990	1.5
Invitations/Declines	October 10, 1989- March 27, 1990	1.6

SUSAN RUDY fonds

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FILE TITLE	DATE	BOX/FILE
Planning	September 20, 1989- [1991?]	1.7
Smart, Carolyn	January 10, 1989- May 29, 1990	1.8
CONTRIBUTORS' FILES		
Friewald, Bina	October 10, 1989- July 20, 1990	1.9
- correspondence		
- typescript (computer printout) draft of article with title This isn't one to be told/in the third person : Wallace's voice (2 c.)		
- typescript (computer printout) (fax copy) incomplete draft (2 c.) with variant title This isn't one to be told/in the third person : Wallace's voice and vision		
- typescript (computer printout) (fax copy) 4 p. fragment		
Godard, Barbara	October 10, 1990- July 9, 1990	1.10
- correspondence		

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FILE TITLE	DATE	BOX/FILE
<p>Lee, Dennis</p> <ul style="list-style-type: none"> - correspondence - original column, Bronwen Wallace's work crackled with energy, detached from Globe and Mail, August 26, 1989 - photocopy of column - typescript (computer printout) of column with new title A geography of stories 	<p>October 10, 1989- May 4, 1990</p>	1.11
<p>Mouré, Erin</p> <ul style="list-style-type: none"> - correspondence - photocopy of poem Ordinary cranium from Furious (Toronto : House of Anansi Press, 1988) 	<p>May 5, 1990- August 13, 1990</p>	1.12
<p>Rudy Dorscht, Susan</p> <ul style="list-style-type: none"> - holograph notes - typescript (computer printout) drafts (2) of introduction with variant titles Particular arguments and Writing at the interval 	[1990?]	1.13
<p>Van Herk, Aritha</p>	December 18, 1989-	1.14

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FILE TITLE	DATE	BOX/FILE
- correspondence	March 8, 1990	
- typescript (computer printout) (photocopy) article Ghost narratives : a haunting		
Webb, Phyllis	May 14, 1990-	1.15
- correspondence	January 20, 1991	
- typescript (computer printout) poem Bronwen's earrings		
- includes typescript (photocopy) interview of B. Wallace by P. Webb from the Phyllis Webb Papers, National Library of Canada Literary Manuscripts Collection		
Williamson, Janice	October 10, 1989-	1.16
- correspondence	June 8, 1990	
- typescript (computer printout) (photocopy) Interview with Bronwen Wallace, Edmonton, February 22, 1989 (2 c.)		
- typescript (computer printout) with holograph revisions editorial additions to interview		
Stubborn arguments of the particular	[1990]	1.17
- typescript (computer printout), typescript (computer printout) (photocopy)		

SUSAN RUDY fonds

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FILE TITLE	DATE	BOX/FILE
manuscripts of all articles published in special issue of Open Letter		
Material relating to “Les Femmes et Les Textes: Langages, Technologies, Communautés/Women and Texts: Languages, Technologies and Communities”, an international conference organized by Susan Rudy, University of Calgary, Lynette Hunter, University of Leeds, England, and Marta Dvorak, Université Rennes, France, held at the University of Leeds, Leeds, England, July 2-5, 1997		
SUBJECT FILES		
Abstracts refereed at Leeds	1996-1997	2.1
Abstracts to be refereed	1996-1997	2.2-2.3
Address labels for “Women and Texts” publications – initial call	1996-1997	2.4
Addresses	1990-1997	2.5

SUSAN RUDY fonds

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FILE TITLE	DATE	BOX/FILE
Advisory Board	1996	2.6
Artists/Performers	1990-1997	2.7
Artists' Books Exhibition	1996-1997	2.8
The Arts Festival	June 26-July 4, 1997	2.9
Conference Participants	1996	2.10
Correspondence Between Conference Organizers (Rudy, Hunter, Dvorak)	1996-1999	2.11
Declines	1996-1997	2.12
Final Programs & Conference Pack	1997	3.1
Funding	1996-1997	3.2
Letters from Participants	July 16, 1996- October 23, 2001	3.3

SUSAN RUDY fonds

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FILE TITLE	DATE	BOX/FILE
Listening for something – NFB Film	1996	3.4
Notes	[1996-1997]	3.5
Official Letters : Rudy, Dvorak, Hunter	July 20, 1996- November 1, 1997	3.6
Photographs (participants, Artists' Books Exhibit, Art Exhibit, Jane Siberry Concert, presenters, performers – 58 col. prints, 24 duplicates)	June 26-July 5, 1997	3.7
Plenary Sessions	1996-1997	3.8
Poster	1996-1997	3.9
Printing	1996	3.10
Referee's Reports [Forms]	1997	3.11
Referees' Reports	1997	3.12

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FILE TITLE	DATE	BOX/FILE
- includes 20 col. slides of art work by Elizabeth LeMoine		
Registration Forms	1996-1997	3.13
Schedule & Registration Forms	1997	3.14
The Text : Women and Texts Special Issue	June 1997	4.1
Women's Studies International Forum	September 17, 1999-	4.2
- re special issue Women – Texts – Communities, guest edited by Danielle Fuller, v. 25, no. 2, March-April 2002	August 13, 2002	
Women's Texts	1971-1996	4.3
Material relating to English Studies in Canada, Special Issue: Women and Texts: Part Two, v. 28, no. 2, June 2002, co-edited by Susan Rudy and Mary Jane Edwards		
English Studies in Canada	January 12, 1998-	4.4
- correspondence and proposals for special issue	August 11, 2003	

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FILE TITLE	DATE	BOX/FILE
Billingham, Susan. Trans-positions: transforming the mother tongue in Lola Lemire Tostevin's Color of her speech	1998	4.5
MacDonald, Tanis. Regarding the male body: rhapsodic contradiction in Lorna Crozier's Penis poems	[199- or 200-]	4.6
Robinson, Laura M. "acts of self-exposure": closeted desire in Margaret Atwood's Cat's eye	[199- or 200-]	4.7
Rudy, Susan. Conclusion. Women and texts: a history, some space	[200-]	4.8
Ty, Eleanor. Writing historiographic autoethnography: Denise Chong's The concubine's children	[199- or 200-]	4.9
Stovel, Nora. Heart of a traveller: Margaret Laurence's life journey	[199- or 200-]	4.10