

Wolfgang Bottenberg fonds.

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The Wolfgang Bottenberg Fonds

Accession No. 414/87.21

INOOK.....	2
OTHER WORKS	3

WOLFGANG BOTTENBERG *fonds*

ACCESSION NO.: 414/87.21

FILE TITLE	DATE	BOX/FILE
INOOK		
- Early version: includes typescript of text, Inook and the sun: a libretto by Henry Beissel (photocopy), piano-reduction of prologue and episode 1 and 2	[n.d.]	1.1
- Libretto: includes vocal score and synopsis (photocopy)	1986	1.2
- Score: composition [?]. First draft	[n.d.]	1.3
- Score: second act (vocal score). Pencil draft	[n.d.]	1.4
- Score: second act (vocal score). Pencil draft	[n.d.]	1.5
- Score: prologue and episode 1. Sketches	1983-1984	1.6
- Score: episode 7 and epilogue. First version. Pencil draft. Vocal score	1985	1.7
- Score. Eliminated pages (originals)	[n.d.]	2.1

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FILE TITLE	DATE	BOX/FILE
- Score. Eliminated pages (photocopy)	[n.d.]	2.2
- Score: act 1 and 2. Pencil draft	[n.d.]	2.3-3.3
OTHER WORKS		
- Untitled	[n.d.]	4.1
- Rondo 1. Teil and 2. Teil und Andante. (2 items)	[n.d.]	4.2
- Untitled	[n.d.]	4.3
- Variationen und [?]	[n.d.]	4.4
- Untitled [various works]	[n.d.]	4.5
- Untitled	[n.d.]	4.6

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FILE TITLE	DATE	BOX/FILE
- Cantate 1. Mov. (sketch)	[n.d.]	4.7
- Fúge Sketch Passacaglia	[n.d.]	4.8
- Untitled	[n.d.]	4.9
- Korona[?] song (sketch), [?] 2 mov, sketch (cont.)	[n.d.]	4.10
- Untitled (4 items)	[n.d.]	4.11
- Christmas triptych	[n.d.]	4.12
- Untitled	[n.d.]	4.13
- Untitled	[n.d.]	4.14
- Sketch to an Overture on Webster's play "The Duchess of Malfi" for chamber orchestra	[n.d.]	4.15
- Series of...	[n.d.]	4.16

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FILE TITLE	DATE	BOX/FILE
- 4th mov, final sketch; 2nd mov. final sketch, continuation	[n.d.]	4.17
- 2nd mov, final sketch	[n.d.]	4.18
- Untitled	[n.d.]	4.19
- 3rd mov, final sketch	[n.d.]	4.20
- Shelley-Poems: introduction; intermezzo I	[n.d.]	4.21
- Deck the halls. Sketch	[n.d.]	4.22
- All mein Gedanken. Medieval transcriptions	[n.d.]	4.23
- Untitled. [Various works]	[n.d.]	5.1
- Trio for recorders. Sketch	[n.d.]	5.2
- Amerindian songs. Second version	[n.d.]	5.3

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FILE TITLE	DATE	BOX/FILE
- Sketches	[n.d.]	5.4
- Untitled	[n.d.]	5.5
- Fantasia serena	[n.d.]	5.6
- Untitled [God rest you... and other pieces]	[n.d.]	5.7
- Triptych	[n.d.]	5.8
- Trumpet fantasia. Rough sketch II and orchestration sketch IV and piano reduction III	[n.d.]	5.9
- Trumpet fantasia. Rough sketch I	[n.d.]	5.10
- Trumpet fantasia. Orchestration sketch I	[n.d.]	5.11
- Trumpet fantasia. Finished sketch II and piano reduction I	[n.d.]	5.12

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FILE TITLE	DATE	BOX/FILE
- Trumpet fantasia. Orchestration sketch III	[n.d.]	5.13
- Trumpet fantasia. Orchestration sketch II	[n.d.]	5.14
- Trumpet fantasia. Finished sketch I	[n.d.]	5.15
- [?] II	[n.d.]	5.16
- [?] III	[n.d.]	5.17
- [?] (variables)	[n.d.]	5.18
- The World is a Rainbow. Piano reduction: 1, The Chime, 3; Family Portrait, 2; The Thumb, 4; Sir Caribou, 5; Cock-a-doodle, 6; The Four Seasons, 7; Choo-choo Train, 8 Lullaby	[n.d.]	5.19
- The World is a Rainbow. Second instrumental version: 1; The Chime, 2; The Thumb, 3; Family Portrait, 4; Sir Caribou, 5; Cock-a-doodle (partial)	[n.d.]	5.20
- The World is a Rainbow. Finished sketch: 3;	[n.d.]	5.21

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FILE TITLE	DATE	BOX/FILE
The Thumb, 4; Sir Caribou		
- The World is a Rainbow, 6; The Four Seasons, 7; The Choo-choo Train, 8; Lullaby	[n.d.]	5.22
- The World is a Rainbow. Finished sketch, 5. Cock-a-doodle; J.S. Bach, Trio-sonata I, transcription	[n.d.]	6.1
- The World is a Rainbow. First sketch	[n.d.]	6.2
- The World is a Rainbow. Second sketch	[n.d.]	6.3
- The World is a Rainbow, 1. Finished sketch The Chime, 2; Family Portrait	[n.d.]	6.4
- Orchestration and Orchestration II (2 items)	[n.d.]	6.5
- Harmony and Harmony II (2 items)	[n.d.]	6.6
- Counterpoint and Counterpoint II (2 items)	[n.d.]	6.7

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FILE TITLE	DATE	BOX/FILE
- Untitled [various pieces]	[n.d.]	6.8
- Untitled	[n.d.]	6.9
- Emily Dickinson song. Organ [?], 2nd [revision?] and beginning 3rd	[n.d.]	6.10
- Untitled	[n.d.]	6.11
- Untitled [various pieces]	[n.d.]	6.12
- Book I. Fame. First sketch; Ozymandias; Finished sketch; 2nd intermezzo	[n.d.]	6.13
- Fame. Finished sketch, Love's Philosophy	[n.d.]	6.14
- Various sketches	[n.d.]	6.15
- On Fame (Shelley)	[n.d.]	6.16
- The World is a Rainbow. Second instrumental version. Cock-a-doodle (cont'd); The Four	[n.d.]	6.17

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FILE TITLE	DATE	BOX/FILE
Seasons; Lullaby; Piano-reduction: The World		
- String Quartet; The World is a Rainbow	[n.d.]	6.18
- Sketches: Ritual	[n.d.]	6.19
- Funny clock	[n.d.]	6.20
- Fantasia serena. Reduction for piano duet I	[n.d.]	7.1
- Octet. Sketch, 3rd rev. beginning	[n.d.]	7.2
- Glocken	[n.d.]	7.3
- Sketches: String Quartet; World is a Rainbow; Flute quartet	[n.d.]	7.4
- Untitled	[n.d.]	7.5
- Sketch: Octet, 1st rev; [?] 3rd rev.	[n.d.]	7.6

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FILE TITLE	DATE	BOX/FILE
- III sketch: Liebeslied Octet; 3rd rev. (2nd theme)...	[n.d.]	7.7
- Untitled [various pieces including Fantasia]	[n.d.]	7.8
- Der Scherenschleifer	[n.d.]	7.9
- Amerindian songs	[n.d.]	7.10
- Overture: last mov. Sketch; Fanfare. Sketch, Five for Five: Sailboats. Dance of shadows	[n.d.]	7.11
- Sketches: Canadian madrigals: The Statue; Reflections of Summers: II Andante..., V Finale (first draft), I allegro (second version)	[n.d.]	7.12
- Music for Pointépienu. Sketch; Overture for broken consort: final version; Der Scherenschleifer: bass version; Five for Five: dolphins, carousel	[n.d.]	7.13
- Transcription for Choir	[n.d.]	7.14

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FILE TITLE	DATE	BOX/FILE
- Untitled	[n.d.]	7.15
- Five for Five Canadian Madrigals: The Statue; Reflections of Summer: I Allegro (first draft), Fuga Song of love, Finale	[n.d.]	7.16
- Kunst ohne transzendenz. Typescript carbon copy (18 p.)	[n.d.]	7.17
- Canadian Madrigals. 3 songs on poems by Frost. Pencil sketches	[n.d.]	8.1
- Inook. Preliminary sketches and discarded pages	[n.d.]	8.2
- Vier Lieder; . Pencil sketch	[n.d.]	8.3
- Music for Pointepienu. Program and newsclippings (photocopy)	[n.d.]	8.4
- Incidental music for Dr. Heinz Fischer's play Die Treppe. Transparencies	[n.d.]	8.5

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FILE TITLE	DATE	BOX/FILE
- Ausführung. Transparencies	[n.d.]	8.6
- Ecce Sacerdos Magnus. Transparencies and photocopy	1962	8.7
- Sinfonietta. Transparencies	[n.d.]	8.8
- Trio for three recorders. Transparencies	[n.d.]	8.9
- French overture for broken consort. Pencil sketch and transparencies	[n.d.]	8.10
- Greeting cards	1970-1985/86	8.11
- Concert programmes	1960-1979	8.12
- Untitled [various pieces]	[n.d.]	8.13
- Various arrangements: Responsorial psalm for the Mass of the Lord's Supper; Meditation song for the Mass of the Dead; The Holly and the Ivy; Red River Valley; The Christmas Nightingale; Jingle Bells; 5 Weihnachtslieder; Acclamation for Eucharistic Prayers, 2, 3 and 4;	[n.d.]	8.14

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FILE TITLE	DATE	BOX/FILE
Behold a Virgin Bearing Him?; Das Kölner Psalterlein; The white owl; There are Both; The Grass so little has to do; Ring, Bells, O Ring; The Lord is my True Shepherd; and various untitled scores		
- John's Idea	[n.d.]	8.15
- Trio for flute, clarinet and piano: 1. Prelude 2. Dance 3. Allegro marcato	[n.d.]	8.16
- Four bagatelles (photocopy)	[n.d.]	9.1
- Room (photocopy)	[n.d.]	9.2
- The Christmas Nightingale; Salomon Levi; The Holly and Jingle bells; the Ivy	[n.d.]	9.3
- Sonata for piano duet	1961	9.4
- Three English carols for piano-duet	1963	9.5
- 5 Weihnachtslieder	[n.d.]	9.6

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FILE TITLE	DATE	BOX/FILE
- Three piano pieces	[n.d.]	9.7
- Sonata with variations on a south-German folksong for two treble-records and piano (3 copies)	1959	9.8
- Ecce Sacerdos Magnus, (2 copies). Score	1962	9.9
- Fanfare for brass quintet	1982	9.10
- A Greeting for Christmas 1972	1972	9.11
- The Law of love. [Published]	1969	9.12
- The Power of prayer. [Published]	1969	9.13
- Quartet for woodwinds	1960	9.14
- Three English carols for piano-duet	1963	9.15

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FILE TITLE	DATE	BOX/FILE
- The Lord is my shepherd by Russell Woollen; Arranged by Wolfgang Bottenberg. [Published]	1964	9.16
- Overture for broken consort	1981	9.17
- Sonata modalis for clarinet and piano (photocopy)	[n.d.]	9.18
- Trio for flute, clarinet and piano (photocopy)	[n.d.]	9.19
- Clarinet sonata. Mov. 1 & 2; Last mov. (2 items)	[n.d.]	9.20
- Revolution or restoration? Typescript (carbon copy) with holograph revisions (35 p.)	1969	9.21
- Reading early music in original notation. Typescript (110 p.)	1983	9.22
- Building a treble viola da gamba: a detailed step by step guide. Typescript (65 p.)	1980	9.23
- Florilegium continuum mensuralium.	1981	9.24

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FILE TITLE	DATE	BOX/FILE
Typescript (photocopy) (2 vols)		
- Towards a theory of rhythm; Typescript (carbon copy) (9 p.)	1969	9.25
- The recorder in school music. Typescript (photocopy) (8 p.)	[n.d.]	9.26
- Towards a new pedagogical approach to musical form. Typescript (photocopy) (7 p.)	1972	9.27
- "Music and creativity in school". In Journal of Education (v.17, no.3)	1968	9.28
- Newsclippings of articles about Wolfgang Bottenberg. Notification of works (photocopy)	1965-1970	9.29
- Duineser Kantate (Duino cantat). Partitur score. Text by Rainer Maria Rilke	1962	10.1
- Der Scherenschleifer	[n.d.]	10.2
- Moods of the modes (Transparencies)	1972	10.3

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FILE TITLE	DATE	BOX/FILE
- Sketches, fugue, clarinet sonata. Pencil sketches	[n.d.]	10.4
- Various works, including Fa so la ti do re; Fantasia	[n.d.]	10.5
- The World is a Rainbow. Transparencies of score and parts	[n.d.]	10.6

The Wolfgang Bottenberg Fonds

Accession No. 760/04.10

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FILE TITLE	DATE	BOX/FILE
MUSIC MANUSCRIPTS		
<p>Compositions and [?]</p> <ul style="list-style-type: none"> - includes Ciacona, for alto-recorder and harpsichord; Preludes; Sonata for piano duet; Sonata with variations on a South-German folk song; Three English carols; Trio for three recorders; Valse meloncholique; unidentified sketches; Ev'ry night, when the sun goes down; Piano piece on Gicka's melody; Fughetta; Invention for recorder quartet; A song [and] Pavan; Evening song; Prelude for guitar; Three piano pieces; A fugue for Henry Mutsaers; Three English carols; Five pieces for piano-duet - holograph and photocopy 	1959-1986	1.1
<p>Untitled</p> <ul style="list-style-type: none"> - holograph (pencil) 	[19--]	1.2
<p>Accordez moy [and other works]</p> <ul style="list-style-type: none"> - "transcriptions from some Renaissance compositions in mensural notation (early 16th century), a transcription of the Pastorale by Bach for recorder quintet" 	[1963-1965]	1.3

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FILE TITLE	DATE	BOX/FILE
- [note from W. Bottenberg]		
Ciacona; Organ concerto	[19--]	1.4
- piano		
Clarinet sonata	[19--]	1.5
- sketch		
- pencil		
Clarinet sonata	[19-]	1.6
- sketch 2 nd and 3 rd movement		
- pencil		
National choreographic seminar	1980-1983	1.7
- includes score for Columbine, letters from Banff Centre, and newspaper clippings		
Compositions for piano	[19--]	1.8
Concerto for alto sax and string orchestra	[19--]	1.9
- sketches (pencil)		

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FILE TITLE	DATE	BOX/FILE
Cunctipotens genitor deus - first sketches (pencil)	[19--]	1.10
Cunctipotens genitor deus - final sketches (pencil)	[19--]	1.11
Cunctipotens genitor deus - score (pencil)	[19--]	1.12 (oversize-Box 1a)
2. [Deuxieme] ballet - copy with holograph revisions	[19--]	1.13
Drink to me only with thine eyes [for] viola and piano - pencil	2001	1.14
Four bagatelles, for violin, clarinet, horn, bassoon, bass - score (photocopy) - in blue accopress binder	[19--]	2.1

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FILE TITLE	DATE	BOX/FILE
<p>Four bagatelles [and] Five for five</p> <ul style="list-style-type: none"> - score (photocopy) for Bagatelles, and sketches (pencil) for last movement of Five for five 	[1984]	2.2
<p>French overture for broken consort, for flute, violin, clarinet in B[flat], guitar, and violoncello</p> <ul style="list-style-type: none"> - score, with holograph revisions 	[19--]	2.3
<p>Funny little clock [and other works]</p> <ul style="list-style-type: none"> - “sketches in various stages of the composition ‘My funny little clock’, texts by Henry Beissel, in the version for voice, clarinet and piano” - [note from W. Bottenberg] 	[1963]	2.4
<p>Incidental music for Dr. Heinz Fischer’s play “Die Treppe”, for flute, clarinet in B [flat], piano, and 2 Glockenspiels, tambourine, timpani</p> <ul style="list-style-type: none"> - score, with holograph revisions 	1963	2.5
Inuk: a chamber opera in two acts	1987-1999	2.6-3.4

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - correspondence, copy of Inukshuk: stoneman (Vienna: Edition Selene, c1999), translation (of libretto) into German (holograph), working sheets of score (pencil), project proposal for performances by ARBOS Music Theatre Company and KATAQ Music Theatre Group, Synopsis and libretto by Henry Beissel, Excerpts from the vocal score 		
Mille regretz	[19--]	3.5
<ul style="list-style-type: none"> - in manuscript notebook with annotation: Transcriptions Pointe [?], Prelude, Christmas epigram (Full) 		
O Jesulein süß [and other works]	[1969-1971]	3.6
<ul style="list-style-type: none"> - “sketches for ‘Eine weinachtliche Hausmusik’ and a few individual works (canons for greeting cards)...” - [note from W. Bottenberg] 		
Octet	[19--]	3.7
<ul style="list-style-type: none"> - piano - pencil 		

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FILE TITLE	DATE	BOX/FILE
Partita	[19--]	3.8.1-3.8.2
- score in 2 manuscript notebooks (pencil and ink)		
Perger alleluja	1999	3.9
- score		
- pencil		
Piano duet	[19--]	3.10
- sketches		
- pencil		
Piano duet	1986	3.11
- score		
- ink and pencil		
Piano quartet in B[flat]	2002	3.12
- score (pencil), and fair copy		
Prelude, aria and fugue, for string orchestra	1996?	3.13
- pencil		

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FILE TITLE	DATE	BOX/FILE
Recipes for animals - pencil	1995?	3.14
Recorder quartet - closing sketches (pencil)	[19--]	3.15
Recorder sonata, var. III-V - score - pencil	[19--]	3.16
Sarabande - pencil	[19-]	3.17
Serenade for string orchestra - pencil	2003	3.18
Sonata Ave Maris Stella - fair copy with holograph revisions, and score (pencil) dated July 29, 2002 - includes fair copy of I sing the mighty	1996-2002	4.1

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FILE TITLE	DATE	BOX/FILE
power of God, with holograph revisions		
Sonata for piano	1999	4.2
- pencil		
Sonata for violin and piano	2002	4.3
- pencil		
Sonatina for flute and piano	19--?	4.4
- pencil		
Songs (5 beastly songs etc.)	[19--?]	4.5
- pencil		
- includes The snail; Wanted - a writer's (?); The fowler; Maori (?) bat; Crabbed age and youth (a madrigal); It was a lover and his lass; Under the greenwood tree; That time of year; Winter; Von all den vielen Sternen; Little things		
- mostly pencil		
Three piano pieces	[19--]	4.6
- photocopy		

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FILE TITLE	DATE	BOX/FILE
Trio for organ, on a theme by Lynden Emery - ink	[19--]	4.7
Trio for three recorders (soprano alto, tenor) - ink	1964	4.8
Trio for viola, cello and piano - pencil	1988?	4.9
Toccata for clarinets - pencil	1991?	4.10
2 [Two] preludes and fugues for recorder quartet - pencil	1990?	4.11
Variations for guitar and piano - pencil	1997?	4.12
Eine weinachtliche Hausmusik	[1973?]	4.13

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FILE TITLE	DATE	BOX/FILE
- fair, copy, with holograph revisions		
Works for cello and piano (Illuminations, Variations)	[19--]	4.14
- pencil		
Works for piano solo (Paul Klee sketches etc.)	1997-2000	4.15
- pencil and fair copy, with holograph revisions		
- includes Segelschiffe leicht bewegt; Tanz des trauernden Kindes; Orgelberg; Meditation (for piano); Greetings; Toccata; Piano piece; Sketch for a sonata		
Works for piano trio (Suite(?), Trio in D. etc.)	[19--]	4.16
Transcriptions	[19--]-1964	4.17-4.18
- includes Schönster Herr Jesu; Praise to the Lord; Good Christian men, rejoice; G. de Madiat, Rondeau; Giovanni Da Firenze; Behold a rose in blossom		

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FILE TITLE	DATE	BOX/FILE
CORRESPONDENCE		
Applications - includes CVs, concert programmes, and 3 b&w photographs	1971-1977	5.1
Composition correspondence	1963-1998	5.2-5.4
Canada Council	1990-1999	5.5
Canadian Music Centre	1972-199	5.5-5.7
Composers, Authors and Publishers Association of Canada	1963-1974	6.1
Concordia University	1978	6.2
Connors Publications	1995-1997	6.3
Quebec. Ministère de l'Éducation	1979-1982	6.4-6.6

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FILE TITLE	DATE	BOX/FILE
University of Cincinnati	1968-1970	6.7
WORKS BY WOLFGANG BOTTENBERG		
A brief account of my understanding of religion - typescript (photocopy?)	[19--]	7.1
Building a treble viola da gamba - drafts - holograph and typescript	1980(?)	7.2-7.4
Building a treble viole da gamba - printed copy - includes additional copy	1980	7.5
Florilegium cantionum mensuralium - drafts, copies of printed text, Garnet Menger's A report on the F.C.A.C. class for amateur musicians: observations and conclusions, and W. Bottenberg's Reading early music in original notation:	1981-1983	7.6-7.7

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FILE TITLE	DATE	BOX/FILE
report of a team research project at the Music Department of Concordia University, Montreal		
<p>Music notation: a comparison of medieval and contemporary practices</p> <ul style="list-style-type: none"> - drafts, and correspondence - some drafts titled Notation and performance of music: a comparison of medieval and contemporary developments - includes translation of abstract titled La notation et l'exécution de la musique: une comparaison des développements médiévaux et contemporains - also includes 2 overheads 	1971-1972	8.1-8.2
<p>New recordings of the compositions of Friedrich Nietzsche</p> <ul style="list-style-type: none"> - research material, correspondence, drafts of lectures, poster, and article in Canadiana Germanica, no. 79 (September 1993), photocopy of article titled Monodie à deux: a case study of Nietzsche, the composer (in Lonergan Review) 	1992-1999	8.3-8.6
Theory of Romantic and 19 th century tonal music	[19--]	8.7

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FILE TITLE	DATE	BOX/FILE
TEACHING		
Class notes, tests, exams and other material relating to W. Bottenberg's classes	[19--]-1992	9.1-10.11
<ul style="list-style-type: none">- includes some material relating to W. Bottenberg's education- some files restricted		
ABOUT WOLFGANG BOTTENBERG		
Programmes for various W. Bottenberg concerts	[19--], 1962-1997	11.1-12.1
<ul style="list-style-type: none">- files include reviews, programme notes by W. Bottenberg, and correspondence		