

William Leach fonds.

ACU SPC F0140

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The William Leach Fonds

Accession No. 740/03.5

CORRESPONDENCE	2
MANUSCRIPTS.....	2
PUBLISHED WORK.....	6
WORKS BY OTHERS	6
MISCELLANEOUS.....	7
WORKS BY OTHERS	9
REALIA	10
AUDIO VISUAL.....	10
BOOKS AND PERIODICALS.....	11
ARTWORK.....	11

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
CORRESPONDENCE - SEE ALSO BOX 12 Correspondence between William Leach and Susan Murar and various persons and organizations - not yet sorted	1980s-2001	1-3
MANUSCRIPTS - SEE ALSO BOX 12 Holograph notes and poetry notebooks	[19--]-1999	4-5
Uncollected poems - includes holograph and typescript drafts of individual poems including those identified as "early" and "juvenilia" (Some items removed from original briefcase for conservation purposes) Collected poems: - arranged by title of collection:	[199-]-1999	6-8.9

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
<p>Crier of the morning</p> <ul style="list-style-type: none"> - draft (typescript) <p>(Removed from original red 3-ring binder for conservation purposes)</p>	[before 1989(?)]	8.10
<p>Crier of the morning</p> <ul style="list-style-type: none"> - draft (typescript (carbon copy)) 	[before 1989(?)]	8.11
<p>Crier of the morning</p> <ul style="list-style-type: none"> - draft (photocopy?) - bound with black cerlux binding - file includes 2 additional copies with maroon cover and black cover, and some poems marked 	1989	8.12-8.14
<p>The divan of the end of time</p> <ul style="list-style-type: none"> - draft (typescript and typescript (photocopy)) <p>(Removed from original black 3-ring binder for conservation purposes)</p>	[before 1999]	9.1
<p>The divan of the end of time</p> <ul style="list-style-type: none"> - draft (typescript and typescript (photocopy)), with some revisions 	[before 1999]	9.2

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
- in black binder		
The divan of the end of time	[before 1999]	9.3-9.4
- draft (typescript (photocopy)) in blue binder		
- includes additional copy removed from mailing envelope from Wesleyan University Press		
The drift of the maker	[before 1999]	9.5
- draft (typescript (carbon copy?))		
The drift of the maker	[before 1999]	9.6
- draft (typescript (photocopy)), with holograph annotations		
The drift of the maker	[before 1999]	9.7-9.8
- draft (typescript (photocopy)), with holograph note by William Leach and note by Susan Murar, and some poems marked		
- includes additional, smaller, copy		
The halls of surrounding rain	[before 1999]	10.1
- typescript (photocopy?)		

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
<p>The hall [?] recedings and birds of the fluting distancer: threnodic augustalis: Samarkand</p> <p>- typescript (photocopy), with holograph revisions</p>	[before 1999]	10.2
<p>The nostalgia of the infinite</p> <p>- draft (typescript)</p>	[before 1999]	10.3
<p>The nostalgia of the infinite</p> <p>- draft (typescript (photocopy))</p>	[before 1999]	10.4
<p>The nostalgia of the infinite</p> <p>- draft (typescript (photocopy)) in green binder</p>	[before 1999]	10.5
<p>Of an ancientest summer god in his youth had struck into nothingness the welling of your heart</p> <p>- typescript (photocopy)</p>	1996(?)	10.6
<p>This errancy</p> <p>- typescript, with holograph revisions</p> <p>- originally located in briefcase</p>	[before 1999]	10.7
Untitled	[before 1999]	10.8

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
- typescript (photocopy) and holograph		
Water poems and hand music	[before 1999]	10.9
- draft (typescript)		
Water poems and hand music	[before 1999]	10.10
- draft (typescript (photocopy))		
PUBLISHED WORK		
Review of The Fiddlehead, no. 109	1994-1995	10.11
In Literary review magazine, v. 13, no. 4 (Winter 1994-95), p. 8-10		
- file includes holograph note by Susan Murar, photocopies of review and poems The curios of this lament and untitled poem, and prose piece What time we were		
WORKS BY OTHERS		
- SEE ALSO BOX 12		

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
Brackney, Howard. A general systems concept and its implications: a compilation of relevant papers - file includes photocopy of letter (September 23, 1997) from H. Brackney to James Shuit, and holograph letter (after Thanksgiving 97) from J. Shuit to William Leach and Susan Murar	1995	10.12
Daly, R. Across the Irish Sea, melodies in a cattle-raiding milieu--Filidhe Fianna (bards of the folk army) - photocopy - includes holograph note by Susan Murar (Removed from original blue 3-ring binder for conservation purposes)	1983	10.13
MISCELLANEOUS		
Lists of books in library - holograph - includes 12 photographs	[19--?]	11.1
Copies of illustrations of various writers - includes typed commentary by S. Murar	[19--]	11.2

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
<p>Miller, Wayne, ed. Humboldt County: the people, places and events: a 24-hour photodocumentary (Arcata, Calif.: Humboldt State University Journalism Department, 1988)</p> <p>- includes typescript commentary by S. Murar</p>	1988	11.3
<p>Postcards, clippings, brochures, etc. about California and Iowa</p>	[19--]-1993	11.4
<p>Correspondence</p>	1994-1995	12.1
<p>Drafts of poems</p> <p>- holograph</p>	1994	12.2
<p>Notes and correspondence</p> <p>- holograph and typescript</p>	1994-2000	12.3
<p>Poems</p> <p>- holograph, typescript (photocopy) and typescript (carbon copy)</p>	[19-- /]	12.4
<p>The divan of the end of time</p> <p>- typescript (photocopy)</p>	[before 1999]	12.5

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
- Cerlux bound		
Untitled collection of poems	[before 1999]	12.6
- typescript (photocopy)		
- in Accopress binder		
Untitled collection of poems	[before 1999]	12.7
- typescript (photocopy)		
Apostrophe	1987-1988	12.8
- typescript		
WORKS BY OTHERS		
Leach, Linda. A song for Sung Lien	1986-1988	12.9
- drafts		
- typescript and typescript (photocopy)		
- includes poster for poetry reading by W. Leach and Linda Theresa Leach at Humboldt Cultural Center, October 16, 1988		

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
Leach, Linda. Drafts of poems - typescript and typescript (photocopy) - includes holograph note by S. Murar	[19--]	12.10
Leach, Linda. The legend of the feast - typescript (photocopy)	1988	12.11
Leach, Linda. A pepperpod - typescript	[19--]	12.12
REALIA includes items from the author's writing room	[19--]	13
AUDIO VISUAL		
CD of William Leach transcribed from audio cassette tape by CTV	[before 1999]	14
Audio cassette tapes of various persons in collection of William Leach includes explanatory notes by Susan Murar		14

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
Photographs and slide		14
various photographs (26 colour), slide, and photocopies photographs		14
BOOKS AND PERIODICALS		
selected books with special significance to William Leach; listing of books in William Leach's collection; issues of various periodicals, many from California, which influenced William Leach		
Drafts of poems by W. Leach and illustrations by S. Murar	1935-1997	Oversize folder
- includes Joyce Mayhew. Ad multos annos: William Butler Yeats in his seventieth year (Eucalyptus Press, 1935)		1
Colour photograph and photocopies of colour and b & w photographs, with holograph and typescript notes and annotations by Susan Murar	2003	Oversize folder
		2
ARTWORK		

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
<p>Portraits of the artist and other artwork by various artists, including Susan Murar, Jonathan Ash, Jim Gandee, Paul Husbands, Jim McVicker</p> <ul style="list-style-type: none"> - also including illustrations by Susan Murar for William Leach's poems - some items include typescript or holograph notes by S. Murar relating to the artwork and to life of W. Leach 		
<p>Gandee, Jim. Portrait of William Leach</p> <ul style="list-style-type: none"> - oil on canvas, with collage - 66" x 40 1/2" - un-stretched - painting has been "adjusted" by S. Murar 	[19--]	
<p>Gandee, Jim. Untitled abstract work</p> <ul style="list-style-type: none"> - oil and mixed media, on canvas - 24" x 24" 	1991	
<p>Ash, J. William's studio</p> <ul style="list-style-type: none"> - oil on canvas; framed - 11" x 21" 	[19--]	
<p>McVicker, Jim. [Portrait of] Bill Leach "the</p>	1984	

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
Poet"		
- oil on canvas		
- 22' x 19"		
McVicker, Jim. William & Cleo	December 12, 1983	
- oil on canvas		
- 22' x 28"		
Murar, Susan. Portrait of W.L. (William Leach)	1999	
- painted hydrocal (plaster); framed		
- 17" x 16"		
Murar, Susan. [Illustration for W. Leach's poem titled] Since that time	1998	Oversize folder
- ink on paper		3.1
- 12" x 18"		
- signed		
Murar, Susan. [Illustration for W. Leach's poem titled] Collected works	1998	Oversize folder
- ink on paper		3.2
- 17" x 17"		
- signed		

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
<p>Murar, Susan. Drawing of W. Leach on the back veranda of the Grundy Centre House</p> <ul style="list-style-type: none"> - pencil on paper, matted - 16" x 12" 	1998	<p>Oversize folder</p> <p>3.3</p>
<p>Murar, Susan. [Illustration for W. Leach's poem titled] Lovepoem in light, wind, and stars</p> <ul style="list-style-type: none"> - ink on paper - 20 1/2" x 13 1/2" - signed - includes typescript note by S. Murar indicating that the illustration and poem were published in Descant 	1998	<p>Oversize folder</p> <p>3.4</p>
<p>Murar, Susan. [Illustration for W. Leach's poem titled] So cried the bells upon summer</p> <ul style="list-style-type: none"> - ink on paper - 13" x 24" - signed 	1998	<p>Oversize folder</p> <p>3.5</p>
<p>Murar, Susan. [Illustration for W. Leach's poem titled] A beyonding of Jean Baptiste</p> <ul style="list-style-type: none"> - ink on paper 	1998	<p>Oversize folder</p> <p>3.6</p>

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - 16" x 16" - signed 		
<p>Murar, Susan. [Illustration for W. Leach's poem titled] From a coming to be</p> <ul style="list-style-type: none"> - ink on paper - 24" x 14 1/2" - signed 	1998	<p>Oversize folder</p> <p>3.7</p>
<p>Murar, Susan. [Illustration for W. Leach's poem titled] The wind, phantom secessionist</p> <ul style="list-style-type: none"> - ink on paper - 18" x 23" - signed 	1998	<p>Oversize folder</p> <p>3.8</p>
<p>Murar, Susan. Three portraits of William Leach</p> <ul style="list-style-type: none"> - copies, reduced 	1998	<p>Oversize folder</p> <p>3.9.1-3.9.3</p>
<p>Murar, Susan. Portrait of William Leach</p> <ul style="list-style-type: none"> - ink on paper - 10.8" x 9.6" - signed 	1995	<p>Oversize folder</p> <p>3.10</p>

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
<p>Murar, Susan. House in Eureka</p> <ul style="list-style-type: none"> - ink on paper - 11" x 8 ½" - signed 	1995	<p>Oversize folder</p> <p>3.11</p>
<p>Murar, Susan. [Illustration for W. Leach's poem titled] Orpheus Agonistes</p> <ul style="list-style-type: none"> - ink/collage on paper - 6 ½" x 8 ½" - includes typescript (photocopy ?) poem with illustration 	[199- ?]	<p>Oversize folder</p> <p>3.12.1-3.12.2</p>
<p>Murar, Susan. William Leach sleeping</p> <ul style="list-style-type: none"> - ink sketch on paper - 18" x 12" - signed 	1999	<p>Oversize folder</p> <p>3.13</p>
<p>Murar, Susan. Merlin</p> <ul style="list-style-type: none"> - ink sketch on paper - 17" x 10 ¾" - signed - includes ink sketch on paper titled Merlin's hand 	1999	<p>Oversize folder</p> <p>3.14.1-3.14.2</p>

WILLIAM LEACH fonds

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FILE TITLE	DATE	BOX/FILE
- also includes photocopy of these items		
Murar, Susan. [Illustration for W. Leach's poem titled] The death of the poet	1999	Oversize folder
- pencil on paper		3.15
- 18" x 23 ½"		
- signed		
Murar, Susan. William, Stratford Park	May 1999	Oversize folder
- pencil sketch on paper		3.16
- 23" x 18"		
- signed		
Murar, Susan. House, Grundy Centre	1998	Oversize folder
- ink on paper		3.17
- 18" x 12"		
- signed		
Murar, Susan. House, Grundy Centre, interior	[1998]	Oversize folder
- ink on paper		3.18
- 18" x 12"		

WILLIAM LEACH fonds

ACCESSION NO.: 740/03.5

FILE TITLE	DATE	BOX/FILE
Murar, Susan. [Self-portrait]	1998	Oversize folder
- ink on paper		3.19
- 15" x 12"		
- signed		
Murar, Susan. Self-portrait in mirror	1998	Oversize folder
- pencil on paper		3.20
- 12" x 18"		
- signed		
Murar, Susan. Miranda [cat]	1999	Oversize folder
- ink sketch on paper		3.21
- 9" x 10"		
- signed		
Murar, Susan. Portrait of William (Grundy)	1998	Oversize folder
- pencil on paper		3.22
- 16" x 12"		
- signed		
Murar, Susan. Portrait of William Leach	1999	Oversize folder
- charcoal (?) on paper		3.23

WILLIAM LEACH fonds

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - 11" x 7 ¾" - signed 		
<p>Gandee, Jim. Untitled [landscape]</p> <ul style="list-style-type: none"> - ink, tempera on paper - 18" x 12" 	[19--]	<p>Oversize folder</p> <p>3.24</p>
<p>Husbands, Paul. Portrait of William Leach</p> <ul style="list-style-type: none"> - conte on paper - 23" x 17 ½" 	[19--]	<p>Oversize folder</p> <p>3.25</p>
<p>Ash, J. Wallace Stevens</p> <ul style="list-style-type: none"> - copy of drawing - 15" x 11" 	[19--]	<p>Oversize folder</p> <p>3.26</p>