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Genni Gunn fonds.

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The Genni Gunn Fonds

Accession No. 858/09.2

CORRESPONDENCE.....	2
MANUSCRIPTS	22
Novels.....	22
Poetry, Uncollected.....	33
Poetry, Collected	33
Short Stories, Uncollected.....	37
Screenplays.....	44
Opera Libretto	49
Scores	57
Translations	57
Non-Fiction.....	60
Proposal.....	62
CONFERENCES, WRITERS FESTIVALS, WORKSHOPS.....	64
ABOUT GENNI GUNN.....	65
MISCELLANEOUS	66
PUBLISHED WORKS IN PERIODICALS AND ANTHOLOGIES	66
WORKS BY OTHERS.....	70
PUBLISHED BOOKS BY G. GUNN	71

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
CORRESPONDENCE		
_____, Dale	1979	1.1
13 th Moon: A Feminist Literary Magazine	[1984]	1.2
Above the Line Agency	November 8, 1997	1.3
ACCESS: The Canadian Copyright Licensing Agency	June 12, 1989- November 11, 2002	1.4
Alaska Quarterly Review	[198-]	1.5
Alfred A. Knopf Canada	July 24, 1997- November 5, 1997	1.6
Alonso, Anne-Marie	September 6, 1990- March 26, 1999	1.7
Amaranth Review	[1989-1990]	1.8

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Amelia (periodical)	[198-]	1.9
American Federation of Musicians of United States and Canada [Restricted File]	October 5, 1994	1.10
Antigonish Review	March 10, 1989- September 1, 1989	1.11
Association of Writers and Writing Programs (AWP)	April 5, 2005	1.12
Atlantic Monthly	[198-] - February 1998	1.13
Attenzione Magazine	October 6, 1982	1.14
Banff Centre [Restricted File]	September 25, 2008	1.15
Banff Centre Press	August 14, 2004- September 1, 2004	1.16
Begamudre, Ven	October 4, 1992	1.17

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Botelho, Nelia	June 23, 2008- June 29, 2008	1.18
Brink, Andre	July 9, 1996	1.19
British Columbia Arts Council	September 12, 1996- May 15, 2008	1.20
Brulé, Dawn	January 10, 1985- October 6, 1990	1.21
Buonomo, Leonardo	June 15, 1994	1.22
Calgary International Spoken Word Festival	February 12, 2008- May 11, 2008	1.23
Camden Press	March 8, 1989	1.24
Camrose Review	February 22, 1983- May 16, 1983	1.25

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Canada Council	September 14, 1998- November 19, 2004	1.26
Canada. Department of Secretary of State	October 15, 1984	1.27
Canadian Broadcasting Corporation	May 6, 1981- January 25, 1999	1.28
Canadian Centre International Pen	September 27, 1993	1.29
Canadian Film Development Corporation SEE Telefilm Canada		
Canadian Fiction Magazine	[1982]-1991	1.30
Canadian Literature	April 20, 1989	1.31
Canadian Who's Who	September 21, 2003	1.32
CANCOPY : Canadian Copyright Licensing Agency SEE ACCESS: The Canadian		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Copyright Licensing Agency		
Capilano Review	[199- or 200-]	1.33
Carleson, Moira	[197-]-April 15, 1978	1.34
Carolyn Swayze Literary Agency	February 19, 2001- March 16, 2006	1.35
Caucci, Frank	February 19, 1998- February 28, 1999	1.36
Chants Libres [Restricted File]	January 27, 2003	1.37
Chapters	September 19, 2001	1.38
Colossal Entertainment	October 1, 2002- October 21, 2002	1.39
Commonwealth Writers Prize	September 3, 1991- October 1, 1991	1.40

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Conspiracy of Silence	[198-]-[December 1989]	1.41
Contemporary Verse 2	February 6, 1986- April 6, 1998	1.42
D'Amboise, Jacqueline	May 6, 1985- July 9, 1986	1.43
De Franceschi, Marisa	[199-]	1.44
Descant	[198-]	1.45
Donati, Ada	November 26, 2003- June 9, 2004	1.46
Donati, Leo	[197-]-July 2, 1987	1.48
Douglas & McIntyre	June 4, 1997- June 23, 1997	1.49

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Éditions Trois	November 27,1995- January 4, 1996	1.50
Eidos Magazine	January 31, 1985- October 1, 1989	1.51
Ethos (periodical)	[1982]-July 1986	1.52
Event: The Douglas College Review	November 30, 1984- February 26, 2001	1.53
Fiddlehead	August 1981- January 25, 2001	1.54
Fireweed: A Feminist Quarterly	November 21, 1984- November 28, 1985	1.55
Fleming, Moray	May 6, 1992	1.56
Gaetz, Lynne	May 21, 1996-June	2.1

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
	14, 1996	
Germination/Owl's Head Press	May 5, 1989	2.2
Giulio Einaudi Editore	September 27, 1983- November 3, 1983	2.3
Glover, Doug	January 30, 1992- February 24, 1995	2.4
Golini, Vera	June 28, 1990- July 7, 1994	2.5
Grain (periodical)	[198-]- May 14, 1992	2.6
Greenfield Review	[198-]	2.7
Greensboro Review	[198-]-November 25, 1986	2.8

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Guernica Editions	June 29, 1984- January 2, 1995	2.9
Harcourt Brace Canada	October 4, 1994- May 27, 1996	2.10
Harlow, Bob	April 24, 1985- May 26, 1985	2.11
Harper Collins Publishers	October 29, 1995- November 29, 1995	2.12
Herizons Magazine	[198-]	2.13
Homel, David	January 30, 1992- January 19, 1993	2.14
Howard, Ruth	September 21, 2001	2.15
Il Caffé (periodical)	September 28, 1991	2.16

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
International Poetry Review	June 7, 1994- July 11, 1994	2.17
Italy. Embassy (Canada)	November 16, 1984	2.18
Jill Smith & Associates	May 25, 1990	2.19
Kwantlen University College	September 8, 2002- February 16, 2006	2.20
League of Canadian Poets	May 13, 1998	2.21
Lethbridge Community College	January 15, 1990	2.22
Literary rites2	[198-]	2.23
Long Story (periodical)	[198-]	2.24
Malahat Review	[198-]-[February 2008]	2.25

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Maraini, Dacia	March 28, 1984- July 10, 1992	2.26
Matrix : New Canadian Writing	[198-]	2.27
McClelland & Stewart	April 6, 1994- April 20, 1998	2.28
McGraw-Hill Ryerson	January 27, 1995- July 14, 1995	2.29
McIntyre, Cheryl [SEE ALSO Quarry Press]	[after January 10, 1992-April 6, 1993]	2.30
Michelut, Dore	February 3, 1988- January 27, 1992	2.31
Minni, C. Dino	May 15, 1986- June 3, 1986	2.32
Mirvash Productions	[1994]	2.33

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Missouri Review	[199- or 200-]	2.34
Monitor Book Company	June 25, 1987- July 2, 1987	2.35
Monteleone Editore	June 6, 1992- February 21, 1994	2.36
Moonstone Press	January 1987	2.37
Moosehead Anthology	July 1, 1990	2.38
National Association of Canadian Italian Business & Professional Associations	August 16, 1991	2.39
National Post	November 16, 1999- November 26, 1999	2.40
New Quarterly	July 31, 1984- October 26, 2000	2.41

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
New Yorker	1997	2.42
NeWest Review	May 4, 1989- May 1, 1995	2.43
Northern Lit Quarterly	[198-]	2.44
Northwest Review	[198-]	2.45
Oberon Press	February 12, 1988- July 18, 2002	2.46
Oliver, John	June 20, 1994- June 27, 1994	2.47
Olson, Danel P.	December 2, 2007- October 8, 2008	2.48
Other Voices	April 14, 1989	2.49

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Playwright's Fund of North Carolina	April 28, 1983	3.1
Poet's Gallery	June 9, 1989	3.2
Poetry Australia	May 9, 1996	3.3
Poetry Canada Review	[198- - 199-]	3.4
Poliquin, Daniel	April 7, 1992	3.5
Porcupine's Quill	October 8, 1988	3.6
Portland Review	August 20, 1989	3.7
Prairie Fire	August 21, 1987- May 29, 1989	3.8
PRAXIS: Film Development Workshop	Spring 1995- Fall 2000	3.9
Prentice Hall	April 13, 1994-	3.10

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
	April 14, 1994	
Prism International	[198-]-March 1996	3.11
Pulp Press International	[198-]-October 31, 1989	3.12
Public Lending Right Commission [Restricted File]	April 17, 1989- February 14, 2007	3.13
Quarry Magazine	[198-]-February 21, 1995	3.14
Quarry Press	March 28, 1984 June 20, 2003	3.15
Quednau, Marion	September 23, 1999- May 13, 2000	3.16
Raincoast Books	January 23, 2001- December 31, 2007	3.17

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Rampike (periodical)	[198-]-January 1991	3.18
ReDavid, Ida	April 6, 1986- April 16, 1986	3.19
Rooke, Leon	September 27, 1988	3.20
Room of One's Own	[198-]- August 2002	3.21
Rosenblatt, Joe	April 29, 1998- August 20, 1998	3.22
Rystaad, Jean	September 2, 1985- February 21, 1989	3.23
Sanford J. Greenburger Associates	July 25, 1997	4.1
Saturday Night	January 24, 1992- [1997]	4.2

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Schifanoia Editore [Restricted File]	March 1, 2004	4.3
Schoemperlen, Diane	October 21, 1998	4.4
Scrivener (periodical)	March 12, 1987- April 3, 1987	4.5
Senkpiel, Aron	January 6, 1992- August 17, 1993	4.6
Signature Editions	March 27, 2006- August 1, 2008	4.7
Simonds, Merilyn & Wayne Grady	March 8, 1992- June 15, 1999	4.8
Skogan, Joan	March 26, 1992	4.9
Smart, Carolyn	June 1, 1998- April 28, 2000	4.10

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Smith, Jerrard	[198-]	4.11
Sono Nis Press	November 2, 1988	4.12
Stevenson, Richard	July 8, 1992	4.13
Story (periodical)	January 27, 1997- August 3, 1997	4.14
Story Quarterly	[198-]	4.15
Telefilm Canada	September 23, 1992- March 13, 1995	4.16
Toronto Life	May 14, 2002	4.17
Translation (periodical)	June 16, 1989	4.18
University of British Columbia. Dept. of Theatre, Film and Creative Writing	November 14, 1989- December 12, 1997	4.19

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
University of British Columbia. Faculty of Arts	September 4, 2002	4.20
University of St. Jerome's College	[199-]-March 2, 1992	4.21
University of Winnipeg. Dept. of English	July 28, 2008	4.22
Vancouver International Writers Festival	October 29, 1993- November 29, 1994	4.23
Vedova, Tony	June 14, 1988	4.24
Vox (periodical)	[198-]	4.25
Wardlow and Associates, A Literary Agency	January 6, 1988	4.26
Waves (periodical)	June 28, [198-]	4.27
Wayman, Tom	March 30, 1998	4.28
Weisbord, Merrily	November 23, 1992	4.29

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
West Coast Review	August 22, 1984- May 11, 1989	4.30
Winnipeg International Writers Festival	July 22, 2008- October 7, 2008	4.31
Wisconsin Review	[198-]	4.32
Woman to Woman Magazine	January 23, 1986- May 2, 1986	4.33
Women's Education des femmes	[198-]-June 28, 1990	4.34
WordFest: Banff-Calgary International Writers Festival	June 5, 2008- October 22, 2008	4.35
Writ Magazine	January 6, 1987- [1988 or 1989]	4.36
The Writer: The Pioneer Magazine for Literary Workers	December 22, 1986- September 17, 1987	4.37

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Writers' Union of Canada	October 3, 1994- February 4, 2008	4.38
MANUSCRIPTS		
Novels		
Thrice upon a time : [novel]	[198-]	4.39-5.3
- research material on Barkerville including:		
<ul style="list-style-type: none"> • table of contents for Barkerville research files • Dossier of historical material for theatrical application: Barkerville; the Cariboo gold rush prepared by B.C. Provincial Parks Branch, Interpretation Division • People of Barkerville – Cariboo • various topics including Religion, Government & Law, Economic conditions, Life at the Mines, Transport, Roads & Trails, etc. • Barkerville “notes” • 20 col. photographs of Barkerville and Porcher Island 		
Thrice upon a time : [novel]	[198-]	5.4

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - holograph preliminary notes including chapter outlines, family tree and miscellaneous notes - typescript (computer printout) notes on Prince Rupert, character sketches and timeline 		
<p>Thrice upon a time : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) incomplete draft paginated 16-139 - includes duplicates of p. 19-30 with holograph revisions 	[198-]	5.5
<p>Thrice upon a time : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) incomplete draft paginated 19-209 	April 1987	5.6
<p>Thrice upon a time : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions incomplete draft paginated 17-146 - variant title Intimate strangers stroked out and replaced with holograph title The diaries of Elise - holograph annotation "Revised March 89" 	[before March 1989]	5.7

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>Thrice upon a time : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions miscellaneous pages and fragments labelled “deletions and revisions Dec 89” - final fragment, paginated 170-260, labelled “revised even more” 	December 1989	5.8
<p>Thrice upon a time : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) galley proofs from Quarry Press 	1990	6.1-6.2
<p>Thrice upon a time : [novel]</p> <ul style="list-style-type: none"> - promotional material from Quarry Press including press release, invitation to book launch (June 1, 1990) and catalogues, 1990, 1991 - reviews from various newspapers and magazines including 2 items in Italian 	May 1990- Summer 1994	6.3
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - research material on the following topics: <ul style="list-style-type: none"> • timelines 	1998-2000	6.4-6.5

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> • abandonment & psychology • locales • anthropology • extinction • miscellaneous research • interviews <p>- SEE ALSO screenplay White lies, 13.9-14.11 which became the novel Tracing Iris</p>		
<p>Tracing Iris : [novel]</p> <p>- research material – Stories of the Methow by Vernon LaMotte</p>	[199-?]	6.6
<p>Tracing Iris : [novel]</p> <p>- research material</p> <p>- 4 audiocassettes recording interviews with:</p> <ul style="list-style-type: none"> • Vern & Beulah LaMotte (tape 1) • Jerry & Wendy Doner (tapes 1 & 2) • Jane Surface (City Hall) (tape 3) • Mary Ray (Methow News) (tape 3) • Seth Holbrook (19 year old) (tape 3) 	[1997?]	7.1

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> • Jean Damman (at B&B) (72) (tapes 3 & 4) • Chris Damman (44) (tape 4) 		
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - research material – 79 col. photographs and 12 negative strips of Winthrop, Washington 	August 1997	7.2
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - holograph notes labelled “misc research” on original file folder - includes pages detached from notebook with notes titled Crime & Science and notebook with notes about the landscape around Twisp and Winthrop, Washington; notes on the meaning of Methow; general notes on location; interview questions and responses from interviewees; and diagrams and description of bar in Winthrop 	November 1997	7.3
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph post-it notes identified as “novel notes” on original file folder - includes writing schedule, chapter outlines 	1998	7.4

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
and time line of events		
Tracing Iris : [novel]	January 19, 1998-	7.5
- holograph first draft written in black coil-bound notebook started January 19, 1998	March 20, 2001	
- includes revisions and notes November 1 1998-March 20, 2001		
- variant title Everlasting on first page		
Tracing Iris : [novel]	April 1998	7.6
- typescript (computer printout) with holograph notes and revisions and unidentified holograph comments draft 2		
Tracing Iris : [novel]	November 5, 1998	7.7-7.8
- typescript (computer printout) with holograph notes and revisions draft 3		
Tracing Iris : [novel]	December 7, 1998	8.1-8.4
- typescript (computer printout) draft 4		
- includes duplicate copy labelled "Brian's edit" with holograph edits and annotations by Brian [Burke]		
- also includes letter (February 1, 1999) from		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>Carolyn Smart to G. Gunn returning manuscript and commenting on it – original letter removed to correspondence</p> <ul style="list-style-type: none"> - variant title Everlasting 		
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) draft 4 edited by G. Gunn - includes holograph revisions, deletions and attached post-it notes - variant title Everlasting 	January 1999	8.5-8.6
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions draft 5 fragment paginated 2-40 - holograph annotation on first page states “First half done only” 	June 25, 1999	8.7
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) draft 6 labelled “Diane’s edit” with holograph edits and annotations by Diane [Watson] - variant title Everlasting 	July 30, 1999	8.8-8.9

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Tracing Iris : [novel] - typescript (computer printout) with holograph revisions fragments of drafts 7, 8 and 9	August 1999	9.1
Tracing Iris : [novel] - typescript (computer printout) with scant holograph revisions draft 10? - G. Gunn's holograph annotation on inserted page states "Everlasting earlier draft 1999? Or early 2000? Not the draft that went to Carolyn [Swayze] in 2000 (Draft 12)" - variant title Everlasting	1999 or 2000	9.2-9.3
Tracing Iris : [novel] - typescript (computer printout) draft 11, completed March 6, 2000, revised April 3, 2000 - variant title Everlasting	March 6, 2000- April 3, 2000	9.4-9.5
Tracing Iris : [novel] - typescript (computer printout) coil bound draft 11 labelled "Brian's edit" with holograph edits and annotations by Brian	[after April 3, 2000]	9.6

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
[Burke]		
- variant title Everlasting		
Tracing Iris : [novel]	July 2000	9.7-9.8
- typescript (computer printout) draft 12 with holograph edits and annotations by Carolyn Swayze, many on yellow post-it notes		
- variant title Everlasting		
- includes chart of character's ages, 1967-1998		
Tracing Iris : [novel]	May 1, 2001	10.1-10.2
- typescript (computer printout) duplicate copy of draft 12 with "Joy's [Gugeler] editing and my re-editing"		
Tracing Iris : [novel]	May 16, 2001	10.3-10.4
- typescript (computer printout) with scant holograph revisions by G. Gunn (?)		
- holograph annotation on title page states "Edited version Not retyped"		
Tracing Iris : [novel]	August 14, 2001	10.5-10.6
- typescript (computer printout) copyedited		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>last version with holograph queries by Joy Gugeler, Editor, Raincoast Books, indicated with pink post-it notes</p> <ul style="list-style-type: none"> - includes duplicate copies of p. 1, 6-8, 175-176, 182, 188-189 with additional revisions 		
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - typescript (computer printout) clean copy final draft after 2nd copy edit - holograph annotation on title page states “Re-edited against galleys – Sept. 9/01. Entered in Final Draft on my computer” - includes 2 computer disks with backup copy of final draft, all changes made, September 10/01 	August 22, 2001	10.7-10.8
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - cover proofs – 2 versions, including 2 additional copies of final version - typescript (computer printout) with holograph revisions edited cover copy 	September 2001	11.1
<p>Tracing Iris : [novel]</p> <ul style="list-style-type: none"> - typeset and bound uncorrected galley proofs from Raincoast Books 	[September ?] 2001	11.2

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Tracing Iris : [novel] - promotional material from Raincoast Books including advertisements in various publications, notices of book launch (November 8, 2001) and readings and Fall 2001 catalogue	September 2001- December 1, 2001	11.3
Tracing Iris : [novel] - reviews from various newspapers and magazines	April 2001- February 1, 2003	11.4
Tracing Iris : [novel] - news clippings from various newspapers, magazines and websites regarding the proposed film adaptation of the novel	March 23, 2004- January 14, 2007	11.5
Tracing Iris : [novel] - typescript (computer printout) interview questions about the novel with G. Gunn's answers, for course, English 180: Canadian Literature, at Lethbridge Community College - G. Gunn's holograph note states: "Interviews for course...2002 - students emailed questions. Later I went to talk to	December 9, 2002- April 9, 2003	11.6

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>class.”</p> <ul style="list-style-type: none"> - includes examination questions about the novel for the same course - also includes G. Gunn’s typescript (computer printout) explanation of “How the novel came to be” 		
<p>Poetry, Uncollected</p>		
<p>Shaughnessy ride : [poem]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions drafts (3) of poem “for George McWhirter’s Vancouver Verse Map Book upcoming Spring 2009 Anvil Press” - variant titles Shaughnessy poem and Sestina for Shaughnessy 	<p>[2008] – June 6, 2008</p>	<p>11.7</p>
<p>Poetry, Collected</p>		
<p>faceless : [poetry collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions early drafts of poems <ul style="list-style-type: none"> • Fires (became Incendiaries) 	<p>1990-2004</p>	<p>11.8</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> • Water ghosts • Undertones • Stripper • Stripped • Morning-glory men • Vancouver Street • Brass handle • Newborns <p>- also includes 4 poems, Fires, Florence, Water ghosts and In the absence of poems, collectively titled Variations on absence which was entered in the CBC literary contest, poetry category November 11, 2004</p>		
<p>faceless : [poetry collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions drafts of poems - poems arranged in order they appear in published collection, not chronologically 	<p>February 26, 2006- November 23, 2006</p>	<p>11.9-11.10</p>
<p>faceless : [poetry collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions and annotations by 	<p>October 2006</p>	<p>11.11</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
editor John Barton		
faceless : [poetry collection]	2007	11.12-11.13
- typescript (computer printout) first (?) galley proof		
- typescript (computer printout) with scant holograph revisions final galley proof from Signature Editions		
faceless : [poetry collection]	April 2007-	12.1
- invitation to launch April 12, 2007	November 6, 2007	
- reviews		
Mating in captivity: [poetry collection]	1990-1992	12.2
- holograph fragment		
- typescript (computer printout) with holograph revisions fragments and drafts		
Mating in captivity: [poetry collection]	January 27, 1992-	12.3
- typescript (computer printout) with holograph revisions drafts	February 3, 1992	
Mating in captivity: [poetry collection]	[1992?]	12.4

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions complete (?) draft 		
<p data-bbox="230 619 738 655">Mating in captivity: [poetry collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) galley proofs from Quarry Press - includes holograph covering note from Bob Hilderley, Quarry Press, as well as holograph revisions and annotations - also includes G. Gunn's holograph annotations and revisions 	<p data-bbox="906 619 1128 655">January 27, 1993</p>	<p data-bbox="1258 619 1318 655">12.5</p>
<p data-bbox="230 1129 738 1165">Mating in captivity: [poetry collection]</p> <ul style="list-style-type: none"> - "cover mocks" (colour laser prints ?) done by Marven Donati (G. Gunn's mother) - includes 5 versions including final - also includes col. negative of final version of cover with holograph reproduction instructions 	<p data-bbox="971 1129 1063 1165">[1993]</p>	<p data-bbox="1258 1129 1318 1165">12.6</p>
<p data-bbox="230 1600 738 1635">Mating in captivity: [poetry collection]</p> <ul style="list-style-type: none"> - promotional material from Quarry Press – advertisement from B.C. Bookworld, Summer 1993 and Fall 1994 catalogue - reviews 	<p data-bbox="922 1600 1112 1635">Summer 1993-</p> <p data-bbox="933 1669 1101 1705">June 4, 1994</p>	<p data-bbox="1258 1600 1318 1635">12.7</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - press release from League of Canadian Poets indicating that G. Gunn was shortlisted for the 1993 Gerald Lampert Memorial Award for Poetry 		
<p data-bbox="230 699 857 821">Mating in captivity/Accoppiarsi in cattività, trans. by Ada Donati (Schifanoia Editore, 2004)</p> <ul style="list-style-type: none"> - typescript (computer printout) introduction and typescript (computer printout) translation by A. Donati with G. Gunn's holograph revisions and editorial comments - typescript (computer printout) proof with G. Gunn's typescript comments inserted in the text - typescript (computer printout) biography of Ada Donati in English and Italian - typescript (computer printout) review in Italian published in an unidentified publication <p data-bbox="230 1602 857 1654">Short Stories, Uncollected</p>	<p data-bbox="857 699 1182 810">March 3, 2004- [after April 1, 2004]</p>	<p data-bbox="1182 699 1386 741">12.8</p>
<p data-bbox="230 1717 857 1759">The middle ground : [short story]</p> <ul style="list-style-type: none"> - photocopy of short story from Ricordi : things remembered edited by D.C. Minni 	<p data-bbox="857 1717 1182 1822">April 14, 1994- February 13, 1995</p>	<p data-bbox="1182 1717 1386 1759">12.9</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>(Montreal: Guernica Editions, 1989) with holograph revisions by G. Gunn for a school text, <i>Breaking free</i> edited by John Borovilos, (Toronto: Prentice Hall, 1994)</p> <p>- typescript (computer printout) text of story "separated into pages as per the original version that appeared in <i>Ricordi</i>" with minor editing changes marked by G. Gunn, some as above, some additional, for school text, <i>Cultures in transition</i> edited by Cathy Beveridge (Whitby, Ontario: McGraw-Hill Ryerson, 1995)</p>		
<p>The middle ground : [short story]</p> <p>- reviews of short story collection <i>Ricordi : things remembered</i> edited by D.C. Minni (Montreal: Guernica Editions, 1989) mentioning <i>The middle ground</i></p> <p>- 2 items in Italian</p>	<p>April 1991- Autumn 1991</p>	<p>12.10</p>
<p>Stones : [short story]</p> <p>- typescript (computer printout) research material</p> <p>- typescript (computer printout) with holograph revisions ideas, fragments and drafts of short story commissioned by Danel Olson for <i>Exotic Gothic 2</i> to be published by Ash-Tree Press (Ashcroft,</p>	<p>February 9, 2008- March 7, 2008</p>	<p>12.11-12.12</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>B.C.), Fall 2008</p> <ul style="list-style-type: none"> - includes draft (6) edited by D. Olson with changes tracked and comments added by computer program - also includes compact disk containing copies of correspondence with D. Olson, research material and drafts of story 		
<p>Stones : [short story]</p> <ul style="list-style-type: none"> - typescript (computer printout) first proof of story with computer –added comments by D. Olson - typescript (computer printout) notes and comments by G. Gunn in response to D. Olson’s comments and queries - typescript (computer printout), dedication, title page and table of contents for published volume 	<p>May 24, 2008- [September ?], 2008</p>	<p>12.13</p>
<p>Versions : [short story]</p> <ul style="list-style-type: none"> - review of The Journey Prize anthology 6 selected by Douglas Glover (Toronto: McClelland & Stewart, 1994) detached from Georgia Straight which mentions G. Gunn’s story Versions - includes 3 photocopies 	<p>November 4-11, 1994</p>	<p>12.14</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Short Stories, Collected		
<p>Hungers : [short story collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) project description for short story collection Thicker than water with G. Gunn's holograph annotation "BC Arts Grant Application for what eventually became Hungers" 	[199- or 200-]	12.15
<p>Hungers : [short story collection]</p> <ul style="list-style-type: none"> - typescript (computer printout), typescript (computer printout) with holograph revisions, holograph fragments and drafts - includes short stories Family reunion (part III of Hungers) and Rondeau as well as Visiting Aunt Marnie and an untitled fragment - also includes 3 different tables of contents including one identified as "Old collection sent in 1997" 	<p>September 1, 1991- January 23, 1992</p>	12.16
<p>Hungers : [short story collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions incomplete draft 	2000, 2002	13.1

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - missing stories Los desesperados, Sailing, Couplets and Cry wolf - variant title Thicker than water stroked out and replaced with holograph title Sins of hunger - includes 2 letters (March 11, 2002, March 13, 2002) from Barbara [Kuhne], editor, Raincoast Books, with comments and editorial revisions to the stories 		
<p>Hungers : [short story collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions and editorial markings - labelled "First Edit?" on original file folder - includes 1 page of notes from editor Barbara [Kuhne] 	[2002]	13.2
<p>Hungers : [short story collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) with scant holograph revisions - labelled "Final Edit April 02" on original file folder; labelled "My edit" on title page - includes correspondence (April 15-16, 2002) between G. Gunn and Barbara [Kuhne] exchanging notes and queries on the text 	April 15, 2002- April 17, 2002	13.3-13.4

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>Hungers : [short story collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) galley proofs from Raincoast Books with corrections by G. Gunn marked by post-it notes - G. Gunn's holograph annotation on first page states "Galleys done June 20/02 Phoned in to Simone" 	<p>June 11, 2002- June 20, 2002</p>	<p>13.5-13.6</p>
<p>Hungers : [short story collection]</p> <ul style="list-style-type: none"> - cover mock (colour laser print?) - computer disks (2) with backups of the collection 	<p>1997, 2002</p>	<p>13.7</p>
<p>Hungers : [short story collection]</p> <ul style="list-style-type: none"> - typeset bound advance reading copy from Raincoast Books 	<p>September 2002</p>	<p>13.8</p>
<p>Hungers : [short story collection]</p> <ul style="list-style-type: none"> - advertisement detached from Raincoast Books catalogue (?) and review published in the Globe and Mail (Toronto) 	<p>September 2002- November 16, 2002</p>	<p>13.9</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Versioni (Hungers) / translated by Elonora Zuliani	July 2004	13.10
<ul style="list-style-type: none"> - typescript (computer printout) with G. Gunn's holograph revisions fragment of Italian translation of short story written as a thesis project at an unidentified institution - typescript (computer printout) complete draft with G. Gunn's comments entered into Word, printed on draft and returned to E. Zuliani 		
On the road : [short story collection]	[1990],	14.1
<ul style="list-style-type: none"> - holograph notes - typescript (computer printout) with holograph revisions and holograph fragments of 1st, 2nd, 3rd and 4th drafts 	September 24, 1990- September 28, 1990	
On the road : [short story collection]	[1990]	14.2
<ul style="list-style-type: none"> - typescript (computer printout), with holograph revisions and inserts, drafts 3, 4 and 5 of story Off the road - variant original title Water ghosts on draft 3 		
On the road : [short story collection]	September 28, 1990-	14.3
<ul style="list-style-type: none"> - typescript (computer printout) 4th, 5th, 6th 	September 30, 1990	

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
and 7 th drafts of story B-grade movies		
<p>On the road : [short story collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) galley proof from Oberon Press 	January 24, 1991	14.4
<p>On the road : [short story collection]</p> <ul style="list-style-type: none"> - Oberon Press Spring 1991 New Titles catalogue (3 copies) - reviews from various newspapers and magazines including one in Italian - also includes 2 reviews of short story On the road published in 88: Best Canadian stories edited by David Helwig and Maggie Helwig (Ottawa: Oberon Press, 1988) <p>Screenplays</p>	December 17, 1988- Fall 1992	14.5
<p>Thrice upon a time : [screenplay]</p> <ul style="list-style-type: none"> - typescript (computer printout) statement of intent, synopsis of novel Thrice upon a time proposed for adaptation for film, scene synopsis, synopsis of 3 main stories in the novel, and notes on Paul's story - includes letters and notes from phone call 	1993-1994	14.6

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
with Kelly Robinson, script editor		
<p>Thrice upon a time : [screenplay]</p> <ul style="list-style-type: none"> - typescript (computer printout), typescript (computer printout) with holograph revisions drafts (6) of screenplay written in conjunction with PRAXIS: Film Development Workshop and Telefilm Canada - includes computer disks (2) with backups of all drafts 	<p>October 14, 1994-</p> <p>March 1, 1995</p>	<p>14.7-14.13</p>
<p>White lies : [screenplay]</p> <ul style="list-style-type: none"> - typescript (computer printout) outline, 'pitch', brief story descriptions, notes for revision, chronology, character sketches, scene by scene outline - variant title Sins of hunger on first item - SEE ALSO novel Tracing Iris, 4.6-9.10 – G. Gunn's note in the original packing box states: "I began Tracing Iris as a screenplay titled White lies, then became frustrated with the whole screenplay process which involved so many people all editing to what they wanted the film to be. I learned a lot about screenwriting but didn't feel the screenplay really said what I wanted to say, so I turned it into a novel, Tracing Iris. Of 	<p>November 20, 1995-</p> <p>November 9, 1997</p>	<p>15.1</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
course, it changed immensely.”		
White lies : [screenplay] - typescript (computer printout) fragments with holograph revisions and inserts as well as unidentified notes and comments (3)	October 1995	15.2-15.3
White lies : [screenplay] - typescript (computer printout) fragment with variant title Sins of hunger - typescript (computer printout) fragments (2) with the same text as previous item and holograph revisions and inserts	November 1, 1995	15.4
White lies : [screenplay] - typescript (computer printout) with holograph revisions and typescript inserts complete (?) draft labelled “Draft 1” on original file folder	[after November 1, 1995]	15.5
White lies : [screenplay] - typescript (computer printout) fragment (p.1-23) with holograph revisions labelled “Draft 2” - typescript (computer printout) complete	[between November 1, 1995 and January 1997]	15.6

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>draft with holograph revisions and inserts labelled "draft 2A" on first page</p> <ul style="list-style-type: none"> - stick-on label on p. 38 labelled "Draft 2B" and one on p. 79 labelled "Draft 2C" 		
<p>White lies : [screenplay]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions fragments (2) labelled "Draft 4" 	[between November 1, 1995 and January 1997]	15.7
<p>White lies : [screenplay]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions draft labelled "Draft 5" 	January 1997	15.8
<p>White lies : [screenplay]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions and inserts draft labelled "Draft 6" 	February 4, 1997	15.9
<p>White lies : [screenplay]</p> <ul style="list-style-type: none"> - typescript (computer printout) draft with holograph revisions and inserts beginning at p. 10 with holograph annotation "1-9 same" [as previous file, draft 6?] 	March 4, 1997	15.10

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
White lies : [screenplay] - typescript (computer printout) draft with holograph revisions, annotations and inserts on large yellow post-it notes	March 20, 1997	15.11
White lies : [screenplay] - typescript (computer printout) "Draft 7" with holograph revisions and unidentified holograph comments	June 28, 1997	15.12
White lies : [screenplay] - typescript (computer printout) workshop copy of draft 7 edited by John Frissell, PRAXIS : Film Development Workshop, June 26-28, 1997, at the Carousel Theatre, Granville Island, Vancouver, B.C. - includes 8 p. holograph notes and typescript (computer printout) with holograph annotations notes titled Kate's Backstory, Sentence triggers, Time Line and Character sketches	[June 28, 1997]	16.1
White lies : [screenplay] - holograph notes – 1 p. by G. Gunn; 2 p. by Patricia Grueben, PRAXIS : Film Development Workshop - typescript (computer printout) with	September 29, 1997	16.2

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
holograph revisions and unidentified holograph annotations draft labelled "Draft 8(a) – Draft 8 not printed"		
White lies : [screenplay] - typescript (computer printout) clean copy final version	November 9, 1997	16.3
White lies : [screenplay] - computer disks (2) with backups of 10 drafts as well as "miscellaneous Outline, etc."	June 27, 1996- October 15, 1997	16.4
Opera Libretto		
Alternate visions : [opera libretto] - typescript (computer printout) scenarios, planetarium technicals, mythic analysis and synopses - variant titles The right choice and Dreamseekers	August 31, 1992- July 8, 1994	16.5
Alternate visions : [opera libretto] - typescript (computer printout), typescript (computer printout) with holograph	[199-]	16.6

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
revisions, and holograph notes and fragments from unidentified drafts - variant titles Dreamseekers, Dreammakers		
Alternate visions : [opera libretto] - typescript (computer printout), holograph, typescript (computer printout) with holograph revisions notes, fragments and drafts	August 1992- August 8, 1995	16.7
Alternate visions : [opera libretto] - holograph, typescript (computer printout), typescript (computer printout) with holograph revisions notes, fragments and draft 1 - variant titles Dreammakers, Dreamseekers	January 20, 1993	16.8
Alternate visions : [opera libretto] - typescript (computer printout) with holograph revisions draft labelled "Draft 1" - includes additional copy with holograph '2' written over '1'; original file folder also labelled "Draft 2"	February 3, 1993	16.9
Alternate visions : [opera libretto]	February 6, 1993	16.10

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - typescript (computer printout) draft 3 - includes additional copy 		
<p>Alternate visions : [opera libretto]</p> <ul style="list-style-type: none"> - holograph notes, typescript (computer printout) with holograph revisions fragments and complete draft 4 	March 7, 1993	17.1
<p>Alternate visions : [opera libretto]</p> <ul style="list-style-type: none"> - typescript (computer printout) draft 5 	March 29, 1993	17.2
<p>Alternate visions : [opera libretto]</p> <ul style="list-style-type: none"> - typescript (computer printout) draft 6 	April 22, 1993	17.3
<p>Alternate visions : [opera libretto]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions fragments and complete draft 7 	May 11, 1993	17.4
<p>Alternate visions : [opera libretto]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions fragments of draft 8 - typescript (computer printout) draft 8 	May 31, 1993	17.5-17.6

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Alternate visions : [opera libretto] - typescript (computer printout) with holograph revisions fragments of draft 9 - typescript (computer printout) draft 9	June 21, 1993	17.7-17.8
Alternate visions : [opera libretto] - typescript (computer printout) with holograph revisions fragments of draft 10 - typescript (computer printout) draft 10	June 26, 1993	17.9
Alternate visions : [opera libretto] - typescript (computer printout) with holograph revisions fragments of draft 11 - typescript (computer printout) draft 11	July 3, 1993	18.1
Alternate visions : [opera libretto] - typescript (computer printout) with holograph revisions fragment of draft 12 - typescript (computer printout) draft 12	July 12, 1993	18.2
Alternate visions : [opera libretto]	August 17, 1993	18.3

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
- typescript (computer printout) draft 13		
Alternate visions : [opera libretto]	August 27, 1993	18.4
- typescript (computer printout) fragment and complete draft 14		
Alternate visions : [opera libretto]	September 22, 1993	18.5
- typescript (computer printout) draft 15 – p. 37-101 are duplicate pages of draft 14		
Alternate visions : [opera libretto]	November 16, 1999	18.6
- typescript (computer printout) draft 16, labelled “Final Version” on original file folder		
Alternate visions : [opera libretto]	September 22, 1993-	18.7-18.8
- typescript (computer printout) with holograph revisions fragment of draft 17 which incorporates p.15-34 of draft 15 and p. 36-45 of draft 14	November 22, 1999	
- typescript (computer printout) with holograph revisions and highlighted lines “old version” of draft 17 (?) (undated)		
- typescript (computer printout) of John Oliver’s version of draft 17 – G. Gunn’s holograph annotation on original file folder		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
states "John did music and added text and a new ending all which I hated. Eventually we took it all out."		
Alternate visions : [opera libretto]	January 28, 2003	18.9
- typescript (computer printout) with holograph revisions draft 18		
- holograph annotation on original file folder states "working with Pauline Vaillancourt, Chants Libres"		
Alternate visions : [opera libretto]	July 4, 2004-	19.1
- typescript (computer printout) draft 19 written after workshop of July 2003 [2004?]	October 24-29, 2006	
- bilingual, French text by Anne Marie Alonzo		
- includes additional copy		
- also includes an edited version of draft 19 done in Montreal workshop, October 2006		
Alternate visions : [opera libretto]	November 19, 2006	19.2
- typescript (computer printout) draft 20		
- final draft performed by Chants Libres Opera Company, Montreal, Quebec, May		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
1-5, 2007 - includes 3 computer disks with backups of various drafts		
Alternate visions : [score by John Oliver] - computer printout of draft 1 of music - includes p. 1-14 of draft 15 of libretto, September 22, 1993	[after September 15, 1993]	19.3
Alternate visions : [score by John Oliver] - computer printout of draft 2 of music - includes 7 p. of libretto, Scene 4, dated Oct. 15, 1994	September-October 1994	19.4
Alternate visions : [score by John Oliver] - computer printout, spiral bound, labelled "First Draft" but dated March 18, 1996	March 18, 1996	19.5
Alternate visions : [score by John Oliver] - computer printout	1995-2004	19.6
Alternate visions : [opera] - news clippings and articles from various	March 1993-	19.7

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>newspapers, magazines and programmes regarding Vancouver Opera's New Works Programme under which Alternate Visions was originally commissioned and developed in conjunction with the Vancouver Planetarium</p> <ul style="list-style-type: none"> - includes several articles and reviews about The Architect, the first commissioned opera by Vancouver Opera's New Works Programme, presented June 11-22, 1994 at the Playhouse Theatre, Vancouver, B.C. 	June 6, 1995	
<p>Alternate visions : [opera]</p> <ul style="list-style-type: none"> - computer graphics (colour laser prints ?) - typescript (computer printout) overview for the technical project planning from Ars Electronica Futurelab - stage set sketch 	2003, 2006	19.8
<p>Alternate visions : [opera]</p> <ul style="list-style-type: none"> - miscellaneous items pertaining to the Chants Libres production in Montreal, Quebec, May 1-5, 2007 including a production phonebook, the story, cast list press releases, and article printed from Encyclopedia.com - also includes compact disk with "Scene 2-1 Mix for CBC" (music), April 2007 	September 23, 2006- [2008]	19.9

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>- also includes compact disk with 3 interviews with G. Gunn ;</p> <ul style="list-style-type: none"> • CKUT 90.3 Montreal, April ?, 2007 • CBC, Vancouver- 'On the Coast' - interview by Pamela Post, April 10, 2007 • CBC, Toronto - 'Q' - interview by Jian Ghomeshi, May 1, 2007 		
<p>Scores</p> <p>Ink scores with the following titles:</p> <ul style="list-style-type: none"> • Theme & variations I • Theme & variations II • Passacaglia • Eskimo poem 	<p>January 1972- January 12 1973</p>	<p>19.10</p>
<p>Translations</p> <p>Chinese olives (Olive Cinesi)/by Dacia Maraini : [short story]</p> <p>- typescript (computer printout) original story in Italian</p>	<p>November 25-26, 1991</p>	<p>20.1</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions drafts (2) of English translation published in Grain, v. 20, no. 2, p. 48-54, Summer 1992 SEE 23.4 		
<p>Devour me too (Mangiame pure)/by Dacia Maraini : [poetry collection]</p> <ul style="list-style-type: none"> - miscellaneous items pertaining to D. Maraini including contact numbers, biographical information and reviews and articles about her various works, especially The silent duchess (La lunga vita di Marianna Ucrìa) - some items in Italian 	<p>November 16, 1986- September 25, 1992</p>	<p>20.2</p>
<p>Devour me too (Mangiame pure)/by Dacia Maraini : [poetry collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) notes on he she and I possibly by D. Maraini for G. Gunn - typescript (computer printout) with holograph revisions drafts (2) of introduction to G. Gunn's translation of Mangiame pure by Dacia Maraini published by Geurnica Editions, Montreal, Quebec, 1987 - includes brief contributor's notes on D. Maraini and G. Gunn 	<p>[1986]</p>	<p>20.3</p>

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>Devour me too (Mangiarmi pure)/by Dacia Maraini : [poetry collection]</p> <ul style="list-style-type: none"> - reviews from various magazines - Guernica Editions 1990 and 1991 catalogues 	1988-1991	20.4
<p>Travelling in the gait of a fox (Viaggiando con passo di volpe)/by Dacia Maraini : [poetry collection]</p> <ul style="list-style-type: none"> - holograph, typescript (computer printout) with holograph revisions drafts of preface by Cesare Garboli - typescript (computer printout) with holograph revisions and holograph draft 1 	June-July 1992	20.5
<p>Travelling in the gait of a fox (Viaggiando con passo di volpe)/by Dacia Maraini : [poetry collection]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions fragments of drafts 2, 3 and 4 	[1992]	20.6
<p>Travelling in the gait of a fox (Viaggiando con passo di volpe)/by Dacia Maraini : [poetry collection]</p>	July 1992	20.7

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - typescript (computer printout) with scant holograph revisions final draft of translation published by Quarry Press, Kingston, Ontario, 1992 		
Travelling in the gait of a fox (Viaggiando con passo di volpe)/by Dacia Maraini : [poetry collection]	[1992]	20.8
<ul style="list-style-type: none"> - typescript (computer printout) biography for Dacia Maraini, 'brief bios for Maraini and Gunn' and 'Jacket Blurb' - computer disk with backups of translation drafts 		
Non-Fiction		
Damon Galgut introduction : [speech]	October 2008	20.9
<ul style="list-style-type: none"> - typescript (computer printout) introduction to guest speaker given at Vancouver International Writers Festival, October 21, 2008 		
[Introduction - Translation Slam] : [speech]	October 2008	20.10
<ul style="list-style-type: none"> - typescript (computer printout) introduction of session on translation at WordFest: Banff-Calgary International Writers Festival, University of Calgary, Calgary, 		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>Alberta, October 14, 2008</p> <ul style="list-style-type: none"> - includes 1 holograph page of G. Gunn's translation of one of the passages presented 		
<p>Introductions 2005 AWP : [speech]</p> <ul style="list-style-type: none"> - typescript (computer printout) introduction to Lorna Crozier and Howard Norman at the AWP: Association of Writers and Writing Programs conference, Vancouver , B.C., March 2005 	March 2005	20.11
<p>Tracks : [prose]</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions drafts (3) - typescript (computer printout) final version submitted to anthology Slice me some truth: an anthology of Canadian creative non-fiction edited by Zoë Landale to be published by Wolsak & Wynn in 2010 	August 2002- June 28, 2008	20.12
<p>Translating music to narrative : [paper]</p> <ul style="list-style-type: none"> - typescript (computer printout) Glossary of musical terms from website www.classicalworks.com - typescript (computer printout) Notes on translating experience – to do with music 	January-March 2006	20.13

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions fragments and drafts of paper presented at AWP: Association of Writers and Writing Programs conference, Austin, Texas, March 8-11, 2006 - variant title Necessary passions – music to language: a translation - includes panel description and brief notes about panel members from conference program (?) - file Restricted pending publication 		
<p>Vancouver International Writers Festival introductions : [speech]</p> <ul style="list-style-type: none"> - typescript (computer printout) introduction of 5 short story writers for panel Freestyle x 5, October 24, 2008 – includes list of questions for panel members - typescript (computer printout) introduction of 8 poets for The Poetry Bash, October 25, 2008 - introduction of 3 writers for Poets Turned Novelists session, October 26, 2008 <p>Proposal</p>	October 2008	20.14

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>Proposal for a biography of Eric Werge Hamber : [biography]</p> <ul style="list-style-type: none"> - files of material collected by G. Gunn in preparation for writing a biography which never came to fruition <ul style="list-style-type: none"> • correspondence (July 6, 1984-January 4, 1985) • miscellaneous research on various topics including possible contacts, The Hamber Foundation, interviews, Aldyen Hamber, John Hendry • research on E. W. Hamber, 1880-after 1960 • toasts to E.W. Hamber on his 75th and 80th birthdays • photographs – 17 b&w, 6 sepia, 2 col. • proposal from Hamber Foundation, outline of research to be undertaken, book proposal from G. Gunn 	[19--]-1984	21.1-21.6
<p>Proposal for the biography of Eric Werge Hamber : [biography]</p> <ul style="list-style-type: none"> - scrapbooks (2) of news clippings compiled by the Hambers during E.W. Hambers term as Lieutenant-Governor of British Columbia - includes loose clippings in scrapbook 2 	April 29, 1936- September 6, 1941	21.7-22.1

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
CONFERENCES, WRITERS FESTIVALS, WORKSHOPS	April 24, 1919- September 9, 1966	
Associated Writing Programs Annual Conference, Portland Oregon	March 26-28, 1998	23.1
Calgary International Spoken Word Festival	April 2008	23.2
Celebrating Our Students, Women's Studies Program, Indiana University Northwest, Gary, Indiana	March 10, 1999	23.3
Euro-San Francisco Poetry Festival	April 26-29, 2001	23.4
Italian Cultural Centre Literary Committee, Vancouver, B.C.	September 1, 1988- 1994	23.5
Kingston School of Writing Summer	July 14-20, 1991	23.6

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Workshop		
Mayworks : Festival of Culture and Working Life	May1-7, 1989	23.7
Vancouver International Writers Festival	1990, 1992, 1993, 1994, 2001	23.8
Winnipeg International Writers Festival	September 21-28, 2008	23.9
WordFest: Banff Calgary International Writers Festival	October 14-19, 2008	23.10
Yukon Writers Festival	April 1996	23.11
ABOUT GENNI GUNN		
Gunn, Genni. Miscellaneous news clippings and articles about G. Gunn. Some items in Italian	September 17, 1987- November 1994	23.12
Gunn, Genni. Miscellaneous news clippings	Autumn 1998-	23.13

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
and articles mentioning G. Gunn. Some items in Italian	April 1, 2008	
<p>Gunn, Genni. Miscellaneous announcements, brochures and flyers about readings and seminars in which G. Gunn participated</p> <ul style="list-style-type: none"> - includes thank-you note from an unidentified book group 	<p>Summer/Fall 1990- Summer/Fall 2007</p>	23.14
<p>Gunn, Genni. Reading diaries</p> <ul style="list-style-type: none"> - includes 8 loose pages of "Books read" 	<p>1985-1991, 2000, 2001</p>	23.15
MISCELLANEOUS		
<p>Italian high school children survey : "What is the difference between Italians & Canadians?"</p> <ul style="list-style-type: none"> - 41 responses to this question posed by G. Gunn's mother to her students at G. Gunn's request for possible future use in her writing 	March 1981	23.16
PUBLISHED WORKS IN PERIODICALS AND ANTHOLOGIES		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Bear; In the absence of poems In Room of One's Own, v. 29, no. 2, p. 84-85	2006	24.1
Canon In The Conspiracy of Silence, v. 1, no. 3, p. 22-27	Fall 1989	24.2
A certain sea (Une certaine mer)/by Lisa Carducci In International Poetry Review, vol. XX, no. 37, p. 37	Fall 1994	24.3
Chinese olives (Olive Cinesi)/by Dacia Maraini In Grain, v. 20, no. 2, p. 48-54	Summer 1992	24.4
Cry wolf; Models In Writing beyond history : an anthology of prose and poetry edited by Licia Canton, Delia De Santis and Venera Fazio (Montreal: Cusmano, 2006), p. 39-46	2006	24.5
Los Desesperados	Summer 1997	24.6

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
In Story, p. 89-97		
Fear; Snake	Summer 2001	24.7
In Event : The Douglas College Review, v. 30, no. 2, p. 69-70		
Fugue	April 1988	24.8
In Room of One's Own, v. 12, no. 1, p. 47-55		
Getting your novel started in ten days	February 1987	24.9
In The Writer, p. 11-13 - includes cover and detached p. 11-14		
Into the dark with David Raven	November-December 1983	24.10
In Rhythm, p. 36-37 with byline of 'Genni Maxwell'		
Lobbies with fantasy – notes on translation; Incendiaries	Summer 2005	24.11
In Event : The Douglas College Review, v. 34, no. 1, p. 9-12 - also includes translation to Italian of Incendiaries – Incendi by Ada Donati, p.		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
13-15		
Long beach In Vancouver Streets, v. 1, no. 1	1982	24.12
A matter of genes; Tell me lies In The Fiddlehead, no. 143, p. 34-36	Spring 1985	24.13
A metà strada (The middle ground) In Altre terre : racconti contemporanei del Canada anglofono edited by Branko Gorjup, Carla Pezzini Plevano and Francesca Valente (Venetia Lida [Italy]: Supernova, 1996), p. 215-223	1996	25.1
Mother and son (Madre e figlio)/by Dacia Maraini Photocopy from WRIT 18, p. 17-21	1987	25.2
Rehearsal In The Amaranth Review, v. 1, no. 1, p. 38-42	Fall 1989	25.3
Sorrow ravages (Il dolore sciupa)/by Dacia	October 1985	25.4

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Maraini Photocopy from West Coast Review, v. 20, no. 2, p. 3-6		
Story's end Detached from National Post, p. B6-7 - includes second detached copy	October 13, 1999	25.5
Sundays In Room of One's Own, v. 29, no. 1, p. 21-25	2006	25.6
Tabloids In Rampike, v. 8, no. 2, p. 50-52	1997	25.7
Timesavers In Black Apple, v. 1, no. 1, p. 8-10	Summer 1990	25.8
Versions In The New Quarterly, vol. XIII, no. 2, p. 6-10	Summer 1993	25.9
WORKS BY OTHERS		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
<p>Golini, Vera. My husband</p> <p>- typescript (computer printout) (photocopy) translations of short stories from Mio marito by Dacia Maraini, edited by G. Gunn</p>	[1992]	25.10
<p>PUBLISHED BOOKS BY G. GUNN</p>		
<p>Accoppiarsi in cattività (Mating in captivity)/ translated by Ada Donati. ([Italy] : Schifanoia Editore, 2004)</p>		
<p>faceless (Winnipeg, Manitoba : Signature Editions, 2007)</p>		
<p>Hungers (Vancouver, B.C. : Raincoast Books, 2002)</p>		
<p>Mating in captivity (Kingston, Ontario : Quarry Press, 1993)</p>		
<p>On the road (Ottawa, Ontario : Oberon Press, 1991)</p>		

GENNI GUNN fonds

ACCESSION NO. : 858/09.2

FILE TITLE	DATE	BOX/FILE
Thrice upon a time (Kingston, Ontario : Quarry Press, 1990)		
Tracing Iris (Vancouver, B.C. : Raincoast Books, 2001)		