

Wayson Choy fonds.

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# The Wayson Choy Fonds

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<b>CORRESPONDENCE SERIES</b>		
Not yet identified	1976-2002	1.1
_____, Adam	[19--]	1.2
_____, Adrian(?)	1995	1.3
_____, Ann	1985	1.4
_____, Anne	1999	1.5
_____, Bernice and Walt	1978-2000	1.6
_____, Bryan	[19--], 1984	1.7
_____, Candice	1986	1.8
_____, Carol and Morry	[19--]	1.9

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FILE TITLE	DATE	BOX/FILE
_____, Catherine	[19--]	1.10
_____, David	[19--]-2001	1.11
_____, David and Pascale and Rhiannon	[19-]-1983	1.12
_____, Donna	1995	1.13
_____, Ebba(?), Gleaves(?)	[19--]	1.14
_____, Ed	1997	1.15
_____, Gary	1978	1.16
_____, George	1978	1.17
_____, Glenda	1979	1.18
_____, Harold and Theo, Amy and Judy	[19--]	1.19
_____, Hazel	1999	1.20

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FILE TITLE	DATE	BOX/FILE
_____, Howard	2001	1.21
_____, J-	[19--]	1.22
_____, James	1986	1.23
_____, Jan	[19--]2000	1.24
_____, Jane	[19--], 1977	1.25
_____, Janet	1985-1987	1.26
_____, Jay	1985, 1996	1.27
_____, Jean	1978-1996	1.28
_____, Jeanne	[19--]	1.29
_____, Jillaine	1978-1979	1.30

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FILE TITLE	DATE	BOX/FILE
_____, JoAnn	1999	1.31
_____, Johanna and Donal	[19--]	1.32
_____, John	199-, 1997(?)	1.33
_____, Julie and Toni and Roberta	1997	1.34
_____, Karen	[19--]	1.35
_____, Kenda	1997	1.36
_____, King and Bronia	1979	1.37
_____, Libbie	1978-1979	1.38
_____, Lim	1992	1.39
_____, Lorna and Rob	[19--]	1.40
_____, Lynn and Randy	1985	1.41

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FILE TITLE	DATE	BOX/FILE
_____, Lynne	[19--]	1.42
_____, Mark	1978	1.43
_____, Mary	[19--]	1.44
_____, Mary and Steve	[19--]	1.45
_____, Nancy	[19--]	1.46
_____, Natalie	1995	1.47
_____, Pat	[19--]	1.48
_____, Patricia	[19--], 1997-2001	1.49
_____, Patsy	1995	1.50
_____, Paul and Mohamed	1996	1.51



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FILE TITLE	DATE	BOX/FILE
_____, Peg	1981	1.52
_____, Rob	[19--], 1978, 1983	1.53
_____, Robin	1980, 2001	1.54
_____, Sa[?]	1981	1.55
_____, Sam	1995	1.56
_____, Sharon	19--]	1.57
_____, Sheila	1994, 1996	1.58
_____, Stan and Lou	[19--]	1.59
_____, Susan	[19--], 1991-2000	1.60
_____, Ted	1995	1.61
_____, Thomas and Andrew	1999	1.62

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FILE TITLE	DATE	BOX/FILE
_____, Walt	1978-1989	1.63
Ablowitz, Marsha	[19--], 1985-2002	1.64
Actor's Theatre of Tulsa	[19--]	1.65
Adams, Nelson	[19--]	1.66
Addison-Wesley Publishers	1990	1.67
Adelaide Festival	1995-2001	1.68
- includes correspondence with Addison-Wesley Publishers, Canada Council, Bukowski Agency, Canada. Department of Foreign Affairs and International Trade, Penguin Australia		
Agincourt District Library	1997	2.1
Ali, Madelaine	1999	2.2

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FILE TITLE	DATE	BOX/FILE
Allen, Grace	1994-1995	2.3
Allison, Dorothy	[19--]	2.4
American Conservatory Theatre	1997	2.5
Anderson, Dianne	1997-2000	2.6
Anderson, King	1985-2000	2.7
Anderson-Dargatz, Gail	[19--], 1996-2001	2.8
Andrews, Susan Dollmaker	1984	2.9
Apilan, Janis	1997	2.10
Appleby, George	1998	2.11
Applegrove Community Complex	2001	2.12
Arts Toronto	1996, 2001	2.13

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FILE TITLE	DATE	BOX/FILE
Art Starts in Schools	2001	2.14
Asgar, Lili	1996	2.15
Asian Heritage Month Group	1997	2.16
Association for Canadian Studies in the United States	1999	2.17
Association of Canadian Publishers	1996	2.18
Atwater Library and Computer Centre	2001	2.19
Au, H.H. and Linda and Allison	1997-1998	2.20
Australian Broadcasting Corporation	1998	2.21
Badami, Anita Rau	1999(?)-2000	2.22
Bamboo Ridge Press	1997-1998	2.23

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FILE TITLE	DATE	BOX/FILE
Banff Centre	1998-2001	2.24
Bankson, Doug and Beverly	1982-1999	2.25
Barr, Anne	1993-1999	2.26
Basraia, Parminder	1997	2.27
Bass, Michael	1978	2.28
Baugh, Hume	2000	2.29
BC Festival of the Arts	2000-20001	2.30
BC Touring Council for the Performing Arts	1996	2.31
Beattie, Robert W.	1997-1999	2.32
Beatts, Anne	2001	2.33

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FILE TITLE	DATE	BOX/FILE
Beatty, Anna	1996	2.34
Beatty, Ronda	1985, 1987	2.35
Beecroft, Joan	1999	2.36
Bell, Lynn and Brian	2001	2.37
Bell, Penny	1978-2002	2.38
Bellissimo, Sam(?)	1997	2.39
Belous-Pitches, Sonja	[19--], 1996-1998	2.40
Berg, Anonda	1999	2.41
Berke, Jack	2001	2.42
Berner, Wendy	1997	2.43
Berry, Sandra	1990	2.44

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FILE TITLE	DATE	BOX/FILE
Berwick, Dennison	1999	2.45
Beta Sigma Phi Sorority	2001	2.46
Betty Oliphant Theatre	2000	2.47
Bigelow, Kerry	2000	2.48
[Bingham(?), Richard	1992	2.49
Birnberg, Barry	1991, 1999	2.50
Bishop Strachan School	1997	2.51
Bittle, Trilby	[19--], 1984-1996	2.52
Black, Barb	[19--], 1995-1996	3.1
Bloor-Kingsway Book Club	2001	3.2

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FILE TITLE	DATE	BOX/FILE
Blyth Festival	1998	3.3
Bosch, Anne	999	.4
Bobbs-Merrill Company	1992-1993	3.5
Bostock, Alex	1996	3.6
Bowen, Lynne	1998	3.7
Bowes, Denis	[19--], 1995-2001	3.8
Boyd, Alex	1999	3.9
Bradley, Crystal	1978	3.10
Branksome Hall	1996-2001	3.11
Bredin, Mary	1996-2000	3.12
Brennan, Lynne	1997	3.13



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FILE TITLE	DATE	BOX/FILE
British Columbia. B.C. Archives and Records Services	1992	3.14
Brodie, Ruth	1996	3.15
Brooks, Laurie	1996-1999	3.16
Brown, Andrew	1998	3.17
Brown, Mary	[199-]	3.18
Brown, Sharyl	1999	3.19
Bruce, Jay	[19--]	3.20
Building Bridges Equity Co-op	1998	3.21
Bukowski Agency	[19-], 1993-2002	3.22-3.32
Burke, Pat	2001	4.1

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Burley, Dianne	[19--]	4.2
Burns, Kristine and Pete	2001	4.3
Butterfield, Bruce	1997-2002	4.4
Caccamo, Mary	1996	4.5
Cahoots Theatre Projects	1990-2000	4.6
Caldwell, Lani	1999	4.7
Calgary Chinese Community Service Association	2002	4.8
Callwood, June	1997, 1999	4.9
Cambon, Ken	1997	4.10
Cameron, Alison	1984-2002	4.11

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Cameron, Ian	[19--], 1987	4.12
Campbell, Betty	1997	4.13
Campbell, Colin	2001	4.14
Campbell, Sandra	1997-2001	4.15
Canada Council for the Arts	1996-1999	4.16
Canada. Consulate (Buffalo, NY)	1999	4.17
Canada. Minister of Foreign Affairs	1998	4.18
Canada. Parliament. House of Commons	1998-2001	4.19
Canada. Statistics Canada	2001	4.20
Canada - China College Linkage Programme	1992	4.21
Canada - China News	2000	4.22

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Canadian Booksellers Association	1998-1999	4.23
Canadian Broadcasting Corporation	1995-1997	4.24
Canadian Copyright Licensing Agency	1998-2002	4.25
Canadian Crossroads International	1989	4.26
Canadian National Institute for the Blind	2001	4.27
Canadian Artists Group	1993	4.28
Canbook Distribution Services	1999	4.29
Canisius College	1999	4.30
Care Home Consultants	1998	4.31
Carmichael, Tom	1997	4.32

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Carr, Kathy	2000	4.33
Carrington, Susie	2001	4.34
Carson, Brenda/Carson, Tamara	1978-1983	4.35
Carter, Irene	1989, 1995(?)	4.36
Carter, Sylvia and Larry Lippett	[19--], 1973-2001	5.1
Casciato, Cesare	[19--]	5.2
Casey, Kathy	2001	5.3
Cavallo, Frank	1985-1987	5.4
Cawfield, Diana	1999	5.5
Centennial College	1999	5.6
Chai, James and Robert Lamoureux	1998(?)	5.7

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Chambers, Judy and Gary Rier	[19--], 1995-1997	5.8
Chan, Anthony	1997	5.9
Chan, Marjorie	2002	5.10
Chao, Sidney	1995	5.11
Chaparian, Melanie	1999-2001	5.12
Chapman, Laura	1998, 2000	5.13
Chapters	[19--], 1996-1998	5.14
Charles Taylor Foundation	2000	5.15
Chen, John	1996-1997	5.16
Cheng, Denise	2001	5.17

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Chesterton, David and Anne	[19--], 195-2002	5.18
Cheung, Aries	1998(?), 2000	5.19
Cheung, Evelyn	1995-2000	5.20
Chinese Canadian National Council	1999-2002	5.21
Chinese Canadian Writers' Association	1988-2000	5.22
Chinese Cultural Centre of Greater Toronto	1996-2002	5.23
Chinese Cultural Centre of Vancouver	1997-1998	5.24
Chisholme, Pat	1989-2001	5.25
Chiu, Steve	1992	5.26
Chong, Denise	1997	5.27
Chong, Laurie	1997	5.28

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Chow, Anna	1999	5.29
Chow, David	1996	5.30
Chow, Lena	[19--], 1999, 2002	5.31
Choy, Toy	2001	5.32
Choy, Wayson	[19--]	5.33-6.10
- includes correspondence relating to Wayson Choy's play Found out, activities related to various literary juries, cards sent by students and friends		
Christensen, Katrina	[19-]	7.1
Cinnamon Jang Willoughby & Company	1997-1999	7.2
Circle Repertory Company	1988	7.3
City of Vancouver Archives	1996	7.4



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Clark, Douglas A.	1995-1997	7.5
Clarke, Jane	[199-]	7.6
Clayton, Daryl	1996, 1998	7.7
Cleghorn, John E.	2001	7.8
Cleland, Stewart	1978-1981	7.9
Coffey, Maria	1989-1998	7.10
Cohen, Ira L.	1978	7.11
Cohen, Matt	1999	7.12
Columbia College	1996	7.13
Compaq Computer Corporation	1994	7.14

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Conway, Angela	1992	7.15
Cottrell, Tom	[19--], 1978-1992	7.16
Cou(?)chene, Mayrita	1999	7.17
Coughlan, Anne	2002	7.18
Davey, Steven	2000	7.19
Davis, Rocio	1998-1999	7.20
Day, Natalie	1996, 2001	7.21
de Bruyn, Elizabeth	1997-2001	7.22
de Bruyn, Jan	1984, 1995-2001	7.23
deWeese, Margaret	2000	7.24
Deakin University	1998	7.25

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FILE TITLE	DATE	BOX/FILE
Descant	1996	7.26
DiCintio, Marcello	2001	7.27
Dickson, Helgard	1999	7.28
Doise, Manolita Farolan	1999	7.29
Donaldson, Derek	1999	7.30
Doubleday Canada	1996, 1998	7.31
Douglas & McIntyre	1991-2002	7.32
Downie, Glen	1992-1995	8.1
Doyle, Brenda	1997	8.2
Drabble, Margaret	1996	8.3

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FILE TITLE	DATE	BOX/FILE
Dragvik, Mike	1982	8.4
DRAGUN (periodical)	1999	8.5
Dumych, Daniel	1992-1993	8.6
Dundurn Group	2000	8.7
Dunn, Dervilla	1997-2002	8.8
Dyba, Kenneth	1990-2002	8.9
Dyson, Rose	[199-]-1996	8.10
Eagle, Glen	1988-1997	8.11
Eagle, Joyce	1986-1991	.12
Eagle, Tamara Anne	1999	8.13
Earle, Dave	1996	8.14

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FILE TITLE	DATE	BOX/FILE
Eden Mills Writers' Festival	1996	8.15
Edinboro University of Pennsylvania	2000-2001	8.16
Edmonton Chinese Head Tax & Exclusion Act Redress Committee	2000	8.17
Edwards, Jean	[19--], 1996-2002	8.18
Eggertsen, Marianne	1987	8.19
Eiselsberger, Liesel	1997	8.20
Elementary Teachers' Federation of Ontario	2000, 2002	8.21
Elementary Teachers of Toronto	2000	8.22
Elora Writers' Festival	1997	8.23
Enomoto, Randy	1987	8.24

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FILE TITLE	DATE	BOX/FILE
Essays on Canadian Writing	1998-2000	8.25
Exportlivre	1996	8.26
Falconer, Marie	[19--]	8.27
Farr, Shannon	1996	8.28
Festival of Words	2000	8.29
Fetherling, George	2002	8.30
Fina, Angela	[199-], 1977-2001	9.1-9.3
Finlay, Jan	1988, 1996	9.4
Finnegan, Greg and David Walden	1981-2001	9.5
Finney, Peter and Ron Gidge	1997-1998	9.6
SEE ALSO Gidge, Ron		

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Fisher, Henry	1997	9.7
Flood, Pat	2000	9.8
Fong Bates, Judy	2001	9.9
Foo, Kuan	1997	9.10
Forrester, Sue	1988-1999	9.11
Fors, Pat	1999	9.12
Foster, Neil	1997	9.13
Fowlie, Jan	[19--], 1995-2001	9.14
Fraser Valley Regional Library	1997	9.15
Fraser, Fil	1996	9.16

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Frenette, Roger	[19--]	10.1
Friends of the London Public Library	1999	10.2
Frontier College	1997-2001	10.3
Fung, Richard	2002	10.4
Funmaker, James	1986	10.5
G____, Maria	[19--]	10.6
Gage Educational Publishing Company	1999	10.7
Galay, Ted	1982	10.8
Garnett, Zoë	2000-2001	10.9
Gay Asians Toronto	1990-1997	10.10
Gedye, Judi	1999	10.11



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FILE TITLE	DATE	BOX/FILE
Gemow(?), Rhys	1996	10.12
Gendai Gallery	1998	10.13
GenerAsians	2000	10.14
Georges Vanier Secondary School	2000	10.15
Germaine, René	[19--], 1979-1996	10.16
Gerson, Carole	1984-1985	10.17
Gewurtz, Margo	1999	10.18
SEE ALSO York University		
Gibson, Sandy	2001	10.19
Gidge, Ron	1996, 1999	10.20
SEE ALSO Finney, Peter		

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FILE TITLE	DATE	BOX/FILE
Girvan, Joan	[19--], 1980-2002	10.21
Glassbourg, Michael	1996-2001	10.22
Globe and Mail	2000, 2002	10.23
Go- for-Broke Revue	1995	10.24
[Goodfellow], Janet	2001	10.25
Gould, John	2001	10.26
Grace, Beverley	2001	10.27
Gradidge, Havelock	1999	10.28
Graham, Mary	2001	10.29
Granfield, Linda	1996-1991	10.30
Grant, Linda	1980	10.31

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FILE TITLE	DATE	BOX/FILE
Great Impressions	1995-2002	10.32
Green, Jenny	1999	10.33
Grier, Stella	1981-1983	10.34
Guiney, John	2002	10.35
Gulland, Sandra	1995-1997	10.36
Gullason, Lynda	1996	10.37
Guzder, Jaswant	1999	10.38
Haddad, Jay	1978	10.39
Hale, Hilda	2000	10.40
Halpern & Associates	2000	10.41

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FILE TITLE	DATE	BOX/FILE
Hamill, Jane	1982-1995	10.42
Hanks, Carole	1988-1989	10.43
Hara, John	1998	10.44
Harbourfront Centre	1999-2002	10.45
Harewood, Glenn	1979, 1987	10.46
Harmony Movement	1997-1999	10.47
Harper-Collins	1994-1995	11.1
Harris, Jack	[19--], 1983-1998	11.2
Harris, Rhys	1994	11.3
Harris, Sharron	1997, 2001	11.4
Harris, Waheeda	1996	11.5

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Harrison, Richard	1996-1999	11.6
Harrs, Norma	1996	11.7
Hassell, Dave	[19--]	11.8
Havergal College	2001	11.9
Hayes, Dorothy and Cliff	1981, 1982, 1989	11.10
HBJ-Holt Canada	1991-1992	11.11
Hee, Nancy	1996-2001	11.12
Heliconian Literary Lecture Series	1999-2000	11.13
Helm, Michael	[19--], 1996	11.14
Hepburn, Allan	1996, 2001	11.15

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FILE TITLE	DATE	BOX/FILE
Highway, Tomson	1998	11.15a
Hill, Lynda	[19--], 1981-2001	11.16
Hill, Mary Frances	2002	11.17
Hillen, Anna A.	2001	11.18
Hock, Rick	[19--], 1998	11.19
Holloway, Elizabeth	1999	11.20
Hong Kong International Literary Festival	2000	11.21
Hook, Josette	1996	11.22
Horizons of Friendship	1996-1997	11.23
Hornby-O'Donnell, Michele	1996	11.24
Houghton Mifflin Company	1994	11.25

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FILE TITLE	DATE	BOX/FILE
Howell, Thora	1997	11.26
Howes, Barbara	1993	11.27
Huggan, Isabel	[199-?]	11.28
Huibrechtse, Roy	[19--]	11.29
Humber College	[19--], 1975-2002	11.30-12.1
Humber School for Writers	[19--], 1995-2003	12.2
Hunter, Bruce	[19--], 1996-2001	12.3
Inglis, Laura	1995, 2001	12.4
International Association of Asian Crime Investigators	1998-1999	12.5
Irwin, A.	1978	12.6

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FILE TITLE	DATE	BOX/FILE
Itter, Carole	1996-2000	12.7
Jablonski, Jean	[19--], 1996-2001	12.8
Jablonski, Kathi	[19--]. 1996-2001	12.9
Jackson, Jean	[19--]	12.10
Jackson, Marva	1999	12.11
Jakob, Karen	1978, 1990	12.12
James Heritage Press	1991	12.13
James, Randy and Michelle McDayter	1997-2001	12.14
Jansen, Ann	1995	12.15
Javier, Paul	199	12.16



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FILE TITLE	DATE	BOX/FILE
Johnston, James	1992-2000	12.17
Jones, Janet	1979-1986	12.18
Jones, Ray	1990-2001	12.19
Juvet, Mary	2002	12.20
Kaiser, Jackie	1999-2001	12.21
Kay, Paul Andrew	1995	12.22
Keefer, Janice Kulyk	2001	12.23
Keil, Linda	1997	12.24
Kelly, Bill	1981-199-	12.25
Kelly, Kay	2001	12.26
Kelly, Kelly Duffin	1995	12.27

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FILE TITLE	DATE	BOX/FILE
Kelly, Trish	2002	12.28
Kent, Anne	1996(?)	12.29
Kertes, Joe	1987-2002	12.30
Kertes, Natalie	2000	12.31
Kids Can Press	1991	12.32
Kinch, Jan	2001	12.33
King, Moynan	2002	12.34
Kipping, Patricia	2001	12.35
Kiriyama Institute SEE ALSO University of San Francisco	[19--(?)]-2000	12.36
Kline, Lauren	1999-2000	13.1

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FILE TITLE	DATE	BOX/FILE
Knelman, Judy	1996	13.2
Knoops, Judy	1988-1989	13.3
Krakow, Lorraine	1982, 1995, 2000	13.4
Kwok, Caroline Fei-Yeng	2001-2002	13.5
L'Hirondelle, Cynthia	1996	13.6
Lahey, Wendy	1998	13.7
Lai, David	1999	13.8
Lam, Fiona	2001	13.9
Lam-Tow, Katia	2000	13.10
Lau, Connie	1999	13.11

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FILE TITLE	DATE	BOX/FILE
Lau(?), Sei	1982	13.12
Lauzon, [____?] and Larry Lim	1981, 1985, 1994-1999	13.13
Lazenby, Margaret	1996	13.14
Lazy Writer	1997	13.15
Le Clair, Jill	[199-], 1994-2001	13.16
Leach, Johanne	1996	13.17
Lee, Chris	1997, 1999	13.18
Lee, Christina	1997	13.19
Lee, Corinne Allyson	2000	13.20
Lee, Ed	1999	13.21

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FILE TITLE	DATE	BOX/FILE
Lee, Garson	1999-2000	13.22
Lee, James	1997-2001	13.23
Lee, King and Linda Denton	1982, 1995-2002	13.24
Lee, Lola	1999	13.25
Lee, Sharon	1999	13.26
Leipzig, Mel	1998-2002	13.27
Leiterman, Julia	1996	13.28
Leman, Dilys	1999	13.29
Leonard, Christina	1996, 1999	13.30
Lesbian & Gay Community Appeal Foundation	[19--]	13.31
Lewis, Theresa	2001	13.32

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FILE TITLE	DATE	BOX/FILE
Li, Alan and Keith Wong	2002	13.33
Li, Chao	1998	13.34
Li, Darlene	1997	13.35
Ligature	1993-1994	13.36
Lim-Sabourin, Lahni	1985-1986	13.37
Lindsay, Penelope	1999	13.38
Linn, Kenneth	1982	13.39
Litewaka, Jack	1979-1982	13.40
Living Literacies	2002	13.41
SEE ALSO York University		

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FILE TITLE	DATE	BOX/FILE
Lo, Paul	1985-1986	13.42
Loftus, Kathleen	1982-1985	13.43
Loiksandl, Werner	1997, 2000	13.44
London 1999 Pride Committee	1998-1999	13.45
Louie, Derek	2001	13.46
Low, Wailan	2000	13.47
Lowe, Jeff and Lanny Campbell	1991, 1999	13.48
Lowe, Keith	2001-2002	13.49
Lowe, Toy	1985-1999	13.50
Lowe, Wes	1999	13.51
Lum, Wing Tek	[19--], 1994-2001	14.1

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FILE TITLE	DATE	BOX/FILE
M. Meller Literary Agency	1996	14.2
Mã Văn Tuân	1993	14.3
Maclean's	1996	14.4
MacLennan, Alexandra	1999	14.5
Makepeace, Tony	1995, 1997	14.6
Maksymjuk, Isabel	[19--]	14.7
Malahat Review	1995-1996	14.8
Mansfield University	2000	14.9
Mar, Verna	1997-1999	14.10
Marcus, Betty	1999	14.11



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FILE TITLE	DATE	BOX/FILE
Marquez, Nitto	1986-2001	14.12
Martel, Dennis	1992-2001	14.13
Martel, Nelson	2001	14.14
Martin, Mary	1997-1999	14.15
Martyn, Carole	[1989?]	14.16
Martyn, Florence	1978-1979	14.17
Masciangelo, Mary-Laura	1999, 2001	14.18
[Matte], Madeleine	1988-2001	14.19
Matthews, Ellen	1999	14.20
Mattson, Debra	2001-2002	14.21
Max, Deborah	2000	14.22

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FILE TITLE	DATE	BOX/FILE
Maxie, Judith	1997	14.23
McCaskell, Tim	2001	14.24
McClelland & Stewart	1997	14.25
McConnell, Bill	1996-1997	14.26
McCormack, Derek	1998-1999	14.27
McCunn, Ruthanne Lum	2000	14.28
McDaniel, Linda	1999-2000	14.29
SEE ALSO Eric Feilden		
McDayter, Ghislaine	[19--], 1989-1994	14.30
McDayter, Lance	[19--], 1987-2001	14.31
McDayter, Mark	1978	14.32

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FILE TITLE	DATE	BOX/FILE
McDayter, Michelle	1978-1997	14.33
SEE ALSO Randy James		
McDonald, Dugald	1998-1999	14.34
McDowall, Caroline	1999	14.35
McElheran, Lois	2000	14.36
McFall, Linda	1997	15.1
McGraw-Hill Ryerson	1992-1993	15.2
McIntyre(?), Jan	1988-2001	15.3
McLaren, Sean	1996-1997	15.4
McLean & Company Publicity Works	1999	15.5
McLeod, Risa & Greg	1980-1991	15.6

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FILE TITLE	DATE	BOX/FILE
McNeil, Ann	1989-1990	15.7
Merkur, Jordan	1987	15.8
Metcalf, Susanne	1996	15.9
Metropolitan Community Church of Toronto	2001	15.10
Michelangelo, Robert	1997	15.11
Michener Institute of Applied Health Sciences	1990	15.12
Milliken Mills High School	2002	15.13
Milner, Jean	1996, 1999	15.14
Miner, Chris	1993, 1996	15.15
Ming, Lee Pui	1997, 1999	15.16
Mitchell, Vinnie and David	[19--], 1995	15.17

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FILE TITLE	DATE	BOX/FILE
Mitchell, Pamela	2001	15.18
Mlodzik, Ron	1982	15.19
Moffatt, Beth	1997	15.20
Monaghan, Carol	1996	15.21
Moran, Kathleen	2001	15.22
Moran, Noreen	[19--], 1996-2002	15.23
Morley, Rose	1996	15.24
Morris, Barb	1995	15.25
Morris, Mary Jo	[19--], 1991-2002	15.26
Morris, Nomi	2001(?)	15.27

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FILE TITLE	DATE	BOX/FILE
Morrow, Jennifer	2000-2001	15.28
Mowat, Claire	1999	15.29
Mundhenk, Michael	1996-2000	15.30
Munro's Books	1999	15.31
Murphy, Cherie and Bob	1999-2001	15.32
Murphy, Marg	1995	15.33
Nancy Colbert & Associates	1981	15.34
Nann, Beverly	[19--], 1992-2002	15.35
Nasmith, Bruce and Debbie Privensal	1979-2001	15.36
Nathaniel Dett Chorale	1998	15.37

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FILE TITLE	DATE	BOX/FILE
National Conference on Chinese Language Diversity	2001-2002	15.38
National Film Board of Canada	1988	15.39
Nelson A. Boylen Collegiate	2000	15.40
New Ideas Alumnae Theatre	1993	15.41
New Play Centre	1987	15.42
Newmarket High School	2001	15.43
Ng, Marian	1997-2001	15.44
Niemuller, Cheryl	1999	15.45
Nightwood Theatre	1994	15.46
Nishi, Hitoshi	1996-2002	15.47

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FILE TITLE	DATE	BOX/FILE
Nolan, Jeffrey	2002	15.48
North 49 Books	1999	15.49
North York Board of Education	1991	15.50
Northern Lights Media Corp.	1985	16.1
Noseworthy, Gary	[19--]	16.2
Noseworthy, Judy and Gary and Mitchell	[19--], 1994-2001	16.3
Noseworthy, Tosh	1978-2001	16.4
Notarianni, Marianne	1997	16.5
Novack, Ellen	2001	16.6
O'Brien-Ewara, Wendy	[19--] 1995-2001	16.7
O'Connell, Stuart	1999	16.8



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FILE TITLE	DATE	BOX/FILE
O'Connor, Ed	1999-2000	16.9
O'Connor, Eleanor	1995-2001	16.10
O'Connor, Lesley	[19--]	16.11
O'Shaughnessy-Niewiadomska, Susan and Mark	1999	16.12
Odegard, Gladys	1996-2000	16.13
Oh, Sunny	2001	16.14
Olsen, Andrew and Thomas	[19--], 1996-2001	16.15
Olsen, Starr	1978	16.16
Ontario Arts Council	1993-1997	16.17
Ontario College of Teachers	1997-2002	16.18

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FILE TITLE	DATE	BOX/FILE
Ontario. Lieutenant-Governor	1998	16.19
Ontario. Ministry of Community and Social Services	1998	16.20
Ontario. Ministry of Consumer and Commercial Relations	1988	16.21
Ontario. Ministry of Culture	1996-2002	16.22
Ontario. Ministry of Education	2001	16.23
Open Arms to International Adoption	2000	16.24
Or, Victor	2002	16.25
Ottawa International Writers' Festival	1998, 2000	16.26
Ottawa-Carleton District School Board	1997-1998	16.27
P.D. Bureau (England)	1989	16.28

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FILE TITLE	DATE	BOX/FILE
Panitch, Melanie	1996	16.29
Pascoe, Marlene	1987	16.30
Pasley, Jodie Lynn and Scott Patrick	2000	16.31
Patterson, Craig	[19--], 2001	16.32
Pearce, Nancy	1995	16.33
Pedlar Press	2001	16.34
Pelletier, Donald and Ron	1998	16.35
PEN Canada	1997-2002	16.36
Penguin Books Australia	1998, 2000	16.37
Penguin Books Canada	1997-2002	16.38
Penland School of Crafts	1999-2000	16.39

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FILE TITLE	DATE	BOX/FILE
Performers for Literacy	1997	16.40
Phillips, Jenny	[19--], 1995-1996	17.1
Picador USA	[19--], 1996-2001	17.2
Pinto(?), G_____	1998	17.3
Pirie Publishing	1994	17.4
Pittman, Charmaine	2000-2002	17.5
Playwrights' Workshop Montreal	1988	17.6
Plesur, Carole and Joe	1997-1999	17.7
People for Education	1996	17.8
Podilchak, Jean	1996	17.9

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FILE TITLE	DATE	BOX/FILE
Polestar Book Publishers	1998	17.10
Pollard, Anne	2000	17.11
Pope, B.	1995	17.12
Powell, Cynthia	1980-1981	17.13
Power of Thought	2001	17.14
Pratt, Erica	1997	17.15
Prentice-Hall Canada	1992, 1998	17.16
Prince Edward County Authors' Festival	1996-1997	17.17
Prince Edward Island Writers' Guild	1997	17.18
Public Lending Right Commission	1996-1999	17.19
Punahou School	1997	17.20

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FILE TITLE	DATE	BOX/FILE
Quan, Betty	[19--], 1995-1999	17.21
Quarrington, Paul	1996, 2001	17.22
rabble. ca	2001	17.23
Rae, Mike	1978	17.24
Rainbow Classroom Network	1999-2000	17.25
Rakoczy, Steve and Mary	[1989(?)]-2001	17.26
Random House of Canada	1999, 2001	17.27
Rapoport, Janis	1996-1997	17.28
Ravinsky, Adrian	1999	17.29
Read, Jamie	1999	17.30

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FILE TITLE	DATE	BOX/FILE
Redbook Magazine	1979	17.31
Reese, Alice Anna	[19--]	17.32
Reid, Pat	1982-2002	17.33
Reidy, Earl	1978-1996, [199-]	17.34
Rice, Roy and Hazle, Georgina, Tom	1976	17.35
Richardson, Bruce	1988-1999	17.36
Richmond [?]	2002	17.37
Richter, Barbara	1996	17.38
Ricou, Laurie	2001	17.39
Riedl, Anita	2001	17.40
Riggins, Stephen	1999	17.41

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FILE TITLE	DATE	BOX/FILE
Rine, Monica	2001	17.42
Ritchie, Elisavietta	1996-1998	17.43
Riverbank Press	1994	17.44
Riverdale Collegiate Institute	1998	17.45
RMD Enterprises	[19--]	17.46
Rogers Television	2001	17.47
Rosa, Louisa	1996, 2001	17.48
Rosedale Heights Secondary School	1997	18.1
Rosen, Carl	1978-1979	18.2
Ross, Eunice	1997-2001	18.3



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FILE TITLE	DATE	BOX/FILE
Royal Ontario Museum	1986	18.4
Royal St. George's College	2001	18.5
Royama, Kathy	1998	18.6
Rule, Jane	1995, 1997	18.7
Rumball, Richard	1997	18.8
Ryan, Natalie	1997	18.9
S____(?), Andrew	1994	18.10
S____, Forest	1978-1979	18.11
S____, Pam (possibly Sims)	1978	18.11a
Sabiston, Carole	1997	18.12
Sagara, Nobuko	1999	18.13

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FILE TITLE	DATE	BOX/FILE
Saint Mary's University	1997	18.14
Sallans, Bonnie	1997	18.15
Sanders, Blossom	1991-1992	18.16
Sannes, Eleonore	1987, 1994	18.17
Santamaria, Vera	1997	18.18
Santon, Don and Cindy	1990	18.19
Saskatchewan Book Awards	2002	18.20
Saturday Night	1997	18.21
Sauer, Sandi	1997-1999	18.22
Saunders, Betty and Bob	1996-2001	18.23

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FILE TITLE	DATE	BOX/FILE
Savanah College of Art and Design	2001	18.24
Scarborough Public Library Board	1997	18.25
Schaub, Danielle	2002	18.26
Schroeder, Freda	1985	18.27
Schweishelm, Karl	[19--], 1978, 2002	18.28
Schweishelm, Kate	[19--], 1991-1996	18.29
Scrimger, Richard	[19-]	18.30
See, Anik	1997	18.31
Selkirk College	1998	18.32
Semiahmoo Secondary School	1999	18.33
Seto, Richard	1996	18.34

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FILE TITLE	DATE	BOX/FILE
Settingington, Ken	2001	18.35
Seymour, John	1998	18.36
Shaw Festival Theatre	1988	18.37
Shaw, Kathleen Jane	1997	18.38
Shaw, Ruth and Wes	1992-2000	18.39
Sheard, Paul	1998	18.40
Sheard, Sarah	[19--]	18.41
Sherman, Ruth	2000	18.42
Shields, Carol	1978-2002	18.43
Shields, Don	2001	18.44

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FILE TITLE	DATE	BOX/FILE
Siggs, Shirley	1997	18.45
Sileika, Antanas	1996-1997	18.46
Sims, Pam	1993	18.47
Simser, Jeff	[19--], 1993, 2001	18.48
Sinclair, Kay	1999	18.49
Sizemore, Wesley	1978-2002	18.50
Skanks, Ola	1993	19.1
Skelhorne, Jean	[199-]	19.2
Skyvington, Rick	1995	19.3
Slade, Mark	2001	19.4
Slaunwhite, Pat	1996-1997	19.5

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FILE TITLE	DATE	BOX/FILE
Smith, Cherie and Buddy	[19--], 1997-2000	19.6
Smith, Jessie	1999	19.7
Smith, John R.	1997	19.8
Smith, Julian	1999	19.9
Smith, Lorelei	[19--], 1995-2002	19.10
Smithers, Linda	2001	19.11
Somerville, Linda	2000-2002	19.12
SEE ALSO Royal St. George College		
Soong, Carole Anne	1997-2002	19.13
Southwell, Darlene	1997-2001	19.14
Speaks, Almeta	[19--], 1989-2002	19.15

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FILE TITLE	DATE	BOX/FILE
Spratt, Peter	1978	19.16
Sprull, Gladys	1979-2001	19.17
St. Andrews' College	2001	19.18
St. Lawrence University	1996-1997	19.19
Stacey, Kevin	1984-2001	19.20
Staebler, Edna	2000-2002	20.1
State University of New York at Plattsburgh	1996-1997	20.2
Stephen Leacock Collegiate Institute	1998	20.3
Sterling, Helen	1994-2001	20.4
Stewart, Cleo	2001	20.5

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FILE TITLE	DATE	BOX/FILE
Stewart, Sylvia	1996	20.6
Stoffman, Judy	1998(?)	20.7
Storybook House	1996	20.8
Stouck, David	1997	20.9
Street, Sara Joy	2001	20.10
Sublett, Jo-Ann	[19--], 1995-2001	20.11
Sugarman, Jan	1997	20.12
Sun, Kay	1996, 1999	20.13
Sunshine Coast Festival of the Written Arts	1996-2001	20.14
Surrey Writers' Conference	1995-1996	20.15
Suzuki, Aiko	1998	20.16



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FILE TITLE	DATE	BOX/FILE
Sweeney, Michael	1997	20.17
Symaka, Bruce	[199-]	20.18
Tallard, Annie	1996	20.19
Tallon, Doris	[199-?]	20.20
Tam, Ho	1992-2002	20.21
Tamahnous Theatre	1987	20.22
Tan, Laurence	2000-2001	20.23
Tan, Sid	1997	20.24
Tapestry New Opera Works	2000-2001	20.25
Taylor, Noreen	2000-2001	20.26

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FILE TITLE	DATE	BOX/FILE
Theatre Ontario	1993-1994	20.27
Theatre Passe Muraille	1993	20.28
Thibodeau, Ed	1988-1992	20.29
Thibodeau, Susan	1988-1989	20.30
Thomas, Anna	1997	20.31
Thompson, Kate	1998	20.32
Thompson, Paul	1997-2000	20.33
Thompson, William	2002	20.34
Thorpe, Sharon	1989-1995	20.35
Tibetan Monks and Nuns Ensemble Reading Group	May 13, 1997	20.35a

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FILE TITLE	DATE	BOX/FILE
Tierney, Desmond	1991-1992	20.36
Toellen, Michael	1983	20.37
Tokar, Peter	1978	20.38
Toombs, Carol	1996	20.39
Toppings, Earle	1996, 2001	20.40
Toronto Arts Council	1992, 1996	20.41
Toronto Board of Education	1996-1997	20.42
Toronto Centre for Lesbian and Gay Studies	1997-1998	20.43
Toronto Dollar Inc.	2000-2001	20.44
Toronto Free Theatre	1986	21.1
Toronto Heliconian Club	[19--]	21.2

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FILE TITLE	DATE	BOX/FILE
Toronto Hospital	1995-1996	21.3
Toronto Life	1999-2000	21.4
Toronto Public Library	1999-2001	21.5
Toronto Task Force on Community Access and Equity	1998	21.6
Touchstone Theatre	1997	21.7
Townsend, Shirley	1992, 1996	21.8
Townsend, Tami	2000	21.9
Tracey, David	2002	21.10
Trafalgar Castle School	1999	21.11
Travis, Howard	2000-2001	21.12

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FILE TITLE	DATE	BOX/FILE
Trenholm, Joy	1999-2002	21.13
Tuck, Mel	[19--], 1987-1991	21.14
Tunnels of Moose Jaw	2000	21.15
Tuo, Leo	2000	21.16
Turbidge, Diane	[19--], 1999	21.17
Turner Fenton Secondary School	1997	21.18
Turnstone Press	2000	21.19
TVOntario	1999-2000	21.20
Tyrrell, Robert	1984	21.21
Ubochi, Bridget	1989	21.22

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FILE TITLE	DATE	BOX/FILE
Ullstein Buchverlage	1997	21.23
University of Alberta	1996	21.24
University of British Columbia - includes typescript of Glenn Deer: an interview with Wayson Choy	1984, 1992-2000	21.25
University of Calgary	2000	21.26
University of Hawaii at Manoa	1990-1998	21.27
University of Massachusetts	1986, 1988	21.28
University of Ottawa	2000	21.29
University of Prince Edward Island	1997(?)	21.30
University of San Francisco	1999-2000	21.31
SEE ALSO Kiriyama Institute		

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FILE TITLE	DATE	BOX/FILE
University of Toronto	1996-2001	21.32
University of Vermont	1996-1997	21.33
University of Victoria	1996	21.34
University of Waterloo. Renison College	1995	21.35
University of Waterloo. St. Jerome's University	2000-2001	21.36
University of Western Ontario	1996	21.37
van der Veen, Milton	2000	21.38
Vancouver (B.C.). Community Services	2000	21.39
Vancouver Asian Heritage Month Society	2002	21.40
Vancouver International Writers' Festival	1995-2002	21.41
Vancouver Playhouse	1988	21.42

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FILE TITLE	DATE	BOX/FILE
Vancouver Public Library	1996-1997	21.43
Vancouver Sun	1999	21.44
Vancouver Technical Secondary School - includes letters from students	1996-1997	21.45
Vandalay	1996	21.46
Vasey, Paul	1995	21.47
Verduyn, Christl	2001	22.1
Vigna, John	2001	22.2
Village Books	1997	22.3
Vision TV	1996	22.4
Vokaty, Helen	2001	22.5



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FILE TITLE	DATE	BOX/FILE
Volman, Ben	1997, 2001	22.6
von Flotow, Julia	1999	22.7
Walcott, Jennifer	1997-2001	22.8
Waldie, Ron	[19--], 1992-2001	22.9
Waldkirch, Maria	2002	22.10
Waldrun, Ian	2000	22.11
Walker, Bruce	[19--]	22.12
Walker, Shirley	1979-1986	22.13
Walsh, Bryan	[19--], 1986-1987	22.14
Walton, Mirella Cirfi	[19--], 1991-2001	22.15

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FILE TITLE	DATE	BOX/FILE
Wan, May	1998	22.16
Weaver, Carolyn	2000-2002	22.17
Weinerek, Eugenia	1994-2001	22.18
Wharton, Vic	1985-1987	22.19
Wells, Richard	[19--], 1979, 1989	22.20
Wesselmann, Debbie Lee	1999	22.21
Western Washington University	1999	22.22
White, Barbara	2002	22.23
Whong, Valerie	1994-2001	22.24
Wilfrid Laurier University	1995-2002	22.25
Williams, Anne	1987, 1995-2000	22.26

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FILE TITLE	DATE	BOX/FILE
Williams, Jane	1978-1979	22.27
Williams, Stan	1978	22.28
Willowdale Unitarian Fellowship	1998	22.29
Wilson, El Jean	1995-1999	22.30
Wilson, Richard	1976	22.31
Wilson-Poté, Emma	[19--], 1996	22.32
Wilson-Poté, Kitty	[19--],. 1981-2002	23.1
Winnipeg Writers' Festival	1997	23.2
Wolf, Kelly	1999	23.3
Wolf, Lucia	1998	23.4

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FILE TITLE	DATE	BOX/FILE
Wolstenholme, Shirley	[19--], 1995	23.5
Wong, Chuck	1997-1999	23.6
Wong, David	2000	23.7
Wong, Deanna and Allan	[19--], 1998-2002	23.8
Wong, Keeman and Ward Beattie	1997	23.9
Wong, Larry	[19--], 1995-2002	23.10
Wong, Shirley	1999	23.11
Wong, Stewart	1991, 1993	23.12
Wong-Chu, Jim and Bennett Lee	1989-1992	23.13
Woo, Bob	1996-1999	23.14
Wood, Marilyn	1999	23.15

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FILE TITLE	DATE	BOX/FILE
Woodlands Secondary School	1997	23.16
WordFest: Banff-Calgary International Writers' Festival	1996, 1999	23.17
World Journal	1997	23.18
World Literacy of Canada	1996	23.19
Wragg, Anne	[19--]	23.20
Wragg, Gordon	1982	23.21
Wright, Steve	1978-1979	23.22
Writers' Trust of Canada	1997-2000	24.1-24.3
Writers' Union of Canada	1996-2000	24.4
Wu, Michael	1998-1999	24.5

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FILE TITLE	DATE	BOX/FILE
Wylie, Sally	2001	24.6
Wyne, Marianne	[19--]	24.7
Wyne, Theo	[19--], 1984-1999	24.8
Yaddo	2001	24.9
Yandle, Dennis	1986-2002	24.10
Yandle, Florence	1996	24.11
Young, Yolanda	1978	24.12
Yhap, Beverly	[19--], 1992-2001	24.13
Yip, Karen	1999	24.14
Yip, Robert	1996-2001	24.15

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FILE TITLE	DATE	BOX/FILE
Yip, Victoria	2000-2001	24.16
Yoon, Jean	1993-2000	25.1
York Mills Collegiate Institute	1999	25.2
York Region District School Board	2002	25.3
York University	1996-2001	25.4
Yu, Alan	1993-1998	25.5
Yu, Sylvia	1992(?)	25.6
YWCA of Vancouver	1997	25.7
Zagwyn, Debora Turney	1999	25.8
Zhao, Yasheng	1986-1987	25.9
Zilber, Jake and Alice	[19--], 1981-2002	25.10

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FILE TITLE	DATE	BOX/FILE
Zilber, Mike	1978-1997	25.11
<b>FINANCIAL FILES</b>	1981-2001	25.12
- (Restricted)		
<b>MANUSCRIPTS SERIES</b>		26
Unidentified fragments	[19--]	26.1
- holograph, typescript (computer printout) (photocopy) with holograph revisions, typescript (computer printout), typescript (carbon copy)		
<b>FICTION</b>		
<b>Novels</b>		
The jade peony: [novel]	[199-]	26.2
- printed material (photocopy), holograph research and preliminary material including map of districts from which Chinese in America originated, samples of Chinese character writing, glossary		
The jade peony: [novel]	[199-]	26.3



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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions undated fragments</li> </ul>		
The jade peony: [novel]	July 26, 1994-	26.4
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions fragments titled Bones and Forever</li> </ul>	August 18, 1994	
The jade peony: [novel]	January 31, 1992-	26.5-26.6
<ul style="list-style-type: none"> <li>- typescript (computer printout) drafts of stories for book originally titled Chinatown stories</li> <li>- includes "order of contents to date - 14 October 1994"</li> <li>- includes stories Mo No (5 copies), Monkey man (3 copies), Turtle (3 copies), The jade peony (3 copies), The bandit-princess (3 copies), Bones and Incident</li> <li>- file labelled "submitted copies" but no indication of to whom or for what</li> </ul>	January 6, 1995	
The jade peony: [novel]	August 12, 1994-	26.7
<ul style="list-style-type: none"> <li>- typescript (computer printout) drafts of sections of novel written between August 12, 1994 and February 14, 1995 and edited by Jake Zilber between May 16 and July 9,</li> </ul>	July 9, 1995	

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FILE TITLE	DATE	BOX/FILE
1995		
<ul style="list-style-type: none"> <li>- includes stories Mo No, The jade peony, Enemies, Bones, Turtle, The bandit-princess and sections labelled Five and Eleven</li> </ul>		
The jade peony: [novel]	August 12, 1994-	26.8
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) drafts of stories originally intended as a collection titled Chinatown stories</li> <li>- includes stories, Mo No, The jade peony, Incident, Enemies, Alliances, Monkey Man, The bandit-princess, Bones and Turtle</li> <li>- the titles of several stories have been stroked out and replaced with numbers</li> <li>- most have been edited by either Mary Jo Morris or Jake Zilber</li> </ul>	April 16, 1995	
The jade peony: [novel]	August 12, 1994-	27.1
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions sections of novel labelled "Done copies...Mary Jo Morris edits"</li> <li>- written between August 12, 1994 and April 30, 1995</li> <li>- edited between May 16, 1995 and June 1995</li> <li>- includes stories Shadow box, Mo No, The</li> </ul>	June 1995	

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FILE TITLE	DATE	BOX/FILE
jade peony, Incident, Turtle, Bones		
- several stories have titles stroked out and replaced with a chapter number		
The jade peony: [novel]	April 1995	27.2
- typescript (computer printout) with holograph revisions fragments including original story Alliances		
The jade peony: [novel]	May 28, 1995	27.3
- typescript (computer printout) with holograph revisions fragments and drafts of section originally titled Shadowbox, then "fifteen" which became chapter five of novel		
The jade peony: [novel]	June 12, 1995	27.4
- typescript (computer printout) with holograph revisions drafts of chapters sixteen and eighteen		
The jade peony: [novel]	May 12, 1995	27.5
- typescript (computer printout) draft of Part one, Sek Lung, third brother		
The jade peony: [novel]	[after April 30, 1995]	27.6

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions revised draft of Part two, Jook Liang, only sister</li> <li>- edited by Denise Bukowski</li> </ul>		
The jade peony: [novel]	May 1995	27.7
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions draft of chapter five</li> </ul>		
The jade peony: [novel]	May 1995	28.1
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions complete draft of Parts one and two, Sek-Lung, third brother and Jook-Liang, only sister</li> </ul>		
The jade peony: [novel]	May 29, 1995	28.2-28.3
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions complete draft of novel, Parts one, two and three, in different order than final version</li> </ul>		
The jade peony: [novel]	June 23, 1995	28.4
<ul style="list-style-type: none"> <li>- typescript (computer printout) replacement pages</li> </ul>		

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FILE TITLE	DATE	BOX/FILE
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions duplicate copy of May 29, 1995 draft copyedited by Jake Zilber</li> </ul>	June/July 1995	28.5-28.6
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions duplicate copy of May 29, 1995 draft copyedited by Saeko Usukawa with order changed to final order</li> <li>- labelled "master copy"</li> <li>- includes photocopy of Part three (previously Part one) received July 14, 1995</li> </ul>	<p>July 5, 1995-</p> <p>July 14, 1995</p>	29.1-29.3
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of acknowledgements, author's note and dedication</li> </ul>	July 12, 1995	29.4
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (printed material) with holograph revisions pre-galley proof</li> <li>- includes miscellaneous replaced pages</li> </ul>	August 2, 1995	29.5

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FILE TITLE	DATE	BOX/FILE
The jade peony: [novel]  - typescript (computer printout), printed material (photocopy), and holograph ideas for cover design including peony symbols	[August 1995?]	29.6
The jade peony: [novel]  - cover for Douglas & McIntyre paperback edition  - dust jacket for Picador (U.S.) edition, including second copy of item  - laser photocopy of cover design for Penguin Australia paperback edition	1995, 1997, 1998	29.7
The jade peony: [novel]  - typescript (printed material) uncorrected proof of two chapters of novel published by Douglas & McIntyre  - chapters numbered two and twelve in proof are actually chapters nine and two	1995	30.1
The jade peony: [novel]  - photocopies of publicity blurbs	[1995]	30.2
The jade peony: [novel]  - Bukowski Agency International Titles	Spring 1995-  Spring 1999	30.3

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FILE TITLE	DATE	BOX/FILE
catalogues including listings for The jade peony		
The jade peony: [novel]	Fall 1995	30.4
- Douglas & McIntyre catalogue with listing for The jade peony		
The jade peony: [novel]	[1995]	30.5
- typescript (printed material) (photocopy) excerpts of novel (p. 1-29, 173-184)		
The jade peony: [novel]	November 1995	30.6
- typescript (computer printout?) script by Betty Quan for reading of novel on Canadian Broadcasting Corporation (radio)		
The jade peony: [novel]	January 1997	30.7
- typescript (computer printout) German translation by Michael Mundhenk of part of chapter one		
- includes photocopy		
The jade peony: [novel]	April 9, 1997	30.8
- typescript (computer printout) profiles of characters in The jade peony compiled by		

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FILE TITLE	DATE	BOX/FILE
<p>Emma Wilson-Poté for W. Choy to facilitate factual reference in writing of sequel</p> <ul style="list-style-type: none"> <li>- includes overview and table of contents</li> <li>- includes multiple duplicate copies</li> </ul>		
<p>The ten thousand things: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) (photocopy) fragments</li> </ul>	<p>June 1995- January 23, 2001</p>	30.9
<p>The ten thousand things: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) excerpt</li> </ul>	November 1996	30.10
<p>The ten thousand things: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) draft labelled "agency copy...To be revised"</li> <li>- includes duplicate printout and 3 photocopies of p. 207-241</li> </ul>	January 31, 2001	30.11-20.12
<p>The ten thousand things: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) fragments</li> </ul>	January 31, 2001	30.13



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FILE TITLE	DATE	BOX/FILE
The ten thousand things: [novel]	[20--]	30.14
<ul style="list-style-type: none"> <li>- typescript (computer printout) excerpt with Bukowski Agency stamp</li> <li>- includes photocopy of item</li> </ul>		
<b>Short Stories</b>		
Alliances: [short story]	1979-1980	31.1
<ul style="list-style-type: none"> <li>- typescript, typescript with holograph revisions, typescript (carbon copy) fragments and drafts</li> </ul>		
Alliances: [short story]	May 31, 1979- January 1980	31.2
<ul style="list-style-type: none"> <li>- typescript with holograph revisions draft for Chatelaine Fiction Competition May 31, 1979</li> <li>- typescript (photocopy) of item one with holograph revisions labelled "Working Draft January 1980"</li> </ul>		
Alliances: [short story]	1980	31.3
<ul style="list-style-type: none"> <li>- typescript (photocopy) fragment, typescript with holograph revisions, typescript (photocopy) with holograph revisions drafts of short story submitted to Canadian Broadcasting Corporation Short Story Contest</li> </ul>		

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FILE TITLE	DATE	BOX/FILE
<p>Alliances: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (carbon copy) with holograph revisions, typescript (computer printout) with holograph revisions, typescript with holograph revisions revised drafts of story originally submitted to Chatelaine Fiction Competition</li> </ul>	<p>January 1984- March 31, 1986</p>	31.4
<p>Alliances: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) revised drafts</li> <li>- last item has variant title After Grandmama</li> </ul>	<p>June 16, 1991- July 19, 1993</p>	31.5
<p>Alliances: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragment and revised drafts of short story originally submitted to CBC Short story Contest</li> </ul>	1994	31.6
<p>Alliances: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) fragments and revised drafts</li> <li>- includes several versions edited by Mary Jo</li> </ul>	<p>February 2, 1995- April 6, 1995</p>	31.7-31.8

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FILE TITLE	DATE	BOX/FILE
Morris		
The bandit-princess: [short story]	December 31, 1993-	32.1
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) drafts of short story which became Chapter two of The jade peony</li> <li>- includes duplicate copies of various versions sent out to editors and returned with their comments and revisions; editors include Mary Jo Morris, Ray Jones, Kitty Wilson-Poté, Margaret Hart</li> <li>- also includes unedited duplicate copies of various versions</li> <li>- variant title Shirley Temple dreams on first printout of version A</li> </ul>	February 7, 1994	
Bones: [short story]	September 7, 1994-	32.2
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of short story which became Chapter 3 of the jade peony</li> <li>- includes two versions edited by Mary Jo Morris</li> <li>- variant title Forever on September 7, 1994 version</li> </ul>	September 21, 1994	

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FILE TITLE	DATE	BOX/FILE
Chop stew: [short story]	June 1993	32.3
- typescript (computer printout) with holograph annotations and revisions fragments and draft of short story		
A Christmas memory: [short story]	December 9, 1996-	32.4
- typescript (computer printout) clean copy draft of short story submitted to Globe and Mail for December 21, 1996 issue and duplicate printout (version A08)	December 18, 1996	
- typescript (computer printout) (photocopy) of version A09 returned to W. Choy by the Bukowski Agency		
- typescript (computer printout) of version A11 with holograph revisions and annotation "Final corrections by phone"		
Cookies: [short story]	June 27, 1993	32.5
- typescript (computer printout) with holograph revisions fragment		
The cyclop's eye: [short story]	[19--]	32.6
- holograph, typescript, typescript with holograph revisions fragments and draft		

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FILE TITLE	DATE	BOX/FILE
<p>The death at Haggerman's Wharf: [short story]</p> <ul style="list-style-type: none"> <li>- typescript with holograph revisions fragment</li> </ul>	[19--]	32.7
<p>The desert island: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) and 2 duplicate printouts</li> <li>- each copy has a comment by an unidentified person, probably a student</li> </ul>	[19--]	32.8
<p>The devil in suburbia: [short story]</p> <ul style="list-style-type: none"> <li>- typescript with holograph revisions draft of short story written for class taught by Carol Shields</li> <li>- typescript (mimeograph copy) of story read by other members of class for comment</li> <li>- includes 5 copies of story with unidentified students' comments, 3 copies with no comments, 1 copy with Carol Shields' comments, 1 copy with Peter C.'s comments and 3 anonymous comment sheets</li> </ul>	March 1979	32.9
<p>Enemies: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions draft edited by Mary Jo Morris (February 13, 1994)</li> <li>- revised to become chapter 12 of The jade</li> </ul>	February 11, 1995	32.10

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FILE TITLE	DATE	BOX/FILE
peony		
The false prophet: [short story]	November 27, 1983	32.11
- holograph draft and typescript fragment		
For Glenn and Joy...with love		32.12
- typescript with holograph revisions fragments and drafts of short story written for class taught by Carol Shields		
- typescript (mimeograph) copy of story read by other members of class for comment)		
- includes 1 copy of story with holograph editorial revisions and attached typescript commentary by C. Shields, and 5 copies with other students' comments		
Ghost lover: [short story]	September 1, 1997	32.13
- typescript (computer printout) with holograph revisions fragment		
The ghost windchime: [short story]	January 1979	32.14
- typescript with holograph revisions, typescript (carbon copy) with holograph revisions fragments		
- typescript with holograph revisions original		

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FILE TITLE	DATE	BOX/FILE
<p>draft</p> <ul style="list-style-type: none"> <li>- typescript with holograph revisions draft submitted to UBC Alumni Chronicle Creative Writing Competition '78</li> <li>- includes two carbon copies of item</li> <li>- became chapter 9 of novel The jade peony (SEE ALSO short story The jade peony)</li> <li>- includes information sheet about writing competition</li> </ul>		
<p>Hauntings: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) short story read as part of talk delivered at Vancouver Institute titled The importance of story: the hunger for personal narrative (variant title: Storytelling: the hunger for personal narrative)</li> </ul>	February 7, 1998	32.15
<p>History lesson: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of short story which was incorporated into chapter 12 of The jade peony</li> </ul>	January 14, 1995- January 29, 1995	32.16
<p>Incident: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with</li> </ul>	October 15, 1994	33.1-33.2

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FILE TITLE	DATE	BOX/FILE
<p>holograph revisions, typescript (computer printout) fragments and drafts of short story which became part of Part three of novel The jade peony</p> <ul style="list-style-type: none"> <li>- includes versions edited by Mary Jo Morris, Margaret Hart and Jake Zilber as well as versions incorporating their edits</li> <li>- SEE ALSO short story Alliances</li> </ul>	January 5, 1995	
<p>The jade peony: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions, typescript (carbon copy), typescript with holograph revisions, typescript (mimeograph copy) with holograph revisions drafts</li> <li>- includes version submitted to UBC Alumni Chronicle Creative Writing Competition '78 (with variant title The ghost windchime), version submitted to Carol Shields Creative Writing 409 and version submitted to Redbook Magazine</li> <li>- includes 6 copies of story with unidentified students' comments and 4 individual comment sheets</li> <li>- became part of Part three of novel The jade peony</li> <li>- SEE ALSO short story The ghost windchime</li> </ul>	1978-June 1979	33.3-33.4



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FILE TITLE	DATE	BOX/FILE
<p>Lessons: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments and drafts of short story</li> <li>- includes version edited by Jake Zilber</li> <li>- variant titles Enchantment and The watchers</li> </ul>	<p>July 28, 1997- August 28, 1997</p>	33.5
<p>Mo No: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions, typescript (computer printout) (photocopy) with holograph revisions fragments and drafts</li> <li>- includes duplicate copies of several versions sent to various individuals for editing including Kitty Wilson-Poté, Joe Kertes and Mary Jo Morris</li> <li>- submitted to Toronto Star Short Story Contest in 1992 and published as Judges' Choice</li> <li>- became chapter 8 in novel The jade peony</li> </ul>	1991-August 17, 1994	33.6-33.8
<p>Monkey man: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer</li> </ul>	<p>September 27, 1994- August 8, 1994</p>	33.9-34.1

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FILE TITLE	DATE	BOX/FILE
<p>printout) fragments and drafts</p> <ul style="list-style-type: none"> <li>- includes duplicate copies of several versions and versions edited by various individuals including Ray Jones and Mary Jo Morris</li> <li>- used in Part one of novel The jade peony</li> </ul>		
<p>Nanking: [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) fragments and drafts of short story published in Descant 100, v. 29, no. 1, spring 1998</li> <li>- includes duplicate copies of several versions edited by various individuals including Mary Jo Morris, Jake Zilber, Kitty Wilson-Poté, and Alan Hepburn</li> <li>- variant title Love on first 3 items</li> </ul>	<p>December 6, 1997- January 25, 1998</p>	34.2-34.3
<p>Starting home: [short story]</p> <ul style="list-style-type: none"> <li>- typescript with holograph revisions fragments and drafts</li> <li>- holograph structure of story</li> <li>- typescript (mimeograph copy) draft of story for discussion, probably in Carol Shields's creative writing class</li> <li>- includes 2 clean mimeograph copies, 1 copy with W. Choy's "own revisions, 6 copies</li> </ul>	<p>August, 1978- November 13, 1978</p>	34.4-34.6

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FILE TITLE	DATE	BOX/FILE
<p>with other students' comments and 4 p. of comments"</p> <p>- holograph notes on story including Jake Zilber's comments</p>		
<p>Them: [short story]</p> <p>- typescript (computer printout)</p>	July 10, 1993	34.7
<p>Tourist: [short story]</p> <p>- typescript (computer printout) fragment</p>	April 16, 1995	34.8
<p>Turtle: [short story]</p> <p>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of story published in Malahat Review, v. 111, June 1995</p> <p>- includes duplicate copies of several versions edited by various individuals including Mary Jo Morris and Ray Jones</p> <p>- became chapter 4 in novel The jade peony</p>	<p>March 23, 1994-</p> <p>November 3, 1994</p>	34.9
<p>There was nobody in the apartment: [short story]</p> <p>- typescript (mimeograph copy) one page exercise for Creative Writing 409 taught by Carol Shields</p>	February 1979	34.10

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FILE TITLE	DATE	BOX/FILE
<b>Drama</b>		
Alliances: [stage play]	[19--]	35.1
- typescript (computer printout) fragment		
Beginnings: [stage play]	March 26, 1979-	35.2
- typescript (mimeograph copy) notes on playwriting	April 4, 1979	
- typescript with holograph revisions draft		
- typescript (mimeograph copy) "first version" of play for Creative Writing 407 (Stage) including instructor Doug Bankson's typescript and holograph comments		
- includes second copy with unidentified comments		
- holograph criticism of play		
Boxes: [stage play]	September 20, 1978-	35.3
- typescript with holograph revisions fragment	October 7, 1978	
- typescript (mimeograph copy) first version of play written for Creative Writing 407 (Stage) including other students' critical comments		
- typescript with holograph revisions original second version and revised second version		

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript comments on second version by instructor Doug Bankson</li> </ul>		
Boxes: [stage play]	February 1979	35.4
<ul style="list-style-type: none"> <li>- typescript (mimeograph copy) of third version of play written for Creative Writing 407 (Stage) including instructor Doug Bankson's typescript and holograph comments as well as other students' comments</li> <li>- includes copy with W. Choy's comments and 2 clean copies</li> </ul>		
Boxes: [stage play]	February 1979	35.5
<ul style="list-style-type: none"> <li>- typescript (mimeograph copy) fourth version with instructor Doug Bankson's attached typescript comments</li> <li>- includes 2 additional copies with holograph revisions and 1 clean copy</li> </ul>		
Boxes: [stage play]	March 15, 1979-	35.6
<ul style="list-style-type: none"> <li>- programme for Sideshow 3, a presentation of UBC creative writing students and friends including W. Choy's Boxes at Frederick Wood Theatre, UBC</li> <li>- includes second copy of item</li> </ul>	March 16, 1979	

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FILE TITLE	DATE	BOX/FILE
Boxes: [stage play]	[after March 16, 1979]	35.7
<ul style="list-style-type: none"> <li>- typescript (mimeograph copy) of play with holograph revisions</li> <li>- includes 2 clean copies</li> </ul>		
Boxes: [stage play]	1982	35.8
<ul style="list-style-type: none"> <li>- typescript (photocopy) fragment and complete revised draft of play</li> </ul>		
By chance: [stage play]	October-December 29, 1985	35.9
<ul style="list-style-type: none"> <li>- typescript, typescript (computer printout), typescript (computer printout) with holograph revisions and holograph fragments</li> </ul>		
By chance: [stage play]	January 1, 1986-	35.10
<ul style="list-style-type: none"> <li>- holograph, typescript (computer printout), typescript (computer printout) with holograph revisions notes including scene synopsis for first draft</li> </ul>	January 24, 1986	
By chance: [stage play]	December 29, 1985-	35.11-35.12
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer</li> </ul>	January 7, 1986	

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FILE TITLE	DATE	BOX/FILE
<p>printout) first draft of Act one</p> <ul style="list-style-type: none"> <li>- includes master working copy and copies sent out to Robert Scott and Gary _____ for editing</li> <li>- master copy includes "distribution record" of draft copies and newsclippings of aids-related and other stories used as research material</li> </ul>		
<p>By chance: [stage play]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions, typescript (computer printout) (photocopy) fragments and first drafts of Act two</li> <li>- includes copies sent to Gary _____ and Rob _____ for editing</li> </ul>	<p>January 21, 1986-</p> <p>January 24, 1986</p>	<p>35.13</p>
<p>By chance: [stage play]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments and second drafts of Act one</li> </ul>	<p>January 27, 1986-</p> <p>February 4, 1986</p>	<p>35.14</p>
<p>By chance: [stage play]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) first draft of complete play</li> </ul>	<p>February 12, 1986</p>	<p>36.1-36.4</p>

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- includes two additional printouts and one photocopy of item sent to various individuals for editing</li> <li>- folder 2 includes two pages of unidentified holograph comments as well as holograph annotations and revisions throughout the text</li> <li>- folder 3 includes one page of unidentified holograph comments and holograph annotations and revisions throughout the text</li> </ul>		
By chance: [stage play]	May 17, 1987-	36.5
<ul style="list-style-type: none"> <li>- holograph notes</li> </ul>	July 2, 1987	
By chance: [stage play]	May 24, 1987-	36.6
<ul style="list-style-type: none"> <li>- typescript (computer printout) of Act One, Scene III sent to Marie Harvey Osmond, Script Coordinator, Fruit Cocktail, Toronto, Ont., for consideration</li> <li>- typescript (computer printout) script version of Act One, Scenes I, II, III</li> </ul>	June 4, 1987	
By chance: [stage play]	May 1987	36.7
<ul style="list-style-type: none"> <li>- master copy on 6 floppy disks</li> </ul>		
By chance: [stage play]	February 7, 1988-	36.8



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FILE TITLE	DATE	BOX/FILE
- typescript (computer printout), typescript (computer printout) with holograph revisions fragments	March 6, 1988	
Cancel Milton: [screenplay]	November 17, 1988-	36.9
- typescript (computer printout) with holograph revisions fragment, typescript (computer printout), typescript (computer printout) with holograph revisions drafts of screenplay used for National Film Board workshop on Acting and Directing for the Camera	December 14, 1988	
- includes prop list, call sheet, credits list		
- variant title Anniversary on some items		
Celebrasian '88: [stage play]	July 1988	36.10
- holograph notes		
- typescript (computer printout) with holograph revisions, typescript (computer printout) fragments and drafts		
Different: [stage play]	May 5, 1994	36.11
- typescript (computer printout)		
Found out: [stage play]	1985-1986	37.1

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- holograph notes labelled "James Black Notes"</li> <li>- includes photocopy of article Gay-bashing in High Park from Toronto Life, April, 1986, typescript notes from a workshop on fathers and sons, 1 p. typescript text</li> </ul>		
Found out: [stage play]	[1985 or 1986]	37.2
<ul style="list-style-type: none"> <li>- holograph scene synopsis</li> </ul>		
Found out: [stage play]	October 18, 1986	37.3
<ul style="list-style-type: none"> <li>- typescript (computer printout) draft</li> </ul>		
Found out: [stage play]	October 22, 1986	37.4
<ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy) with holograph revisions draft</li> </ul>		
Found out: [stage play]	November 5, 1986	37.5
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions draft</li> </ul>		
Found out: [stage play]	November 9, 1986-	37.6
<ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy) with holograph revisions, typescript (computer printout) with holograph</li> </ul>	November 26, 1986	

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RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
revisions draft		
Found out: [stage play]	December 1986	37.7
- typescript (computer printout), typescript (computer printout) (photocopy), holograph (photocopy) programme and handbill for workshop production of play in Ryerson studio Theatre, December 11, 12, 13, 1986		
Found out: [stage play]	May 14, 1987	37.8-37.9
- typescript (computer printout) (photocopy) workshop version of play		
- includes duplicate copy of item labelled "Reader's Copy"		
Found out: [stage play]	June 25, 1987	37.10
- typescript (computer printout) draft		
Found out: [stage play]	November 22, 1987	37.11
- typescript (computer printout) draft of play		
- includes holograph letter (June 20, 1988) to W. Choy from B_____ commenting on the play		

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FILE TITLE	DATE	BOX/FILE
Found out: [stage play]	December 8, 1987	37.12
- typescript (computer printout) (photocopy) draft		
Found out: [stage play]	January 1, 1988	37.13
- typescript (computer printout) (photocopy) draft		
Found out: [stage play]	May 19, 1987-	38.1
- holograph readers' notes on play from Ken Dyba and Gregg Finnegan	January 29, 1988	
- typescript (computer printout) with holograph annotations list of theatres sent copies of play		
- holograph notes		
- typescript (computer printout) with holograph revisions January 1, 1988 version of play		
Found out: [stage play]	January 26, 1988	38.2
- typescript (computer printout) (photocopy) with holograph revisions January 1, 1988 draft edited by Ken Dyba, CBC Toronto		
Found out: [stage play]	May 20, 1988	38.3

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RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout) draft</li> <li>- includes photocopy</li> </ul>		
Found out: [stage play]	January 1987-	38.4
<ul style="list-style-type: none"> <li>- 7 floppy disks with various scenes, versions of play</li> </ul>	May 1988	
Iron road: [stage play]	May 2, 1994-	38.5
<ul style="list-style-type: none"> <li>- typescript (photocopy) details for proposed theatrical work by Chan Ka Nin</li> <li>- holograph notes</li> <li>- typescript (computer printout) synopsis and draft of possible opening scene by W. Choy</li> <li>- typescript (computer printout) (photocopy) sample scene by Betty Quan</li> <li>- typescript (computer printout) (facsimile copy) of story outline, scene synopsis and comments by Leon Major</li> <li>- typescript (computer printout) research material on Chinese rail gangs</li> <li>- typescript (computer printout) (photocopy) ideas for outline, characters, theme synopsis for meetings between W. Choy, Chan Ka Nin and Betty Quan</li> <li>- typescript (computer printout) (photocopy) with holograph annotations notes from Leon</li> </ul>	August 8, 1994	

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FILE TITLE	DATE	BOX/FILE
Major and MT		
The merger: [stage play]	November 1978	38.6
<ul style="list-style-type: none"> <li>- typescript with holograph revisions drafts</li> <li>- typescript (mimeograph copy) first version written for Playwriting 407</li> <li>- includes duplicate mimeograph copy with instructor Douglas Bankson's holograph annotations and revisions and attached typescript comments</li> <li>- also includes duplicate first page with unidentified holograph comments</li> </ul>		
Of cabbage and kings: [stage play]	1987	38.7
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) drafts of play submitted to Fruit Cocktail '87</li> </ul>		
The piano: [stage play]	1973, [199-]	38.8
<ul style="list-style-type: none"> <li>- printed material (photocopy) of short story The piano by Anibal Monteiro Machado translated by William L. Grossman from Eye of the heart; short stories from Latin America edited by Barbara Howse</li> <li>- includes 6 duplicate copies including one</li> </ul>		

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FILE TITLE	DATE	BOX/FILE
sent to W. Choy by Rose Dyson		
The piano: [stage play]	December 20, 1992-	38.9
- typescript (computer printout) with holograph revisions, typescript (computer printout) drafts	April 24, 1994	
The piano: [stage play]	1993	38.10
- typescript (photocopy) New Ideas contact list and festival guidelines		
- playbill for New Ideas, Festival 93, Series Two Schedule including Piano, April 21-May 8, 1993, Alumnae Theatre, University of Toronto		
Saltwater wounds: [stage play]	[198-]	38.11
- typescript (computer printout) draft		
Smashing borders: [stage play]	July 1985	38.12
- typescript (photocopy) replacement p. C-25		
- printed material (photocopy) for Celebrasian 85 including Smashing borders, July 6, 1985		
Vacancy: [stage play]	1989	38.13

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph annotation Writer's Information for Fruit Cocktail '89</li> <li>- holograph notes</li> <li>- typescript (computer printout) lyrics for 3 songs</li> <li>- typescript (computer printout) fragment including copy of p. 1-5 of stage play written for Fruit Cocktail '89</li> </ul>		
Vacancy: [stage play]	June 22, 1989	38.14
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments of second draft</li> <li>- includes duplicate copies</li> </ul>		
Vacancy: [stage play]	June 30, 1989	38.15
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) third draft</li> </ul>		
Vacancy: [stage play]	July 8, 1989	38.16
<ul style="list-style-type: none"> <li>- typescript (computer printout) fragment and fourth draft</li> </ul>		



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FILE TITLE	DATE	BOX/FILE
Vacancy: [stage play]	September 1989	38.17
<ul style="list-style-type: none"> <li>- publicity for Fruit Cocktail 1989 including article in Xtra, no. 133, September 29, 1989 and souvenir program</li> </ul>		
<b>NON-FICTION</b>		
<b>Memoir</b>		
Paper shadows: [memoir]	[199-]	39.1
<ul style="list-style-type: none"> <li>- holograph sketched outline</li> <li>- printed material (photocopy) of The story of little Black Sambo referred to in chapter 9</li> </ul>		
Paper shadows: [memoir]	December 2, 1997	39.2
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments titled On childhood (meditations on an ancient time)</li> </ul>		
Paper shadows: [memoir]	April 26, 1998-	39.3
<ul style="list-style-type: none"> <li>- typescript (computer printout) drafts of section titled The Bak Kwei</li> </ul>	May 3, 1998	
Paper shadows: [memoir]	April 30, 1998	39.4

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout) drafts of Garson's story</li> </ul>	May 15, 1998	
	May 29, 1998	
<ul style="list-style-type: none"> <li>- second draft has holograph editorial revisions and comments, third draft has holograph editorial note attached</li> </ul>		
Paper shadows: [memoir]	April 27, 1998	39.5
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph editorial revisions draft of The ghosts on Pender Street</li> </ul>	May 24, 1998	
<ul style="list-style-type: none"> <li>- typescript (computer printout) draft which incorporates revisions on first draft</li> </ul>		
Paper shadows: [memoir]	June 19, 1998	39.6
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of sections titled First Hauntings, Garson's story, Wah Bak, Banana, Lust and The ten thousand things</li> </ul>		
<ul style="list-style-type: none"> <li>- includes divider for Ghosts on Pender Street but ms is not included</li> </ul>		
<ul style="list-style-type: none"> <li>- sections written between January 7, 1997 and May 23, 1998 but all stamped June 19, 1998</li> </ul>		
Paper shadows: [memoir]	July 14, 1998-	39.7
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript</li> </ul>		

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FILE TITLE	DATE	BOX/FILE
(computer printout) with holograph revision drafts of Winky section	September 21, 1998	
Paper shadows: [memoir]	July 17, 1998	39.8
- holograph notes from meeting with JK (Jackie Kaiser)		
Paper shadows: [memoir]	July 25, 1998-	39.9
- typescript (computer printout), typescript (computer printout) (photocopy) draft fragments	July 28, 1998	
Paper shadows: [memoir]	July 28, 1998	39.10
- typescript (computer printout) draft outline		
- includes 3 duplicate copies of item		
- W. Choy's holograph annotation of J.K.'s (Jackie Kaiser) and M.J.M.'s (Mary Jo Morris) suggestions regarding the outline		
Paper shadows: [memoir]	July 28, 1998-	39.11
- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of Family men section	September 2, 1998	
- includes edited and revised drafts		

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FILE TITLE	DATE	BOX/FILE
Paper shadows: [memoir]	July 28, 1998	39.12-39.13
- typescript (computer printout) (photocopy) draft of p. 1-103 written July 28, 1998 and same draft edited by Joe Kertes in November 1998	November 1998	
Paper shadows: [memoir]	July 28, 1998-	39.14
- typescript (computer printout) with holograph annotations and revisions drafts of Garson's story, Winky and Home operas and cowboys edited by various readers including KWP (Kitty Wilson-Poté) and Joe Kertes	November 18, 1998	
Paper shadows: [memoir]	September 2, 1998	40.1
- typescript (computer printout), typescript (computer printout) with holograph revisions draft of Family men, p. 104-140, and version edited by Joe Kertes	January 27, 1999	
- revision of July 28 version of p. 104-122		
Paper shadows: [memoir]	September 21, 1998-	40.2
- typescript (computer printout), typescript (computer printout) (photocopy), typescript (computer printout) with holograph revisions drafts and revised pages of Winky,	November 2, 1998	

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FILE TITLE	DATE	BOX/FILE
<p>Theatre/Grandfather and Home operas and Cowboys sections</p> <p>- includes versions edited by Maureen Wall, Mary Joe Morris (October 6 and 16, 1998) and Kitty Wilson-Poté (October 13, 1998)</p>		
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of Opera section</p>	<p>September 29, 1998-</p> <p>September 30, 1998</p>	40.3
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout) with holograph revisions drafts of Opera, Grandfather, Kindergarten sections edited by Margaret Hart, Miriam Mittermaier, Joe Kertes and Kitty Wilson-Poté between November 27 and December 3, 1998</p>	<p>October 27, 1998-</p> <p>November 22, 1998</p>	40.4
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout), typescript (computer printout) (photocopy) drafts of Cantonese Opera section</p>	<p>December 5,</p> <p>November 2, 1998</p>	40.5
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout), typescript (computer printout) with holograph</p>	<p>November 11, 1998-</p> <p>November 29, 1998</p>	40.6

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FILE TITLE	DATE	BOX/FILE
revisions drafts of Home operas and Cowboys section including version edited by Kitty Wilson-Poté (December 3, 1998) and Mary Jo Morris (December 2, 1998)		
Paper shadows: [memoir]	December 8, 1998	40.7
<ul style="list-style-type: none"> <li>- typescript (computer printout) draft of Home operas and cowboys to kindergarten</li> <li>- includes duplicate printout of item</li> </ul>		
Paper shadows: [memoir]	December 23, 1998	40.8
<ul style="list-style-type: none"> <li>- typescript (computer printout) with unidentified holograph revisions fragments of Books, Grandfather arrives section</li> <li>- printed material (photocopy) article on Novels in English 1983-1996 from Oxford companion to Canadian literature, second edition</li> </ul>		
Paper shadows: [memoir]	December 28, 1998	40.9
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments and drafts of Books/Grandfather arrives section</li> <li>- edited by Kitty Wilson-Poté for structure</li> </ul>		
Paper shadows: [memoir]	January 4, 1999	41.1

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions draft and fragment of Books/Grandfather arrives section edited by Mary Jo Morris, January 7, 1999(?)</li> <li>- second printout edited by Kitty Wilson-Poté, January 17, 1999</li> </ul>		
Paper shadows: [memoir]	January 6, 1999	41.2
<ul style="list-style-type: none"> <li>- typescript (computer printout) draft of Books/Grandfather arrives section incorporating Mary Jo Morris's revisions</li> </ul>		
Paper shadows: [memoir]	January 19, 1999	41.3
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions fragment, p. 90-120</li> </ul>		
Paper shadows: [memoir]	January 15, 1999-	41.4
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) drafts of Reading section</li> <li>- item two incorporates holograph revisions of item one</li> </ul>	January 17, 1999	
Paper shadows: [memoir]	January 15, 1999-	41.5
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph</li> </ul>	January 16, 1999	

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FILE TITLE	DATE	BOX/FILE
revisions drafts and fragments of Hitchhike to Ottawa section		
Paper shadows: [memoirs]	January 15, 1999-	41.6
- typescript (computer printout), typescript (computer printout) (photocopy), typescript (computer printout) with holograph revisions fragments and drafts of Family history: my name section including version edited by Joe Kertes(?)	January 25, 1999	
Paper shadows: [memoir]	January 15, 1999-	41.7
- typescript (computer printout), typescript (computer printout) with holograph revisions (photocopy) fragments and drafts of History-bits section including version probably edited by Kitty Wilson-Poté	January 25, 1999	
Paper shadows: [memoir]	January 22, 1999	41.8
- typescript (computer printout) drafts of Winky and Garson's story sections		
Paper shadows: [memoir]	January 22, 1999,	41.9
- typescript (computer printout) miscellaneous revised pages	January 24, 1999	



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FILE TITLE	DATE	BOX/FILE
Paper shadows: [memoir]	January 22, 1999	42.1-42.2
- typescript (computer printout) p. 1-150 and 159-241	January 24, 1999	
- includes duplicate copy of p. 201-241 with some holograph revisions		
Paper shadows: [memoir]	January 22, 1999,	42.3-42.4
- typescript (computer printout) draft of p. 1-250 and duplicate printout which includes 1 minor editorial change	January 24, 1999, January 26, 1999	
Paper shadows: [memoir]	January 24, 1999	42.5
- typescript (computer printout) duplicate p. 1-158 of previous folder with holograph editorial revisions and annotations by Mary Jo Morris (February 3, 1999)		
Paper shadows: [memoir]	January 24, 1999	42.6
- typescript (computer printout) draft of Reading/Perfect companion section with holograph editorial annotations and revisions by Kitty Wilson-Poté and Mary Jo Morris (January 26 and 27, 1999)		
Paper shadows: [memoir]	January 26, 1999	42.7
- typescript (computer printout) draft of		

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FILE TITLE	DATE	BOX/FILE
<p>Reading/Perfect companion section (p. 205-250) incorporating revisions of previous file and with additional holograph editorial revisions by Kitty Wilson-Poté</p> <p>- typescript (computer printout) (photocopy) with attached holograph annotation by W. Choy "Changes made. Much improved. Many thanks".</p>		
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout) (photocopy) fragment and draft of Family men section and duplicate copy with holograph editorial annotations and revisions by JK (Joe Kertes or Jackie Kaiser)</p>	January 27, 1999	42.8
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout) draft of Winky section</p>	February 1, 1999	43.1
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout), typescript (computer printout) with holograph revisions fragment and drafts of School section including draft edited by Kitty Wilson-Poté (February 4/5, 1999)</p>	February 2, 1999	43.2

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FILE TITLE	DATE	BOX/FILE
Paper shadows: [memoir]	February 7, 1999-	43.3
- typescript (computer printout) (photocopy) draft of Chinese School section including duplicate copy of item	February 9, 1999	
- typescript (computer printout) (fax copy) of Chinese School section with Kitty Wilson-Poté's holograph editorial annotations and revisions		
- typescript (computer printout) revised draft of Chinese School section incorporating editorial revisions of previous item and with additional unidentified holograph annotations		
Paper shadows: [memoir]	February 7, 1999-	43.4
- typescript (computer printout) (photocopy) draft of Strathcona School section including 2 duplicate copies of item	February 8, 1999	
- typescript (computer printout) (photocopy) of previous item with Kitty Wilson-Poté's holograph editorial revisions (February 8, 1999)		
- typescript (computer printout) revised draft of Strathcona School section incorporating editorial revisions of previous item including duplicate printout of item		
- typescript (computer printout), typescript (computer printout) (photocopy) fragments of Strathcona School section		

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FILE TITLE	DATE	BOX/FILE
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy) of p. 1-182 including insert after p. 117 (Strathcona School) paginated 1-26</li> </ul>	<p>January 16, 1999-</p> <p>February 8, 1999</p>	<p>43.5</p>
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- holograph list of photo credits</li> <li>- photocopy of "kindergarten class" photograph used in chapter eight, including three copies of item</li> <li>- typescript (computer printout) (photocopy) outline of section one including 8 duplicate copies</li> <li>- typescript (computer printout) (photocopy) outline of section two including 5 duplicate copies</li> </ul>	<p>February 10, 1999</p>	<p>43.6</p>
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) draft of The endless knot (p. 183-192 version) including duplicate printout with Kitty Wilson-Poté's holograph editorial annotations and revisions</li> <li>- typescript (computer printout) revised draft of The endless knot (p. 183-197 version) incorporating editorial revisions of previous</li> </ul>	<p>February 18, 1999-</p> <p>February 19, 1999</p>	<p>43.7</p>

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>item including duplicate printout with Kitty Wilson-Poté's holograph editorial revisions on p. 192-197</li> <li>- typescript (computer printout) draft of The endless knot (p. 183-203 version) incorporating editorial revisions of previous item and including 4 duplicate printouts</li> </ul>		
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) final section, p. 183-227</li> <li>- includes two duplicate printouts with holograph editorial revisions by Kitty Wilson-Poté and Mary Jo Morris</li> </ul>	February 22, 1999	43.8
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) of entire memoir with holograph editorial annotations and revisions by JK (Jackie Kaiser), labelled "JK edits/originals" (missing p. 1-53)</li> <li>- written January 22 and 24, 1999; part one edited March 5, 1999, part two edited March 29, 1999</li> <li>- includes photocopy of p. 1-204</li> </ul>	<p>January 22, 24, 1999</p> <p>March 5, 29, 1999</p>	44.1-44.3
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy)</li> </ul>	January 22, 24, 1999-	44.4-44.6

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FILE TITLE	DATE	BOX/FILE
<p>of entire memoir with holograph editorial annotations and revisions by Jake Zilber</p> <p>- written January 22-24, 1999; editing completed by March 10, 1999</p>	March 10, 1999	
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout) revised draft of part one incorporating revisions of "JK edits"</p> <p>- includes duplicate printout of p. 17-94</p>	<p>March 5, 1999-</p> <p>March 23, 1999</p>	45.1-45.2
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout) revised fragment (p. 126-156) with unidentified holograph revisions</p> <p>- holograph annotation on first page states "Revised p. 140 moved, etc. 10 Mar '99"</p>	<p>March 9, 1999-</p> <p>March 10, 1999</p>	45.3
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout) fragments with holograph annotations and revisions labelled "Bits hold for editing/rewriting"</p>	March 25, 1999	45.4
<p>Paper shadows: [memoir]</p> <p>- typescript (computer printout) (photocopy)</p>	March 26, 1999	45.5

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FILE TITLE	DATE	BOX/FILE
revised fragment (p. 1-96) after "JK edits" of March 5, 1999		
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) of entire memoir with holograph editorial annotations and revisions by Mary Jo Morris</li> <li>- written March 5-April 4, 1999; edited March 26-April ?, 1999; revisions "done" April 10, 1999</li> </ul>	<p>March 5, 1999-</p> <p>April 10, 1999</p>	45.6-45.7
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph annotations, holograph outline/general overview</li> <li>- includes multiple copies</li> </ul>	March 29, 1999	45.8
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph editorial revisions (photocopy) drafts of Family men, Strathcona School, Hitchhike to Ottawa, Winky, Garson's story and two untitled sections, written January 22-February 22, 1999, and edited by Jackie Kaiser in March(?); W. Choy's holograph annotation on first page indicates edits done "1 April '99"</li> </ul>	April 1, 1999	46.1

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FILE TITLE	DATE	BOX/FILE
Paper shadows: [memoir]	April 2, 1999-	46.2
- typescript (computer printout) fragments with highlighting and holograph annotation, probably by Jackie Kaiser	April 5, 1999	
Paper shadows: [memoir]	April 10, 1999-	46.3-46.4
- typescript (computer printout) with holograph revisions draft of parts one and two, chapters one - twenty-one, written April 10, 1999 and edited by Mary Jo Morris, April 12, 1999	April 12, 1999	
Paper shadows: [memoir]	April 12, 1999	46.5-46.6
- typescript (computer printout) clean copy draft of parts one and two, chapters one - twenty-one		
Paper shadows: [memoir]	April 11, 1999-	46.7
- typescript (computer printout) with holograph revisions, typescript (computer printout) outlines	April 13, 1999	
Paper shadows: [memoir]	April 12, 1999	46.8
- typescript (computer printout) with		



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FILE TITLE	DATE	BOX/FILE
holograph revisions fragments		
Paper shadows: [memoir]	April 15, 1999,	46.9
- typescript (computer printout) (photocopy), typescript (computer printout) with holograph revisions drafts of part three	April 26, 1999	
- two drafts edited by Mary Jo. Morris (April 25, 1999)		
- corrections made April 26 1999		
Paper shadows: [memoir]	April 25, 1999-	46.10
- typescript (computer printout) (photocopy) drafts of part three	April 28, 1999	
Paper shadows: [memoir]	March 5, 1999,	47.1
- typescript (computer printout) with holograph and cut and paste revisions fragments from various sections of the memoir to be used in part three and the epilogue	April 28, 1999	
- includes fragments labelled "discard" and "bits" and with post-it notes from Jackie Kaiser		
Paper shadows: [memoir]	April 28, 1999-	

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of part three</li> <li>- includes 2 copies of part three edited by Mary Jo Morris April 28 and April 29, 1999</li> </ul>	April 28, 1999	47.2
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy), typescript (computer printout) (photocopy) with holograph revisions fragments and drafts of epilogue</li> <li>- includes four drafts edited by Mary Jo Morris April 29 and May 2, 1999</li> </ul>	<p>April 29, 1999-</p> <p>May 1, 1999s</p>	47.3
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) draft of part three, p. 339-394 "not yet edited by JK...chapt. numbers incorrect" including duplicate printout</li> <li>- typescript (computer printout) fragment of part three (p. 368-369) with holograph editorial annotations and revisions, probably by Jackie Kaiser</li> </ul>	April 29, 1999	47.4
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph editorial annotations and</li> </ul>	<p>April 12, 1989,</p> <p>May 4, 1999</p>	47.5-47.6

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
<p>revisions draft of parts one-two labelled "JK edits"</p> <ul style="list-style-type: none"> <li>- written April 12, 1999, edited by Jackie Kaiser, May 4, 1999</li> </ul>		
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph annotation drafts of epilogue</li> <li>- final item edited by Kitty Wilson-Poté (May 10, 1999)</li> </ul>	<p>May 4, 1999,</p> <p>May 10, 1999</p>	47.7
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph editorial annotations and revisions draft of part two, labelled "Restructured Pages 190-335" (written May 6, 1999)</li> </ul>	May 6, 1999	47.8
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions draft of part one, labelled "Restructured Pages 1-166" - also includes p. 170-179</li> </ul>	May 7, 1999	48.1
<p>Paper shadows: [memoir]</p>	May 8, 1999	

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FILE TITLE	DATE	BOX/FILE
typescript (computer printout) first page of chapters one-thirteen, part one		48.2
Paper shadows: [memoir]	May 9, 1999	
- typescript (computer printout) clean copy of parts one and two labelled "Restructured Pages 1-191...192-347"		48.3-48.4
Paper shadows: [memoir]	April 28, 1999-	
- typescript (computer printout) clean copy draft of part three, p. 334-389, written April 28, 1999	April 29, 1999	48.5
- typescript (computer printout) duplicate copy of p. 334-367 with holograph editorial annotations and revisions labelled "JK edits...15 May 99"	May 15, 1999	
Paper shadows: [memoir]	May 4, 1999-	
- typescript (computer printout) with holograph editorial annotations and revisions fragments from part three and epilogue, written May 4, 16, 1999 and edited May 14, 16, 1999	May 16, 1999	48.6
Paper shadows: [memoir]	May 14, 1999-	
- typescript (computer printout) clean copy	May 16, 1999	48.7-48.9

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
<p>printout of complete memoir labelled "final"</p> <ul style="list-style-type: none"> <li>- includes duplicate printout of p. 401-423 with holograph revisions to last sentence</li> </ul>		
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) duplicate printout of "final" manuscript with each chapter stapled together and minor holograph revisions</li> </ul>	May 16, 1999	49.1-49.2
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- printed material (photocopy) with Jackie Kaiser's holograph annotations sample pages regarding design elements for the published book</li> </ul>	June 3, 1999	49.3
<p>Paper shadows: [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of "front matter" for the book including acknowledgements, author's note, opening epigram, and dedication</li> <li>- includes computer disk labelled "Acknowledge/credits dedic. etc."</li> </ul>	June 14, 1999- June 21, 1999	49.4
<p>Paper shadows: [memoir]</p>	June 23, 1999-	49.5

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
- holograph, typescript (computer printout), typescript (computer printout) with holograph revisions fragments of "new ending"	June 24, 1999	
Paper shadows: [memoir]	June 19, 1999-	49.6-49.7
- typescript (printed material) (photocopy) with holograph annotations and revisions galleys	June 24, 1999	
Paper shadows: [memoir]	July 5, 1999	50.1-50.2
- typescript (printed material) (photocopy) printer's proofs		
Paper shadows: [memoir]	August(?) 1999	50.3-50.4
- typescript (printed material) uncorrected and unpublished proofs from Penguin Books Canada (double-sided)		
- includes single-sided photocopy of item		
Paper shadows: [memoir]	August(?), 1999	50.5
- printed material partial dust jacket proof for Penguin/Viking edition of book		
Paper shadows: [memoir]	July, 1999-	50.6

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (photocopy), printed material publicity material including press release, handbill from Penguin/Viking and media schedule for W. Choy</li> </ul>	October 8, 1999	
Paper shadows: [memoir]	September(?), 1999	50.7
<ul style="list-style-type: none"> <li>- typescript (printed material) excerpt from book, probably used for publicity purposes</li> <li>- typescript (photocopy) of p. 80-83, 116-133 of Penguin/Viking edition possibly used by W. Choy for public readings</li> </ul>		
Paper shadows: [memoir]	Spring, Fall 2000	50.8
<ul style="list-style-type: none"> <li>- typescript (printed material) Bukowski Agency catalogues listing Paper shadows</li> </ul>		
<b>Articles, Essays, Etc.</b>		
Banana; thoughts in defence of the banana: [article]	June 26, 1998- July 28, 1998	51.1
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) drafts of article submitted to World Journal and Globe and Mail (Toronto)</li> <li>- includes versions edited by Lynda Hill, Mary Jo Morris, Karl S., Allen Hepburn, and Jake Zilbur</li> </ul>		

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RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- final item is printout of final version but dated July 28, 1998, possibly considered for Paper Shadows</li> </ul>		
<p>The book which made the biggest impact on me as a child was...: [prose]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) statement for Chapers/Frontier College Guide to Children's Reading</li> <li>- includes duplicate printout with covering letter to Sandi Kivarago, Frontier College</li> </ul>	June 2, 1997	51.2
<p>A brief history of reading: [address]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) adaptation from Paper shadows presented at Frontier College with Ms. Jean Deadman: The Bradwin Address</li> <li>- includes 3 duplicate copies of item</li> </ul>	September 26, 1998	51.3
<p>A charm against the millennium: [essay]</p> <ul style="list-style-type: none"> <li>- typescript (printed material) (facsimile copy) of essay The age of miracle and wonder by Robert J. Sawyer forwarded to W. Choy by Mary-Ellen Anderson, Business Development and New Media, CBC</li> <li>- typescript (computer printout) with holograph revisions, typescript (computer</li> </ul>	<p>November 11, 1999-</p> <p>November 28, 1999</p>	51.4



WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
<p>printout), typescript (computer printout) (facsimile copy) drafts of millennium essay written for Canadian Broadcasting Corporation, Business Development and New Media</p> <ul style="list-style-type: none"> <li>- includes versions edited by Kitty Wilson-Poté and Mary Jo Morris</li> <li>- variant titles Of the heroic life, Of heroes and hubris, The heroic life and A talisman against the millennium on various drafts</li> </ul>		
<p>A few words on racial harmony for the Many Faces/One Voice exhibit: [prose]</p> <ul style="list-style-type: none"> <li>- typescript with holograph revisions, holograph, typescript (computer printout) with holograph revisions, typescript (computer printout) drafts of statement for photo-journalism exhibit requested by June Calwood</li> </ul>	<p>July 3, 1997- July 6, 1997</p>	51.5
<p>Flowers: the secret garden: [prose]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout), typescript (printed material) (facsimile copy) drafts of text for brochure for exhibition of work by Ho Tam titled Secret Garden at Garnet Press Gallery, Toronto, Ontario, September 6-October 12, 1996</li> </ul>	July 1996	51.6

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
<p>From the frontline (an open letter): [prose]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) letter to College Administrators (of Humber College)</li> <li>- includes 2 duplicate copies of item</li> </ul>	January 14, 1993	51.7
<p>Ghost writers: [article]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions, typescript (computer printout) (photocopy) with holograph revisions drafts of article submitted to Quill and Quire</li> <li>- includes version edited by Kitty Wilson-Poté and Mary Jo Morris</li> </ul>	May 27, 1999	51.8
<p>A glimpse of heaven: [article]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) fragments and drafts of article submitted to Saturday Night Magazine</li> <li>- includes duplicate copies of several drafts</li> </ul>	July 1999	51.9
<p>The importance of story: the hunger for personal narrative [prose]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) draft adapted from talk delivered at the Vancouver</li> </ul>	[1998]	51.10

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
<p>Institute, February 7, 1998</p> <ul style="list-style-type: none"> <li>- includes 4 duplicate copies of item</li> <li>- variant title Storytelling: the hunger for a personal narrative</li> <li>- typescript (printed material) (photocopy) from an unidentified source</li> </ul>		
<p>Introduction to Pure fiction (Kevin Chong, Kim Echlin, Will Ferguson and Anne Simpson): [speech]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy) introduction given at Chapters, Yonge St. Branch, Toronto</li> </ul>	April 21, 2000	51.11
<p>Lust: [essay]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) essays by William Maxwell and Andrew Holleran probably sent to W. Choy as examples of material published in Icon</li> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions, typescript (computer printout) (photocopy), typescript (computer printout) (photocopy) with holograph revisions drafts of essay published in Icon 66, September 1997</li> <li>- includes versions edited by Kitty</li> </ul>	<p>June, 1997- July 1997</p>	51.12-51.13

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Wilson-Poté and Mary Jo Morris		
<ul style="list-style-type: none"> <li>- variant titles Managing random lust and Managing lust on various versions</li> <li>- final item is printout of final version (June 26, 1997) dated July 28, 1998 possibly considered for Papers shadows</li> </ul>		
No endings: [eulogy]	June 2, 1999	51.14
<ul style="list-style-type: none"> <li>- typescript (computer printout) drafts of eulogy for Leong Sim Lee</li> </ul>		
Nothing would be the same again...recalling Earle Birney as my creative writing teacher: [prose]	September 1997	51.15
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of tribute for Earle Birney Tribute Night</li> <li>- includes one draft edited by Jake Zilber</li> </ul>		
Parting thoughts: [prose]	[19--]	51.16
<ul style="list-style-type: none"> <li>- typescript (computer printout)</li> </ul>		
The ten thousand things: [essay]	1996	51.17
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript</li> </ul>		

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
<p>(computer printout) (photocopy) with holograph revisions, essay published in Writing home; a PEN Canada anthology edited by Constance Rooke (Toronto: McClelland and Stewart, 1997)</p> <ul style="list-style-type: none"> <li>- includes 9 duplicate printouts of final version</li> <li>- 2 printouts have annotation "To be revised for Paper shadows"</li> <li>- final item is printout of final version (January 1997) dated July 28, 1998 possibly considered for Paper shadows</li> </ul>		
<p>To go and to stay: [article]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) drafts and final version of article submitted to Vancouver Sun</li> <li>- includes 3 duplicate printouts of final version</li> <li>- variant title To Stay or go on first 2 drafts</li> </ul>	<p>August 26, 1999- August 28, 1999</p>	51.18
<p>What reason? What savagery?: [comment]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout), typescript (computer printout) (photocopy) drafts and final version of</li> </ul>	<p>April 30, 2000- May 1, 2000</p>	51.19

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
comment submitted to Globe and Mail		
- first two drafts edited by Mary Jo Morris		
- includes 4 duplicate printouts and 1 photocopy of final version		
Why read Asian fiction?: [essay]	March 1998	51.20
- typescript (computer printout), typescript (computer printout) (photocopy) drafts of essay for Chapters "A Celebration of Great Writers" published in a chapters brochure titled Asian fiction		
- includes fax cover sheets to Aleya Challopadyay, Marketing Manager, Chapters Inc. regarding essay		
<b>REVIEWS, AGENT'S AND PUBLISHERS' CATALOGUES</b>		
Review of Asian voices: stories from Canada, Korea, China, Vietnam and Japan	1993	52.1
- anthology includes story "Jade peony" by Wayson Choy		
- photocopy		
Reviews of The jade peony	[199-], 1995-1998	52.2

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
- newspaper clippings and photocopies		
Bestseller lists on which The jade peony appears	1995-2002	52.3
Reviews of Paper shadows	1999-2000	52.4
- newspaper clipping and photocopies		
Reviews of play by Wayson Choy titled Smashing borders which was part of Celebrasians '85	1985	52.5
- photocopies		
Review of When we were young: a collection of Canadian stories in which an excerpt of The jade peony appears	1996	52.6
Bukowski Agency catalogues listing The jade peony	1995-1998	52.7
Douglas & McIntyre catalogues listing The jade peony	1995-1996	52.8
Picador USA catalogue listing The jade peony	1997-1998	52.9
- includes cover design and advertising flyer		

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FILE TITLE	DATE	BOX/FILE
for paperback version		
Ullstein HC catalogues listing Die Pfingstrose aus Jade, the German translation of The jade peony	1997	52.10
Bukowski Agency catalogues listing Paper shadows	1999-2001	52.11
Penguin Books Canada catalogues listing The jade peony and Paper shadows	1999, 2002	52.12
- includes newspaper of advertisement for Penguin Books Canada which includes Paper shadows, and excerpt from Paper shadows		
<b>TEACHING FILES</b>		
Abelard School	2000	53.1
Branksome Hall	2000-2001	53.2
“Circus” Workshop	[19--]	53.3



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FILE TITLE	DATE	BOX/FILE
Elementary Teachers' Federation of Ontario	2000	53.4
Humber College, and related materials	[19--], 1968-2002	53.5-58.1
Humber School for Writers	1997-2002	58.2
Ontario Arts Council	1993	58.3
- includes files which may be related		
Vancouver Institute	1998	58.4
<b>CONFERENCES, WRITERS' FESTIVALS, WORKSHOPS, CONSULTING</b>		
Unidentified	[19--], 1989	59.1-59.2
- holograph notes from unidentified workshop		
Acting and directing for the camera	1988	59.3
Arts Starts in School (Asian Pacific Economic Conference)	1996-1998	59.4

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FILE TITLE	DATE	BOX/FILE
Asian Heritage Month annual conference	1996-1997	59.5
Asian Pacific American Experience	1997	59.6
Association for Asian American Studies	2001	59.7
Association for Canadian Studies in the United States	1995-1999	59.8
Association of Canadian Orchestras	1994	59.9
Autumn ArtsFest	[19--]	59.10
BC Festival of the Arts	2001	59.11
Bell Northern Research	1984-1985	59.12-60.3
Bloomsday	1999	60.4
Bread Loaf Writers' Conference	1996	60.5

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FILE TITLE	DATE	BOX/FILE
Cahoots Theatre Projects	1989-1991	60.6-61.5
Carlos Bulosan Cultural Workshop	[19--]	61.6
Centennial Conference	1991	61.7
Changing Men Together	1985-1997	61.8
Contact '93 (Ontario Arts Council)	1993	61.9
Contact '94 (Ontario Arts Council)	1994	61.10
Contact '95 (Ontario Arts Council)	1995	61.11
Counselling Adults for Decision-making	1981	61.12
Creative Writing Workshop (poster)	2001	61.13
Dismantling Invisibility	1993	61.14

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FILE TITLE	DATE	BOX/FILE
Eden Mills Writers' Festival	1996	61.15
Equity for All Conference	2000	61.16
Equity in the Classroom/Equity in the Curriculum	2001	62.1
ExplorAsian	2002	62.2
GenerAsians	2000	62.3
Go for Broke Revue	1995	62.4
Humber College conferences	1995-2001	62.5
International Asian Organized Crime Conference	1998	62.6
Melbourne Writers' Festival	1998	62.7-62.8
Ontario Arts Council [advocacy]	1993	62.9

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FILE TITLE	DATE	BOX/FILE
Ontario Council of Teachers of English, Communications and Language Arts Annual Fall Conference	1996	62.10
Open Arms to International Adoption	[1999?]	62.11
Ottawa International Writers Festival	1998, 2000	62.12
Pacific Contact	1996	62.13
PanCanadian WordFest	1996, 1999	63.1
Prince Edward County Authors Festival	1996	63.2
Prince Edward Island Writers' Guild	1997	63.3
Reaching Out - SEE ALSO Cahoots Theatre Projects and Contact	[19--], 1993-1994	63.4-63.7
Saskatchewan Festival of Words	2000	63.8

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FILE TITLE	DATE	BOX/FILE
Sunshine Coast Festival of the Arts	1997	63.9
Surrey Writers' Conference	1995	63.10
Telstra Adelaide Festival	1996	64.1
Toronto Chinese Parents Association 20 <sup>th</sup> Anniversary	1996	64.2
Unity Among Asians Conference	1998	64.3
University of Hawaii conference	1997	64.4
Vancouver International Writers' Festival	1995-1996, 1999	64.5-64.7
Victoria Literary Arts Festival	1996	64.8
Violence and Non-violence - includes materials dated 1978	1984-1985	64.9
Where is your home? A Conference on the Past and Future Chinese in the Americas	1997	64.10

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FILE TITLE	DATE	BOX/FILE
Winnipeg International Writers Festival	1999	64.11
Winter Tales	1997	64.12
Write Out West	1997	64.13
<b>COURSES TAKEN BY WAYSON CHOY</b>		65
Lecture notes, 1963 yearbook from the University of British Columbia, and other materials	1963-2000	
<b>NOTEBOOKS, DAY TIMERS, CALENDARS, PHONE DIARIES, BUSINESS CARDS</b>		
Notebooks - 10 items	[19--]., 1983-1999	66.1
Day timers - 29 items	1976, 1978, 1982-2000	66.2-67.4
Wall calendars	1988, 1991,	67.5

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FILE TITLE	DATE	BOX/FILE
- 22 items	1994-2001	
- annotated		
- some oversize items		
Phone diary notes	[19--], 198- , 1991-2002	68.1-69.3
Address books and address lists	[19--]-2002	69.4-70.2
Business cards	1990s-200-	71
<b>AUDIO VISUAL SERIES</b>		
<b>Photographs and slides</b>		
Series includes ca. 3800 prints (b & w, and colour, ca 120 slides, and negatives for many of the prints. Some prints are included in the Correspondence Series)		
_____, Bonnie and Hannle	[19--]	72.1
_____, Frank	1988	72.2



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FILE TITLE	DATE	BOX/FILE
_____, King	1972-1975	72.3
_____, Tom	1972-19--	72.4
_____, Wes	[19--]	72.5
Cameron, Ian	[19--]	72.6
Campbell, Lanny and Jeffrey Lowe	1991	72.7
Carter, Sylvia	199- - 1994	72.8
Choy, Wayson	1945-1990s	72.9-72.10
Dyba, Kenneth	1994	72.11
Fina, Angela	199- - 1995	72.12
Gerows, Robert	197-]	72.13

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FILE TITLE	DATE	BOX/FILE
Hill, Lynda	[19--]	72.14
Humber College	1996(?)-1997	72.15
Lee, King	[19--]	72.16
Marlatt, Daphne, and photographs of W. Choy with unidentified individuals	[19--]	72.17
McDayter, Lance	1990s	72.18
More, Mona	1972	72.19
Morris, Mary Jo	[19--]	72.20
Noseworthy, Gary and Jean	1983-199-(?)	72.21
Reid, Pat	1988	72.22
Reidy, Earl	[19--]	72.23

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FILE TITLE	DATE	BOX/FILE
Schweishelm, Karl, Marie and Kate	1980s-1990s	72.24
Smith, Cherie	[19--]	72.25
Speaks, Almetta	[19--]	72.26
Stacey, Kevin and Ray Jones	1986	72.27
Tallon, Doris(?)	[19--]	73.1
Wilson-Poté, Kitty	[19--]	73.2
Zilber family	19--]	73.3
2 <sup>nd</sup> Battalion	1993	73.4
Australia	[19--]	73.5
Film shoot[?] Jones	1993	73.6-76.7
- 2 items		

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FILE TITLE	DATE	BOX/FILE
Found Out photographs	[19--]	73.8
- includes oversize photographs		
Harbourfront Festival	July 1993	73.9
Kathleen wedding; Thomas	1992-1993	73.10
Surrey	1995	73.11
University of Vermont	1997	73.12
Vancouver International Writers' Festival	1995-1996	73.13
Choy, Wayson	1954-[19--]	73.14
- photograph album begun 1954		
Choy family photographs including albums, and poster size prints	1950s-1980s photograph	73.15-74.9
Slides titled "Trip C Van K.F. Robts. Crk"	1973	74.10
- in slide carousel		

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FILE TITLE	DATE	BOX/FILE
Not yet identified photographs		75-78
<b>Posters</b>		
Posters relating to Wayson Choy readings, birthday and other celebrations, and decorative posters	199- , 1995-2001	79 (oversize folder)
<b>SOUND RECORDINGS</b>		
<b>Audio cassette tapes</b>		
<b>By and about Wayson Choy:</b>		
The jade peony	after 1995	80.1-80.47
Interview by Vicky Gaberau	October 20, 1995	
Interview by Tom Allen for Fresh Air, CBC	November 1995	
Interview for Arts Tonight and Morningside, CBC	January 15-16, 1996	

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FILE TITLE	DATE	BOX/FILE
Interview by Eleanor Wachtel for Arts Tonight, CBC	January 15, 1996	
The hunger for personal narrative Vancouver Institute talk, UBC	February 17, 1998	
Books & Writing participants: Wayson Choy, Elliott Perlman, Nuala O'Faolain, Chris Wallace Crabbe	August 28, 1998	
Interview for This Morning, CBC	October 1, 1999	
Interview for This Morning, CBC	March 16, 2000	
<b>By Others</b>		
Mary and May Leong	May 26, 1998	
William Maxwell	November 1995	
Earl Reidy	December 1996-	
- 2 audio tapes	January 1997	

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FILE TITLE	DATE	BOX/FILE
Henry and Mary Yip	May 29, 1998	
Various recordings of programmes, music, etc. possibly used in teaching and research	[1990s]	
- 18 audio tapes		
<b>Reel-to-reel tapes</b>		
Encounter microlabs	[19--]	
- 12 reel-to-reel tapes		
Wayson Choy	[19--]	
- 2 reel-to-reel tape		
- [includes dubbed audiocassette]		
Easton - IMC Project	[19--]	81.1-81.10
Various tapes of music and poetry possibly used by W. Choy in teaching and research	[19--]	
- 9 reel-to-reel tapes		
<b>Audio discs</b>		

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FILE TITLE	DATE	BOX/FILE
Hung, Kwan Chi/Roger Rainbow	[1989?]	81.11
The first sign of life		
Speaks, Almetta	1982	81.12
Almetta Speaks		
Speaks, Almetta	1989	81.13
Almetta Speaks again		
<b>MOVING IMAGES</b>		
<b>VHS Recordings</b>		
<b>By and about Wayson Choy:</b>		
A is for accident	[19--]	82.1-84.14
Anniversary: screenplay	1989	
- Director: Paul Crepeau		
- 2 items		
Bravo: Artist of the Day: Wayson Choy	1996	



WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
Dawson's Creek	May 24 [19--]	
Paper shadows	September 1999	
- on TVO		
- 2 items		
Unfolding the butterfly	2001	
Review of The jade peony	August 10, 1998	
- for "11 am" Channel 7		
Interview on TVO	[19--]	
Choy family	[19--]	
<b>By and about others</b>		
Video tapes used by W. Choy for research, recordings about friends and about other writers	1990s-2000	
- 39 items		

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
Research materials		85-86
- articles, newspaper clippings, and various other materials, possibly used by Wayson Choy for research		
<b>ABOUT WAYSON CHOY</b>		
Curriculum vitae and resumé	[196-]-2002	87.1
Articles about Wayson Choy	[19--], 1970s-2002	87.2-87.12
- newspaper clippings, photocopies, and periodicals		
Interview between Wayson Choy (author of the novel The jade peony) and John Chen	July 20, 1996	87.13
Glenn Deer: An interview with Wayson Choy	1999	87.14
Scrapbook of production of The music man directed by Wayson Choy. Arranged and collected by Jamie Carmichael, Sue Fisher, and Richard Wells	1967	88.1

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
The Collage	1968	88.2
- yearbook from Humber College with photograph of Wayson Choy		
<b>AWARDS</b>		
Humber College Distinguished Faculty Award	1989	88.3
Humber College Founders Award	1992	88.4
Photocopy of certificate of 1995 Trillium Book Award	1995	88.5
Presentation case for City of Vancouver award	1996	88.6
- includes newspaper clipping		
Plaque for 1996 Nominees of the Chapters/ Books in Canada First Novel Award	1996	89.1
Photocopy of the Edna Staebler Award for creative non-fiction	2000	89.2

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
	[19--, 1979-2001	
<b>WORKS BY OTHERS</b> (see also Teaching files under Humber School for Writers)		
Unidentified. Duke of Edinburgh poetry	[19--]	89.3
_____, Bernice. [Untitled]	2001	89.4
_____, Doug. [Untitled]	1979	89.5
Akande, Zanuna L. [résumé]	1979	89.6
An, Liu. The Lost horse	[19--]	89.7
Arnott, Luke. [Untitled]	1999	89.8
B____, Larry. Toronto Journal	1985	89.9
Berwick, Dennison. The rotting man	1999	89.10
Brown, Bill. Eye of the storm	[19--]	89.11

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
Campbell, Sandra. Visitors	[19--]	89.12
Chau, Jackie. The traveler; Beijing at night; The terra-cotta children	[19--]	89.13
Cole, Nancy A. Lend them a hand	1996	89.14
Cotter, Jude T. A singular experience...; The lone maple, Stone angels, and other stories	1994	89.15
Devine, David. A Christmas dream; Good buy; Pizza man	[19--], 1998-2000	89.16
Dillard, Annie. For the time being	1999	89.17
Downie, Glen. Losers	[197-?]	89.18
Dyba, Kenneth, Lilly, Alta.	1987	89.19
Fierstein, Harvey, On tidy endings	1987	90.1

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Finnegan, Grey and Marg Tidswell. Arbutus summer	1987	90.2
Fong, Judy Bates. The lucky coat; Northern hope; Honourable love; Reclamation	1993	90.3
Gibson, Sandy. Growing pains	2001	90.4
Gilbert, Sky. The dressing gown	1984	90.5
Hammill, Jessie. Lost love	1999	90.6
Harris, Jack. [Photographs of art]	1995	90.7
Hee, Joshua. The pig I learned from	1997	90.8
Honsinger, Adam. Stories from the belly of the whale	[19--]	90.9
Kertes, Joe. Winter tulips; The gift	1986, 1994	90.10
Lee, Edward. Son of the Dragon-Queen	[19--]	90.11

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FILE TITLE	DATE	BOX/FILE
Lee, Quentin. Video package of articles on Asian films	1998	90.12
Lowe, Wesley. Goodbye Chinatown	[19--]	90.13
Martin, Sandra. The island	2001	90.14
Maxwell, William. With reference to an incident at a bridge	[19--]	90.15
McArdle, Michael J. Anonymous	1995	90.16
Mezlekia, Nega. Notes from the hyena's belly	1999	91.1-91.2
O'Connell, Stuart. The boycott field	[19--]	91.3
Perrin, Richard. Spanish harbor	[19--]	91.4
Peter, Raymond. Flowers for life	[19--]	91.5
Quan, Andy. Slant	2001	91.6

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
Reed, Brad. Father's day	[19--]	91.7
Reidy, Earl, Whips, chains, pumps and pantyhose	1993	91.8
Reynolds, Norm. Put up your hand!	1991	91.9
Ritchie, Elisavietta. Teatime with Mr. Choy	[19--]	91.10
Rivera, Patria C. Uyayi	1997	91.11
Roden, Gabriele F. Two-faced reconstructive plastic surgery	1997	91.12
Romkema, Allan. Where is here; A messenger for the fallen	[19-], 2000	91.13
Schweishelm, Karl. The heifer	1973	91.14
Smith, Cherie. Mendel's children	1996	91.15



WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
Sublett, Jo-Ann Chambers. Distance	[19--]	92.1-92.2
Teleky, Richard. Pack up the moon	2001	92.3
Tyndale, Marven. The mystery of the creative impulse	[19--]	92.4
Walcott, Jennifer. Oreo, banana, macintosh	2001	92.5
Whishaw, Iona. [9 poems]	[19--]	92.6
Wong, Larry. Siu yeh - a midnight snack	1995	92.7
Wong, Rita. Monkey puzzle	1998	92.8
Yee, Paul. Business devices from two worlds: The Chinese in early Vancouver; Sam Kee: A Chinese business in early Vancouver	1984, 1986	92.9
Young, Carl. When Potter became cripple	2002	92.10
<b>REALIA</b>	[19--]-2000	93

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
- includes souvenirs, conference badges, etc.		
<b>PLAYBILLS</b>	[19--]-2001	94-95
- includes playbills to theatre productions, and invitations to book launches, exhibitions, etc.		
<b>PUBLISHED WORKS BY WAYSON CHOY</b>		
A brief history and appreciation [from Paper shadows] IN New beginnings in Canada	1999	96.1
A Christmas story IN Globe and Mail - includes photocopy	December 21, 1996	96.2
Concerned about education Detached from Coven - includes additional copy	April 18, 1991	96.3
Faces, and Three poems (For Mary; First time;	1973	96.4

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
Making love with you)		
IN The Rivers Bend review, v. 1, no. 4 (October 1973), p. 23, 29-31		
- includes photocopy of		
I'm a banana and proud of it	1997	96.5
- photocopy of article in Globe and Mail (July 18, 1997)		
I'm a banana and proud of it	2003	96.6
IN The Simon & Schuster short prose reader. Ed. Robert W. Funk, Susan X. Day, Elizabeth McMahan. 3 <sup>rd</sup> ed. New Jersey: Prentice Hall, c2003		
The jade peony [short story]	1979	96.7
In UBC Alumni chronicle, v. 34, no. 4 (Winter 1979)		
- includes additional copy, and photocopy of short story from an unidentified publication		
The jade peony [short story]	1996	96.8
IN UBC Alumni chronicle, v. 50, no. 3 (Fall 1996)		

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
- includes additional copy		
The jade peony (short story)  IN Vancouver short stories. Ed. Carole Gerson. Vancouver: University of British Columbia Press, 1985	1985	96.9
The jade peony [short story]  IN West by Northwest: British Columbia short stories. Ed. David Stouck & Myler Wilkinson. Victoria: Polestar Book Publishers, 1998	1998	96.10
The jade peony [short story]  IN Reaching out: readings in family life education. Don Mills: Maxwell Macmillan Canada, c1994	1994	96.11
The jade peony [short story]  IN On common ground. Ed. Jeanne Godfrey, Don Stone, Faye Ward. Toronto: Oxford University Press, 1995	1995	96.12
The jade peony  New York: Picador USA, 1997	1997-1998	96.13-96.14

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
- hardcover, and paperback editions		
- 2 items		
The jade peony	1995	96.15
Vancouver: Douglas & McIntyre, c1995		
- paperback edition		
The jade peony	1998	96.16
Ringwood, Victoria: Penguin Books, 1998		
- paperback edition		
Die Pfingstrose aus Jade	1997	96.17
...Aus dem Englischen von Michael Mundhenk		
Berlin: Ullstein, 1997		
Lust	1997	97.1
IN Icon magazine		
(September 8, 1997)		
- includes additional copy		
Mo No	1992	97.2

WAYSON CHOY fonds

RECEIPT NO.: 720/02.7

FILE TITLE	DATE	BOX/FILE
Detached from Toronto Star (June 15, 1992) - includes photocopy		
Nanking IN Descant 100, v. 29, no. 1 (Spring 1998)	1998	97.3
Nothing would be the same again IN Earle Birney: a tribute	1998	97.4
Paper shadows Toronto: Viking, 1999	1999	97.5
Paper shadows New York: Picador USA, 200	2000	97.6
Paper shadows Toronto: Penguin Books, 2000	2000	97.7
Paper shadows	2000	97.8

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FILE TITLE	DATE	BOX/FILE
Ringwood, Victoria: Penguin Books, 2000		
<p>The sound of waves</p> <ul style="list-style-type: none"> <li>- photocopy of short story published in The best American short stories 1962</li> <li>- includes dust jacket (laminated) additional photocopy, and correspondence from instructor at Humber College</li> </ul>	1962-1993	97.9
<p>The sound of waves</p> <ul style="list-style-type: none"> <li>- photocopy (fragment) of short story published in Prism, v. 2, no. 4 (Summer 1961)</li> </ul>	1961	97.10
<p>Space - and its relations to poetry</p> <p>IN Delta (October 1962)</p>	1962	97.11
<p>The ten thousand things</p> <p>IN Writing home. Ed. Constance Rooke</p> <p>Toronto: McClelland &amp; Stewart, 1997</p>	1997	97.12

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Turtle	1995	97.13
IN The Malahat review, no. 111 (June 1995)		



# The Wayson Choy Fonds

## Accession No. 770/02.7a

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COMPUTE DISKS ..... 2

PRINTOUTS ..... 2

FILE TITLE	DATE	BOX/FILE
<p><b>[Archival Note: These documents were printed from an assorted of computer disks (Boxes 1-2), including large floppy disks, when U. of C. still had the requisite hardware. The disks were included in W. Choy, Acc 720/02.7. The printouts were done by temporary/casual staff. They require comparison to the print documents which are in the Wayson Choy fonds; they may, in fact, be duplicates.]</b></p>		
	[1990s-2000s]	1-2
<b>COMPUTER DISKS PRINTOUTS</b>		
Printouts – disks 1 - 25; 32 - 49 (large floppy disks)	[1990s-2000s]	3
Printouts – disks 50 - 75 (large floppy disks)	[1990s-2000s]	4
Printouts – disks 76A - 80-02(3)	[1990s-2000s]	5
Printouts – disks 81-01 - 85-01	[1990s-2000s]	6
Printouts – disks 85-02 - 92-02	[1990s-2000s]	7
Printouts – disks 92-03 - 96-01	[1990s-2000s]	8
Printouts – disks: 70, 72, 73-1, 73-2, 74, 76-1, 76-2, 76-3, 76-4, 76-5, 76-6 (duplicates?)	[1990s-2000s]	9

# The Wayson Choy Fonds

## Accession No. 813/07.3

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Non-Fiction – Memoir .....	85
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FILE TITLE	DATE	BOX/FILE
<b>CORRESPONDENCE</b>		
4 Square Productions Canada	November 15, 2001- October 27, 2004	1.1
A.Y. Jackson Secondary School	February 16, 2005- February 18, 2005	1.2
ACA Gallery	June 2005	1.3
Access : The Canadian Copyright Licensing Agency	[2002 before October 24]-January 14, 2003	1.4
Affleck, Jane	April 2005	1.5
The Ald Partnership	June 23, 2003- May 2, 2005	1.6
Aldana, Patsy	December 9, 2004	1.7
Alexander, Joan	[2005 before May 25]	1.8

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Allen, Grace	October 8, 2001- [2005 after April 27]	1.9
Amnesty International	October 8, 2003- June 24, 2005	1.10
L'Amoreaux Collegiate Institute	February 9, 2005- March 3, 2005	1.11
Anderson-Dargatz, Gail & Floyd	August 25, 2001	1.12
Anderson, King	November 12, 2002	1.13
Appel, James	June 17, 2004	1.14
Archer, Bert	[200-]	1.15
Arends, Joan	[December 2004- August 2005]	1.16

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Arseneau, Laura Wang	November 24, 2002	1.17
Art Gallery of Ontario	February 26, 2003- January 28, 2005	1.18
Asian Canadian Writer's Workshop	December 4, 2002	1.19
Asian Community Aids Service (ACAS)	August 27, 2003- August 31, 2005	1.20
Associated Writing Programs Conference	April 8, 2005	1.21
Atwater Library and Computer Centre	September 1, 2005- [2005 after September 1]	1.22
Badyk, Mike & Natalie Kertes(?)	[200-]	1.23
Baigent, Beryl	October 12, 1999	1.24
Banff Centre for the Arts	January 20, 2003- [2005 before August	1.25

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
	30]	
Bankson, Douglas & Beverly	August 27, 2001- [September 2004]	1.26
Barclay, Patty	[2001]	1.27
Barna-Alper Productions	December 9, 2002- December 12, 2002	1.28
Bates, Alison & Morgan Corning	[2003 before January 11] – July 28, 2005	1.29
Beecroft, Joan	July 2, 2005- August 31, 2005	1.30
Benson, Maxine, Jerry & Neil	[200- - 2004]	1.31
Bergen, David	November 9, 2004	1.32
Berke, Madeline & Jack	[200- - September 2005]	1.33



WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Black, Barbara	November 12, 2004	1.34
Blue Heron Books	June 29, 2005	1.35
Boily, Lisa	April 6, 2002	1.36
Bookers	October 1, 2004	1.37
Bowering, Marilyn	March 24, 2004- March 26, 2004	1.38
Bowes, Denise and Tom	[200-]- April 28, 2005	1.39
Boyd, Alex	January 11, 2004- February 19, 2004	1.40
Braaten, Mary Dean	February 16, 2003	1.41
Brown, Bill	June 8, 2003- [2005]	1.42

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Brownlow, Joan	June 2, 2004- September 16, 2004	1.43
Bukowski Agency	November 23, 2000- April 27, 2005	1.44
Burke, Pat	December 2003- December 2004	1.45
Burley, Diane	[April 30, 2005]	1.46
Butterfield, Bruce	April 30, 2004- February 6, 2005	1.47
Cameron, A. Grant	April 16, 2004	1.48
Cameron, John & Laeva R_____	April 30, 2005	1.49
Campbell, Sandra	September 17, 2004	1.50

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Canada-China College Linkage Programme	March 30, 1992	1.51
Canada. Consulate General (Hong Kong, China)	October 22, 2002- January 2003	1.52
Canada. Dept. of Foreign Affairs and International Trade	February 4, 2003	1.53
Canada. Dept. of National Revenue. Customs and Excise <b>[Restricted]</b>	February 23, 1972- February 25, 1972	1.54
Canada. Parliament. Senate	November 9, 2004- September 13, 2005	1.55
Canadian Broadcasting Corporation	November 16, 1995- April 13, 2005	1.56
Canadian Cooperative for Languages & Cultural Studies (CCLCS)	October 27, 2003- [2003 after November 7]	1.57
Canadian Critical Race Conference	December 2, 2003-	1.58

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FILE TITLE	DATE	BOX/FILE
	November 5, 2003	
Canadian Literature	[1999]-October 2004	1.59
Canadian Who's Who	June 20, 2003	1.60
Cantonese Opera Song Institute	June 13, 2003	2.1
Carley, Dave	January 1, 1996- February 19, 2004	2.2
Carr, Kathy	December 2002	2.3
Carter, Blair	[2004]	2.4
Carter, Sylvia and Lawrence Lippitt - includes 7 col. prints	December 2002- August 19, 2005	2.5
Cermak, Janice	May 15, 2004- June 5, 2004	2.6

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Chambers, Judi	May 24, 2005	2.7
Chaparean, Melanie	December 22, 2002	2.8
Chen, Chi Nan	February 15, 2004	2.9
Chen, Lily	July 18, 2002- August 2, 2002	2.10
Chesterton, David & Anne - includes 1 col. print	December 2002- December 2004	2.11
Cheung, Evelyn & Tony	May 22, 2001- May 2005	2.12
Chinese Canadian National Council Toronto Chapter	October 30, 2002	2.13
Chinese Cultural Centre of Greater Toronto	May 21, 2003- June 14, 2003	2.14

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Chisholme, Patricia	2004	2.15
Cho, Wendy	April 27, 2005	2.16
Choy, Wayson		
- greeting cards for various occasions	[199-] - 2005	2.17
- invitations	2002-2005	2.18
- letters to/from unidentified individuals	[200-]-2005	2.19
Christmas Writers' Festival	[200-]	2.20
Clague, Barbara & Michael	February 10, 2003	2.21
Clayton, Daryl J.	January 2, 2002- June 19, 2005	2.22
Cobourg & District Library Foundation	May 25, 2005	2.23
Cooper-Clark, Diana	[200-]	2.24
Corr, John	August, 2005	2.25

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Cowls, Brad, Lisa & Molly	December 6, 2004	2.26
Cumming, Sandra	July 19, 2005- August 25, 2005	2.27
Dar Woon, Cecile	June 23, 2005- July 10, 2005	2.28
Davis, Erin	2004-September 6, 2005	2.29
Dawson, Jan	December 2004	2.30
de Bruyn, Jan & Betty	December 2002- December 2004	2.31
Debling, Donna	January 26, 2005	2.32
Del Col, Nancy	April 20, 2004- April 2005	2.33

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Dempster, Karen & Barry	[200-]	2.34
Dhayanandhan, Bramilee	July 26, 2003	2.35
Di Cintio, Marcello	June 21, 2002- December 2004	2.36
Di Summa, Ilaria	April 22, 2003- May 6, 2003	2.37
Diane Hargrave Public Relations	March 5, 2004	2.38
Dickenson, June	January 27, 2004	2.39
Doubleday Broadway Publishing Group	December 2, 2004	3.1
Doubleday Canada	August 27, 2004- September 19, 2005	3.2
Douglas & McIntyre Publishing Group	June 30, 2001- September 6, 2005	3.3



WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Dr. Charles Best Secondary School	April 6, 2005- April 9, 2005	3.4
The Dundurn Group	July 31, 2003	3.5
Durkan, Mary	February 29, 2005	3.6
Durston, Corinne	January 11, 2003	3.7
Dyba, Ken - includes 1 col. print	[200-], August 1, 2005-September 20, 2005	3.8
Eagle, Glen	[2004 before May 30]	3.9
Eagle, Joyce	December 2002- December 2004	3.10
Earl Haig Secondary School	May 9, 2003- June 9, 2003	3.11

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
East Gwillimbury Friends of the Library - includes 1 col. print	April 23, 2004- October 28, 2004	3.12
Edinboro University of Pennsylvania	[2004 before April 6]- June 14, 2004	3.13
Edwards, Jean	October 8, 2004	3.14
ELAN (English Language Arts Network) 2004 Spring Conference	February 9, 2004- May 29, 2004	3.15
Elementary Teachers' Federation of Ontario	June 14, 2002	3.16
Ellenwood, Claire	[200-]	3.17
Eng, Lily	December 2003	3.18
Event Magazine	November 13, 2003	3.19
Farrar, Straus & Giroux	October 20, 2004	3.20

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Ferrari, Cherie	May 20, 2005	3.21
Fina, Angela - includes 10 col. prints	[200-], August 14, 2002-April 2005	3.22
Finnegan, Greg	July 19, 2005	3.23
Fisher, Veronica	May 2, 2005	3.24
Fletcher Meadows Secondary School	October 19, 2004- January 26, 2005	3.25
Fong Bates, Judy	June 29, 2002	3.26
Forrester, Sue	May 24, 2003	3.27
Fort Erie Arts Council	June 10, 2006	3.28
Fowlie, Janet	December 2002- December 2004	3.29
Fren, John	May 13, 2003	3.30

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Fried, Philip	February 22, 2005	3.31
Frontenac House Ltd.	March 31, 2004	3.32
Frontier College	June 2, 2005- October 24, 2003	3.33
Garnett, Gale	May 16, 2004- May 17, 2004	3.34
Geary, Nathaniel	2003 [before September 7]	3.35
Geary, Robin & Colin Gabelmann	[2003]-September 2005	3.36
The Giller Prize	October 7, 2004- November 5, 2004	3.37
Girard, Anne	March 21, [2004]	3.38

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Girvan, Joan	[200-]-December 20, 2002	3.39
Gleave, Danica	October 21, 2004- May 9, 2005	3.40
Gong, Rosemary	August 8, 2005	3.41
Goossen, Ted	April 12 [200-]	3.42
Great Impressions	December 2002	3.43
Greenwood, K.	[200-]	3.44
Greenwood, Patricia J.	April 26, 2005	3.45
Grove/Atlantic, Inc.	November 18, 2004	3.46
Gryphon Theatre Guild	[2004 after October 26]	3.47
Halifax Public Libraries	May 31, 2005	4.1

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Hamilton-Smith, Norma & Buddy - includes 2 col. prints	December 21, 2002- October 28, 2003	4.2
Hammock, Janet	February 4, 2005	4.3
Hanft, Pamela	[July 2003]	4.4
Hanks, Carole	September 21, 2004- December 28, 2004	4.5
Harbourfront Reading Series	June 19, 2002- August 26, 2004	4.6
Hardy, Judy (Knoops)	November 3, 2004	4.7
Harper Collins	April 8, 2003- July 11, 2005	4.8
Harris, Jack Foster	[19--]	4.9

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Harrison, Susan, Mike, Sarah & Tom - includes 1 col. print	December 2002	4.10
Hart, Margaret	September 29, 2004	4.11
Hashimoto, Jennifer	October 2004- January 17, 2005	4.12
Hee, Nancy	May 8, 2002	4.13
Heliconian Literary Lecture Series	January 2, 2003- [2005 before September 22]	4.14
Hetherington, Colleen	September 2004	4.15
Hill, Lynda, James Roy, Tessa & Quinn - includes 2 col. prints	[200-]-December 2004	4.16
Ho, Rosalind	November 16, 2003- June 5, 2005	4.17

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Hollyhock	April 15, 2003- April 26, 2004	4.18
Home History Research Services	February 26, 2003	4.19
Hong Kong International Literary Festival	November 11, 2002- April 14, 2003	4.20
Houghton Mifflin Co.	November 8, 2004	4.21
Howard, Blanche	July 25, 2005	4.22
Huggan, Isabel - includes 2 col. prints	September 20, 2004- April 29, 2005	4.23
Humber Institute of Technology & Advanced Learning	December 9, 1969- May 31, 2005	4.24
Humber School for Writers - includes 15 col. prints	[200-], January 16, 2003-January 2006	4.25



WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Hunter, Bruce & Rosemary	November 28, 2003- July 15, 2005	4.26
Inglis, Laura	[2004]	4.27
Jablonski, Kathi	October 15, 2003- December 2003	4.28
James, Randy, Michelle, Emma & Mila - includes 3 col. prints	January 2002- December 2003	4.29
Jin, Ha	December 4, 2004	4.30
Johnson, Ailish	August 15, 2005	4.31
Johnson, Donna (Whealy)	2004	4.32
K-W Working Centre for the Unemployed	April 30, 2003	4.33
Kaldor, Connie	October 18, 2004	4.34

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Kanya-Forstner, Martha	May 2005- June 22, 2005	4.35
Kaplan, Beth	March 11, 2004- August 11, 2005	4.36
Kathwaroon, Maggie	[200-]	4.37
Kertes, Helen & Joe	October 30, 2002- November 28, 2002	4.38
Kinch, Jan	October 11, 2002- December 2004	4.39
King, Thomas H.	April 29, 2005	4.40
Kiriyama Prize	October 3, 2002	4.41
Kitchener Public Library	November 25, 2004	4.42

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Knowledge Network	April 2, 2003	4.43
Knowles-Muller, Andria	February 10, 2005	4.44
Kohlhepp, Susan	December 2003	4.45
Kwok, Caroline Fei-Yeng	September 1, 2003	4.46
Kwong, Dale	April 23, 2005	4.47
Labovitch, Ben	[200-]-September 1, 2005	5.1
Lam, Fiona Tinwei	November 12, 2002	5.2
Lam, Jen	June 26, 2003- August 3, 2003	5.3
Lambert, Shaena	May 12, 2005	5.4
Landsberg, Michele	[2005 before May 2]	5.5

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Lauzon, Tacye & Larry Lim	June 11, 2002- April 2004	5.6
Layton, Jack & Olivia Chow	[200-]-February 2004	5.7
Lazenby, Margaret	July 11, 2005	5.8
Le Blanc, Gerard & Kelly Gesner	March 10, 2005	5.9
Le Clair, Jill	December 2002- November 4, 2004	5.10
Leacock Summer Festival of Literature	January 27, 2005	5.11
Lee, King - includes 2 col. prints	November 4, 2002- May 8, 2005	5.12
Leonard E. Shore Memorial Library	February 12, 2005	5.13
Lesbian & Gay Community Appeal (LGCA)	June 30, 2005	5.14

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Lewis, Harriet	[2004]	5.15
Lewis, Harry	November 8, 2003- May 31, 2005	5.16
Leznoff, Glenda	February 23, 2005- August 9, 2005	5.17
Li, Yan	November 10, 2004- August 4, 2005	5.18
Lim, Albert	June 13, 2003	5.19
Lim, Cadalina	August 3, 2005	5.20
Lim, Herb	[200-]	5.21
Literary Arts Windsor	June 8, 2004	5.22
Liu, Li	May 30, 2004	5.23

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Lolley, Sarah	April 11, 2005	5.24
Lowe, Jim & Vanessa Geary	[2003]-September 26, 2004	5.25
Lowe, Keith	May 8, 2005	5.26
Lowe, Toy & Mary	December 30, 2002	5.27
- includes 1 col. print	December 2004	
Lum, Wing Tek, Chee Ping & Ching Jen	December 2002- December 2004	5.28
Lynnwood Public School	January 7, 2003- May 2, 2003	5.29
M____, Evelyn	August 30, 2001	5.30
MacFadyen, Christie	December 7, 2003	5.31

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
MacPherson, Honor	December 26, 2001	5.32
Mah, Margaret	November 4, 2004	5.33
Manawadu-Richens, Enoka & Gordon	November 29, 2003	5.34
Mar, Bertha P.	February 14, 2003	5.35
Marchese, Egidio	March 16, 2005- June 2, 2005	5.36
Marshall, Ginny - includes 15 col. prints	[200-]-May 17, 2005	5.37
Martel, Dennis	[200- - December 2003]	5.38
Martin, Helen	[2004]	5.39
Martin, Mary	December 9, 2002- November 24, 2003	5.40

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Martin, Sandra	[November 2002]- December 2002	5.41
Matte, Madeleine	October 17, 2001- April 2005	5.42
Matthews, Oscar & Eleanor	[200-]	5.43
Mayworks Festival of Working People & the Arts <b>[Restricted]</b>	January 30, 2004	5.44
McArthur & Company	June 19, 2003	5.45
McDayter, Bernice	[December 2003- December 2004]	5.46
McDevitt, Deborah	April 21, 2005	5.47
McLaughlin, Patrick	September 22, 2002- August 3, 2005	5.48



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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Memorial University of Newfoundland	July 9, 2003	5.49
Metcalf, John	August 31, 2005	5.50
Meyer, Joyce	October 3, 2004	5.51
Milner, Jean	December 27, 2004	5.52
Minogue, Kuya	April 30, 2005-May 31, 2005	5.53
Miki, Art - includes 4 col. prints	[2005]	5.54
Mohammod, Susan	May 2, 2005	5.55
Moran, Kathleen	June 21, 2002- October 12, 2004	5.56
Morris, Mary Jo	May 20, 2003-	5.57

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
	June 11, 2005	
Morris, Sama	October 12, 2004	5.58
Mount Saint Joseph Hospital Foundation	[2002 before August 11]	5.59
Movsessian, Lousineh	March 16, 2005	5.60
Muir, Lana	March 11, 2003	5.61
Murphy, Cherie, Bob, Aaron & Lucas	December 2004	5.62
Nann, Andrea	April 25, 2003- May 2004	5.63
New Quarterly	May 19, 2004	5.64
Ng, Marian	September 17, 2004- December 2004	5.65

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Nightwood Theatre	November 28, 2003- April 19, 2004	5.66
North Island Systems and Media	November 14, 2004	5.67
Noseworthy, Judy & Gary - includes 3 col. prints	[200-]-December 2004	5.68
Noseworthy, Tosh	December 2002	5.69
Novak, Ellen	March 7, 2003	5.70
O'Connor, Eleanor	April 4, 1996- September 2004	6.1
O'Leary, A.	October 4, 2004	6.2
O'Shaughnessy, Inez - includes 4 col. prints	May 23, 2005	6.3
OneStone Entertainment	May 28, 2003-	6.4

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
	July 23, 2003	
Ontario College of Teachers	February 15, 2003- March 12, 2003	6.5
Ontario Human Rights Commission	June 4, 2003- August 29, 2003	6.6
Ontario Public Service Employees Union	March 20, 2001	6.7
Ontario Teachers' Pension Plan	February 21, 2003	6.8
Ontario. Ministry of Culture	[2005 before April 27]	6.9
Ontario. Premier	June 21, 2005	6.10
Open Arms to International Adoption	December 2003- November 9, 2004	6.11
Other Press	December 30, 2004- February 29, 2005	6.12

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Owen Sound & North Grey Union Public Library	[200-]	6.13
Pacific Rim Voices	December 7, 2004	6.14
Palmer, Stephanie	November 21, 2003	6.15
Pancer, Karen Golets	March 13, 2005	6.16
Pearson Education	April 14, 2003- September 13, 2004	6.17
Peel District School Board	March 22, 2004- October 4, 2004	6.18
Pen Canada - includes 1 col. print	November 14, 2002- February 15, 2005	6.19
Penguin Group (Australia)	April 20, 2001- April 7, 2005	6.20

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Penguin Group (Canada)	January 20, 2003- June 29, 2005	6.21
People for Education	May 10, 2005	6.22
Perry, Marianne	August 1, 2002- March 16, 2004	6.23
Perryman, Dolores	April 28, 2003	6.24
Picador USA [ <b>Restricted</b> ]	October 2001	6.25
Plesur, Carole & Joe	[200-]	6.26
Porco, Jennifer & Tony - includes 1 col. print	[2003]	6.27
Powning, Beth	October 22, 2004	6.28
Pratt, Erica	May 2, 2005-	6.29

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
	August 31, 2005	
Pride Toronto	February 1, 2004	6.30
Prud'homme, Doug	July 7, 2005	6.31
Quartermain, Meredith	August 15, 2002	6.32
rabble.ca	[200-]	6.33
Raff, Heather	December 2, 2003	6.34
Random House Canada	September 20, 2000- February 6, 2005	6.35
Reeves, Ken & Lorraine - includes 5 col. prints	January 13, 2001- September 2005	6.36
Reid, Brad <b>[Restricted]</b>	April 22, 2004- April 30, 2004	6.37

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Reid, Pat	January 20, 2003- April 2005	6.38
Reisman, Heather	November 10, 2004	6.39
Renison College	December 1994- June 11, 2004	6.40
Reynolds, Norm	[2003 before March 11]-May 2, 2005	6.41
Reynolds, Susan	March 28, 2005	6.42
Ricepaper	January 29, 2005	6.43
Richmond Secondary School	May 10, 2002	6.44
Riggins, Stephen	[2004 before April 21]	6.45
Rita Schaffer Publicity	November 12, 2004- November 15, 2004	6.46



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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Ritchie, Janet	November 12, 2003	6.47
Ritts, Zoe	[200-]	6.48
Roadhouse Pictures	October 23, 2002	6.49
Robert Sung Tours	March 18, 2005	6.50
Robichaud, Paul & Isabelle	September 27, 2002- July 27, 2005	6.51
Rogan, Mary	June 20, 2002- November 10, 2004	6.52
Roitman, Gina	May 5, 2005- May 21, 2005	6.53
Rowe, Mary Angela	September 1, 2003	6.54
Royal St. George's College	June 25, 2004	6.55

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Ryan, James	March 13, 2003- April 29, 2005	6.56
Sannes, Ian	[2003]	6.57
Sannes, Marci & Michael - includes 2 col. prints	[after May 15, 2004]	6.58
Saskatchewan Book Awards	March 19, 2003- January 5, 2005	6.59
Saunders, Betty	[200- - 2004]	6.60
Schaub, Danielle	September 28, 2002- February 9, 2005	6.61
Schweishelm, Kate	November 12, 2002- July 3, 2004	6.62
Shields, Carol	November 14, 2000-	6.63

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
	May 29, 2002	
Shields, Don	March 25, 2004	6.64
Sidimus, Joysanne	December 3, 2004- June 27, 2005	6.65
Silver, Vivienne	July 31, 2005	6.66
Sims, Pam	1980	6.67
Sir Wilfrid Laurier Collegiate Institute - includes 15 col. prints	April 2, 2003- [after April 9, 2003]	6.68
Sizemore, Wesley	January 2, 1984, December 27, 2004	6.69
Slater, Ross	May 3, 2004- May 10, 2004	6.70
Smith, Lorelei & David	November 2002-	7.1

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
	August 8, 2005	
Somerville, Janet	December 2002- September 19, 2005	7.2
Soong, Carole Anne	October 10, 2004	7.3
Southwell, Tony & Darlene - includes 2 col. prints	[December 2004]	7.4
Spafford-Fitz, Karen	June 16, 2005	7.5
Speaks, Almeta - includes 6 col. prints	October 3, 2003- June 26, 2005	7.6
Spurll, Gladys M.	December 2003- [October 2004]	7.7
St. Martin's Press	October 28, 2000- June 29, 2004	7.8

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Stacey, Kevin	October 27, 2002-	7.9
- includes 4 col. prints	November 12, 2004	
Steele, Susan	July 18, 2003-	7.10
	December 2004	
Stern, Bonnie	[200-]	7.11
Stewart, Betty W.	December 5, 2001	7.12
Stinson, Mary	September 17, 2004	7.13
Stratford Festival of Canada	February 16, 2005-	7.14
	July 25, 2005	
Studin, Irvin	March 1, 2004-	7.15
	May 20, 2004	
Stulberg, Cheryl	[2004]	7.16
Sunshine Coast Festival of the Written Arts	[2004 before August	7.17

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FILE TITLE	DATE	BOX/FILE
	12]	
Sweeney, Michael	[December 1990]	7.18
Sze, Elsie	August 3, 2003- December 15, 2004	7.19
Tallon, Doris	[200- - November 2002]	7.20
Tam, Ho	September 12, 2004	7.21
Tang, Crystal	November 12, 2002- December 2004	7.22
Tangled Tongues	January 21, 2003	7.23
Taylor, Noreen	[December 2002]- [2005 after April 27]	7.24
Telewerx Productions Inc.	September 20, 2000	7.25

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Terry Fox Library (Port Coquitlam, B.C.)	May 1, 2003	7.26
Theatre Centre	September 9, 2005	7.27
Theatre Direct Canada - includes 4 b&w prints	[2002 before September 19-August 2005]	7.28
Theatre Voce	October 7, 2002	7.29
Thibodeau, Lindy - includes 4 col. prints	[200-]	7.30
Thiessen, Betty	[200-]-August 25, 2003	7.31
Thomas Allen Publishers	April 15, 2005	7.32
Thompson, Paul	June 12, 2002	7.33
Thorpe, Sharon	December 1, 2004-	7.34

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
	September 3, 2005	
Timeless International Coffees	April 13, 1994	7.35
Todd, Paula	May 22, 2004- July 2004	7.36
Toronto Arts Council	August 31, 1993	7.37
Toronto Coalition for Post Secondary Education	February 20, 2003	7.38
Toronto District School Board	January 15, 2003- January 28, 2003	7.39
Toronto Public Library	June 12, 2002- August 16, 2005	7.40
Toronto Women's Bookstore	September 2003- November 3, 2004	7.41



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FILE TITLE	DATE	BOX/FILE
Town of Pelham Public Library	December 13, 2004- January 24, 2005	7.42
Trenholm, Joy	August 26, 2001	7.43
Trent University	January 26, 2004	7.44
Trinity Home Hospice	February 20, 2004	7.45
Trudzik, Ardith	July 22, 2005	7.46
TV Ontario	October 28, 2003- December 2004	7.47
University of British Columbia	March 4, 1971- September 7, 2005	7.48
University of Calgary. Faculty of Humanities [Restricted]	December 3, 2002- December 6, 2002	7.49
University of Calgary. Information Resources	[200-]-May 4, 2005	7.50

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Ursula Franklin Academy	February 6, 2003	7.51
Usukawa, Saeko	October 17, 2004	7.52
Vancouver Community College	August 8, 2002	8.1
Vancouver International Writers Festival	May 27, 2004- [2004 after October]	8.2
Vancouver Public Library	August 10, 1998- December 2004	8.3
Vaughan Road Academy	February 20, 2005	8.4
Victoria Literary Arts Festival	October 20, 2004	8.5
Victoria School of Writing	March 30, 2003	8.6
Volcano	June 27, 2004	8.7

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Walcott, Jennifer	December 2004	8.8
Waldkirch, Maria	December 2002	8.9
Walker, Kent	June 8, 2004- June 23, 2005	8.10
Walker, Ruth	April 3, 2004- October 8, 2004	8.11
Wall, Maureen	June 3, 2004	8.12
The Walrus	May 20, 2003- November 8, 2003	8.13
Walton, Mercedes (Mirella) & Michael	December 2003- December 2004	8.14
Wan, Pak, May, Tiffany & Valerie - includes 1 col. print	December 2002- December 2004	8.15

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FILE TITLE	DATE	BOX/FILE
War Resisters Support Campaign	July 5, 2005	8.16
Watt, Alison	December 2, 2003	8.17
Weaver, Carolyn	December 17, 2002- March 2003	8.18
Weishar, Brian	October 8, 2003	8.19
Whistler Writers Group	January 6, 2005- January 15, 2005	8.20
Whitehead, Bill	March 12, 2004	8.21
Whong, Valerie	December 2002	8.22
Warton Friends of the Library	July 4, 2005	8.23
Wilfrid Laurier University	October 8, 2002- December 7, 2004	8.24

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Wilfrid Laurier University Press	July 7, 2003- July 18, 2005	8.25
Williamson, Susan	December 2004	8.26
Wilson-Pote, Catharine (Kitty)	November 25, 2000- September 8, 2004	8.27
Wilson-Pote, Emma & Peter	[200-]	8.28
Wilson, David	March 15, 2005- March 16, 2005	8.29
Wilson, Eljean David	October 23, 2004	8.30
Windsor Festival of the Book	May 19, 2004	8.31
Wolfson, Nathaniel	October 2002- December 10, 2004	8.32
Wong-Chu, Jim & Marlene Ennis	November 2, 2002	8.33

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Wong, Alan & Brenda	April 6, 2003- October 12, 2004	8.34
Wong, Allan & Deanna	[200-]-April 2005	8.35
Wong, Carol	February 24, 2004	8.36
Wong, Christina - includes 3 b&w and 1 col. prints	February 19, 2002	8.37
Wong, Larry	August 25, 2002- September 26, 2004	8.38
Wong, Otto	[2005 before July 6]	8.39
Wong, Rita - includes 2 col. prints	April 4, 2003	8.40
Wong, Therese	December 2004	8.41

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Wong, Todd	November 2, 2002	8.42
Word on the Street (Vancouver, B.C.)	October 16, 2002	8.43
Wordfest : Banff-Calgary International Writers Festival	March 3, 2004- October 20, 2004	8.44
Words in Whitby	January 5, 2004- [2004 after April 2]	8.45
Wragg, Anne & Gordon	November 26, 2002- [2004]	8.46
Writers in Electronic Residence	June 13, 1997	8.47
Writers Trust of Canada	August 29, 2002- [2005 before February 25]	8.48
The Writers' Union of Canada	December 6, 2002- July 5, 2005	8.49

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
The Writing Consultants	April 27, 2005- April 30, 2005	8.50
Wylie, Sally	January 5, 2005	8.51
Wyne, Theo	[2002]	8.52
Xiaohong, Cui (Tracy) - includes 2 col. prints	[2002]-January 1, 2004	8.53
Xiaowen, Zhou	November 30, 2004- December 2, 2004	8.54
Yandle, Dennis	December 2003- August 9, 2004	8.55
Yang, Huigin	December 7, 2004	8.56
Yee, Lloyd	March 23, 1976	8.57



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FILE TITLE	DATE	BOX/FILE
Yhap, Beverly, Richard & Savannah - includes 1 col. print	September 29, 2002- [2005]	8.58
Yip-Grainger, Karen & Kent - includes 1 col. print	June 22, 2005	8.59
Yip, Robert & Lisa - includes 5 col. prints	September 23, 2002	8.60
Yip, Victoria	December 11, 2001	8.61
York Foundation	August 17, 2005	8.62
York Region District School Board	September 28, 2001- [2002 after April 5]	8.63
York University	September 23, 2002- September 8, 2005	8.64
Zilber, Jake & Alice - includes 14 col. prints	February 13, 2003- [2005 after August 13]	8.65

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Zownik, Jerry	[2004]	8.66
<b>MANUSCRIPTS</b>		
<b>Fiction – Novels</b>		
All that matters : [novel]	1972-2003	9.1-9.3
<ul style="list-style-type: none"> <li>- research material including histories of the St. Joseph Oriental Hospital, Vancouver, B.C.; the Missionary sisters of the Immaculate Conception; Deer Lodge Hospital, Winnipeg, Manitoba; Chinese Cemetary, Victoria, B.C.; the leper colony on D'Arcy Island, B.C.; Strathcona School, Vancouver, B.C.; Chinatown, Victoria, B.C.; Cantonese opera in Vancouver; as well as individual Chinese people of note including Quene Yip and the Chinese Student Soccer Team</li> <li>- also includes material on Chinese history, language and food and article The excluded wife</li> <li>- includes photocopies of articles, newsclippings, pamphlets and brochures, and 1 b&amp;w print</li> </ul>		
All that matters : [novel]	[199-], 1996-2003	9.4

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments and rejected pages, mainly undated</li> </ul>		
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- holograph notes labelled "1943"</li> <li>- typescript (computer printout) fragment paginated 382-449 from The jade peony with holograph annotation "Rejected from J.P./use for new novel"</li> <li>- includes 2 additional copies, one with holograph revisions</li> </ul>	1995-2003	9.5
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- holograph notes</li> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) fragments titled Kiam, First son and First meeting</li> </ul>	June 26-June 28, 1998	9.6
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- holograph notes</li> <li>- typescript (computer printout) with holograph revisions fragments labelled "Kiam"</li> </ul>	<p>July 5, 1998-</p> <p>August 5, 1998</p>	9.7

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
- variant title Ten thousand things on original file folder		
All that matters : [novel]	August 4, 1998	9.8
- typescript (computer printout) fragment (p. 1-51) with variant title Ten thousand things		
All that matters : [novel]	August 12, 1998	9.9-9.10
- holograph notes		
- typescript (computer printout) with holograph revisions fragments (p.1-61, p1-111) with variant title Ten thousand things		
- includes second copy of longer fragment labelled "copy delivered to CW[Charis Wahl?]/12 Aug 98"		
All that matters : [novel]	June 22, 2000-	10.1
- typescript (computer printout), typescript (computer printout) with holograph revisions fragments (8) of varying lengths labelled "Opening : Amherst MA" on original file folder	August 15, 2000	
- includes holograph notes titled "Chronology" and "MJM's [Mary Jo Major] Edit Notes"		
- also includes typescript (computer printout)		

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<p>notes on episodes and 5 print samples of p.1</p> <ul style="list-style-type: none"> <li>- variant title The ten thousand things</li> </ul>		
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions character timelines</li> </ul>	September 4-5, 2000	10.2
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) fragment (p. 1-60) with holograph annotation on p. 1 "First Draft One"</li> <li>- p. 1-14 dated September 6, 2000; p. 15-60 dated August 10, 1998</li> <li>- includes duplicate copy of p. 1-14</li> <li>- variant title The ten thousand things</li> </ul>	September 6, 2000	10.3
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) first draft fragment (p. 1-115) with holograph edits by "R - 8 Oct 00 and MJ Morris - 14 Nov 2000"</li> <li>- also includes highlighted text and attached post-it notes</li> <li>- p. 1-50 dated September 6, 2000; p. 61-115</li> </ul>	September 6, 2000	10.4-10.6

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
dated August 10, 1998		
- variant title The ten thousand things		
- includes 2 clean copies		
All that matters : [novel]	December 27, 2000	10.7
- typescript (computer printout) outline		
All that matters : [novel]	January 2, 2001	10.8
- typescript (computer printout) with holograph revisions first draft fragment (p. 1-134)		
- variant title The ten thousand things		
All that matters : [novel]	January 11, 2001	10.9
- typescript (computer printout) first draft fragment (p. 1-55) with holograph annotation on p. 1 "Butterfly episode, p. 49-55"		
- variant title The ten thousand things		
All that matters : [novel]	January 11, 2001-	10.10
- typescript (computer printout), typescript (computer printout) with holograph revisions fragments consisting of various	June 24, 2003	

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<p>versions of the “butterfly episode”</p> <ul style="list-style-type: none"> <li>- some versions edited by individuals including JZ [Jake Zilber], ESCO [?], AZ [Alice Zilber], and MJM [Mary Jo Morris]</li> </ul>		
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) first draft fragment (p. 1-154)</li> <li>- variant title The ten thousand things</li> </ul>	January 28, 2001	10.11
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with scant holograph revisions first draft fragment (p. 1-224)</li> <li>- includes typescript (computer printout) and holograph cover page titled “Quick Reference: Ten Thousand Things”</li> <li>- variant title The ten thousand things</li> </ul>	January 31, 2001	11.1
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) first draft fragment (p. 1-241) which incorporates holograph revisions of previous file, 11.1</li> <li>- variant title The ten thousand things</li> <li>- includes additional copy with holograph</li> </ul>	<p>January 31, 2001,</p> <p>May 25, 2001</p>	11.2-11.3

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FILE TITLE	DATE	BOX/FILE
<p>edits by JFB [Judy Fong Bates]</p> <ul style="list-style-type: none"> <li>- printout dated January 31, 2001; edited May 25, 2001</li> </ul>		
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy) of p. 1-176 of 11.1 with holograph edits by Antanas Sileika</li> <li>- includes 4 p. (typescript) of comments by A. Sileika</li> <li>- variant title The ten thousand things</li> <li>- printout dated January 31, 2001; comments dated June 15, 2001; title page stamped June 11, 26, 27, 29, 2002</li> </ul>	<p>January 31, 2001, June 15, 2001, June 2002 [?]</p>	11.4
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy) of p. 177-241 of 11.1, also with A. Sileika's holograph edits but labelled MJM [Mary Jo Morris]</li> <li>- printout dated January 31, 2001; "entered 16 Sept 02" and "23 Sept 02"</li> </ul>	<p>January 31, 2001, September 16, 23, 2002</p>	11.5
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions first draft fragment (p.</li> </ul>	July 6, 2002	11.6



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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
1-20)		
<ul style="list-style-type: none"> <li>- variant title The ten thousand things stroked out and new title All that matters added by hand</li> </ul>		
All that matters : [novel]	July 18-31, 2002,	12.1
<ul style="list-style-type: none"> <li>- typescript (computer printout) first draft fragments (p. 1-66, 88-167) with MJ Morris's holograph edits</li> <li>- includes attached page of holograph notes probably by MJ Morris</li> <li>- also includes additional fragment (p. 91-93)</li> <li>- variant title The ten thousand things</li> <li>- printouts dated July 18, 2002, July 23, 2002 and July 31, 2002</li> <li>- original file folder has holograph date August 2002 and stamped date June 1, 2003</li> </ul>	August 2002, June 1, 2003	
All that matters : [novel]	July 18-31, 2002-	12.2-12.3
<ul style="list-style-type: none"> <li>- typescript (computer printout) first draft fragment (p. 1-263) with holograph edits by Jake and Alice Zilber</li> <li>- printout dated July 18 and 31 and August 11, 2002; edited "August 2002"</li> </ul>	August 2002	

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- variant title The ten thousand things</li> <li>- includes 1 page of unidentified holograph notes regarding chronology</li> </ul>		
All that matters : [novel]	October 1, 2002,	12.4-12.6
<ul style="list-style-type: none"> <li>- typescript (computer printout) first draft fragment (p. 1-267) with holograph annotation on p. 1 "Submitted OBL Oct/02"</li> <li>- printout dated October 1, 2002; first page stamped "14 Jan 2003"</li> <li>- variant title The ten thousand things</li> <li>- includes duplicate copy of p. 1-160 with holograph annotation on p. 1 "Hold for MJM notes" and stamped "01 June 2003"</li> </ul>	January 14, 2003, June 1, 2003	
All that matters : [novel]	July-October 2002,	12.7-13.1
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions working draft, paginated 1-267 (chapters 1-11); chapters 12-13 paginated 1-40</li> <li>- printout dated July 18, 31, 2002, September 28, 2002, October 1, 2002</li> <li>- holograph annotation on first page "Apr-May '03"; additional annotations and stamps indicated draft was edited and</li> </ul>	April-June 2003	

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
entered June 2003		
- includes duplicate copies of chapters 3 (2 c.), 7, 8, 9, 10, and 11		
All that matters : [novel]	January 3, 2003	13.2
- typescript (computer printout) fragments (3) labelled "Jack is missing" on original file folder		
- includes unidentified holograph editorial comments on fragments 2 and 3		
All that matters : [novel]	April 28, 2003	13.3
- holograph, typescript (computer printout) outline, chapters 1-11		
All that matters : [novel]	April 29, 2003- June 3, 2003	13.4
- typescript (computer printout) with holograph revisions outline for Part Two, chapters 18-20		
- includes 2 additional copies		
- also includes typescript (computer printout) with holograph revisions drafts of chapters 18-20		

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
All that matters : [novel]	May 3, 2003-	13.5-13.7
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions fragments consisting of rewrites of "Rail history" episode in novel</li> <li>- with editorial comments and revisions by various individuals including Jake and Alice Zilber, Mary Jo Major and ESCO</li> </ul>	June 25, 2003	
All that matters : [novel]	November 1996,	13.8-13.9
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions fragments consisting of rewrites of "First encounter with Teacher Ying" episode in novel</li> <li>- with editorial comments and revisions by various individuals including Jake, Alice and Julie Zilber and Mary Jo Major</li> <li>- originally written in November 1996; edited and revised in May-June 2003</li> </ul>	May 12-June 27, 2003	
All that matters : [novel]	June 18, 2003	14.1
<ul style="list-style-type: none"> <li>- typescript (computer printout) order of contents for novel</li> <li>- includes 7 additional copies</li> </ul>		
All that matters : [novel]	June 18-24, 2003	14.2

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout) fragments consisting of "Butterfly episode" and titled "Beginnings"</li> </ul>		
All that matters : [novel]	May 29, 2003-	14.3-14.4
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments labelled "End Poh Poh" on original file folder (chapter 15)</li> <li>- 2 fragments edited by MJM [Mary Jo Morris]</li> </ul>	August 10, 2003	
All that matters : [novel]	July 2003	14.5
<ul style="list-style-type: none"> <li>- typescript (computer printout) fragment with holograph revisions by MJM [Mary Jo Morris] labelled "Part Two, Jack '41"</li> <li>- with holograph annotation on p. 1 "Placement?"</li> </ul>		
All that matters : [novel]	July 2, 2003	14.6-14.7
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph editorial revisions and notes by Jake and Alice Zilber (pencil) and revisions and post-it notes by W. Choy (red ink) first draft of novel, chapters 1-14, p. 1-371</li> <li>- includes Alice Zilber's typescript</li> </ul>		

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<p>(computer printout) with holograph revisions notes (3 p.) and photocopy of item</p> <ul style="list-style-type: none"> <li>- includes 14 additional copies of title page and 3 copies of chapter numbers</li> </ul>		
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions duplicate copies of chapters 1-14 of previous file rearranged chronologically by date of events in novel</li> <li>- includes attached post-it notes with unidentified holograph annotations, possibly W. Choy's</li> </ul>	[July 2, 2003]	14.8-15.1
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of chapters 16 and 17</li> <li>- 2 drafts include editorial comments and revisions by MJM [Mary Jo Morris] and ESCO</li> </ul>	<p>July 31, 2003- August 9, 2003</p>	15.2-15.3
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph</li> </ul>	<p>August 23, 2003- September 25, 2003</p>	15.4-15.5

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<p>revisions drafts of "new chapter 17"</p> <ul style="list-style-type: none"> <li>- includes drafts edited by Mary Jo Morris and unidentified individuals and copy sent to Maya Mavjee</li> <li>- also includes fragments from ch. 17</li> </ul>		
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) drafts of chapters 18, 19, 20</li> </ul>	[2003 after August?]	15.6
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) directory of computer files for novel as of September 2003</li> </ul>	September 2003	16.1
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) fragments labelled "Ending - 1947" on original file folder which also includes W. Choy's holograph notes</li> <li>- includes drafts edited by MJM [Mary Jo Morris] and Ken Dyba</li> </ul>	October 4, 2003- November 10, 2003	16.2
<p>All that matters : [novel]</p>	November 15, 2003-	16.3-16.4

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FILE TITLE	DATE	BOX/FILE
- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of "Beginnings"	December 21, 2003	
All that matters : [novel]	December 21, 2003-	16.5
- typescript (computer printout) with holograph editorial revisions and annotations on attached post-it notes possibly by Martha Kanya-Forstner [MKF]	January 8, 2004	
- written in 2 segments: p. 1-69 dated December 21, 2002 (SEE ALSO previous file) and p. 70-138 dated January 8, 2004		
All that matters : [novel]	December 21, 2003-	16.6-16.7
- typescript (computer printout) fragment (p.1-180) with scant holograph revisions by [Mary Jo] Morris	January 14, 2004	
- includes additional printout of p. 70-138 and two 6 p. fragments (p.70-76)		
All that matters : [novel]	December 21, 2003-	16.8
- typescript (computer printout) fragment (p. 1-219) with holograph and cut and paste revisions and attached post-it notes probably by Martha Kanya-Forstner	February 10, 2004	



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FILE TITLE	DATE	BOX/FILE
All that matters : [novel]	January 14, 2004-	17.1-17.2
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph and cut and paste revisions drafts of chapters 2-7</li> <li>- edited by Martha Kanya-Forstner, Editor, Doubleday Canada - includes 2 p. holograph editorial notes</li> <li>- folder 2 includes holograph outline of pages 1-233</li> <li>- printouts dated January 14, 2004-February 12, 2004</li> <li>- various pages stamped February 6 – March 3, 2004</li> </ul>	March 3, 2004	
All that matters : [novel]	February 10, 2004-	17.3
<ul style="list-style-type: none"> <li>- typescript (computer printout) fragments (p. 212-335, p. 212-324) consisting of versions 3 and 4 of chapters 5 and 6</li> </ul>	February 18, 2004	
All that matters : [novel]	February 12, 2004-	17.4
<ul style="list-style-type: none"> <li>- typescript (computer printout) fragments (p. 5-125, p. 139-216) with scant holograph revisions and attached post-it notes with unidentified revisions</li> <li>- holograph annotation on first page “For Fine-tuning : WSC”</li> </ul>	February 15, 2004	

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FILE TITLE	DATE	BOX/FILE
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) fragment (p. 5-257) with holograph revisions and annotations on attached post-it notes by MKF [Martha Kanya-Forstner]</li> <li>- p. 5-125, 139-216 duplicate of previous file</li> <li>- editing and entering completed March 30, 2004</li> </ul>	<p>February 12, 2004-</p> <p>March 30, 2004</p>	17.5
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of chapter 8, renumbered chapter 6 April 6, 2004</li> <li>- vs [version] 6 and 1a edited by MKF [Martha Kanya-Forstner] and KW Pote [Kitty Wilson Pote]</li> <li>- includes 3 fragments with typescript (computer printout) annotation "Add to ...After first drunk/tea-pot mother episode, page 22...chpt six"</li> </ul>	<p>February 18, 2004-</p> <p>April 16, 2004</p>	18.1
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions "Beginnings"</li> </ul>	<p>March 6, 2004-</p> <p>March 30, 2004</p>	18.2

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FILE TITLE	DATE	BOX/FILE
fragments (p. 1-4)		
- item 2 edited March 30, 2004		
All that matters : [novel]	March 12, 2004	18.3
- typescript (computer printout) with holograph revisions fragment labelled "Sekky's history"		
All that matters : [novel]	March 14, 2004-	18.4
- typescript (computer printout), typescript (computer printout) with holograph revisions fragments labelled "Library (Mummy) sequence: October, 1940, one year before Pearl Harbour"	April 16, 2004	
- also labelled "orig CHPT 17"		
All that matters : [novel]	March 30, 2004	18.5
- typescript (computer printout) fragment (p. 1-218) labelled "mkf, edit, to date: vs March 30, 2004"		
All that matters : [novel]	March 30, 2004-	18.6-18.7
- typescript (computer printout) draft (p. 1-308, ch. 1-5) with holograph edits by Judy Fong Bates And Michael Bates	May 25, 2004	

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- written March 30, 2004, edited May, 2004</li> <li>- includes 2 p. holograph "notes from Michael Bates" dated May 18, 2004</li> <li>- original wrapping had holograph annotation "notes from JFB and Michael 25 May 04"</li> </ul>		
All that matters : [novel]	April 6, 2004-	18.8
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph edits by MKF [Martha Kanya-Forstner] fragments (p. 258-313, ch. 5-6)</li> </ul>	April 11, 2004	
All that matters : [novel]	April 9, 2004-	19.1
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments of "new" chapter 7</li> <li>- includes complete (?) version paginated 380-445</li> </ul>	April 16, 2004	
All that matters : [novel]	April 23, 2004	19.2
<ul style="list-style-type: none"> <li>- typescript (computer printout) fragment (p. 34-71) with holograph revisions and annotations on attached post-it notes probably by Martha Kanya-Forstner</li> <li>- holograph annotation on first page -"After</li> </ul>		

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FILE TITLE	DATE	BOX/FILE
Poh-Poh's death"		
All that matters : [novel]		19.3
- typescript (computer printout) style sheets with holograph annotations by Martha Kanya-Forstner (?)	April 23, 2004	
All that matters : [novel]	May 2, 2004	19.4
- typescript (computer printout) with holograph revisions fragment (p. 455-469) and typescript (computer printout) complete draft of chapter 8 (p. 455-509)		
All that matters : [novel]	May 8, 2004-	19.5
- typescript (computer printout) with holograph revisions, typescript (computer printout) fragments and complete draft of chapter 9	May 14, 2004	
All that matters : [novel]	June 3, 2004-	19.6-19.7
- typescript (computer printout) galleys (single sided) with holograph revisions, attached post-it notes and 1 p. of editorial notes by Janet Sommerville	June 7, 2004	

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FILE TITLE	DATE	BOX/FILE
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) "original galley copy" (double-sided) used for duplication</li> </ul>	June 3, 2004	19.8
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy) galleys (double-sided)</li> <li>- includes "Wayson's copy" with holograph revisions and attached post-it notes; copy edited by Betty Thiessen with holograph revisions, attached post-it notes and 1 p. holograph 'edits'; copy edited by Kitty Wilson Pote with holograph revisions and 7 p. holograph editorial suggestions; copy edited by Mary Jo Morris with holograph revisions indicated by attached post-it notes</li> </ul>	<p>June 3, 2004-</p> <p>June 10, 2004</p>	20.1-20.4
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of dedication, note and acknowledgements</li> </ul>	June 15, 2004	20.5
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (printed material) bound,</li> </ul>	2004	20.6

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
uncorrected Doubleday Canada proof		
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- cover for Penguin Books paperback edition, designed by Scott Richardson (13 c.)</li> <li>- includes covering letters from Maya Mavjee and Nick Massey-Garrison, Doubleday Canada</li> </ul>	[February 2003]	20.7
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (printed material) promotional material for novel including advance publicity using original title The ten thousand things, listings in Bukowski Agency International Titles catalogues and Doubleday Canada/Anchor Canada catalogues and publicity blurbs in various publications</li> <li>- also includes invitations to launch, October 5, 2004, at Nicholas Hoare Books, Toronto, Ontario</li> </ul>	<p>March 24, 2003-</p> <p>January 2005</p>	21.1-21.2
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (printed material) newsclippings and photocopies of reviews from various</li> </ul>	<p>October 4, 2004-</p> <p>April 28, 2005</p>	21.3

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<p>magazines and newspapers</p> <ul style="list-style-type: none"> <li>- includes compilation of quotes from various reviews and bestseller lists on which All that matters appears</li> </ul>		
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) early excerpt with Bukowski Agency stamp on title page and Denise Bukowski's card attached</li> <li>- variant title The ten thousand things</li> </ul>	[1999?]	21.4
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) fragments and complete excerpt (2 c.) from novel-in-progress</li> <li>- holograph annotation on title page of first excerpt states "Denise – re Toronto Life" and date "8 Feb 99"; second copy includes same annotation and additional dates January 11, 2003, May 7, 2003 and May 8, 2003; originally written November 1996</li> <li>- variant title The ten thousand things</li> </ul>	February 8, 1999	21.5
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph</li> </ul>	February 9-10, 2003	21.6



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FILE TITLE	DATE	BOX/FILE
<p>revisions drafts and final version of excerpt for CBC Radio's The Arts Club Panel titled No Place Like Home</p> <p>- excerpt titled The lesson</p>		
<p>All that matters : [novel]</p> <p>- typescript (computer printout) "Catalogue excerpt" (4 c.) used in The Bukowski Agency International Titles catalogues, June 2003 and March 2004 (and possibly others not included in W. Choy <i>fonds</i>)</p> <p>- includes additional copy with holograph annotation on first page "For reading at Chinese Cultural Centre, Toronto May 24'03"</p> <p>- also includes slightly longer version with title The right thing on original file folder</p>	May 23, 2003	21.7
<p>All that matters : [novel]</p> <p>- typescript (computer printout) galley fragment (4 p.) labelled "All That Matters Chap book", consisting of p. i, ii, 1 and 5</p> <p>- published special edition chapbook (uncorrected proof) consisting of chapter 1 of novel</p>	April 29, 2004	21.8

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FILE TITLE	DATE	BOX/FILE
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) excerpt (2 c.) titled Beginnings with typescript annotation on title page "A signed manuscript excerpt of six pages, 7 May 2004, Toronto"</li> <li>- published in The Bukowski Agency International Titles catalogue, October 2004 (and possibly others not included in W. Choy <i>fonds</i>)</li> </ul>	May 7, 2004	21.9
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- excerpt published in Rice Paper, v. 10, no. 1, issue 164, March 2006, p. 38-41</li> <li>- includes additional copy</li> </ul>	March 2006	21.10
<p>The jade peony : [novel]</p> <ul style="list-style-type: none"> <li>- photocopies of reviews from various magazines and newspapers</li> <li>- includes printouts from the Internet of reviews; compilation of quotes about the novel from various sources; Douglas &amp; McIntyre Spring 2005 catalogue with ad for 2005 reprint of novel; and list of essay topics for English 119A, Wilfrid Laurier University, which pertain to the novel</li> </ul>	<p>October 18, 1995-</p> <p>Spring 2005</p>	22.1

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FILE TITLE	DATE	BOX/FILE
The jade peony : [novel]		22.2
- typescript (computer printout) with holograph revisions and attached post-it notes profiles of characters compiled by Emma Wilson-Pote for W. Choy to facilitate factual reference in writing of sequel (SEE ALSO 720/02.7 – 30.8)	April 9, 1997	
- typescript (computer printout), typescript (computer printout) with holograph revisions style sheets, 3 versions	December 2003- January 2004	
The jade peony : [novel]	February 14, 2005	22.3
- illustrations of quotations from the novel by students in English as a Second Language classes in an unidentified school		
<b>Fiction – Short Stories</b>		
Chop stew : [short story]	June 1993	22.4
- typescript (computer printout)		
A Christmas memory : [short story]	November 27, 1996-	22.5
- typescript (computer printout) 3 <sup>rd</sup> draft	May 7, 2003	

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions final draft (version A-11) of story submitted to Globe and Mail for December 21, 1996 issue</li> <li>- includes additional copy of version A-11</li> <li>- written November 27-December 18, 1996 but one copy of final draft stamped "11 Jan 2003" and "May 07 '03"; 2<sup>nd</sup> copy stamped "31 Jan 2001"</li> <li>- content possibly used in All that matters</li> </ul>		
<p>The jade peony : [short story]</p> <ul style="list-style-type: none"> <li>- typescript (printed material) (photocopy) of story in UBC Alumni Chronicle, v. 34, no. 4, Winter 1979, p. 17-19 – includes additional copy</li> </ul>	Winter 1979	22.6
<p>Mo No : [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) short story submitted to Toronto Star short story contest in 1992 and published as Judges' choice, June 15, 1992</li> <li>- became chapter 8 in novel The jade peony</li> </ul>	January 31, 1992	22.7
<p>The sound of waves : [short story]</p> <ul style="list-style-type: none"> <li>- typescript (mimeograph copy?) with</li> </ul>	1959-1962	22.8

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FILE TITLE	DATE	BOX/FILE
<p>holograph annotation on cover page "From Jacob Zilber's archive files: 1960-1962 rec'd W. Choy, 30 April 2003"</p> <ul style="list-style-type: none"> <li>- written for English 202 at University of British Columbia, 1959-1960</li> <li>- photocopy of story in The best American short stories 1962, edited by Martha Foley and David Burnett (New York: Ballentine Books, 1962) – includes 3 additional copies</li> </ul>		
<p>Turtle : [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout)</li> <li>- published story in Malahat Review, no. 111, June 1995, p. 59-65</li> <li>- became chapter 4 in novel The jade peony</li> </ul>	<p>March 28, 1994</p> <p>June 1995</p>	22.9
<p><b>Fiction – Drama</b></p>		
<p>By chance : [stage play]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) first draft of complete play (SEE ALSO 720/02.7 – 36.1)</li> </ul>	February 12, 1986	22.10
<p><b>Non-Fiction – Filmscript</b></p>		
<p>Searching for Confucious : [filmscript]</p> <ul style="list-style-type: none"> <li>- research material including articles,</li> </ul>	2001-2002	22.11

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<p>bibliography and notes on Confucius and Confucianism, information on Chinese philosophy, geography, chronology, history, language and travel</p> <p>- includes copy of letter (August 14, 2002) to Angela Fina from W. Choy written from China with his impressions of the country and the filming experience</p>		
<p>Searching for Confucious : [filmscript]</p> <p>- typescript (computer printout) production notes with holograph revisions and inserts, some by W. Choy, some by Carrie Siggins, 4 Square Productions</p> <p>- includes background material/travel information on Confucius related sites in Qufu and Confucianism</p> <p>- variant title In search of Confucious on original file folder</p>	August 9-26, 2002	22.12
<p>Searching for Confucious : [filmscript]</p> <p>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of script written by Maggie Siggins, 4 Square Productions, edited and revised by W. Choy</p> <p>- includes "pre-conclusion" statements written by W. Choy for his narration of the</p>	June 1, 2001- February 24, 2003	23.1

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<p>film</p> <ul style="list-style-type: none"> <li>- also includes preview article in National Post by Vanessa Farquharson titled The man behind the maxims : author Wayson Choy sets out to find Confucius</li> </ul> <p><b>Non-Fiction – Memoir</b></p> <p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) stylesheet - includes additional copy</li> <li>- cover for Penguin Books (Canada) paperback edition published in 2000</li> <li>- excerpt consisting of chapter one in Penguin cover produced for marketing</li> </ul> <p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- promotional material and reviews from various newspapers and magazines</li> <li>- includes invitation to launch, September 29, 1999, at Nicholas Hoare Books, Toronto, Ontario, compilation of quotes from various reviews, and Bukowski Agency International Titles catalogue, Fall 2001, with listing and excerpt from memoir</li> </ul>	<p>March 29, 2005</p> <p>[1999]</p> <p>August 1999- Fall 2001</p>	<p>23.2</p> <p>23.3</p>

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<b>Non-Fiction – Articles, Essays, etc.</b>		
9/11? Enough!: [essay]		23.4
<ul style="list-style-type: none"> <li>- typescript (computer printout) essay for CBC, This Morning, Loss &amp; Legacy : September 11<sup>th</sup></li> <li>- includes 2 additional copies</li> </ul>	September 5, 2002	
<ul style="list-style-type: none"> <li>- also includes 2 emails of reaction faxed to W. Choy by James Roy, Radio Arts and Entertainment, CBC, March 25, 2002</li> </ul>	September 11, 2002	
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions, typescript (computer printout) drafts of revised article edited by Jake Zilber and Phil _____, published in New Quarterly, no. 86, Spring 2003, p. 36-37</li> </ul>	May 15, 2003	
A brief history of reading : [prose]	September 4, 2003	23.5
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions submitted to Danielle Schaub, editor of a proposed book Reading writers reading : Canadian authors' reflections to be published by Magnes Press, Hebrew University of Jerusalem</li> <li>- adopted from Paper shadows : a memoir of a Chinatown childhood</li> </ul>		



WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
A charm against the millennium : [essay]	November 28, 1999	23.6
<ul style="list-style-type: none"> <li>- typescript (computer printout) millennium essay written for Canadian Broadcasting Corporation, Business Development and New Media (SEE ALSO 720/02.7 – 51.4)</li> </ul>		
Exploring literary form : [prose]	August 12, 2004-	23.7
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of commentaries for the Penguin Edition of the Prentice Hall Literature series, Grades 6-12</li> <li>- includes commentaries titled Exploring literary form on aspects of the short story, From the author's desk, a sample from The jade peony and Writing workshop models - brief annotations of examples from All that matters</li> <li>- also includes student questions with W. Choy's answers</li> <li>- final (?) version includes 4 annotations of selections from The jade peony for both student and teacher editions</li> <li>- file includes sample commentaries by Susan Vreeland and photocopy of The jade peony in UBC Alumni Chronicle, v. 34, no. 4, Winter 1979</li> <li>- also includes correspondence and questions relating to a 15 minute video segment to be</li> </ul>	October 2, 2004	

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
included with the book		
A fatal attraction : [essay]	[May 2005]-	23.8
- typescript (computer printout) with holograph revisions, typescript (computer printout) drafts of essay for unidentified anthology	June 1, 2005	
- item 2 has variant title The male gaze: a fatal attraction		
The next queer war	January 27, 2005	23.9
In Fab, no. 260, January 27-February 9, 2005, p. 9-12		
Red petals on a faraway grave	May 2, 2000	23.10
Detached from Globe and Mail, May 2, 2000, p. A17		
- includes 2 photocopies		
Remember the frontline : [prose]	[199- or 200-]	23.11
- typescript (computer printout) 'letter' addressed to college administrators		
Seasoned souls : [article]	May 26, 2003-	23.12

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions</li> <li>- published article in Fab, no. 217, June 5 - June 18, 2005, p. 15</li> </ul>	June 5, 2003	
<p>To go and to stay : [article]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) article submitted to Vancouver Sun for publication in the magazine section</li> </ul>	August 26, 1999	23.13
<p>Untitled essay on the role of the artist in Canadian society today : [essay]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) fragment and final draft of essay for book Reflections in a dancing eye edited by Joysanne Sidimus and Carol Anderson to be published by the Banff Centre Press, Fall 2006</li> </ul>	January 9, 2005, January 22, 2006	23.14
<p>Wayson Choy on writing: [prose]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) adapted from Humber School for Writers Summer Workshop, July 2002 and Montreal Workshop, March 2005</li> <li>- notes by Paul Robichaud</li> </ul>	March 19, 2005	23.15

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<b>TEACHING FILES</b>		
Miscellaneous material relating to teaching including:	[19--], 1960-2002	24
<ul style="list-style-type: none"> <li>- notes and articles used for reference</li> <li>- overheads, lecture notes, handouts</li> <li>- education/teaching-related publications</li> <li>- newsclippings, articles related to learning/teaching</li> <li>- workshop contents for Introduction to literature (compiled by W. Choy)</li> <li>- overheads for course (?) From racist to anti-racist education and related notes and articles on racism</li> <li>- final teaching evaluations for W. Choy</li> <li>- reports written by W. Choy: Report on a two-part faculty development assignment (Humber College, 1978) and Report of the Discovery Committee (Humber College, 1984) (<b>Restricted</b>)</li> </ul>		
<b>CONFERENCES, WRITERS'</b>		

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<b>FESTIVALS, WORKSHOPS</b>		
Bridge to the 21 <sup>st</sup> Century, Professional Development Day, City of York Board of Education, Weston Collegiate, Toronto, Ontario - Meeting Zero Tolerance Issues in Art and Drama Education	May 6, 1994	25.1
Canadian Centre for Victims of Torture Workshop on Torture and Second Language Acquisition, Toronto, Ontario	[2002]	25.2
Canadian Critical Race Conference 2003 : Pedagogy and Practice, University of British Columbia - The Racist Within	May 2-4, 2003	25.3
Canadian Writers in Person, York University	March 18, 2004	25.4
Converge : a gathering to explore the relationships between creativity & sexual identity presented by Ursula Franklin Academy's S.A.S.S. [Students Against Stereotyping Sexuality], Toronto, Ontario - Being Different in a Dangerous World	February 6, 2003	25.5
Eden Mills Writers' Festival	September 11, 2005	25.6

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Edinboro University of Pennsylvania	April 6-7, 2004	25.7
ELAN [English Language Arts Network] Conference - Floating on a Sea of Talk - Keynote	May 28-29, 2004	25.8
ESL/ELD Fall Institute, Peel District School Board, Curriculum, Instruction and Special Education Support Services, H.J.A. Brown Education Centre, Toronto, Ontario - Keynote Speaker	September 22, 2004	25.9
Frontier College Branding and Communications Planning Session	January 9, 2003	25.10
Gordon Johnson Awards, Excellence in Communications, Earl Haig Secondary School, Toronto, Ontario - Adjudicator	June 4, 2003	25.11
Hong Kong International Literary Festival - Return from Gold Mountain; Inspiring Lives  - includes 5 col. prints	March 17-23, 2003	25.12-26.1
Humber College Marketing Council	May 16-June 5, 2003	26.2

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Humber College Siena Writing Workshop, Siena, Italy	October 10-October 22, 2003	26.3
Humber School for Writers Summer Workshops	Summer 1999- July 2005	26.4
ImaginAsian Writers Showcase, Calgary, Alberta	May 25, 2005	26.5
International Festival of Authors Readings, Harbourfront Centre, Toronto, Ontario	October 22-October 30, 2004	26.6
Learning Strategies Instruction for Underprepared College Students, Bakersfield College, Bakersfield, California	March 14-15, 1991	26.7
Making a Difference : The Unprepared Teacher Meets the Underprepared Student, Humber College	[1991?]	26.8
A New Mood : ACO [Association of Canadian Orchestras] National Conference, Ottawa, Ontario - Reaching Out	May 12-15, 1994	26.9

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
One Book, One Vancouver, Vancouver Public Library, Vancouver, B.C. - The jade peony  - includes 4 col. prints	May 8-11, 2005	26.10
Ontario Human Rights Commission Mediation and Investigation Branch Annual Staff Conference, York University, Glendon Campus, Toronto, Ontario - Human Rights and Cultural Panel	June 16-20, 2003	27.1
RISE [Respectful, Inclusive, Supportive Education] Equity Conference, York Region District School Board, Markham, Ontario - Tools to Help Break Down Barriers	April 5, 2002	27.2
Summit Salon, Banff Centre, Banff, Alberta	October 16-18, 2004	27.3
Sunshine Coast Festival of the Written Arts, Sechelt, B.C.	August 2002, August 2003	27.4
Vancouver International Writers & Readers Festival, Vancouver, B.C. - In conversation with Isabel Huggan; The Bill Duthie Memorial Lecture	October 19-24, 2004	27.5



WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Word on the Street, Vancouver, B.C. (2002) and Kitchener, Ontario (2005)	September 29, 2002, September 25, 2005	27.6
Wordfest : Banff-Calgary International Writers Festival, Calgary, Alberta - Friday Night Showcase; Soul in the City	October 13-17, 2004	27.7
Words in Whitby : A Celebration of Authors, Whitby, Ontario	April 2-4, 2004	27.8
Words on the Water Writers' Festival, Campbell River, B.C. - In Conversation with Paul Grant; Reading	March 11-13, 2005	27.9
World Mental Health Day, The City College, George Brown, Toronto, Ontario	2005	27.10
Writer-in-Residence, Fletcher's Meadow Secondary School, Brampton, Ontario	May 4, 17, 2005	27.11
Writing with Style, Banff Centre, Banff, Alberta	April 18-23, 2005	27.12

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<b>ABOUT WAYSON CHOY</b>		
<p>Chang, Elaine K. Family plots in unfamiliar territory: immigration, impregnation, and Chinese-Canadian life writing</p> <ul style="list-style-type: none"> <li>- chapter (?) in a proposed book Autobiography in the Americas</li> </ul>	[2002]	28.1
<p>Cho, Wendy. Canadian novelist back in Banff</p> <p>Detached from The Banff Crag &amp; Canyon, p. 6</p>	April 19, 2005	28.2
<p>Choy, Wayson. Awards &amp; Honours</p> <ul style="list-style-type: none"> <li>- miscellaneous materials relating to awards and honours for which W. Choy was nominated or won including 2 Trillium Book Awards, the Governor-General's Literary Award, the Edna Staebler Award for Creative Non-fiction, the One Book, One Vancouver program, the Giller Prize</li> </ul>	1995-Summer 2005	28.3
<p>Choy, Wayson. Miscellaneous announcements, brochures, flyers and programmes of readings, workshops, conferences and festivals in which W. Choy participated</p> <ul style="list-style-type: none"> <li>- includes nametags from many of the events</li> </ul>	[200-] - June 2005	28.4

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Choy, Wayson. Miscellaneous newsclippings about or mentioning W. Choy	1962-2005	28.5-28.6
Choy, Wayson. Photographs	1970, [199-],	28.7
- includes 1 b&w contact sheet (27 images) and 1 b&w print from the 1970s; 20 col. prints (2002-2004); and 4 photocopies of photographs	2002-2004	
- also includes photocopy of caricature of W. Choy by Don Evans (Bickerstaff)		
Choy, Wayson. Resumes	May 2000- March 29, 2005	28.8
Cooperman, Lisa. Questions & answers : growing up at 65		29.1
- typescript (computer printout) questions from L. Cooperman, National Post	August 31, 2004	
- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of answers to questions	September 16, 2004	
- published article detached from National Post, September 25, 2004, p. RB10		
- includes second detached copy and		

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
photocopy	September 25, 2004	
<p>Del Col, Nancy. On butterflies and breath : an interview with Wayson Choy</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph revisions draft faxed to W. Choy for proof reading</li> </ul>	February 13, 2005	29.2
<p>Fernandez, Philip. Tribute to Wayson Choy</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) delivered at Tribute to Wayson Choy : A Symposium in Honour of a Groundbreaking Canadian Fiction Writer, Chinese Cultural Centre of Greater Toronto, May 24, 2003</li> <li>- includes additional copy</li> </ul>	May 24, 2003	29.3
<p>Giese, Rachel. In the beginning 'See life loop around'</p> <p>Detached from Xtra!, no. 521, p. 39</p> <ul style="list-style-type: none"> <li>- includes additional detached copy and photocopy</li> </ul>	October 14, 2004	29.4
Huong, Hiro, Diego. Interview with a teacher.	September - October 2002	29.5

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
In You know..., v.1, no. 2, p. 27-28		
<p>Lee, Christopher. Engaging Chineseness in Wayson Choy's The jade peony</p> <p>Photocopy from Canadian Literature, no. 163, Winter 1999, p. 18-33</p> <ul style="list-style-type: none"> <li>- same issue includes An interview with Wayson Choy by Glenn Deer, p. 34-44</li> <li>- also includes review of Paper shadows : a Chinatown childhood by Eva-Marie Kröller titled In-between souls, p. 179-180</li> </ul>	Winter 1999	29.6
<p>Little, Melanie. Talking with Wayson Choy</p> <p>Photocopy from Vancouver Sun</p> <ul style="list-style-type: none"> <li>- includes 2 additional photocopies</li> </ul>	October 16, 1999	29.7
<p>Martin, Sandra. 'I never felt I was in danger'</p> <p>Detached from Globe and Mail, p. R1</p> <ul style="list-style-type: none"> <li>- includes 2 additional detached copies</li> </ul>	October 5, 2004	29.8
<p>Montgomery, Don. An interview with Wayson Choy</p> <p>In Ricepaper, v. 8, no. 1, Winter 2002, p. 29-31</p> <ul style="list-style-type: none"> <li>- same issue includes Striking "Jade" with</li> </ul>	Winter 2002	29.9

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Wayson Choy by Todd Wong, p. 31		
Muir, Courtney. Choy to the world, his new book has come	October 7, 2004	29.10
In Humber etCetera, v. 4, no. 3, October 7, 2004, p. 10		
- includes 3 additional detached copies		
Németh, Andrea and Anthony Collins. Reaching beyond the walls	October 7-20, 2004	29.11
In Fab, no. 252, October 7-20, 2004, p. 24-25, 27		
Oehr, Jackie. Love, loss and learning : friendships and personal growth in the three parts of The jade peony	November 11, 2002	29.12
- typescript (computer printout) essay written for English 641 [University of Guelph]		
Russell, Geoff. One story, one film, the debut	November 16, 2000	29.13
Detached from Humber etCetera, November 16, 2000, p. 12		

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<p>Scott, Alec. The tao of Choy</p> <p>Photocopy from Toronto Life, October 2004, p. 10-11.</p> <ul style="list-style-type: none"> <li>- includes additional copy of p. 10</li> </ul>	October 2004	29.14
<p>Sellers, Scott. Discovering what matters : an interview with Wayson Choy</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with W. Choy's holograph revisions and annotations drafts (3) of interview</li> <li>- includes final version copy-edited by W. Choy</li> <li>- published interview in Read, v.5, no. 1, Fall 2004, p. 35-38</li> <li>- includes 2 additional copies of magazine</li> </ul>	<p>August 20, 2004- September 9, 2004</p> <p>September 16, 2004</p> <p>Fall 2004</p>	29.15
<p>Sellers, Scott. Un'intervista con Wayson Choy di Scott Sellers / translated by Egidio Marchese</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) draft of translation for publication in the online Italian literary magazine <a href="http://www.bibliofofia.net">www.bibliofofia.net</a></li> </ul>	April 11, 2005	29.16
Smith, Emily E. The quest for linguistic	November 11, 2002	29.17

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
identity in Wayson Choy's The jade peony		
- typescript (computer printout) essay written for English 641 [University of Guelph]		
Thomas, Cliff. What matters : a Gaiety exclusive interview with Wayson Choy		29.18
- typescript (computer printout) draft with W. Choy's holograph revisions and annotations	March 25, 2004	
- includes covering letter from Norm Reynolds, aka Cliff Thomas	March 24, 2002	
- published interview in Gaiety, v. 1, no. 5, Winter 2004/2005, p. 26-27, 80, 82	Winter 2004/2005	
Wiebe, Joe. All that matters to Wayson Choy	January 30, 2005	29.19
Detached from Times Colonist (Victoria), p. D9		
- same page includes article Book club explores Choy's novel by Carolyn Heiman		
Wong, Jan. More maple sugar than soy sauce : lunch with Wayson Choy	November 10, 1999	29.20
Detached from Globe and Mail, November 10,		



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FILE TITLE	DATE	BOX/FILE
1999, p. C3		
- includes 2 photocopies of article		
Woo, Alan. On the wings of Wayson	Winter 2004	29.21
In Ricepaper, v. 9, no. 4, Winter 2004, p. 30-35		
- includes 2 additional copies of magazine and 3 photocopies of article		
<b>AUDIO/VISUAL MATERIAL</b>		
<b>By and about Wayson Choy</b>		
<b>Audiocassettes</b>		
Interview by Earle Toppings for Assignment, CBC Radio (re: immigration - civil rights)	October 2, 1963	30.1
The jade peony read on Between the Covers, CBC Radio	[after 1995]	30.2-30.4
Interview by Vicky Gaberau, CBC Radio, about The jade peony - includes reading	October 20, 1995	30.5-30.6
- includes duplicate copy		
Chinese broadcast about Wayson Choy and The jade peony - unidentified station and	October 1995	30.7-30.8

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
location		
Interview by Tom Allen for Fresh Air, CBC Radio, about The jade peony	December 10, 1995	30.9
Interview by Sheila Rogers for Morningside, CBC Radio, about The jade peony	January 15, 1996	30.10-30.11
Same side (A) also includes interview by Eleanor Wachtel for Arts Tonight, CBC Radio		
- includes duplicate copy of E. Wachtel interview		
“First Offer” for The jade peony - recording of Denis Bukowski’s phone message to W. Choy regarding the offer from Picador to publish The jade peony	May 8, 1996	30.12
- tape also includes W. Choy answering questions which are not audible		
The importance of story : the hunger for personal narrative, lecture, Vancouver Institute, University of British Columbia, Vancouver, B.C.	February 7, 1998	30.13-30.14
Interview on This Morning, CBC Radio	October 1, 1999	30.15

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Interview on CBC Radio re nomination for Governor General's Literary Award for Paper Shadows during Vancouver International Writers' Festival - Side A	October 19, 1999	30.16
Book Review of Paper Shadows with Kay, Garson [Lee] and Larry [Wong] - CKNW Radio, Vancouver - Side B	November 26, 1999	
Talking Books panel with Mary Barry and Patrick Lane discussing Mosaic : portraits in fragments by Michael Holroyd, This Morning, CBC Radio	April 15, 2000	30.17
Interview by Sheryl MacKay on North by Northwest, CBC Radio (Vancouver) regarding The jade peony and One Book, One Vancouver	May 5, 2002	30.18
'There's no place like home' - panel with George Bowering, David Guterson, Shani Mootoo and Audrey Thomas on Writers & Company with Eleanor Wachtel, CBC Radio, from Arts Club Theatre on Granville Island, Vancouver, B.C.	February 9-16, 2003	30.19-30.20
W. Choy interviews various individuals as research for Paper shadows : a Chinatown childhood and for All that Matters:	May 19, 1996- June 15, 2000	30.21-31.10

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
- Kitty Wilson-Pote (Toronto); Dr. Lai (Victoria)		
- Hazel Young (3 tapes)		
- Harry Chow (Victoria)		
- Elinore Denton, Lynda Denton & King Lee (Victoria) (Part 2)		
- Gar[Lee]/Spike[Lee]/Art[Iwata]/Joey [Wong]/Lil [Iwata] (Vancouver)		
- Terry Jang (Vancouver)		
- Victoria Yip (Robert) (Vancouver)		
- Willy & Lena Chu (Burnaby, B.C.)		
- Valerie Lee-Whong (Vancouver)		
- Garson Lee (Vancouver)		
- Victoria Yip (Andrew)		
- Valerie Lee (Vancouver)		
- Mary Lowe (Nanaimo)		
- Lena Chow (Vicky)		
- Freda Lim-Schroeder (Princeton, B.C.) (2 tapes)		
- Fred Jong		
- Auntie Winny with Carol Ann (Vancouver) (2 tapes)		
- Bevan Jangze (Vancouver)		

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- Betty Lee &amp; Hazel Yee (Vancouver)</li> <li>- Angela Fina (Amherst, MA)</li> <li>- Mary Ko Bong (Toronto) (2 tapes)</li> </ul>		
<b>Compact Disks</b>		
CBC Radio programmes celebrating the 2004 Giller Prize nominees:		31.11
As It Happens, CBC Radio - Reading from The Jade Peony (show featuring readings by 2004 Giller Prize nominees)	October 12, 2004	
Sounds Like Canada, CBC Radio - Interview by Sheila Rogers and reading from The jade peony	October 28, 2004	
The Roundup, CBC Radio - replay of an excerpt from Studio One Book Club hosted by John Burns and Sheryll MacKay with W. Choy as special guest discussing All that matters	November 4, 2004	
Metro Morning, CBC Radio - W. Choy takes Sarah Elton on a tour of Vancouver's Chinatown		
Here and Now, CBC Radio - Bonnie Stern reading excerpt from All that matters	November 11, 2004	
	November 11, 2004	

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Interview by Nora Young on The Arts Tonight, CBC Radio, about television documentary Searching for Confucious	March 28, 2005	31.12
<b>Videocassettes</b>		
Promo tape for Unfolding the butterfly directed by Michael Glassbourg (Dub)	June 23, 1997	31.13
Interview by Bill Richardson about The jade peony for Booked on Saturday, CBC Television	September 6, 1997	31.14
Fund raiser for Mount Saint Joseph Hospital Foundation, Guest Speaker W. Choy, at Vancouver Golf Course	August 11, 2002	31.15
Searching for Confucious – Documentary narrated by W. Choy, produced by 4 Square Productions, aired on Vision TV, March 29, 2005	August 11, 2003	31.16
Wayson Choy : A Writer's Life on Person 2 Person, TV Ontario (Studio 2)	2004	31.17-31.19
- includes 2 additional copies, one labelled TVO Profile		

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ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
11 <sup>th</sup> Annual Giller Prize Ceremony - W. Choy nominated for All that Matters	2004	31.20
Interview by Carolyn Weaver about All that matters for Fine Print, Rogers Television  - includes Book Club with Carolyn Weaver, Linda Merchant and W. Choy discussing All that matters	[2005]	31.21
<b>By and about Others</b>		
<b>Audiocassettes</b>		
Miscellaneous audiocassettes (67) primarily recordings made of radio programmes on various topics of interest to W. Choy such as Chinese/Japanese related subjects including conversational Cantonese, writers and writing, aids, film censorship - includes music and commercial recordings	1974-2002	32-33.31
<b>Computer disks</b>		
11 - 3.5 x 3.5 diskettes containing files of various works including Paper shadows and All that matters	1997-2002	33.32-33.42
<b>Compact disks</b>		

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Joe Kertes - ACCC Award video - Humber Institute	[19--]	34.1
Speaks, Almeta. I want a little sugar in my bowl	1982	34.2
Zilber, Michael. Stranger in Brooklyn	1992	34.3
Humber College Community Music School. J.J.E.C. Collective	1999	34.4
Bubu. Champagne forever	2001	34.5
Braun, Norine. Jade	2002	34.6
At the closing of the year, Xmas 2002	2002	34.7
Walkerton Water Stories Project	2002	34.8
Books on Tape CD Sampler	2003	34.9



WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Humber Studio Jazz Ensemble. Humber Pi	2004	34.10
<b>Videocassettes</b>		
Commercial (14) and recorded (39) videocassettes on various topics of interest to W. Choy including World Wars I and II, slavery, issues related to minorities and immigrants, history, culture and people of China, writers and writing, Vancouver and its Chinese community	[199- - 200-]	34.11-35
<b>Posters</b>		
Watercolour painting by Kate Schweishelm	[200-]	36.1 (oversize)
Groundwood Books poster for Ann and Seamus by Kevin Major with art by David Blackwood. Signed by David Blackwood	2003	36.2 (oversize)
Enlarged and mounted photographs of W. Choy, cover of The jade peony and text used for display at Sir Wilfrid Laurier Collegiate Institute, Toronto, Ontario, for W. Choy's author visit, April 9, 2004	April 9, 2004	36.3 (oversize)
Toronto Star poster of p. D3, Sunday, October	October 10, 2004	36.4

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
10, 2004 with article by Judy Stoffman titled Wayson Choy proves worth the wait; Giller nominee took his time finding his voice - includes photograph of W. Choy		(oversize)
Halifax Public Libraries poster - Write Place Right Time - announcing 4 writers reading at Halifax Public Libraries including W. Choy reading from All that matters at Spring Garden Road Library, May 19, 2005	March 2005	36.5 (oversize)
Halifax Public Libraries poster - Celebrating Asian Heritage Month - May 2005 - includes announcement of reading by W. Choy from All that matters, May 19, Spring Garden Road Library (3 c.)	May 2005	36.6 (oversize)
<b>Photographs</b>		
Miscellaneous photographs	[199-]-2004	37.1
- includes 3 col. prints, collage of 4 col. photocopies (?) of Karl Schweishelm and Dini, memorial photo collage of Rose Marie Akagi Cunha (18 photocopies (?)), photocopies of 8 b&w photographs from Garson Lee, McDayter Family Calendar, 2000, with 16 col. photographs of unidentified family members		

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
<b>MISCELLANEOUS</b>		
Notebooks with examples of Chinese seals and rubberstamps	1978-1995	37.2
Miscellaneous notes including “to do” lists, reminders, notes on Chinese characters and quotations	1978, [199-]-2005	37.3
Miscellaneous daytimers and calendars including computer printouts of electronic calendars - includes 1 annotated wall calendar (2000) and 2 unannotated wall calendars (2002, 2004) (all wall calendars removed to oversize folder - ‘Box’ 36)	2000-2005	37.4
Miscellaneous phone lists	1992, 2001-2004	37.5
Miscellaneous general newsclippings and articles on various topics (1 item removed to oversize ‘Box’ 36)	[19--], 1964-2005	37.6
Miscellaneous newsclippings and articles about writing	[199-]-2005	37.7

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Miscellaneous newsclippings and articles about Carol Shields	2002-2004	37.8
Miscellaneous 'Chinese' material including newsclippings on various Chinese-related topics, brochures and programmes for Chinese theatre, dance and opera performances and reviews of books with Chinese themes, settings and/or characters	1995-2004	38.1
Miscellaneous travel-related material including itineraries, contact numbers, e-tickets and Aeroplan information	2001-2005	38.2
Miscellaneous souvenirs (brochures, maps, booklets, etc.) from Qufu, China and area collected during filming in China of Searching for Confucious	August 2002	38.3
Miscellaneous souvenirs (brochures, maps, booklets, etc.) from Hong Kong and area collected during Hong Kong International Literary Festival	March 2003	38.4
<b>WORKS BY OTHERS</b>		
_____. For Wayne	2002	39.1

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Duke, Robin. You light up my life; Oh baby!; Dishwasher delights; Life on the other side of the mall; Doesn't anyone care that Belle's guy has a tail?; Cheesed off; Not tonight dear, I have a concussion; Between the lines	2000-2003	39.2
Guiney, John J. School life for gays : a critical study through story	2002	39.3
Ho, Francis C.W. Osler and Confucious	[200-]	39.4
Humber School for Writers Writing Workshop in Siena, Italy student manuscripts	2003	39.5
- Kaplan, Beth. Searching for the Jewish Shakespeare : a family journey		
- Meyer, Joyce. The land above		
- Palmer, Stephanie. A place that no longer exists; The road that William built		
- Ravera, Lidia. Myself and the Italian paradox		
- Reeves, Ken. Living life as an adventure		
- Zussman, Shelley. A bridled spirit		

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Kaplan, Beth. 54 UP	[200-]	39.6
Kranz, Jennifer. Hollow head	2005	39.7
Kwok, Caroline Fei-Yeng. A man in the cemetary	[200-]	39.8
Lewis, Harry. Bio; Jewel of a day	2003-2004	39.9
Li, Yan. Thorns of love	[200-]	39.10
Lowe, Wesley. Face of the enemy	2002	39.11
Martin, Sandra. Love you, bye; Learning write from wrong	2001, 2003	39.12
McNeil, Ann. Reflecting on the theme of the conference : singing the Lord's song in a strange land (National Chaplain's Conference)	2004	39.13
Perry, Marianne. The inheritance	[200-]	39.14

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
Reynolds, Norm. Angular momentum	[200-]	39.15
Robichaud, Paul. A natural disaster; Reunion	[2004]	39.16
Ross, Veronica. To experience wonder : Edna Staebler : a life	2003	39.17
Smith, Brittany. Lost treasure	2005	39.18
Wolfson, Nathaniel. My family; To Peru; Weird little thing	[200-]	39.19
<b>REALIA</b>		
Miscellaneous items including glasses, lapel pins and badges, pencils, conference nametag, a fan and a paperweight	[200-]	40.1
<b>PUBLISHED BOOKS BY WAYSON CHOY</b>		
All that matters	2004	40.2
Toronto: Doubleday Canada, c2004		

WAYSON CHOY fonds

ACCESSION NO.: 813/07.3

FILE TITLE	DATE	BOX/FILE
All that matters Victoria: Penguin Group (Australia), c2005	2005	40.3
The jade peony Vancouver: Douglas & McIntyre, c1995	1995	40.4
Paper shadows : a Chinatown memoir Toronto: Penguin Canada, c2005	2005	40.5



# The Wayson Choy Fonds

## Accession No. 846/08.7

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FILE TITLE	DATE	BOX/FILE
<b>CORRESPONDENCE</b>		
4 Square Productions	October 5, 2004- October 12, 2004	1.1
32 Books	November 2, 2002	1.2
The 519 Church Street Community Centre	June 20, 2007	1.3
Access: The Canadian Copyright Licensing Agency	March 22, 2007	1.4
Affiliation of Multicultural Societies & Service Agencies of B.C.	May 17, 2007	1.5
Agnew, Theresa & Dave Buchanan - includes 1 col. print	January 8, 2008	1.6
Albion Neighbourhood Services	June 12, 2006	1.7
Anderson, Jane	March 20, 2008	1.8

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Arseneau, Laura Wang	March 2, 2007- May 2, 2007	1.9
Art Gallery of Ontario	November 10, 2004	1.10
Bacon, Douglas	August 26, 2007	1.11
Barbara Naylor Agency	January 3, 2007	1.12
Bertocchi, Johnnie	November 30, 2007	1.13
Bishop Allen Academy. Festival of the Word	June 27, 2006	1.14
Blomfield, Sharon	June 14, 2007	1.15
Bowes, Denise and Tom Stevinson	April 14, 2007- December 5, 2007	1.16
Bridgepoint health Foundation	December 16, 2005- [October 2007]	1.17

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Brownlow, Joan	2006	1.18
Bukowski Agency	August 2, 2002- [2008]	1.19
Burnaby Public Library	March 30, 2008- April 16, 2008	1.20
Burns, Melinda	December 13, 2007	1.21
Caldwell, Lani	January 10, 2007	1.22
Canada Council for the Arts	April 14, 2007- May 14, 2007	1.23
Canada. Consulate General (Hong Kong, China)	October 22, 2002	1.24
Canada. The Chancellory of Honours	June 6, 2007	1.25

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Canadian Broadcasting Corporation	May 31, 2007	1.26
Carter, Sylvia and Larry Lippit	December 11, 2007	1.27
Chesterton, David & Anne	December 2007	1.28
Cheung, Tony	February 13, 2008	1.29
Chin, Dot Yen	[2007 or 2008]- March 31, 2008	1.30
Cho, Arthur	March 28, 2008- April 2, 2008	1.31
Choy, Owen	July 2007	1.32
Choy, Wayson	[200-],	1.33-134
- greeting cards	2002-2008	
- invitations		
Cole, Susan	October 27, 2005	1.35

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Collington, Stephen	May 8, 2006- August 8, 2006	1.36
Coyne, Susan	[200-]	1.37
Craig, Lindsay	April 27, 2005	1.38
Dar Woon, Cecile	November 15, 2004	1.39
Di Cintio, Marcello & Moonira Rampuri	[2006]- February 2008	1.40
Downie, Glen	January 2007- May 2007	1.41
Durcan, Liam	January 16, 2007- September 2, 2007	1.42
Estill, Ann	December 6, 2007	1.43

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
explorASIAN	[2006]	1.44
Fina, Angela	March 22, 2007- April 1, 2008	1.45
Findlay, Megan	September 2, 2005	1.46
Fletcher's Meadow Secondary School	May 9, 2007	1.47
Fong-Bates, Judy	October 28, 2007	1.48
Fort Erie Arts Council	January 21, 2007	1.49
Froese-Germain, Pat	December 22, 2007- February 21, 2008	1.50
Frontier College Foundation	[December 200-] - November 21, 2007	1.51
Get Publishing Conference	March 26, 2007	2.1

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Goodfellow, Janet	February 26, 2007	2.2
Goose Lane	June 27, 2007	2.3
Hancock, Marg	November 6, 2005	2.4
Hanks, Carole & Jerry	February 26, 2005- December 5, 2006	2.5
Hill, Lynda	October 29, 2005	2.6
Ho, Karen	[200-]	2.7
Home History Research Services	August 19, 2006	2.8
Humber College Institute of Technology and Advanced Learning	October 18, 2005- November 27, 2007	2.9
Humber School for Writers	[2003], February 20, 2007-July 2008	2.10



WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Insomniac Press	August 9, 2002	2.11
International Readings at Harbourfront	September 13, 2006- October 3, 2007	2.12
Jacob, Karen	[December 2005- February 12, 2008]	2.13
John Simon Guggenheim Memorial Foundation	December 5, 2007	2.14
Kaplan, Beth	January 21, 2008	2.15
Kathwaroon, Maggie	October 26, 2005	2.16
Kemp, David	November 1, 2005	2.17
Kertes, Joe	June 10, 2007	2.18
Knowles, Paul	May 4, 2007- August 15, 2007	2.19

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Kwong, Dale Lee	May 24, 2006	2.20
Lakeshore Arts	July 6, 2007	2.21
Lambda Foundation	February 14, 2007	2.22
Lee, Janelle	[200-]	2.23
Lenahan, Kelly & Marcus	October 29, 2005	2.24
Leznoff, Glenda	September 13, 2007- September 22, 2007	2.25
Loik, Arthur	December 13, 2007- April 2, 2008	2.26
Lolley, Sarah	March 7, 2007- March 28, 2007	2.27
Mah, Donna	May 8, 2005	2.28

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Mar, Verna & Gerry	April 18, 2004	2.29
Marshall, Ginny	February 4, 2006	2.30
McClelland & Stewart	October 24, 2006- [2007]	2.31
McDayter, G.	October 28, 2005	2.32
McDayter, Walt & Bernice	[June 2006]- January 28, 2008	2.33
Moosang, Faith	[200-]	2.34
Morris, Mary Jo	February 10, 2008	2.35
Muir, Lana	April 14, 2007	2.36
Nann, Beverly	[2006 or 2007]	2.37

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Neville Park Health Group	December 2, 2007	2.38
New Westminster Secondary School	February 19, 2007	2.39
Noseworthy, Judy	November 25, 2007	2.40
Noseworthy, Tosh	January 25, 2008	2.41
Novick, Honey	April 21, 2006	2.42
O'Brien, Wendy	December 10, 2007	2.43
Okanagan College	December 5, 2006- March 9, 2007	2.44
Ontario Writers' Conference	October 11, 2007	2.45
Ontario. Ontario Media Development Corporation	May 11, 2007- June 4, 2007	2.46
- includes 1 cd labelled 'OMDC Book Award 20 <sup>th</sup> Trillium/Trailer'		

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Other Press	November 20, 2006- March 14, 2007	2.47
Oxford University Press	November 9, 2005	2.48
Parry Sound Books	November 2, 2005- [March 2006]	2.49
Pearson Custom Publishing	June 15, 2006	2.50
Pearson Prentice Hall	June 16, 2004- June 19, 2006	2.51
Percival, Cathie	February 10, 2007	2.52
Percival, Kay - includes 1 col. print	April 11, 2006	2.53
Piredda, Francesca	May 10, 2007	2.54
Pond Inc.	March 22, 2005	2.55

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Pride Toronto	January 24, 2007- March 29, 2007	2.56
Random House of Canada Limited	December 3, 2004- June 7, 2007	2.57
Reeves, Ken & Lorraine	[January 2007- January 2008]	2.58
Reimer, Ernie	[2004]- October 26, 2005	2.59
Rennie, Robin	March 27, 2008	2.60
Robichaud, Paul & Isabelle	December 2007	2.61
Robinson, Laura	July 24, 2006- June 8, 2007	2.62
Royal Ontario Museum	June 16, 2006	2.63

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Sandberry Press	[2005]	2.64
Schroeder, Arnold & Freda	April 16, 2007	2.65
Schroer, Sarah	[2007]	2.66
Screen Siren Pictures	December 6, 2007	2.67
Skinner, Dale	December 1, 2007	2.68
Sleeping Giant Writers Festival	January 29, 2007- November 7, 2007	2.69
Smith, Brittany	November 3, 2007	2.70
Somerville, Janet	June 22, 2007- January 20, 2008	2.71
Speaks, Almeta	January 10, 2006- January 7, 2008	2.72

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
St. Aloysius Gonsaga Secondary School	December 11, 2007	2.73
Sternby, Charlotte	March 15, 2007	2.74
Sunshine Coast Festival of the Written Arts	February 2, 2007- September 5, 2007	2.75
Tang, Crystal	May 15, 2006	3.1
Taylor, Brooke	November 28, 2007- December 13, 2007	3.2
Thiessen, Betty	January 25, 2007- November 12, 2007	3.3
Thorpe, Sharon	October 31, 2005	3.4
Toronto Police Service	February 10, 2005	3.5
Tosoian, Martin	November 28, 2007-	3.6



WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
	December [2-], 2007	
Triptych Media	March 1, 2007- October 20, 2007	3.7
Tsue, Lisa & Jeff McNab	[200-]	3.8
University of Birmingham. American & Canadian Studies. Beyond the Book Project	June 13, 2006	3.9
University of British Columbia. Library. Robson Square	November 23, 2007- November 27, 2007	3.10
University of Calgary. Libraries and Cultural Resources. Archives and Special Collections. Special Collections	January 24, 2007- [November 2007]	3.11
University of Guelph. College of Arts	February 27, 2007- March 31, 2008	3.12
Urquhart, Jane	August 30, 2007	3.13

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Vancouver Community College	September 20, 2006- September 27, 2006	3.14
Vancouver International Writers Festival	December 7, 2007	3.15
Village Bookshop	May 2007- June 5, 2007	3.16
Vlin, Elizabeth	January 9, 2006	3.17
Wall, Virginia	March 22, 2007	3.18
Whitehead, Bill	[2007]	3.19
Wilfrid Laurier University. President and Vice-Chancellor	January 2006- September 26, 2007	3.20
Wilson-Pote, Kitty	March 21, 2008	3.21
Wilson, Lyle	March 28, 2007- December 14, 2007	3.22

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Wong, Allan & Deanna	October 27, 2005- March 24, 2008	3.23
Wong, Larry - includes 1 col. print	March 21, 2005- December 20, 2006	3.24
Wootton, Donna - includes chapbook A proper diagnosis; six short stories	May 31, 2006	3.25
The Writers' Circle of Durham Region	September 1, 2007- February 2, 2008	3.26
Writers' Trust of Canada	February 29, 2008- April 2, 2008	3.27
Writers' Union of Canada	September 5, 2002- [August 2007]	3.28
XYZ Editeur	November 18, 2005-	3.29

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
	October 22, 2007	
Yandle, Dennis	April 10, 2007- October 30, 2007	3.30
Yen, Mae	[February 2007]- December 12, 2007	3.31
Yep, Molly Yimlei - includes 2 col. prints	May 25, 2006	3.32
York University. Atkinson College. School of Arts and Letters. Canadian Writers in Person	January 26, 2007- June 21, 2007	3.33
<b>MANUSCRIPTS</b>		
Adrian Adamson : a gentleman and a scholar : [speech] - typescript (computer printout) eulogy (?)	[200-]	3.34
For Judy Stoffman, on her retirement : [prose] - typescript (computer printout)	February 23, 2007	3.35

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
- includes photocopy and invitation to retirement party		
Not yet : [memoir]	2005, 2007	3.36
- research material including information from CBC Radio Archives on programmes relating to the paranormal and near-death experiences and articles detached from New Yorker and Economist		
Not yet : [memoir]	January 21, 2007	3.37
- typescript (computer printout) draft of chapter one sent to Dr. Liam Durcan for comments		
Not yet : [memoir]	February 27, 2007	3.38
- typescript (computer printout) draft fragment of chapter one sent to Mark Fortier for forwarding to the Canada Council		
Not yet : [memoir]	May 29, 2007-	3.39
- typescript (computer printout) with holograph revisions, typescript (computer printout) fragments, chapters 2 and 3	June 6, 2007	

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Not yet : [memoir]	December 9, 2007	3.40
- typescript (computer printout) draft fragment of Part Two, chapter 1 : Hauntings		
Not yet : [memoir]	January 2008	3.41
- typescript (computer printout) draft of Part Two, chapter 1 : Homecoming with holograph revisions and edits by Ken Dyba		
- includes cover page with holograph annotation to K. Dyba from W. Choy and comments by K. Dyba		
Proud to be a banana : [essay]	May 17, 2007	3.42
- typescript (computer printout) revised version of essay originally published in Globe & Mail, July 2, 1997		
- submitted to Paul Knowles for cancer fund-raising anthology, Mixed messages		
Why not retire? [prose]	February 6, 2008	3.43
- typescript (computer printout)		
<b>PUBLISHED WORKS</b>		

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
I'm a banana and proud of it	2007, 2008	3.44-3.45
In Canadian content / [edited by] Sarah Norton, Nell Waldman. – 6 <sup>th</sup> ed. (Toronto: Thomson Nelson, 2007)		
In Refining, reading, writing : essay strategies for Canadian students / Geri Dasgupta and Jennifer Jiang-hai Mei (Toronto: Thomson Nelson, 2008)		
Preface	2007	3.46
In Transformations : collected writings from the Quirk-e Collective, Volume 2, edited with a preface by Wayson Choy and an introduction by Claire Robson		
<b>CONFERENCES, WRITERS' FESTIVALS, COMMITTEES, WORKSHOPS &amp; READINGS</b>		
The Book Lover's Ball, Toronto Public Library Foundation, Toronto, Ontario (celebrity author)	January 31, 2008	4.1
Books by the Bay Festival, Callander, Ontario (reading)	July 21-23, 2006	4.2

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Canadian Federation of University Women, Etobicoke, Ontario (guest speaker)	April 12, 2007	4.3
Get Publishing : Pathways Conference, University of Alberta, Edmonton, Alberta (keynote speaker)	April 27, 2008	4.4
Imagine a Toronto...Strategies for a Creative City, Toronto, Ontario (invited guest)	June 12, 2007	4.5
Miscellaneous talks/readings		4.6
- "A writer's life and death", University of Guelph, School of English and Theatre Studies, Guelph, Ontario	October 17, 2007	
- Robson Reading Series, Vancouver, B.C.	March 11, 2008	
Ottawa International Writers Festival, Ottawa, Ontario (reading)	May 15, 2006	4.7
Out of the Darkness, Into the Light : Suicide Awareness, Narwash First Nation Community Centre, Wiarton, Ontario (speaker)	March 31, 2006	4.8
Parry Sound Books, Charles W. Stockey	March 21, 2006	4.9



WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Centre for the Performing Arts, Parry Sound, Ontario (reading)		
PEN Canada 'Uncensored' Friday Readings, Toronto, Ontario (reading)	October 20, 2006	4.10
Proud Voices : A Celebration of Queer Writing, Toronto, Ontario (reading)	June 23, 2007	4.11
Retired Women Teachers of Ontario, Mississauga, Ontario (reading)	May 9, 2007	4.12
Sigma Tau Delta International Honor Society, Annual Initiation Ceremony, Edinboro University of Pennsylvania, Edinboro, Pennsylvania (keynote speaker)	May 1, 2007	4.13
Spotlight on Asian Women and HIV, Asian Community Aids Services, Toronto, Ontario (presenter)	October 19, 2007	4.14
Sunshine Coast Festival of the Written Arts, Sechelt, B.C. (speaker, reading)	August 9-12, 2007	4.15
Toronto Public Library : An Evening with Canadian Author Wayson Choy, Toronto,	June 5, 2007	4.16

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Ontario		
Word on the Street, Toronto, Ontario (speaker)	September 30, 2007	4.17
World AIDS Day Breakfast, Toronto, Ontario (keynote speaker)	November 30, 2007	4.18
Young Voices Writers Conference, Toronto Public Library, Toronto, Ontario (workshop leader)	October 20, 2007	4.19
<b>ABOUT WAYSON CHOY</b>		
Cho, Allan. Wayson Choy's Not yet	April 1-2, 2008	4.20
- typescript (computer printout) draft of article published online on straight.com (Georgia Straight, Vancouver, B.C., April 17, 2008)		
- typescript (computer printout) with holograph revisions by W. Choy		
Choy, Wayson. Awards	2004-2005	4.21
- The Alcuin Society Awards for Excellence in Book Design in Canada, 2004, All that matters and 2005, The jade peony		

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Choy, Wayson. Biography, Résumé	2002, 2006	4.22
Choy, Wayson. Publishers' catalogues listing books by W. Choy	2007-2008	4.23
- includes Bukowski Agency International Titles, May 2007, XYZ Editeur, 2007, Other Press, Summer 2008 and Fall 2007-Winter 2008		
Del Col, Nancy. On butterflies and breath : an interview with Wayson Choy	March/April 2005	4.24
In The Word Weaver, v. 11, no. 2, March/April 2005, p. 1		
Hill, Mary Frances. Urban legends : Wayson Choy	July 18, 2002	5.1
Printout from Westender : Vancouver's Urban Voice		
Mardam Bey, Kindah. Man of myth & story – an interview with Wayson Choy	[May 6, 2006]	5.2
- typescript (computer printout) with colour photographs interview conducted in Bayfield, Ontario		

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
<p>Pitman, Teresa. His heart's in the write place; near death experiences gives author new perspective in his writing</p> <p>In At Guelph, v. 51, no. 14, September 26, 2007, p. 1</p>	September 26, 2007	5.3
<p>Reble, Mark. The ghost writer : a profile of U of G's Writer-in-res</p> <p>Print-out from Ontarion (Guelph, ON), October 25, 2007, p. 12-13</p>	October 25, 2007	5.4
<p>Schroer, Sarah. [I'm proud to be a banana...]</p> <p>- typescript (computer printout)</p>	[Fall 2007]	5.5
<b>AUDIO/VISUAL MATERIAL</b>		
<b>Videocassette</b>		
Selected works of Harris Taylor	[200-]	5.6
<b>Compact Disks</b>		
Order of Canada – Wayson Choy, CM	February 17, 2006	5.7

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Jan & Gene : Possession, Automatic Writing – Transcripts	June 4, 2006	5.8
Rites of Spring Literary Festival [Fort Erie Arts Council]	May 2006	5.9
<b>Posters</b>		
Get publishing : pathways conference, University of Alberta, Edmonton, Alberta, W. Choy keynote speaker	April 27-28, 2007	5.10 [oversize]
Books & Brunch in Bayfield with Wayson Choy presented by The Little Inn and The Village Bookshop, Bayfield, Ontario	May 6, 2007	5.11 [oversize]
<b>Photographs</b>		
Humber College photographs	[200-]-2007	5.12
- W. Choy - headshot - (b&w)		
- W. Choy and Sharon Thorpe - 3 col.		
- Award photos - W. Choy; W. Choy, Joe Kertes, Antanas Sileka; W. Choy and group - 3 col.		
- Banquet photos - W. Choy; W. Choy and unidentified individuals; Antanas Sileka and unidentified individuals - 4 col.		

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- Antanas Sileka, W. Choy and Joe Kertes; Beth Kaplan; W, Choy and unidentified student - 3 col. computer print-outs</li> </ul>		
<p>Photographs of Chinatown, Vancouver (sent to W. Choy by Lindsay Craig in 2005)</p> <ul style="list-style-type: none"> <li>- Chinatown - 7 col.</li> <li>- Hong Kong Café - 4 col.</li> <li>- abandoned houses on Pender before they were burnt - 4 col.</li> <li>- houses after they were burnt - 4 col.</li> </ul>	1980s	5.13
<p>Miscellaneous photographs</p> <ul style="list-style-type: none"> <li>- 'Father's Day' group photo - Jessie, Sara, Mike and 2 unidentified individuals (Hamill?) - 1 col.</li> <li>- 'Lila Grace' - 'Gracie' (Ken Dyba's dog) – 1 col.</li> <li>- 'Haili' and unidentified individual - 1 b&amp;w</li> <li>- 'Emma' - school photo - col.</li> <li>- W. Choy speaking/reading at "Central Library" (Toronto? or Vancouver?) – col.</li> <li>- unidentified class instructed by W. Choy (photos sent by class participant John Bandler) – 17 col.</li> </ul>	2002-2007	5.14

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
- W. Choy with gifts – 3 col., and with unidentified woman – 1 col.		
Dennis Robbins & The Facettes	1972-1973,	5.15
- 3 col. photos	2006	
- includes December 7, 2006 issue of Xtra! West with article Do you remember the Facettes, inscribed to W. Choy by Dennis Robbins, p. 20-21		
<b>MISCELLANEOUS</b>		
Miscellaneous mailing/phone lists	1999, 2005, 2007	5.16
Miscellaneous print-outs of electronic calendars	2005, 2007, 2008	5.17-5.19
<b>WORKS BY OTHERS</b>		
(Sent to W. Choy for comments)		
Ammons, A.R. In view of the fact	[200-]	5.20
Bridgepoint Health Foundation. Imagine	2005	5.21

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Dorter, Christa Sielaff. Elaine	[200-]	5.22
Jacob, Karen. Here there be monsters	2006	5.23
Mordecai, Pamela. Calling cards	[2005?]	5.24
Pirreda, Francesca. Bambina	2007	5.25
Singh Baldwin. We are not in Pakistan	May 2007	5.26
Thien, Madeleine. Certainty	January 2006	6.1
Thiessen, Betty. The homecoming	April 14, 2007	6.2
<b>PUBLISHED BOOKS BY WAYSON CHOY</b>		
All that matters	2004	6.3
Toronto: Doubleday Canada, 2004 (uncorrected proof)		



WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
All that matters New York: Other Press, 2004	2004	6.4
The jade peony New York: Other Press, 2004	2007	6.5
La pivoine de jade / traduit de l'anglais par Hélène Rioux Montréal: XYZ Editeur, 2007	2007	6.6
<b>JOURNALS:</b>		
Fiddlehead, no. 230, Winter 2007	2007	6.7
Hart House Review, 2007	2007	6.8
New Quarterly, no. 93, Winter 2005	2005	6.9
<b>PUBLISHED BOOKS BY OTHER AUTHORS, MANY INSCRIBED TO W. CHOY AND/OR SIGNED BY THE AUTHOR</b>		

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Boyd, Alex. Making bones walk. (Toronto : Luna Publications, 2007)		
Fried, Philip. Big men speaking to little men. (County Clare, Ireland: Salmon Poetry, 2006)		
Harmon, C.D. Striations. (Bloomington, Indiana: AuthorHouse, 2007)		
Kaplan, Beth. Back Page Stories: 32 short pieces about family, love, and a semi-naked woman. (House on Sackville Press, 2000)		
Munro, Alice. Carried away : a selection of stories. (New York : Alfred A. Knopf, 2006)		
Morton, Wendy. Six impossible things before breakfast : taking poetry across Canada. (Victoria: Emdash Publishing, 2006)		
Northern Light : League for Innovation in the Community College Student Literary Competition 2004-2005 (Toronto: Humber College, 2005) 2 c.		

WAYSON CHOY fonds

ACCESSION NO. : 846/08.7

FILE TITLE	DATE	BOX/FILE
Sayings of Buddha (Mt. Vernon, New York: The Peter Pauper Press, 1957)		
Sessums, Kevin. Mississippi Sissy. (New York: St. Martin's Press, 2007)		
Worrell, Brandy Lien, ed. Eating stories : a Chinese Canadian & Aboriginal Potluck. (Vancouver: Chinese Canadian Historical Society of British Columbia, 2007)		

# The Wayson Choy Fonds

## Accession No. 903/13.2

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WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
<p><b>(NOTE:</b> This list was prepared by the Special Materials Unit in April 2013 as a preliminary listing, based on a rough sort of the material into series for the purpose of financial appraisal. The correspondence was initially sorted by size for ease of boxing. Other file titles are listed as received, or, in some instances have been supplied. A finer sort and a more detailed listing will be completed in the future.)</p>		
<b>CORRESPONDENCE</b>		
'Small' – greeting cards, postcards, etc.	1967-1980	1
	1967-2010	2
	1970-2011	3
	1973-2011	4
	1976-2012	5
'Large' – letters, email	1967-2011	6
Correspondence between W. Choy and Angela Fina	1977-2010	7

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
<b>MANUSCRIPTS</b>		
<b>Fiction – Novels</b>		
All that matters	[200-]	8.1
- outline		
All that matters	[200-]	8.2
- drafts		
All that matters	[200-]	8.3
- Jack, the 3 J's + Jazz		
All that matters	[200-]	8.4
- Jack - fall of Hong Kong		
All that matters	[200-]	8.5
- theatre - rehearsal		
All that matters	[200-]	8.6
- Kiam - Canada born vs. Chinese Born		

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
All that matters - Jack, railroad project, Gr. 5, trip to camp	[200-]	8.7
All that matters - Kiam and Jennie – sex after dress rehearsal	[200-]	8.8
All that matters - Teacher Ying - theatre	[200-]	8.9
All that matters - theatre; boys not being able to enlist; recruitment meeting; playing at soldiers	April 2003	8.10
All that matters - cuts by Ken Dyba	May 2003 – October 2004	8.11-8.13
All that matters - part one, draft	June 27, 2003	8.14
All that matters - title page and chapter numbers	July 2, 2003	8.15



WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
All that matters - drafts	July 20, 2003	8.16
All that matters - drafts	October 4, 2003	8.17
All that matters - drafts	November 15, 2003	8.18
All that matters - end - train station	[November 2003?]	8.19
All that matters - drafts	March 2004	8.20-8.21
All that matters - drafts	April 2004	8.22
All that matters - drafts	May 2004	8.23-8.26

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
All that matters - cover for Random House/Anchor Canada edition	March 2005	8.27
All that matters - index	November 2007	8.28-8.29
A single heart - drafts	July 2009	9.1
A single heart - ms. 1 notes	August 2009	9.2
A single heart - drafts	March 2010- November 2011	9.3-9.11
<b>Fiction – Short Stories:</b>		
The sound of waves - draft	[1960?]	9.12

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Of dying stars	1963	9.12.1
On the beach	1964	9.12.2
The jade peony	January 1979	9.13
Alliances: A love story - draft	1980	9.14
The bandit princess	January 1994	9.14.1
Evermore	July 1997	9.15
<b>Fiction – Drama</b>		
Untitled play	November 1974	9.16
The boxes	February 1979	9.17
Smashing borders - draft with lighting cues	June 1975	9.18-9.19

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
- drafts		
By chance	January 1986	9.20
- drafts		
Found out: a play in two acts	1987	9.21
<b>Non-Fiction – Memoirs</b>		
Paper shadows	1999	9.22
- covers		
Not yet	2005	9.23
- drafts		
Not yet	2006	9.24
- tentative outline		
Not yet	March 2006	9.25
- drafts		
Not yet	June 4, 2006	9.26

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
- interview with Jan and Gene		
Not yet	September 2006	9.27
- one, edit notes and full copies		
Not yet	September 2006	9.28
- Angela		
Not yet	September 2006	9.29
- air quality		
Not yet	September 2006	9.30
- driving		
Not yet	September 2006	9.31
- Karl, Marie and Kate Schweishelm – history		
Not yet	September 2006	9.32
- leaving home		

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
No yet - cuts	September 2006	9.33
Not yet - drafts	September 2006	9.34-9.35
Not yet - drafts	October 2006- November 2008	9.36-9.37
Not yet - drafts	November 2006	9.38
Not yet - drafts	December 2006	9.39-9.40
Not yet - drafts	January 2007	9.41-9.42
Not yet - drafts	February 2007	10.1-10.3

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Not yet - drafts	March 2007- June 2007	10.4
Not yet - drafts	March 2007	10.5-10.7
Not yet - drafts	April 2007	10.8
Not yet - drafts	May 2007- July 2008	10.9
Not yet - drafts	May 2007	10.10
No yet - drafts	May 2007-June 2007	10.11-10.14
Not yet - drafts	June 2007	10.15-10.18

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Not yet - drafts	July 2007	10.19
Not yet - drafts	August 2007	10.20-10.21
Not yet - drafts	September 2007	10.22-10.23
Not yet - drafts - 10.25 labelled 'Talk Wed. Oct. 17'	October 2007	10.24-10.26
Not yet - drafts	November 2007	10.27
Not yet - drafts	December 2007	10.28
Not yet - drafts	January 2008	11.1-11.4



WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Not yet - drafts	February 2008	11.5-11.10
Not yet - draft in a binder with photocopy of final cover	February 2008	11.11
Not yet - draft	March 2008	12.1
Not yet - draft – prologue	May 2008	12.2
Not yet - draft	June 2008	12.3-12.4
Not yet - drafts	July 2008	12.5-12.8
Not yet	August 2008	12.9-12.15

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
- drafts		
Not yet	August 2008	12.16
- drafts – part three, chapter twelve		
Not yet	August 2008	12.17
- drafts – part three, chapter thirteen		
Not yet	August 2008	12.18
- drafts – part three, chapter fourteen		
Not yet	August 2008	12.19
- drafts – part three, chapter fifteen		
Not yet	August 2008	12.20
- drafts – part three, chapter sixteen		
Not yet	August 2008	12.21
- drafts – part three, chapter seventeen		
Not yet	August 2008	12.22

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
- drafts – part three, chapter eighteen		
Not yet	August 2008	12.23
- drafts – part three, chapter nineteen		
Not yet	August 2008	12.24-12.25
- drafts		
Not yet	August 2008	12.26
- drafts – part two		
Not yet	August 2008	12.27
- drafts - part three - Amherst		
Not yet	August 2008	12.28-12.29
- drafts		
Not yet	September 2008	12.30
- draft		
Not yet	October 2008	12.31

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
- draft		
Not yet	November 2008	13.1
- final draft		
Not yet	November 2008	13.2
- draft		
Not yet	December 2008	13.3
- draft		
Not yet	[after March 2009]	13.4
- acknowledgements		
<b>Non-Fiction – Filmscript</b>		
Searching for Confucius	March 8, 2002	13.5
<b>Non-Fiction – Articles, Essays, etc.</b>		
Review of Ugetsu Monogatari : [film review]	1963	13.5.1

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Lust : [essay]	January 27, 1997	13.6
Storytelling: the hunger for personal narrative : [prose]	February 7, 1998	13.7
The Bradwin Address, Frontier College : [speech]	September 26, 1998	13.8
To go and to stay : [essay]	1999; 2009	13.9
A charm against the millennium [W.T. the heroic life] : [essay]	November 1999	13.10
Contribution to "Reflections in a dancing eye" : [essay]  - drafts	November 2004- January 2005	13.11
A fatal attraction : [essay]  - first draft	June 1, 2005	13.12
Edna Staebler : [eulogy]	October 1, 2006	13.13

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Adrian Adamson : [eulogy]	December 28. 2007	13.14
This I believe : [commentary] - drafts	December 2006- January 2007	13.15
On writing Not yet, a memoir : what life might mean : [essay]	May 2008	13.16
Mentoring writers : [article]	2009	13.17
Gordon Wragg : [eulogy]	February 2009	13.18
Paul Quarrington : [speech] - notes	October 24, 2009	13.19
Celebrating Innovations in Health Care Expo : [speech] - notes	2010	13.20
Welcome to Chinatown for Canada Reads : [commentary] - drafts	2010	13.21

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Convocation address – Wilfrid Laurier University : [speech]	June 9, 2010	13.22
Navigating multicultural realities : [lecture] - draft advertising blurb	September 2010	13.23
A comment on science : [commentary]	October 2012	13.24
Why Jacob Zilber matters to me : [essay]	November 2012	13.24.1
My seen-sang, Carol Sheilds : [essay]	2013	13.24.3
Advertising work : [prose]	1966	13.25
<b>PUBLISHED WORKS</b>		
Sound of waves : [short story] In Prism, v. 2, no. 4	Summer 1961	13.26
The modern period of painting : [essay] In Exploration Europe: a selection of study	May-June 1973	13.27

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
notes compiled and written by students and staff of Humber College		
Faces : [poem] In Rivers Bend Review, v. 1, no. 4	October 1973	13.28
The jade peony : [short story] In UBC Chronicle, v. 34, no. 4	Winter 1979	13.29
Mo No : [short story] Photocopy from Toronto Star	June 15, 1992	13.30
The jade peony : [short story] Photocopy from UBC Chronicle	Fall 1996	13.31
Paper shadows, chapter 1 : [excerpt] Bound publicity copy from Penguin Books	1999	13.31.1
Paper shadows : [excerpt] Detached from Vancouver Sun, p. E2	October 16, 1999	13.32



WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Wayson Choy : Address to Ontario Writers Conference : [speech]  In Write: The Magazine of the Writers' Union of Canada, v. 39, no. 2	Fall 2011	13.33
All that matters : [excerpt]  In SharedVision, Issue 194	October 2004	13.34
Ross, Veronica. To experience wonder : Edna Staebler : a life (Toronto: The Dundurn Group, 2003)  - mentions W. Choy on p. 267	2003	13.34.1
Wayson Choy  In Alan Twigg's The essentials : 150 great B.C. books and authors (Vancouver: Ronsdale Press, 2010)	2010	13.35
Wayson Choy  In The New Quarterly : Canadian Writers and Writing, no. 100	Fall 2006	13.36
Wayson Choy  In Mark Forsythe and Greg Dickson's The BC	2005	13.37

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Almanac Book of Greatest British Columbians (Madeira Park, BC: Harbour Publishing, 2005)		
Wayson Choy  In Don Denton's First chapter : the Canadian writers photography project (Banff, AB: The Banff Centre, 2001)	2001	13.38
The jade peony : [excerpt]  In Jon Sudlow's EAC 150 custom reader (Toronto: Nelson Education, 2001)	2011	13.39
The sound of waves  Photocopy from The best American short stories edited by Martha Foley and David Burnett. (New York: Ballentine Books, 1962)  - 2 copies	1962	13.40-13.41
Not yet  - 3 uncorrected proofs from Doubleday Canada  - 1 copy labelled 'file copy' – includes post-it notes, bookmark, proof of cover, and printout of revised acknowledgements	2009	13.42-13.44

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
<b>TEACHING FILES</b>		
Trident 65	1965	14.1
- produced by students of Burnhamthorpe Collegiate Institute		
Trident 67	1967	14.2
- produced by students of Burnhamthorpe Collegiate Institute		
Trident 66	1966	14.3
- produced by students of Burnhamthorpe Collegiate Institute		
Sabbatical Report	1978-1978	14.4
Staff Directory – Humber College of Applied Arts and Technology	1978-1979	14.5
Communication 200 – Correspondence	2000	14.6
What will improve a student's memory?	2008-2009	14.7

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
- article from American Educator		
Instructors Manual for The Urban Adventurers	1972	14.8
Collegiate Drama Festival brochure with notes	1968	14.9
Humber College Drama Club brochure	1968	14.10
New Yorker stories	2004-2005	14.11
- photocopies of opening paragraphs – sample ‘voices’		
American Sign Language Alphabet	2007	14.12
- print-out – multiple copies		
Short stories	[200-]	14.13
- photocopies		
Workshop handouts	[200-]	14.14
New Yorker stories	2001-2002	14.15

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
- photocopies		
- samples of opening paragraphs		
Interview queries	[200-]	14.16
Writing your life: master class	2008	14.17
- handout		
Humber College cheque receipt	1977	14.18
Student Information forms (2)		14.19
Miscellaneous workshop papers (4)		14.20
- comment sheet		
- questionnaire		
- names		
Kitchener Library workshops		14.21
- miscellaneous contents		
Humber College – Humber Happenings	1976	14.22

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Greece, Totem and Taboo Lecture - notes	[197-]	14.23
Student workshop material	July 2010	14.24
Miscellaneous paper		14.25
Student materials	Summer 2008	14.26
Humber School for Writers brochures (2)	2009	14.27
Phone lists	2000	14.28
All that matters – Teacher questions and sample answers	[after 2004]	14.29
Faces at Humber	1979	14.30
Humber College materials	2005	14.31

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Summer workshop material in University of Toronto folder	2012	14.32
Humber School of Creative and Performing Arts folder		14.33-14.34
- miscellaneous contents		
Miscellaneous workshop documents		14.35
Learning Development Centre cartoons		14.36
W. Choy's quotations		14.37
Paul Salmon	2007	14.38
- class visit		
University of Toronto - School of Continuing Studies calendars	2007-2008 2008-2009	14.39, 14.41
University of Toronto - School of Continuing Studies – Strategic Directions	2008-2011	14.40

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Paul Robichaud		14.42
- class notes		
Dr. Sandra Singer		14.43
- miscellaneous		
Smaro Kambourelli		14.44
- miscellaneous		
Humber College contract	May 1967	14.45
Art Purchase Committee	2002	14.46
Letters of recommendation, testimonials	2002-2012	14.47
<b>Works by Students and Others</b>		
Kwa, Lydia. The walking boy		14.48
Leaver, Bernice. The colour of words		14.49
Hudgin, Stephen. Four	June 15, 2008	14.50



WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Miki, Roy. In flux		14.51
Connolly, Sean and Julia Connolly. My town: petals and thorns of the patch		14.52
Davies, Erin. Betty Theisen		14.53
Humber School for Writers - student writing		14.54
Slaunwhite, Pat. Poems		14.55
Sizemore, Wesley	2008-2009	14.56
Loik, Arthur	2007	14.57
Eagle, Glen	2007	14.58
Vision Speak	2008	14.59

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Student essays	1996-2012	15.1
- The jade peony		
Suon College	2010	15.2
- student journals		
Humber College	May 2012	15.3
- student submissions		
Columbia International College, Hamilton, Ontario	2012	15.4
- student work		
Lukin, Ann (Melinda Burns' student)	November 2007	15.5
Simmons, Lyndsay	2007	15.6
Workshop Today		15.7
Humber School for Writers	Summer 2003	15.8
- student writing		

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Melinda Burns' Group	2007	15.9
Fail Better		15.10
Reynolds, Norm. A. Communion of Kindred Souls: a play in one act	2003	15.11
Dore, Jeffrey Paul. The walking man	2011	15.12
Derma, Sarah (Melinda Burns' student)		15.13
Da Sa, Anthony. Barnacle love	2007	15.14
- manuscript from Doubleday for W. Choy's comments		
- includes email between W. Choy and Martha Kanya-Forstner, Doubleday-Random House		
Melinda Burns – Class of 8	2007	15.15
Kraszewski, Rob	2007	15.16

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Dorter, Ken	2007	15.17
Hughes, Julia Christensen. Vietnam	2007	15.18
Rauhala, Ann, ed. The lucky ones: our stories of adopting children from China - manuscript sent to W. Choy for a 'blurb' - includes email between W. Choy and A. Rauhala	2007	15.19
Massimo Marcine Book Proposal	2007	15.20
Rabbit Hole Monologues	2010	15.21
Sommerville, Janet. [manuscript]	2008	15.22
O'Brien, Wendy. There's no place like home		15.23
Jones, Roy. Beseech	2008	15.24
Al-Solaylee, Kamal. Intolerable: a memoir of	2012	15.25

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
extremes		
Renzulli, Frank. The sopranos	1999	15.26
Read Better		15.27
Robinson, Laura	2004	15.28
Thanh, Yasuko. Floating like the dead	2012	15.29
Various works by students and others	1975-2012	15.30-15.31
All that matters tour – Scott Sellers	2004	15.32
<b>CONFERENCES, CONSULTING, WORKSHOPS, WRITERS FESTIVALS</b>		
Event publicity	2002-2012	16.1
Charles Taylor Prize for Literary Non-Fiction	[undated], 2003-2004	16.2-16.5

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
PEN Canada	2004	16.6
Various conferences, festivals, etc.	2006-2012	16.7
Hakka Conference	2004	16.8
“Words in Water” – Campbell River, B.C. reading	2005	16.9
Halifax Spring Garden Library reading	2005	16.10
Calgary/Winnipeg Asian Heritage	2005	16.11
People and Education	2005	16.12
Paul Robichaud Class - Montreal	March 2005	16.13
Reading/Talks	May 2005	16.14
Sunshine Coast Festival of the Written Arts	2007	16.15

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Robin Bergart – Library – University of Guelph	November 2007	16.16
Ontario Writers' Conference (Barbara Hunt)	May 2008	16.17
B.C. Reading	March – April 2008	16.18
The Nature of Fiction	2008	16.19
Teleconference – Writers Trust	March 2008	16.20
Brand UK Magazine Project	2008	16.22
The Writers' Union of Canada	2008	16.22
Durham – Conference (?)		16.23
Toronto Public Library	2008	16.24
Sunshine Coast Festival of the Written Arts	2009	16.25

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Various conferences, festivals, etc.	2007-2013	16.26
Brisbane Writers Festival	2009	16.27
Australia	2009	16.28
R.D. Lawrence Literary Festival	2009	16.29
Australia/New Zealand, including Melbourne and Brisbane Writers Festivals	August-September 2009	16.30
Read for the Cure	November 4, 2009	16.31
Bonnie Stern School of Cooking – Wayson Choy event	June 2009	16.32
Multicultural Talk	2010	16.33
Ethics Conference	2010	16.34
Camosun College, Victoria, B.C.	2011	16.35



WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
NAFSA: Association of International Educators – Annual Conference and Expo	2011	16.36
Complex Continuing Care Conference – Delegate Handbook	2011	16.37
Ontario Writers’ Conference	2012	16.38
Reading for the Love of It	2011	16.39
Sunshine Coast Festival of the Written Arts	2012	16.40
<b>WORKS ABOUT WAYSON CHOY</b>		
Citizenship	1963-1964	17.1-17.2
W. Choy’s notes from an art class	1971-1972	17.3
Sketches, clippings etc.	[1972?]	17.4
Awards		17.5

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
City of Vancouver Book Award (finalist for Paper shadows)	2000	17.6
Trillium Book Award (The jade peony and All that matters)	1995, 2005	17.7
Giller Prize (nominee for All that matters)	2004	17.8
Order of Canada	January 16, 2006	17.9
All that matters: a tribute dinner for Wayson Choy – CelebrAsian and Community Aids Services	May 26, 2006	17.10
Honorary Degree, Wilfrid Laurier University, Waterloo, Ontario	2010	17.11
Workshops, etc. taught by others about W. Choy	2008	17.12
Publicity, etc. for novels, memoirs	2008-2012	17.13
Diplomas, certificates, etc.	1957-2008	17.14

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Resumes for P.R. purposes	2005-2012	17.15
Resume	[1966?]	17.16
Material relating to Gold Mountain Blues, Ling Zhang, lawsuit	2011-2012	17.17
Friends and family	1977, 2005-2009	17.18
Review and bestseller lists	1985-2010	17.19-17.20
Reviews and articles relating to The jade peony	1905-1998	17.21
Publishers catalogues	2004-2012	17.22
Interviews, articles about, articles quoted	1979-2010	17.23-18.2
<b>AUDIOVISUAL – PHOTOGRAPHS &amp; SLIDES</b>		
Slides		19.1-19.9

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- 2 large carousels; 3 small carousels; 1 booklet of slides (Chinese art); 2 souvenir packs of slides (Roma &amp; Firenze) 60 slides ea.; 1 pack (Ajanta) 23 slides; 1 pack (India) 24 slides; 20 packs of mini-slides (yellow, Kodak); 1 box (Society of Scribes) 59 slides; 11 boxes full-sized slides 20-40 ea.; 11 boxes mini-slides 20 ea.</li> </ul>		
Photo negatives		20
<ul style="list-style-type: none"> <li>- approximately 150 envelopes of negative strips, 60 pages of negatives with 7 strips each</li> </ul>		
Photograph albums		21.1-21.19
<ul style="list-style-type: none"> <li>- 3 large photo albums, 6 small photo albums, 1 empty album</li> </ul>		
<ul style="list-style-type: none"> <li>- contents include: <ul style="list-style-type: none"> <li>• China</li> </ul> </li> </ul>	August 2002	21.2-21.3
<ul style="list-style-type: none"> <li>• Mr Choy from the First Drama Club of Humber College</li> </ul>	1967-1968	21.4
<ul style="list-style-type: none"> <li>• Wayson Jr. (named after WC), Jim Lowe and family, Vancouver</li> </ul>	2010	21.5
<ul style="list-style-type: none"> <li>• Family &amp; friends</li> </ul>		
<ul style="list-style-type: none"> <li>• Angela [Fina], Amherst</li> </ul>		21.11

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>Judy, Gary Jr., Family</li> <li>Humber Views</li> <li>Vancouver - One Book, One City</li> <li>All that matters – publication event by Janet Sommerville</li> <li>Europe trip</li> </ul>	<p>May 2002</p> <p>[1970?]</p>	<p>21.12</p> <p>21.13</p> <p>21.14</p> <p>21.15</p> <p>21.18</p> <p>21.19</p>
Photographs (modern)		22.1-22.49
- 20 Black's Photography boxes, approximately 50 photos each and 28 envelopes approximately 40 photos each		
- contents include:		
<ul style="list-style-type: none"> <li>various trips</li> <li>Siena</li> <li>P.R. photos</li> <li>China</li> <li>Tucson sights, rodeo, canyon, Carol's home</li> </ul>	<p>2007</p> <p>2000, 2001</p> <p>2005</p>	<p>22.16</p> <p>22.21-22, 49</p> <p>22.24</p> <p>22.25</p> <p>22.42, 44, 46</p>
Photographs (b&w, older)		23.1-23.89

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
- approximately 150 envelopes with an average of 30 photos each		
- contents include:		
• W. Choy and his parents	1939	23.1
• Randy M.		23.3
• France		23.5, 8, 21, 22
• Greece		23.7, 10-11, 47
• Italy		23.9, 20, 23
• Yugoslavia		23.9
• Staff		23.11, 23
• Walt's [McDayter] kids		23.13
• Salzburg		23.14
• Venice Piazza		23.17-18
• Austria		23.19
• Kitty's [Wilson-Poté] home in France		23.23
		23.25
• Hungary		
• Paris		23.26, 29
• 'Mom and Dad' (W. Choy's parents)		23.27, 49
		23.34
• Students		
• Backyard – B.C. home		

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>• Mom</li> <li>• Dad</li> <li>• Zilbers</li> <li>• Karl Schweishelm</li> <li>• Wayson Choy shots</li> </ul>	<p>December 1977</p> <p>December 1972</p> <p>ca 1970s</p>	<p>23.36</p> <p>23.38</p> <p>23.41</p> <p>23.42, 84</p> <p>23.56</p> <p>23.65</p> <p>23.87</p>
<p>Photographs (b&amp;w, 'Newer' + 'Oversized')</p> <ul style="list-style-type: none"> <li>- 20 folders approx. 20 photos each</li> <li>- contents include: <ul style="list-style-type: none"> <li>• family history</li> <li>• Grandfather in suit</li> <li>• W. Choy headshots</li> <li>• Trillium Book Award photo</li> <li>• Mom and Dad</li> <li>• relatives</li> <li>• W. Choy – childhood photos</li> </ul> </li> </ul>		<p>24.1-24.24</p> <p>24.7-8</p> <p>24.10</p> <p>24.15</p> <p>24.16</p> <p>24.18-19</p> <p>24.20-21</p> <p>24.23</p>
Photographs (colour, 'older')		25.1-25.38

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
- 8 files approx. 100 photos each		
- 31 envelopes approximately 30 photos each		
- contents include:		
• birthday celebrations		25.2, 15
• launch at Ben McNally Books	April 7, 2009	25.14
Photographs (colour, 'newer')		26.2-26.13
- 2 envelopes and 12 folders approximately 100 photos each		
- contents include:		
• Vancouver and Hong Kong	2003	26.6
• China		26.7
Photographs (panoramic prints / oversize colour)		27.1-27.17
- 7 panoramic envelopes and 11 folders approximately 25 prints each.		
- contents include:		
• Patrick	October 23, 2002	27.2
• Trevor G.	October 23, 2002	27.3
• W. Choy headshots		27.9
• Photos by Alison Scorbie		27.14



WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Photographs (mounted, framed) - 28 items		28.1-28.28
Photographs (oversize/mounted) - 13 items		29.1-29.13
Photographs - on CDs	2004-2010	30.1
Posters	2006-2010	30.2
<b>AUDIOVISUAL</b>		
<b>Sound Recordings – Reel to Reel:</b>		
Reel to reel tapes	1967-1969	30.3
<b>Sound Recordings – Audiocassettes:</b>		
Denise B[ukowski?] for NY		30.4
Speak Cantonese, Book I, Yale University		30.5-10, 12-13, 15-16, 25-27, 31

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Bridging Communication Gaps and Trustees Remarks		30.11
Speak Mandarin		30.14, 22-23
Mary's Death	August 14, 2006	30.17
Father	June 25, 1979	30.18
Lecture – Negative/Positive	October 10, [?]	30.19
Realizing Samsara isn't easy	December 5, 1971	30.20
Dorsey Brothers Music	February 15, 1978	30.21
Wayson Choy Room E23 Edit	February 6, 1977	30.24
Crystal's English Meeting	February 12 [?]	30.28
Lamayeshe, Boulder		30.29

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Lecture #9 – Understanding is [the?] Path	October 17,1971	30.30
Jan and Gene – Vancouver re: Possession	June 4, 2006	30.32
Martha K[anya-Forstner] edit	October 26, 2006	30.33
Alice and Jake [Zilber], Test Panasonic	June 13, 2006	30.34
<b>Sound Recordings – CDs:</b>		
Interviews, etc.	1999-2010	30.35
<b>Moving Images – VHS Recordings:</b>		
Featuring Wayson Choy	1990s-2006	30.37-31.1
<b>Moving Images – DVD Recordings:</b>		
Featuring Wayson Choy	2006-2010	31.2

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Not featuring Wayson Choy	2006-2011	31.3
<b>Computer Disks</b>		
5 ¾ inch computer disks	ca 1989	31.4
3 ½ inch computer disks		31.5-32.7
- includes:		
• Memoir, Archival, Backups		32.4
• Memoir One/Two	1998	32.6
<b>Computer Disks – CD-R</b>		
CD-R	2006	32.8
<b>REALIA</b>		
Nametags		32.9
Membership Cards, IDs, etc.	1995-2005	32.10

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Framed invitation	2007	32.11
Birth Certificate, SIN card		32.12
Citizenship card for Toy Choy (W. Choy's father)		32.13
Miscellaneous		32.14
<b>MICELLANEOUS</b>		
<b>Notebooks</b>		
'Rush' begun in Vancouver BC	1979-[]	32.15
Creative writing []	1978-[]	32.16
Notes	1981, 1999, 2009	32.17
Rubber stamps and goodies and history of accessories...etc.	1978-[]	32.18

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Notes		32.19
Grammar '92, Transformational	1992	32.20
Small notepad	2008 [?]	32.21
Children's Literature	1974	32.21
Psychology notes [?]	1976	32.22
<b>Address Books, Phone Lists, Message Logs, etc.</b>		
Voicemail Log Books	2001-2007	32.24-32.27
The Writers' Union of Canada – Member Address Book	2006	32.28
Day planner	1968	32.29
Phone and contact lists with messages, call-backs, notes	1993-2009	31.1-31.3

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
<b>Calendars</b>		
Engagement calendar	1979	33.4
Calendar diary	1985	33.5
QPB Calendar	1997	33.6
Calendars, monthly	1998-2004	33.7-33.11
Calendars, daily and monthly	2005	33.12
Calendars, monthly	November 2005- February 2006	33.13
Calendars, daily and monthly	2006	33.14
Agenda, calendars	2007	33.15
Calendars, monthly	2008-2011	33.16

WAYSON CHOY fonds

ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Large desk calendars	2009	33.17
Diary	2010	33.18
<b>Itineraries</b>		
Itineraries	2007-2012	34.1
<b>Research</b>		
Business of writing – articles, reviews of other authors, etc.	1997-2013	34.2-34.4
People	2007-2012	34.5
Multiculturalism	1971-2010	34.6
Beyond multiculturalism	2010-2011	34.7
Death certificate of Philip Mah (copy)	1957	34.8



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ACCESSION NO. : 903/13.2

FILE TITLE	DATE	BOX/FILE
Chinatown (New Westminster, Vancouver)	1973-2001	34.9
King Edward High School Vancouver – Yearbook	1940	34.10
Chinese in Canada	1979-2005	34.11
Chinatowns in British Columbia	2000-2010	34.12
Cantonese Opera, Chinese Theatre in Canada	1979-2002	34.13
Cantonese Opera Companies in Vancouver - technical		34.14
November 1947 – Opera fire – news article; radio schedules, etc.	1947	34.15
Chinese Head Tax	1978-2010	34.16
Yee, Paul. Chinese Businesses in Vancouver 1888-1914. M.A. Thesis. History. University of British Columbia	1983	34.17

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Miscellaneous clippings, printouts	1974-2011	34.18
China	1999-2011	34.19
Chinese lore	1996-2011	34.20
Confucianism	2002-2007	34.21
World War II	1939-2011	35.1
Chinatown 1800-1900s (Vancouver)		35.2
Chinatown 1930s (Vancouver)		35.3
Newspapers 1940s		35.4
Newspaper – SUN (Vancouver)	1947	35.5
Research relating to Not yet	2005-2010	35.6

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Not yet – clippings, personal narratives	2001-2006	35.7
Not yet	1984-2005	35.8
<b>MISCELLANEOUS</b>		
Penland School of Crafts, Penland, North Carolina	2008-2010	35.9
Jane Griesdorf “Talk” at University of Toronto	April 26, 2012	35.10
Programs (weddings, funerals, etc.) and obituaries	1997-2009	35.11
Sketches, rubber stamps, calligraphy		35.12
Miscellany		35.13
Personal information	2001 and after	35.14
Oversize items – posters, art, book covers, etc.		36

# The Wayson Choy Fonds

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WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
<b>CORRESPONDENCE</b>		
A.Y. Jackson Secondary School	May 26, 2005	1.1
Ablowitz, Marsha	[2005]	1.2
Adams, Stuart	September 2, 2005	1.3
- includes 1 cd with 20 images of W. Choy and his class at Banff Centre, April 2005		
Alfred A. Knopf Canada	2005	1.4
American Conservatory Theater (A.C.T.)	November 17, 1997	1.5
Amnesty International	October 24, 2005- January 2006	1.6
Anderson, Dianne	February 3, 1998- June 9, 1998	1.7
Anderson, King & Cindy	December 1997- March 2, 1998	1.8

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FILE TITLE	DATE	BOX/FILE
Arseneau, Laura Wang	October 1, 2005	1.9
Art Gallery of Hamilton	November 28, 2006	1.10
Art Gallery of Ontario	January 17, 2006- December 2006	1.11
Asian Canadian Writers Workshop Society of Edmonton	April 6, 1998	1.12
Association of Writers & Writing Programs	June 21, 2004- April 11, 2005	1.13
Aung, Steven K. H.	March 16, 2006	1.14
Bacon, Douglas	June 17, 2006	1.15
Baird, Laura	October 20, 2004	1.16
Banff Centre	December 14, 2005	1.17
Barbara Naylor Agency	October 4, 2006	1.18

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FILE TITLE	DATE	BOX/FILE
Beatty, James N. & Ronda	July 26, 2000	1.19
Benick, Gail	September 16, 2005- October 26, 2005	1.20
Benson, Maxine, Jerry & Neil	[200-]-January 2006	1.21
Berek, Kim	November 17, 2006- December 1, 2006	1.22
Berezin, S.	[200-]	1.23
Beyond the Book	[200-]-June 20, 2006	1.24
Bishop Allen Academy	[200-]	1.25
Blomfield, Sharon	June 26, 2006	1.26
Bomphray, Clint	April 5, 2005	1.27
Books by the Bay Festival	July 22, 2005- September 30, 2006	1.28

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Bowes, Denise & Tom Stevinson	[200-]-October 4, 2005	1.29
Boyd, Alex	March 23, 2000- March 25, 2006	1.30
Bradley, Peter & Crystal	December 2005	1.31
Bradshaw, Ann	September 9, 1999	1.32
Bridgepoint Health Foundation	January 5, 2006	1.33
Brooks, Louise	October 24, 1997	1.34
Brown University	November 7, 2005	1.35
Bueglas, Carol	[200-]	1.36
Bukowski Agency	May 3, 2005- December 6, 2006	1.37
Burke, Pat	[200-]-December 2006	1.38



WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Butterfield, Bruce - includes 3 col. prints	June 4, 1997-July 17, 2006	1.39
Cahoots Theatre Projects	[2006]	1.40
Callwood, June	January 31, 1998- March 18, 1998	1.41
Cameron, L. & John	[December 2005]	1.42
Canada Council	[1998]-[November 2006]	1.43
Canada. Governor General	[December 2005]	1.44
Canada. The Chancellery of Honours	July 20, 2005- October 7, 2005	1.45
Canadian Association for the Prevention of Discrimination and Harassment in Higher Education (CAPDHHE)	February 9, 2006- March 29, 2006	1.46
Canadian Broadcasting Corporation	August 23, 2005	1.47

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FILE TITLE	DATE	BOX/FILE
CanAsian International Dance Festival	November 3, 2006- December 13, 2006	1.48
CanGo Grannies of Kamloops	[April 2006]	1.49
Carter, Carol & David	[December 2005]	1.50
Carter, Sylvia & Larry Lippit	[December 2005]	1.51
Cassidy, Paul	July 10, 2005	1.52
Chambers, Judy	March 23, 2006- April 17, 2006	1.53
Champagne, Francine	[April 2006]- May 7, 2006	1.54
Chapters	June 9, 1998	1.55
Chau, Jackie	January 20, 1998	1.56

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Chen, John Ming	July 13, 1996	1.57
Chesterton, David & Anne	October 15, 2005- December 2006	1.58
Cheung, Evelyn	June 2000- November 9, 2005	1.59
Cheung, Winnie	[2005]-August 17, 2006	1.60
Chock, Eric	[200-]	1.61
Choy, Toy	August 30, 1982	1.62
Choy, Wayson		1.63-2.3
- greeting cards for various occasions	[199-], 1997-2007	
- invitations	1997-2006	
- letters to/from unidentified individuals	[19--], 1962, 1998- 2006	
City of Vancouver. Community Services Group. Office of Cultural Affairs	October 4, 2005	2.4

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Claire Ellenwood Gardening & Landscape Design	October 22, 2005	2.5
Clarksburg/Thornbury Library - includes 1 col. print	June 15, 2005	2.6
Clifford Estate, Ashley & Annie	December 10, 2006	2.7
Coffey, Maria	June 9, 1998	2.8
Cole, Stephen	June 29, 2000	2.9
Cole, Susan, Stephen Graham, Skyler & Summer	December 2006	2.10
Collington, Stephen	May 8, 2006- October 4, 2006	2.11
Craig, Lindsay Jean - includes 9 col. photos	December 2005	2.12
Dar Woon, Cecile	[2005]	2.13

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
Davis, Erin	April 20, 2006	2.14
de Bruyn, Jan & Betty	May 29, 1997- December 4, 2005	2.15
Del Col, Nancy	December 2005- December 27, 2006	2.16
Descant	January 2, 2006	2.17
Di Cintio, Marcello & Moonira	October 17, 2005- September 21, 2006	2.18
Dora Awards	April 8, 2002	2.19
Doubleday Canada	[200-]-April 17, 2006	2.20
Douglas & McIntyre	August 20, 1997- February 10, 2006	2.21
Downie, Glen	July 8, 2006	2.22
Dyba, Ken	March 16, 2002-	2.23

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
	December 2006	
Edinboro University of Pennsylvania	February 16, 2000- February 22, 2000	2.24
Editors' Association of Canada	April 27, 2005- June 22, 2006	2.25
Elementary Teachers' Federation of Ontario	March 27, 2000	2.26
Elton, Sarah	June 22, 2006	2.27
Fallon, Doris	[200-]	2.28
Festive Earth	March 28, 1998	2.29
Fiennes-Clinton, Sharon	July 2006	2.30
Fina, Angela - includes 12 colour laser prints (?)	November 2, 1997	2.31
Findlay, Megan	October 19, 2005-	2.32

WAYSON CHOY fonds

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FILE TITLE	DATE	BOX/FILE
	May 31, 2006	
Finnegan, Greg & David Walden	January 9, 1998- December 2006	2.33
Fletcher's Meadows Secondary School	October 2005- May 17, 2006	2.34
Floyd, Patricia J.	March 26, 2005- March 19, 2006	2.35
Fong Bates, Judy	October 7, 2005- October 16, 2006	2.36
Fried, Philip	September 18, 2005- December 26, 2006	2.37
Froese-Germain, Pat	May 24, 2006- December 2006	2.38
Frontier College	August 12, 1999	2.39

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Frontier College Foundation	September 15, 2005- January 12, 2007	2.40
Geary, Robin & Colin Gabelmann	December 2006	3.1
Gidge, Ron	November 4, 1997	3.2
Glenny, Elizabeth	February 4, 1998	3.3
Golets-Pancer, Karen	October 6, 2005	3.4
Golland, Della	November 14, 2005	3.5
Good Times Bookgroup	February 21, 2006- February 23, 2006	3.6
Gordius, Mary	August 3, 2005	3.7
Greenberg, Dr. David	November 29, 2005	3.8
Greenwood, Patricia	[2005]	3.9



WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Griffin Centre	April 24, 2006	3.10
Haisell, Dave	April 28, 2005- December 2006	3.11
Hale, Hilda L.	June 1, 1998	3.12
Hanks, Carole & Jerry	November 12, 2005- January 30, 2006	3.13
Hann, Leon	June 4, 2006	3.14
Harris, Sharron	December 1997- 2006	3.15
Harrison, Richard, Lisa Rouleau & Emma	January 20, 1998	3.16
Hawkes, Bill	[200-]	3.17
Hee, Nancy - includes 1 col. print	March 3, 1998- January 29, 1998	3.18

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
High Glen Properties	August 1, 2000	3.19
Ho, Rosalind	[200-]-October 7, 2005	3.20
Holtby, Helen	[2005]	3.21
Hopes & Dreams Team	November 17, 2005	3.22
Horizons of Friendship - 3 col. prints	April 23, 1998- September 16, 1999	3.23
HospiceToronto	November 16, 2006	3.24
Huggan, Isabel	December 2005- January 4, 2006	3.25
Huggard, Mary & Steven Heighton	April 2000	3.26
Hum, Doug	February 20, 2006	3.27
Hum, May	June 24, 3005	3.28

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Humber Institute of Technology and Advanced Learning	October 13, 1999- November 8, 2006	3.29
Humber School for Writers - includes brochures 1997-2005	April 2, 2005- September 12, 2006	3.30
International Association of Asian Crime Investigators	March 23, 1998	3.31
Irvine, Joan	June 2005	3.32
Iwata, Art	[2005]-[after December 16, 2006]	3.33
J. Addison School	June 13, 2005	3.34
Jacob, Karen	[200-]	3.35
Jones, Dory	June 30, 1998	3.36
Jones, Roger	September 18, 2006	3.37
Kaplan, Beth	[200-]-October 4, 2005	3.38

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
- includes 6 col. prints		
Keasey, Marie	October 27, 2005	3.39
Kemp, David	January 20, 2006	3.40
Killoran, Judith & Denise Ashby	April 14, 2006-	3.41
- includes 1 col. print	May 23, 2006	
Kingston, Peg & Jim	[200-]-September 12, 2005	3.42
- includes 2 col. prints		
Kitchener Public Library	April 11, 2005-	3.43
	March 29, 2006	
Knelman, Judy	June 9, 1998-	3.44
	February 4, [200-]	
Ko, Lynda	February 23, 2005	3.45
Kofsky, Charna	[1997]	3.46

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Kogawa, Joy	April 26, 2005	3.47
Kröller, Eva-Marie	[2004]	3.48
Kwa, Lydia	October 4, 2005	3.49
Kwok, Caroline	April 19, 2000- July 26, 2000	3.50
Lahey, Wendy	January 27, 1998	3.51
Lambda Foundation	September 1, 2005- December 22, 2006	3.52
Lazenby, Margaret	March 14, 2006	3.53
Leach, Johanne	April 13, 2005	3.54
Lee, Garson	March 13, 1998- October 5, 2005	3.55
Lee, Jennifer	[200-]-[after February 4, 2006]	3.56

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Lee, Jim & Lil	[200-]	3.57
Lee, John Alan	Febraury 2006	3.58
Lee, Linda & King	May 23, 2000- June 4, 2006	3.59
Lee, Lola	February 8, 1998- January 5, 1998	3.60
Lesbian and Gay Community Appeal	June 9, 2005	3.61
Leznoff, Glenda	June 2005- December 21, 2006	3.62
Lim, Imogene L.	January 24, 1998- July 26, 1998	3.63
Literary Review of Canada	November 17, 2005	3.64
Loiskandl, Werner A.	February 24, 1997-	3.65

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
	December 16, 1997	
Lowe, Mary [ <b>restricted</b> ]	March 11, 2006	3.66
Lum, Wing Tek, Chee Ping & Ching Yen	1997-2006	3.67
Manitoba Writers' Guild	August 8, 2005	3.68
Mar, Verna	February 20, 1998- August 2005	3.69
Marlatt, Daphne	October 28, 2005	3.70
Marshall, Ginny	October 14, 2004- December 2006	3.71
Martin Krys Barrister & Solicitor	May 28, 1998	3.72
Martin, Mary	September 21, 2003- November 16, 2005	3.73
Martin, Murray	February 10, 1998	3.74

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Mays, John	[200-]	3.75
McDayter, Bernice	February 5, 2000- December 2005	3.76
McLaughlin, Patrick & Nina (Sonal)	December 21, 2004- December 15, 2006	3.77
McLeod, Philip <b>[restricted]</b>	August 22, 2005	3.78
Michael Mellor Literary Agency	1996-1997	3.79
Moran, Noreen	[200-]	3.80
Mordecai, Pam	October 14, 2005	3.81
Morris, Nomi	July 10, 2006- September 12, 2006	3.82
Mundhenk, Michael	[200-]	3.83



WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
New Quarterly	September 25, 2005- November 29, 2006	4.1
Northcott, Heather	March 18, 1998	4.2
Noseworthy, Judy & Gary, Mitchell & Kristen	[200-]	4.3
Odegard, Gladys & Fil	December 2005	4.4
Ontario Arts Council	January 12, 2002- April 22, 2002	4.5
Ontario. Lieutenant Governor	October 19, 2005	4.6
Osgoode Township High School	February 21, 1998	4.7
Oswald, Ron	November 20, 2005	4.8
Other Press	October 31, 2005- December 2006	4.9
Ottawa International Writers Festival	July 25, 2005	4.10

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Palmerston Public Library	January 13, 2006- January 17, 2006	4.11
Parry Sound Books	[200-]- September 23, 2005	4.12
Parry, John, Rosanna, Esther & Ann - includes 1 col. print	January 17, 2006	4.13
Pearson Custom Publishing	May 24, 2006- June 30, 2006	4.14
Pelletier, Donald and Ron _____	[2006]	4.15
Pen Canada	October 7, 2005- November 1, 2006	4.16
Penguin Australia	December 1997	4.17
Penguin Group Canada	[200-]- December 15, 2007	4.18

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Picador USA	June 13, 1997- March 30, 2000	4.19
Plesur, Joe & Carole	December 14, 2006	4.20
Port Union Library	June 29, 2000	4.21
Porter, Helen	December 1, 2001	4.22
Prentice Hall	September 22, 2005	4.23
Rabble.ca	October 20, 2005	4.24
Random House of Canada	[200-]-December 2006	4.25
Ray, Ratna	March 9, 2006	4.26
Rebeck, Judy	[2005 or 2006]	4.27
Reeves, Ken & Lorraine	January 28, 2006	4.28

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Reilly, Mary Ann	March 30, 1998	4.29
Reynolds, Norm	January 20, 1998, December 2006	4.30
Richardson, Bruce	July 20, 1999	4.31
Riverdale Collegiate Institute	November 29, 2006	4.32
Robert Sung Tours	[2005]	4.33
Robichaud, Paul & Isabelle	[200-]- November 13, 2005	4.34
Robinson, Greg	October 5, 2005	4.35
Rogan, Mary	July 9, 2001- July 10, 2001	4.36
Roitman, Gina	November 26, 2005	4.37
Royal St. George's College	April 10, 1998-	4.38

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
	April 28, 1998	
Royama, Kathy	May 12, 1998	4.39
Ryga: A Journal of the Literary Arts	February 20, 2006	4.40
San, Hazel	February 14, 1998	4.41
Schaub, Danielle	March 31, 2006- [before September 12 2006]	4.42
Seymour, John & Jean	March 22, 1998- June 9, 1998	4.43
Sheard, Paul	May 20, 1997	4.44
Sidimus, Joysanne & Carol Anderson	December 2005- January 21, 2006	4.45
Silver, Brahms & Vivienne - includes 5 col. prints	[200-]- November 20, 2005	4.46

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Sizemore, Wesley	September 17, 1999	4.47
Skoda, Donna	February 15, 1998	4.48
Smart, Sharon (Coleman)	September 30, 2006	4.49
Smith, Lorelei	May 20, 1998- April 2006	4.50
Smith, Norma & Buddy	October 5, 2005- [November ? 2005]	4.51
Somerville, Janet	December 2005- December 2006	4.52
Soong, Carole Anne - includes 2 col. prints	March 12, 1998- June 14, 2000	4.53
Speaks, Almeta	January 23, 1998- March 11, 2006	4.54
Spurll, Gladys	October 16, 2005	4.55

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
St. Michael's Hospital	[2005-2006]	4.56
St. William Adult ESL School	March 23, 2006- [after March 23, 2006]	4.57
Stainsby, Meg	September 19, 2005	4.58
Steele, Susan	April 10, 2005- December 4, 2005	4.59
Stevenson, Joyce	[1999 or 2000]	4.60
Sublett, Jo-Ann Chambers	November 3, 1999	4.61
Susini, Sheila & Larry	[200-]	4.62
Sy, Giovanni	March 10, 2006	4.63
Tan, Ho	December 16, 1997- February 28, 1998	4.64

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Tang, Crystal	April 13, 2006	4.65
Tapestry Music Theatre	March 6, 1994- August 11, 1994	4.66
Taylor, Noreen	February 13, 2001	4.67
Thompson, Lee	May 28, 1997	4.68
Thompson, Paul	May 19, 1998	4.69
Thornbury, Ron	November 23, 2004	4.70
Toronto Life	January 23, 2006	4.71
Toronto Public Library	January 4, 2006- March 1, 2006	4.72
Toronto Public Library Foundation	April 30, 2004	4.73
Toronto. Mayor	December 1, 2005	4.74



WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Tors, Pat	[200-]	4.75
Tosoian, Martin	June 2, 2005, December 15, 2006	4.76
TV Ontario	May 4, 2005	4.77
Ty, Eleanor	February 21, 1998	4.78
Tyndale, Marva	February 18, 2000	4.79
Ughan, Tom	September 30, 2006- October 3, 2006	5.1
University of Alberta Press	August 31, 2006	5.2
University of British Columbia. Dept. of Theatre, Film and Creative Writing	March 5, 1998	5.3
University of British Columbia. Development Office	October 4, 2005	5.4
University of Calgary. Faculty of Humanities	December 3, 2002	5.5

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
University of Hawai'i at Manoa	February 5, 1992, February 5, 1998	5.6
University of Toronto Press	March 24, 1998	5.7
University of Toronto Scarborough	October 5, 2006- October 11, 2006	5.8
University of Toronto. University College. Sexual Diversity Studies Program	February 11, 2000	5.9
University of Windsor	April 4, 2001	5.10
Valentine, Laurie	October 2005, August 2006	5.11
Vancouver Institute	April 26, 1998	5.12
Vancouver Public Library	December 2005	5.13
Vancouver Secondary School	March 1997	5.14

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Vary, Danielle & Willy	[200-]-October 2005	5.15
Vaughn Road Academy	January 9, 2006- March 30, 2006	5.16
Verduyn, Christl - includes 1 col. Print	October 10, 2005	5.17
Vintage Canada	[200-]	5.18
Walton, Mercedes & Michael	January 1, 1998, December 14, 2005	5.19
Wan, Pak, May, Tiffany & Valerie	October 16, 2005	5.20
Wang, Lene	[200-]	5.21
War Resisters Support Campaign	December 19, 2005	5.22
Weinerek, Genia	January 2000- June 10, 2000	5.23

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Westwood, Lynn and Randy Enomoto	March 20, 2006	5.24
Whitehead, Bill	November 1, 2006- November 28, 2006	5.25
Wilfrid Laurier University Press	February 20, 2006- December 2006	5.26
Wilfrid Laurier University. President & Vice Chancellor	January 23, 2006	5.27
Wilfrid Laurier University. Public Affairs	January 17, 2006	5.28
Wilson-Pote, Emma	1997-[200-]	5.29
Wilson-Pote, Kitty	November 13, 1995- November 9, 2006	5.30
Wilson, David	May 25, 2005	5.31
Wolfson, Nat	[2006]	5.32
Women's Future Fund	April 2006-	5.33

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
	November 2006	
Wong, Deanna & Allan	October 4, 2005- December 6, 2006	5.34
Wong, Larry	March 9, 1998- January 20, 2007	5.35
Woo, Robert	October 30, 2005	5.36
Words in Whitby	[200-]-April 2006	5.37
World Literacy of Canada	[July 2005]	5.38
Writers' Trust of Canada	April 23, 1998- [2007]	5.39
Writers' Union of Canada	February 16, 1998- [2007 before May 31]	5.40
Yandle, Dennis & Jean Stacknick	October 3, 1997- December 2006	5.41

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Yen, Mae	April 5, 2006- May 22, 2006	5.42
Yhap, Beverly	[200-]	5.43
Yip-Grainger, Karen & Kent - includes 1 col. print	September 19, 2005	5.44
Yip, Robert - includes 7 col. prints	March 22, 1998	5.45
Young, Carl	July 2, 2001	5.46
Zilber, Jake & Alice	September 1995- May 29, 2006	5.47
Zilber, Julie	October 17, 2005- [November ? 2005]	5.48
Zilbersmith, Carla	[August 2006]	5.49

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<b>MANUSCRIPTS</b>		
<b>Fiction – Novels</b>		
All that matters : [novel]	July 2, 1998-	6.1
- holograph, typescript (computer printout) preliminary material including timeline, Chinese family relationship names, story summary of The jade peony compiled to facilitate accuracy in writing of sequel, outlines of episodes and ideas, and ‘quick reference’ (beginning page numbers of chapters one to ten)	January 31, 2001	
All that matters : [novel]	June 14, 1995	6.2
- typescript (computer printout) fragment (Part four, p. 381-449) with typescript submission note : “Originally written for The Jade Peony, these pages are presently being revised. Exact or similar scenes are being integrated into the new work...November 1996”		
- includes 2 additional copies		
All that matters : [novel]	September, 1996-	6.3
- typescript (computer printout), typescript (computer printout) with holograph revisions fragments labelled “Opera Opening” on original file folder	December 3, 1997	

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- items 1-5 titled The ten thousand things (an excerpt from a novel-in-progress)</li> <li>- item 3 read and edited by Mary Jo Morris and Kitty Wilson-Pote and item 4 read and edited by Jake Zilber</li> <li>- item 6 titled Kiam's story; includes duplicate copy</li> </ul>		
All that matters : [novel]	January 8, 1998-	6.4
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions miscellaneous fragments</li> </ul>	July 8, 1998	
All that matters : [novel]	May 9, 1998-	6.5
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts (6) of "Kiam, first son" section of novel</li> <li>- third item has holograph annotation "Possible opening for new novel"</li> <li>- fifth item has unidentified holograph edits, possibly by Jake Zilber</li> </ul>	May 30, 1998	
All that matters : [novel]	May 12, 1998-	6.6
<ul style="list-style-type: none"> <li>- typescript (computer printout) fragments (7) labelled "Pohpoh - manner of speaking" on original file folder</li> <li>- some fragments labelled "extras"</li> </ul>	July 6, 1998	



WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of "First Meeting, Jenny &amp; Kiam"</li> </ul>	<p>June 27, 1998-</p> <p>July 6, 1998</p>	6.7
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) draft of Part One with typescript annotation "copy delivered to CW [Charis Wahl]/thurs.9 July98"</li> <li>- includes 3 additional copies</li> <li>- variant title The ten thousand things</li> </ul>	<p>July 8, 1998</p>	6.8
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript with holograph revisions fragments labelled "Two 1930 Donations" on original file folder</li> </ul>	<p>June 29, 1998-</p> <p>July 9, 1998</p>	7.1
<p>All that matters : [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) August rewrites of Part One originally submitted to Charis Wahl, July 9, 1998</li> <li>- variant title The ten thousand things</li> <li>- includes 2 pages of unidentified edits and</li> </ul>	<p>August 3-12, 1998</p>	7.2-7.3

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
holograph notes in 7.3		
All that matters : [novel] - typescript (computer printout) rewrites of "politic" section originally written August 5, 1998	August 6-12, 1998	7.4
All that matters : [novel] - typescript (computer printout) fragments labelled "opening - train station" - variant title The ten thousand things	June 11, 2000	7.5
All that matters : [novel] - typescript (computer printout) drafts (3) of One all labelled "First draft" - variant title The ten thousand things on items 2 and 3	December 27, 2000- January 15, 2001	7.6
All that matters : [novel] - typescript (computer printout) miscellaneous fragments (3) - variant title The ten thousand things on items 2 and 3	January 14-28, 2001- December 9, 2001	8.1
All that matters : [novel] - typescript (computer printout) draft of	January 23, 2001	8.2

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
pages 1-183		
- variant title The ten thousand things		
All that matters : [novel]	July 11, 2002	8.3
- typescript (computer printout) fragment, p.1-44, with variant title The ten thousand things		
All that matters : [novel]	December 2, 2003-	8.4
- typescript (computer printout), typescript (computer printout) with holograph revisions miscellaneous fragments	January 14, 2004	
All that matters : [novel]		8.5
- typescript (computer printout) of excerpt published on The Bukowski Agency's website ( <a href="http://www.thebukowskiagency.com">www.thebukowskiagency.com</a> )	March 28, 2005	
- also published in The Bukowski Agency International Titles catalogue, October 2004 (SEE 813/07.3 - 21.9)		
- review in Publishers Weekly		
- review published on LibraryJournal.com faxed to W. Choy by Denise Bukowski		
	November 6, 2006	
	December 15, 2006	

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) drafts of stories for book originally titled Chinatown stories (original concept for novel)</li> <li>- includes 2 copies of index of stories, one with numbers indicating order</li> <li>- includes stories The jade peony, Alliances (4 versions including CBC radio contest version), Mo No (3 versions), and Monkey man</li> <li>- includes copy of poem by Wing Tek Lum used in novel</li> <li>- [NOTE: all stories and 1 copy of index have been photocopied as originals were badly water-damaged and mouldy]</li> </ul>	1978-1993	8.6
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- holograph, typescript (computer printout), typescript (computer printout) with holograph revisions profiles of characters compiled by Emma Wilson-Pote (SEE ALSO 720/02.7 – 30.8 and 813/07.3 – 22.2)</li> <li>- includes duplicate copies</li> </ul>	[April 9, 1997]	8.7
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) drafts (7) of story variantly titled The ill luck of old Lem, Old Lem and Luck</li> </ul>	<p>February 1993- June 27, 1993</p>	8.8

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) fragments/drafts of various stories</li> </ul>	<p>March 2, 1993- September 27, 1993</p>	8.9
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) fragment and draft of story Sister, Sister</li> <li>- includes duplicate copy of each item</li> </ul>	March 4, 1993	8.10
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of story variantly titled Them and Sacrifice</li> </ul>	July 5-July 23, 1993	8.11
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments of Part Four, Kiam-Kim, First Brother</li> </ul>	June 13, 1995	9.1
<p>The jade peony: [novel]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) fragment (seventeen, p. 371-380) with holograph annotation "MJ [Mary Jo Morris] May</li> </ul>	<p>June 14, 1995- March 1996</p>	9.2

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
31/95 R June/95”		
<ul style="list-style-type: none"> <li>- typescript (computer printout) Part Four (p. 381-449) with holograph edits by Jake Zilbur</li> <li>- includes duplicate copy with holograph edits and commentary by Ken Dyba</li> </ul>		
The jade peony: [novel]	1995	9.3
<ul style="list-style-type: none"> <li>- typescript (uncorrected proof) of two chapters of novel published by Douglas &amp; McIntyre</li> <li>- chapters numbered two and twelve in proof are actually chapters nine and two in published version</li> <li>- (SEE ALSO 720/02.7 – 30.1)</li> </ul>		
The jade peony : [novel]	December 2, 1995- November 9, 1997	9.4
<ul style="list-style-type: none"> <li>- photocopies of reviews from various magazines and newspapers</li> <li>- includes compilations of quotes about the novel from various sources and list of essay topics which pertain to the novel</li> </ul>		
The jade peony : [novel]	[1998]	9.5
<ul style="list-style-type: none"> <li>- colour photocopy of cover for Australian edition of novel published by Penguin Australia in 1998 (2 c.)</li> </ul>		

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>Untitled : [novel]</p> <ul style="list-style-type: none"> <li>- typescript preliminary notes including character sketches, general outline of novel, episodes, and sample episode</li> <li>- includes photocopy</li> </ul> <p><b>Fiction – Short Stories</b></p>	[19--]	9.6
<p>China : [short story]</p> <ul style="list-style-type: none"> <li>- typescript, typescript with holograph revisions fragments</li> </ul>	August 24-September 17, 1978	9.7
<p>A Christmas memory : [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions and edits, drafts of story submitted to Globe and Mail for December 21, 1996 issue</li> <li>- includes versions 1-11 with duplicate copies of some versions</li> <li>- variously edited by Gary [Noseworthy?], Mary Jo [Morris], Karl [Schweishelm] and Kitty [Wilson-Pote]</li> <li>- includes faxes/letters (November 29-December 18, 1996) to James Adams, Editor, ARTS, Globe and Mail, forwarding</li> </ul>	November 27, 1996-December 18, 1996	9.8-9.9

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>drafts, line changes and inserts</p> <p>- (SEE ALSO 720/02.8 - 32.4 and 813/07.3 - 22.5)</p>		
<p>Evermore : [short story]</p> <p>- typescript (computer printout)</p>	July 27, 1997	9.10
<p>Nanking : [short story]</p> <p>- typescript (computer printout), typescript (computer printout) with holograph and cut and paste revisions and edits fragments and drafts of short story published in Descant 100, v. 29, no. 1, Spring 1998</p> <p>- includes duplicate copies of several versions edited by various individuals including Kate Schweishelm, Mary Jo Morris, Ray Jones and Alan Hepburn, Descant</p> <p>- variant title on items 1 and 2 First love</p> <p>- includes final copy submitted and accepted for publication January 25, 1998</p> <p>- (SEE ALSO 720/02.7 – 34.2-34.3)</p>	December 6, 1997- February 6, 1998	9.11-10.1
<p>The watchers : [short story]</p> <p>- typescript (computer printout) with holograph revisions and edits drafts (3) of short story</p>	July 28-30, 1997	10.2



WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- item 1 edited by Mary Jo [Morris]</li> <li>- item 2 edited by Kate [Schweishelm]</li> <li>- variant title Enchantment on items 2 and 3</li> <li>- (SEE ALSO 720/02.7 - 33.5 with title Lessons)</li> </ul>		
<p>Wayfarer : [short story]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) 1 p. fragments (2) of short story with typescript heading "Descant"</li> <li>- possibly early beginning of Nanking, story published in Descant 100, v. 29, no. 1, Spring 1998 (SEE 720/02.7 – 34.2-34.2)</li> </ul>	November 8, 1997	10.3
<b>Fiction – Drama</b>		
<p>Found-out : [stage play]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) (photocopy) with holograph revisions fragments of early workshop draft of stage play written at Ryerson Theatre School</li> <li>- holograph annotation on cover sheet states "used by god-daughter as recycled sheets for her own story print-outs" [on verso]</li> <li>- (SEE ALSO 720/02.7 – 37.1-38.4)</li> </ul>	<p>May 1987-</p> <p>December 13, 1987</p>	10.4

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Iron road : [stage play]	May 5, 1994-	10.5
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions material relating to musical stage play composed by Chan Ka Nin, libretto by Betty Quan, story by Betty Quan and Wayson Choy based on an original concept by Chan Ka Nin, researched by Edmond Chan, for Tapestry Music Theatre</li> <li>- includes: scene synopsis, story and character outlines, and draft of possible opening scene by W. Choy</li> <li>- (SEE ALSO 720/02.7 - 38.5)</li> <li>- [NOTE: all items have been photocopied as originals were badly water-damaged and mouldy]</li> </ul>	August 18, 1994	
Untitled : [stage play]	1971	10.6
<ul style="list-style-type: none"> <li>- holograph (photocopy) fragment, plot diagram and notes</li> <li>- co-written by W. Choy and Dave Haisell</li> </ul>		
<b>Non-Fiction – Memoir</b>		
Paper shadows : [memoir]	March 28, 1997-	10.7
<ul style="list-style-type: none"> <li>- preliminary material including holograph notes labelled “Research 1930’s Steam lines”, 1 p. draft outline and newsclipping</li> </ul>	July 20, 1998	

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
about adoption		
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) essay The ten thousand things with typescript annotation on p. 1: "To be revised for Paper Shadows – a Chinatown Childhood...This version first published by PEN, Writing Home – a Pen Canada Anthology, 1997" (SEE ALSO 720/02.6 – 51.17)</li> </ul>	1996	10.8
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) with holograph annotations fragments of section labelled "Mother"</li> <li>- item 1 edited by Judy Fong Bates</li> </ul>	<p>January 26, 1998,</p> <p>March 28, 1998</p>	10.9
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments and drafts of Garson's story</li> <li>- item 4 (version 1D) and 10 (version 3C) edited by Ray Jones</li> <li>- item 13 (version 3D) edited by Mary Jo Morris</li> <li>- item 17 (version 3G) sent to Jackie Kaiser</li> </ul>	<p>February 26, 1998-</p> <p>April 30, 1998</p>	10.10-10.11

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments and drafts of section titled The ghosts on Pender Street</li> <li>- some items edited by Ray Jones</li> </ul>	<p>April 1, 1998-</p> <p>May 29, 1998</p>	11.1-11.2
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) draft of "House" section</li> </ul>	<p>April 10, 1998</p>	11.3
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments and drafts of section labelled "Open" on original file folder</li> <li>- title on items 1-6 On childhood (meditations on an ancient time)</li> <li>- items 7 and 8 numbered 'two' (chapter 2?)</li> <li>- variously edited by Mary Jo Morris and Kitty Wilson-Pote</li> </ul>	<p>June 10-19, 1998</p>	11.4
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments and drafts of "one"</li> </ul>	<p>July 18-27, 1998</p>	11.5

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- titles include Foreword, Begin here and A lesson about ghosts</li> <li>- item 2 edited by KWP (Kitty Wilson-Pote)</li> </ul>		
Paper shadows : [memoir]	June 20, 1998-	11.6
<ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions fragments and drafts of 'Castles'</li> <li>- items 5 and 6 edited by Mary Jo Morris</li> </ul>	June 25, 1998	
Paper shadows : [memoir]	January 22, 1999	11.7
<ul style="list-style-type: none"> <li>- typescript (computer printout) draft of 'The Cantonese Opera'</li> </ul>		
Paper shadows : [memoir]	April 2, 1999	11.8
<ul style="list-style-type: none"> <li>- typescript (computer printout) draft of 'Hitchhike to Ottawa' section</li> <li>- labelled "jkEDIT" [Jackie Kaiser] with additional holograph edits by MJM [Mary Jo Morris]</li> <li>- (SEE ALSO 720/02.7 – 41.5)</li> </ul>		
Paper shadows : [memoir]	May 16, 1999	11.9
<ul style="list-style-type: none"> <li>- typescript (computer printout) 'final for copy.ed' of Part Three, chapters 29-35, and Epilogue, chapter 36 (p. 348-423)</li> </ul>		

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- includes typescript and holograph notes about the epigram</li> </ul>		
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- photocopies of photographs (28) used in memoir</li> <li>- includes 8 not used</li> </ul>	[1999]	11.10
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- photocopies of reviews from various magazines and newspapers</li> <li>- includes compilations of quotes from various reviews and draft of publicity blurb from Penguin Books Canada</li> <li>- also includes article in Laurier News, October 12, 2000, announcing Paper shadows as winner of the 2000 Edna Staebler Award for Creative Non-fiction</li> </ul>	<p>July 1999- October 2000</p>	11.11
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- typescript (printed material) excerpt (Chapter One) published by Penguin Books Canada</li> <li>- with holograph inscription to "Jane" from W. Choy, Toronto 1999</li> <li>- includes post-it-note from KWP [Kitty Wilson-Pote] regarding deathbed scene</li> </ul>	[1999]	11.12

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>Paper shadows : [memoir]</p> <ul style="list-style-type: none"> <li>- colour copy of jacket for Picador USA edition of memoir published in 2000</li> <li>- includes 4 b&amp;w copies</li> </ul>	March 30, 2000	11.13
<b>Non-Fiction – Articles, Essays, etc.</b>		
<p>Banana : thoughts in defence of the banana : [article]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) article published in Globe &amp; Mail, July 18, 1997</li> <li>- includes cover page for faxing article to William Thorsell, Editor-in-Chief, Globe &amp; Mail</li> <li>- includes additional copy of item with same cover page</li> <li>- includes third copy of item with cover page for faxing to Sheridan Baker and Lawrence B. Gamache, Editors, Canadian practical stylist with readings</li> </ul>	September 16, 1997	12.1
<p>Blurb for Larry Wong: re New Westminster Archives : [prose]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout)</li> </ul>	November 12, 2006	12.2

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Edna Staebler Memorial: celebrating an attentive life : [prose]	October 1, 2006	12.3
- typescript (computer printout) tribute delivered at Wilfrid Laurier University		
Hauntings : [prose]	January 15, 1998-	12.4
- typescript (computer printout), typescript (computer printout) with holograph revisions, fragments and drafts of piece read at Vancouver Institute, University of British Columbia, as part of lecture with title The importance of story : the hunger for personal narrative, February 7, 1998	February 7, 1998	
- item 3 edited by Mary Jo Morris; item 4 edited by Mary Jo Morris and Kitty Wilson-Pote; item 9 edited by Ray Jones; item 11 edited by Judy Fong Bates		
- (SEE ALSO 720/02.7 – 32.15, 39.6)		
The importance of story : the hunger for personal narrative : [prose]	April 26, 1998-	12.5
- typescript (computer printout), typescript (computer printout) with holograph revisions drafts adapted from talk delivered at the Vancouver Institute, University of British Columbia, February 7, 1998	May 20, 1998	
- items 2 and 3 (vs1a) edited by MJM [Mary Jo Morris]		
- item 4 (vs1C) includes covering letter to Peter Nemetz, Program Chair, The		



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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>Vancouver Institute</p> <ul style="list-style-type: none"> <li>- includes 2 additional copies of item 5 (vs1D)</li> <li>- variant title Address by Wayson Choy to the Vancouver Institute on item 1 and Storytelling : The hunger for personal narrative on items 2-5</li> <li>- (SEE ALSO 720/02.7 – 51.10)</li> </ul>		
<p>A living document for living well or How to taste life in the olden ways : [prose]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) drafts (2) of essay for introduction of commemorative edition of Edna Staebler's Food that really schmecks by Wilfrid Laurier University Press, 2006</li> <li>- item 1 missing final page</li> <li>- item 1 faxed to Kathryn Wardropper at Harper Collins; item 2 faxed to Brian Henderson, Wilfrid Laurier University Press</li> </ul>	August 20, 2006	12.6
<p>Lust : thoughts on managing lust : [essay]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout) final draft of essay published in Icon, September 1997</li> <li>- includes 4 additional printouts</li> <li>- (SEE ALSO 720/02.7 – 51.12-51.13)</li> </ul>	June 26, 1997	12.7

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Not yet : a memoir : [prose]		12.8
- typescript (computer printout) first draft outline prepared for discussion with Martha Kanya-Forstner	October 5, 2006	
- typescript (computer printout), typescript (computer printout) with holograph revisions fragment and draft of prologue	November 21- November 30, 2006	
- draft has holograph notes by Mary Jo Morris		
Not yet : a memoir : [prose]	October 21, 2006	12.9
- typescript (computer printout) “uncensored” PEN reading from memoir-in-progress		
- includes variant page 1		
Red petals on a faraway grave : [article]		12.10
- news clippings relating to the execution of Nguyen Thi Hiep	April 27, 2000- May 20, 2000	
- typescript (computer printout) summaries of Globe and Mail and Toronto Star articles relating to the execution of Nguyen Thi Hiep compiled by W. Choy – includes additional copy		
- typescript (computer printout) with holograph revisions of article published in Globe and Mail, May 2, 2000, p. A17		
- typescript (computer printout) final version		

WAYSON CHOY fonds

ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>including 3 additional copies</p> <ul style="list-style-type: none"> <li>- variant title on all versions What reason? What savagery?</li> <li>- (SEE ALSO 813/07.3 – 23.10)</li> </ul>		
<p>The ten thousand things : [essay]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts of essay published in Writing home; a PEN Canada anthology edited by Constance Rooke (Toronto: McClelland and Stewart, 1997)</li> <li>- includes 2 copies of vs6 and 8 copies of vs7, the final version submitted to PEN anthology October 28, 1996</li> <li>- includes copies read and edited by Mary Jo Morris, Kitty Wilson-Pote, Gary Noseworthy and Karl Schweishelm</li> <li>- (SEE ALSO 720/02.7 – 51.17)</li> </ul>	1996-January 1997	12.11
<p>This I believe... : [commentary]</p> <ul style="list-style-type: none"> <li>- typescript (computer printout), typescript (computer printout) with holograph revisions drafts (5) of commentary for CBC Radio</li> <li>- includes final version faxed to Anne Penman, Producer, CBC Radio, January 16, 2007</li> </ul>	December 12, 2006- January 16, 2007	12.12

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<b>PUBLISHED WORKS</b>		
<p>All that matters</p> <p>Excerpt in Rice Paper, v. 10, no. 1, issue 164, March 2005, p. 38-41</p> <p>(SEE ALSO 813/07.3 – 21.10)</p>	March 2005	13.1
<p>Asian fiction</p> <p>Detached from Globe and Mail, May 2, 1998, p. D15 [Advertisement for Chapters]</p>	May 2, 1998	13.2
<p>A Christmas memory</p> <p>Detached from Globe and Mail, December 21, 1996, p. C1, C8</p> <p>(SEE ALSO 720/02.7 – 96.2)</p>	December 21, 1996	13.3
<p>I'm a banana and proud of it</p> <p>Detached from Globe and Mail, July 18, 1997</p> <ul style="list-style-type: none"> <li>- includes 3 photocopies</li> <li>- also includes Chapter 5 of an unidentified textbook to be published by Oxford University Press featuring I'm a banana and proud of it as "Reading three" - faxed to Jeremy Rawlings, Bukowski Agency by</li> </ul>	<p>July 18, 1997</p> <p>[1999]</p>	13.4

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Ann Checchia, Oxford University Press, March 3, 1999		
The jade peony [short story]  In UBC Alumni Chronicle, v. 34, no. 4, (Winter 1979), p. 17-19  (SEE ALSO 720/02.7 – 96.7)	Winter 1979	13.5
Red petals on a faraway grave  Detached from Globe and Mail, May 2, 2000, p. A17  - includes 3 photocopies of item  - (SEE ALSO 813/07.3 – 23.10)	May 2, 2000	13.6
The ten thousand things  In Writing home : a PEN Canada anthology edited by Constance Rooke (Toronto : McClelland & Stewart, 1997)  (SEE ALSO 720/02.7 – 97.12)	1997	13.7
<b>TEACHING FILES</b>		
Miscellaneous material relating to teaching including student lists, students' notes and creative writing and handouts	2002-2006	13.8-13.10

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<b>CONFERENCES, WRITERS' FESTIVALS, COMMITTEES, WORKSHOPS &amp; READINGS</b>		
100 <sup>th</sup> Anniversary of Frontier College Celebration, Convocation Hall, University of Toronto, Toronto, Ontario (welcoming remarks)	September 11, 1999	13.11
All that matters : A Tribute Dinner for Wayson Choy presented by CelebrAsian and Asian Community AIDS Services, Toronto, Ontario	May 26, 2006	13.12
AWP [Association of Writers and Writing Program] Annual Conference, Vancouver, British Columbia (keynote reading)	March 30-April 2, 2005	13.13
Canadian Writers in Person Lecture Series, York University, Toronto, Ontario	January 25, 2007	13.14
CAPDHHE [Canadian Association for the Prevention of Discrimination and Harassment in Higher Education] 21 <sup>st</sup> Annual Conference:  Policies, Politics and People : Human Rights in Higher Education, Toronto, Ontario (keynote speaker)	April 4-7, 2006	13.15

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Editors' Association of Canada 2006 National Conference : Cultivating Diversity, Vancouver, British Columbia (keynote address)	June 9-11, 2006	13.16
GenerAsians : Exploring Asian Culture & Identity in Canada, Queen's University, Kingston, Ontario (keynote speaker)	March 17-19, 2000	13.17
Horizons of Friendship : Writers & Friends Literary Evening, Kingston Frontenac Public Library, (25 <sup>th</sup> Anniversary Fundraising Event), Kingston, Ontario (contributing author - reading)	March 22, 1998	14.1
Humber International School for Writers 15 <sup>th</sup> Anniversary at Harbourfront	September 13, 2006	14.2
International Festival of Authors Readings, Harbourfront Centre, Toronto, Ontario	October 18-28, 2006	14.3
Kitchener Public Library 2005 Edna Staebler Writer-in-Residence, Kitchener, Ontario	September 26, 2005- November 29, 2005	14.4
OCC/CCDI [Ontario College Counsellors and The College Committee on Disability Issues] Conference 2006 – Conversations by the Lake, Humber College, Toronto, Ontario (workshop	May 16-18, 2006	14.5

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
leader)		
Ottawa International Writers Festival, Ottawa, Ontario (speaker, reader)	October 3-4, 2005	14.6
PEN Canada 8 <sup>th</sup> Annual Benefit : Sit Down and Take a Stand, Toronto, Ontario (contributor); "Uncensored" Friday Readings, Toronto, Ontario (reader)	May 4, 1998 October 20, 2006	14.7
Provincial Conference on Chinese Language and Culture : Heritage Language Program - New Directions, Ontario Institute for Studies in Education, Toronto, Ontario (attendee)	October 2-4, 1987	14.8
Sunshine Coast Festival of the Written Arts, Sechelt, British Columbia (preview event)	June 3, 2006	14.9
University of Toronto Scarborough Reading Series, Toronto, Ontario	October 26, 2006	14.10
Where is home? A Conference on the Past and Future of Chinese in the Americas, New York University, New York, N.Y. (attendee?)	1997	14.11
Wilde About Sappho : A Celebration of Gay and Lesbian Writing, Ottawa, Ontario (featured	November 9, 2006	14.12



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FILE TITLE	DATE	BOX/FILE
writer)		
Word on the Street, Kitchener, Ontario (reading)	September 25, 2005	14.13
Words by the Water : Elora Writers' Festival, Elora, Ontario (reading)	June 1, 1997	14.14
Words in Whitby : A Celebration of Authors, Whitby, Ontario (reading)	April 7, 9, 2006	14.15
Writers' Trust of Canada Authors' Committee	1998, 2000	14.16
<b>ABOUT WAYSON CHOY</b>		
Chen, John Ming. More than movies - adaptation of chapter one of a full-length study on Chinese Canadian writing including W. Choy's	[1996]	14.17
Chow, Wanda. New author hopes his Jade peony is building bridges In Chinatown News, v. 43, no. 3, November 1995, p. 23, 27	November 1995	14.18

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Choy, Wayson. Miscellaneous news clippings and articles mentioning W. Choy	1995-2005	14.19
Choy, Wayson. Publishers' catalogues listing books by W. Choy	1998-2007	14.20
- includes Bukowski Agency International Titles, Spring 1998, Penguin Books Canada, August-December 2000, Other Press, Fall 2006-Winter 2007, and Spring 2007		
Choy, Wayson. Resumes	2000, 2006	14.21
Harrison, Richard (Instructor). Papers by four students on The jade peony for English 231, Mount Royal College, Calgary, Alberta	December 1996	14.22
Humber Institute of Technology and Advanced Learning. Student essays on The jade peony	2005, 2006	14.23-14.24
Lee, Christopher. Engaging Chineseness in Wayson Choy's The jade peony		15.1
- typescript (computer printout) essay submitted in partial fulfillment of the requirements for the degree of Bachelor of Arts (Honours) in the Department of English, University of British Columbia, with variant title Engaging Chineseness in Wayson Choy's The jade peony and Fred	April 1999	

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
<p>Wah's Diamond Grill</p> <ul style="list-style-type: none"> <li>- variant, abbreviated version of essay published in Canadian Literature, no.163, Winter 1999, p. 18-33</li> <li>- same issue includes An interview with Wayson Choy by Glenn Deer, p. 34-44</li> <li>- also includes review of Paper shadows : a Chinatown childhood by Eva Marie Kröller titled In-between souls, p. 179-180</li> <li>- file includes photocopy of all 3 items from Canadian Literature</li> <li>- (SEE ALSO 813/07.3 - 29.6)</li> </ul>	Winter 1999	
Rosedale Heights Secondary School. Certificate of Appreciation	February 24, 1997	15.2
<p>Ty, Eleanor. "Each story brief, sad and marvellous" : multiple voices in Wayson Choy's The jade peony</p> <ul style="list-style-type: none"> <li>- paper presented at Modern Language Association Annual Convention, Toronto, Ontario, December 1997</li> </ul>	[1999]	15.3
<b>AUDIO/VISUAL MATERIAL</b>		
<b>Audiocassette</b>		

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
The importance of story : the hunger for personal narrative, lecture, Vancouver Institute, University of British Columbia, Vancouver, B.C. (Side A) (SEE ALSO 813/07.3 – 30.13, 30.14)	February 7, 1998	15.4
Interview by Earle Toppings for Assignment, CBC Radio (re: immigration - civil rights) (Side B) (SEE ALSO 813/07.3 – 30.1)	October 2, 1963	
<b>Videocassettes</b>		
“Surprise Guest” Carole Shields, Dim Sum Roast, Floata Restaurant (videotaped message to W. Choy)	May 12, 2002	15.5
The Writing Life : Timothy Findley produced by Michael Glassbourg	[200-]	15.6
The Artist’s Life : Shelley Reeves	October 6, 2003	15.7
The Artist’s Life : Paul Roorda	March 17, 2005	15.8
<b>Computer disks</b>		
31 - 3.5 x 3.5 diskettes containing files of	1991-2000	15.9-15.15

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FILE TITLE	DATE	BOX/FILE
various works including Paper shadows, non-fiction articles and essays and miscellaneous material		
<b>Posters</b>		
Asian Heritage Society of Manitoba posters for reading by W. Choy from All that matters at McNally Robinson Booksellers, May 26, 2005, and at Winnipeg Public Library (Sir William Stephenson Library), May 27, 2005, Winnipeg, Manitoba	May 2005	15.16-15.17 (oversize)
<b>Photographs</b>		
Photographs of W. Choy:		16.1
- as a young boy (b&w)	[197-]	
- booksigning for The jade peony (col.)	February 19, 1997	
- publicity shot for Paper shadows (col.)	[1999]	
- with Governor General Michaëlle Jean after receiving The Order of Canada (col.)	November 18, 2005	
- 2 headshots (col.)	2006	
Photographs of W. Choy and others in teaching, reading capacities		16.2
- Humber School for Writers instructors		

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FILE TITLE	DATE	BOX/FILE
including W. Choy (2 b&w)	[199-], 1995	
- W. Choy and students from Royal St. George's College, Toronto, Ontario (5 col.)	April 1998	
- W. Choy and Jay Goulding at unidentified reading (includes printouts about J. Goulding) (3 col.)		
- W. Choy and unidentified class (4 col.)	[200-]	
- W. Choy, Antanas Sileika and Joe Kertes (col.)		
- W. Choy and unidentified male (col.)	[2005]	
- W. Choy reading in Ottawa and posing in the tulips (5 col.)	2006	
	2006	
	May 15, 2006	
Photographs of W. Choy and friends		16.3
- W. Choy and 5 unidentified friends (b&w)	[197-]	
- W. Choy, Chris Moser [?] and unidentified woman (b&w)	1997	
- W. Choy and Jan de Bruyn; W. Choy and unidentified woman (2 col.)	1997	
- W. Choy and 4 friends at Pink Pearl Restaurant, Vancouver, B.C. (4 col.)	September 13, 1997	
- W. Choy and friends at Pender Y Reunion, Vancouver, B.C. (4 col.)		
- W. Choy and unidentified individuals (4	September 14, 1997	

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FILE TITLE	DATE	BOX/FILE
col.)		
- W. Choy and Mitchell Noseworthy (3 col.)	September 20, 1997- April 16, 2005 December 1999- March 11, 2000	
Miscellaneous photographs of friends of W. Choy, none including him (1 b&w, 14 col.)	[199-]-2006	16.4
<b>MISCELLANEOUS</b>		
Miscellaneous phone lists	2000-2002, 2005	16.5
Miscellaneous printouts of electronic calendars	April 2005- February 2007	16.6
[Computer] File list	July 26, 2005	16.7
Miscellaneous items relating to travel including Siena, Italy (Humber College Siena Writing Workshop, October 10-22, 2003) and New York (November 13-17, 2006)	2003-2006	16.8

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FILE TITLE	DATE	BOX/FILE
Miscellaneous news clippings, articles and printouts from the Internet on various topics including two about friends of W. Choy, literary reviews, and articles and news clippings about Vincent Lam, winner of the 2006 Giller Prize for fiction	1975-2006	16.9-16.12
Miscellaneous 'Chinese' material including news clippings, articles, brochures, and printouts from the Internet on Chinese art, opera, film, immigration, the Chinese in Canada, language, religion, and other miscellaneous topics	1881, 1941-2007	17.1-17.7
Strathcona School Annuals and 100 <sup>th</sup> Anniversary edition	1950-1951, 1953-1954, 1955, 1991	17.8
<b>WORKS BY OTHERS</b>		
Boucher, Aimee. French-Canadians in Vermont	[199- or 200-]	17.9
Chen, John Ming. Wild grass and literary influences from Japan : a study of the poetic quality in Lu Hsun's prose-poems; Malcolm Lowry and the Tao; Theorising about new modes of representation and ideology in the Postmodern Age : the practice of Margaret Atwood and Li Ang; Re-reading Grove : the influence of Socialist ideology on the writer	1991-1995	17.10



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FILE TITLE	DATE	BOX/FILE
and The master of the mill		
Findlay, Megan. In like a lion	[199- or 200-]	17.11
Fong, Toy Lon. [Memoir]	July 2000	17.12
Hwang, David Henry. Golden child	1997	17.13
Kaplan, Beth. Introduction	2007	17.14
Li, Xiaoping. Songs of love	[199- or 200-]	18.1
Marshall, Virginia. Daisies; Lemon meringue pie; Seeing; Distance education; The Christmas tree; Aunt; Two words; About not following my I's desire	[199- or 200-]	18.2
Martin, Mary. Fleeting moments	[2003]	18.3
Maxwell, William. With reference to an incident at a bridge	[199- or 200-]	18.4
Robinson, Greg. Two other solitudes : historical encounters between Japanese Canadians and French Canadians	[200-]	18.5

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ACCESSION NO.: 830/07.20

FILE TITLE	DATE	BOX/FILE
Rogan, Mary. [Memoir]	[2001]	18.6
Roitman, Gina. Paw's ghost	[2005]	18.7
Somerville, Janet. A child's Christmas in Aurora	December 2006	18.8
Sublett, Jo-Ann Chambers. Recollections of a good night's sleep	[199- or 200-]	18.9
Weinerek, Genia. Trip to Provence and La Côte d'Azur at 71	[199- or 200-]	18.10
Young, Carl. When Potter became a cripple	[199- or 200-]	18.11
<b>JOURNALS</b>		
Antigonish Review, no. 141/142, Spring/Summer 2005		19
Canadian Literature, no. 179, Winter 2003		

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FILE TITLE	DATE	BOX/FILE
Exile, v. 27, no. 1, Spring 2003		
Imprint 2003 (Hong Kong: Women in Publishing Society) (2 c.)		
Prairie Fire, v. 19, no.1, Spring 1998		
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