

James M. Moir fonds.

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# The James M. Moir Fonds

## Accession No. 782/05.3

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FILE TITLE	DATE	BOX/FILE
<b>CORRESPONDENCE</b>		
- some files have file titles but most not in file folders; no arrangement has been applied		
T.C. Douglas	March 22, 1979	1.1
Correspondence with various individuals and organizations	1973-1990	1.2-1.7
- file 1.6 includes typescripts of reports and news items by J.M. Moir		
Red Deer College Press	1978	1.8
Dr. Chris Wiseman critiques of ... poems	1973-1988	1.9
Canadian Authors Association	1982-1984	1.10
Writers' Guild of Alberta	1980-1995	1.11-1.13
Literary correspondence	1974-1993	1.14

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FILE TITLE	DATE	BOX/FILE
Letters to and from editors - includes photocopies of reviews of J.M. Moir's Family chronicle	1971-1987	1.15
League of Canadian Poets	1985-1988	1.16
Correspondence with various individuals and organizations - includes Canadian Broadcasting Corporation and letters from school children	1974-1988	1.17-2.3
Gage Publishing	1978-1983	2.4
Chapter House, Gage Publishing and Caroline Gray	1976-1982	2.5
Literary correspondence	1979-1981	2.6
Canadian Forum - includes photocopy of J.M. Moir's poem One afternoon (Canadian Forum, April 1972)	1972	2.7

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FILE TITLE	DATE	BOX/FILE
- includes letters from students		
Readings & lectures	[19--], 1983-1989	2.8
<b>MANUSCRIPTS</b>		
Notebooks	[19--], 1969-1996	3.1-3.15
Diary and time saver	1930	4.1
- holograph		
Untitled: [poems]	[19--]	4.2
- holograph		
Untitled: [poems]	[19--]	4.3
- holograph		
Poems: volume two	[19--]	4.4
- holograph		
Poems: volume three	[19--]	4.5

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FILE TITLE	DATE	BOX/FILE
Poems: volume four	[19--]	4.6
Poems: volume five	[19--]	4.7
Poems: volume six	[19--]	4.8
Family chronicle: [poems]	1978	4.9
- galleys		
- includes typescript and holograph notes		
Untitled: [poems]	1950s-1977	4.10
- typescript, with holograph revisions		
- (Removed from original black 3-ring binder for conservation purposes)		
Untitled: [poems]	1966-1983	4.11
- typescript, with holograph revisions		
- includes newspapers clippings and photocopies of newspaper clippings announcing various poetry awards won by J.M. Moir		
- (Removed from original beige 3-ring		

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FILE TITLE	DATE	BOX/FILE
binder for conservation purposes)		
Untitled: [poems] <ul style="list-style-type: none"> <li>- typescript, with holograph revisions</li> <li>- (Removed from original green 3-ring binder for conservation purposes)</li> </ul>	1952-1990	4.12
For children: [poems] <ul style="list-style-type: none"> <li>- typescript and typescript (photocopy)</li> <li>- includes thank you letters from children in Standard, Alberta</li> <li>- (Removed from original 3-ring binder for conservation purposes)</li> </ul>	[19--], 1980	4.13
Untitled: [poems] <ul style="list-style-type: none"> <li>- typescript and holograph</li> <li>- file consists chiefly of poems but also includes some prose items</li> <li>- includes letters and photocopy of Memorandum of Agreement with Gage Publishing for Family chronicle</li> </ul>	[19--], 1978-1993	4.14
Radio talk: [prose]	January 14, [19--]	4.15

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FILE TITLE	DATE	BOX/FILE
- typescript, with holograph revisions		
Untitled: [poems]	1982-1990	4.16
- typescript, with holograph revisions		
- (Removed from original 3-ring binder for conservation purposes)		
Untitled: [poems]	1949-1991	4.17
- typescript, with holograph revisions		
- (Removed from original black 3-ring binder for conservation purposes)		
Untitled: [poems on Francois Villon]	1989-1990	5.1
- typescript, with holograph revisions		
- (Removed from original 3-ring binder for conservation purposes)		
Untitled: [poems]	[19--]	5.2
- typescript, with holograph revisions		
- (Removed from original 3-ring binder for conservation purposes)		



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FILE TITLE	DATE	BOX/FILE
Al Purdy at Banff: [prose]	[19--]	5.3
- drafts		
- holograph and typescript		
- includes typescript (photocopy)		
Ray: [prose]	[19--]	5.4
- typescript, with holograph revisions		
Epitaph for the pioneers: [poem]	[19--]	5.5
- typescript		
- includes colour photograph of bronze sculpture of horse and rider		
Untitled: [poems]	[19--]	5.6
- typescript (photocopy)		
- includes original envelopes with annotation "For MS. Book" and "Copies for MS. Book"		
The writing of poetry: [prose]	1978	5.7
- typescript (photocopy?), with holograph revisions		
- presented at Realities for Alberta poets		

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FILE TITLE	DATE	BOX/FILE
panel, Alberta Writers' Federation annual meeting, April 22-23, 1978		
Untitled: [poems and prose] <ul style="list-style-type: none"> <li>- typescript (computer printout(?)), with holograph revisions and variant drafts of some poems</li> </ul>	[19--]	5.8
Untitled: [poems] <ul style="list-style-type: none"> <li>- holograph and typescript, some with holograph revisions</li> </ul>	[19--], 1951-1994	5.9
Poems by James M. Moir <ul style="list-style-type: none"> <li>- typescript, with holograph revisions</li> <li>- (Removed from original blue 3-ring binder for conservation purposes)</li> </ul>	1933-1992	5.10
Untitled: [poems] <ul style="list-style-type: none"> <li>- typescript, with holograph revisions</li> <li>- (Removed from original brown 3-ring binder for conservation purposes)</li> </ul>	1969-1981	5.11
Family chronicle(?)	[1979(?)]	5.12

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- typescript</li> <li>- annotation on original envelope: "Originals (for publisher) Gage"</li> </ul>		
Family chronicle(?)	1990(?)	5.13
<ul style="list-style-type: none"> <li>- typescript and typescript (photocopy)</li> <li>- includes envelope from Gage Publishing</li> </ul>		
Untitled: [poems]	[19--]	6.1
<ul style="list-style-type: none"> <li>- typescript</li> <li>- includes handwritten comments, probably by Christopher Wiseman</li> </ul>		
Untitled: [prose and poetry]	[19--]	6.2
<ul style="list-style-type: none"> <li>- holograph and typescript</li> </ul>		
Untitled: [prose]	[19--]	6.3
<ul style="list-style-type: none"> <li>- holograph</li> <li>- possibly book review</li> </ul>		
Untitled	1940-1998	6.4
<ul style="list-style-type: none"> <li>- file includes poem titled "Lament in late</li> </ul>		

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FILE TITLE	DATE	BOX/FILE
winter (a triolet for Mac)” by Christopher Wiseman, “Too late call in memory of James (Mac) Moir” by Bob Stallworthy, James M. Moir’s CV, colour photograph of J.M. Moir and Christopher Wiseman, typescripts of various talks given by J.M. Moir, and holograph poems titled “An Autumn mood” written on back of a CCF campaign poster		
Poetry criticisms	1968-1979	6.5
<ul style="list-style-type: none"> <li>- includes typescripts of poems by J.M. Moir with notes by critics such as Christopher Wiseman and various poetry competition adjudicators</li> <li>- also includes some letters</li> </ul>		
The Alberta diamond jubilee anthology	1978	6.6
<ul style="list-style-type: none"> <li>- typescripts of poems submitted to J.M. Moir, poetry editor, for inclusion in anthology</li> </ul>		
The Alberta diamond jubilee anthology	1978-1980	7.1
<ul style="list-style-type: none"> <li>- correspondence relating to publication of anthology, referred to as “Anthology 80” throughout</li> </ul>		

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FILE TITLE	DATE	BOX/FILE
Untitled  - includes poems by J.M. Moir, with holograph revisions, and poems by other writers	[19--, 1974]	7.2
Haiku Canada  - includes correspondence, Haiku Canada newsletter and membership list, and 14 Canadian haiku by J.M. Moir	1986-1987	7.3
Various items by and about J.M. Moir  - includes published titles Potlatch is Indian tradition, 17 haiku, and prose piece Assignment for Nov. 19 <sup>th</sup>  - also includes 9 colour photographs	1971-1994	7.4
Comments on Syncrude article in January issue of Canadian forum	[1974(?)]	7.5
Index cards documenting works submitted to various periodical publications	[19--]	7.6
Review of Spirit of Canada  - includes newspaper clippings and	1977	7.7

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FILE TITLE	DATE	BOX/FILE
<p>photocopies of reviews</p> <ul style="list-style-type: none"> <li>- J.M. Moir poems included in the publication</li> <li>- Also includes article on J.M. Moir titled The West in poems and pictures/by Linda Curtis and includes J.M. Moir poem titled At the rodeo</li> </ul>		
Record of readings	1975-1987	7.8
<p>Listing of submissions</p> <ul style="list-style-type: none"> <li>- (Removed from original black 3-ring binder for conservation purposes)</li> </ul>	1969-1981	7.9
<b>PUBLISHED WORKS</b>		
<b>Monographs</b>		
<p>Family chronicle: poems and photographs of the Canadian West</p> <p>(Toronto: Gage Publishing, c1978)</p> <ul style="list-style-type: none"> <li>- includes 11 additional copies</li> </ul>		8.1
<p>Materials relating to Family chronicle</p> <ul style="list-style-type: none"> <li>- includes advertising, reviews and articles</li> </ul>	1978-1979	8.2-8.3

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- also includes 8 b &amp; w, 8 colour photographs, and 2 contact sheets</li> </ul>		
<p>One shot at night</p> <p>(Calgary: Prairie House Books, c1996)</p> <ul style="list-style-type: none"> <li>- includes 9 additional copies</li> </ul>		8.4
<p>Sketches from Saskatchewan (essays, letters, poems, etc.)</p> <ul style="list-style-type: none"> <li>- newspaper clippings of published works by J.M. Moir pasted into The National series of standard school books</li> </ul>	1931-1949	8.5
<b>Individual works</b>		
Files with several items:		
<p>Poems and prose work in various publications:</p> <p>Hill-wind; Haying in the old days; Travelling west; "This memory has to do..."</p> <ul style="list-style-type: none"> <li>- includes newspaper clipping of photograph of J.M. Moir</li> </ul>	[19--], 1983-1989	9.1
<p>Poems published in The Western producer:</p> <p>Berry-picking; Crickets; Mid-winter thaw</p>	1972	9.2

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FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> <li>- includes photocopy of article from North Hill news (May 11, 1972) titled Poetry prize-winners at music festival</li> </ul>		
<p>Poems and other works by and about J.M. Moir in Hints 'n' prods published by the Calgary Branch Canadian Authors Association in which J.M. Moir served as Vice-President for six years</p> <ul style="list-style-type: none"> <li>- includes One afternoon; Al Purdy at Banff; "From hills to the west..."; "It is the wind..."; Alberta political campaign: (March, 1975); In the country; The day that she was alone; From grass sun-bleached; Poetry talk by James ("Mac") Moir: Image in poetry; Poetry talk by James ("Mac") Moir: The poetic plot; Poetry talk by James M. "Mac" Moir: Free verse; Poetry report; Poetry news; Report on Calgary poets &amp; poetry; Poetry news in Calgary [several]; Calgary poetry report [several]</li> </ul>	1974-1982	9.3.1-9.3.2
<b>INDIVIDUAL TITLES</b>		
<ul style="list-style-type: none"> <li>- arranged alphabetically by title or first title if more than one poem in same publication</li> </ul>		
Advice		9.4



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FILE TITLE	DATE	BOX/FILE
IN Alberta poetry year book, 1953-54		
- includes two additional copies		
Admonition		9.5
IN Foothills review		
(Winter-Spring 1977)		
All that fall		9.6
IN Heritage (September-October 1975)		
And now a land		9.7
IN Waves, v. 6, no. 1 (Autumn 1977)		
And they moved through a land...		9.8
IN Canadian poetry magazine, v. 16, no. 4		
(Summer 1953)		
- includes holograph revisions		
- includes additional copy		
And they moved through a land		9.9
IN Heritage (January-February 1977)		

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FILE TITLE	DATE	BOX/FILE
<p>And they moved through the land</p> <p>IN Inquiry into literature 4</p> <p>- photocopy of poem</p>		9.9a
<p>And they moved through a land; Haying in the old days; The abandoned farm; So this is your little town</p> <p>IN Transitions/Theresa M. Ford, Managing Editor</p> <p>(Edmonton: Alberta Education, c1979)</p>		9.10
<p>Anxiety</p> <p>IN Albert poetry yearbook, 1984</p>		9.11
<p>April evening; On seeing a pretty girl; After the quarrel; Johnnie; Ernest and Frank; From a park bench; Night; The lost wilderness; The winter day</p> <p>IN Interface: poems by Jannis Allan Hare, Mark Lowey, James M. Moir, Hector Williamson</p> <p>(Calgary, c1977)</p>		10.1

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FILE TITLE	DATE	BOX/FILE
As the tree skyward <b>IN</b> Alberta poetry year book, 1955		10.2
As the tree skyward...; Pleading <b>IN</b> The Saskatchewan poetry book, 1956-57		10.3
At midnight; Admonition; Decision <b>IN</b> Alberta poetry year book, 1952-53 - includes additional copy		10.4
At the rodeo <b>IN</b> Heritage (July-August 1975)		10.5
At the rodeo <b>IN</b> Diversions/Theresa M. Ford, Managing Editor (Edmonton: Alberta Education, c1979)		10.6
Bereavement <b>IN</b> Road to yesterday/Theresa M. Ford, Managing Editor (Edmonton: Alberta Education, 1979)		10.7

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FILE TITLE	DATE	BOX/FILE
Berry-picking <b>IN</b> Heritage (July-August 1977)		10.8
Berry-picking; A young father; Where he guides the tractor <b>IN</b> Panorama/Theresa M. Ford, Managing Editor (Edmonton: Alberta Education, c1979) - includes letter from Managing Editor		10.9
The blizzard <b>IN</b> Heritage (January-February 1978)		10.10
The bookworm <b>IN</b> The Prairie journal of Canadian literature, no. 16 (1991)		11.1
Cat and mice; A rainy day <b>IN</b> Prairie journal poetry (no. 7 of The Prairie journal of Canadian literature) (c1986)		11.2

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FILE TITLE	DATE	BOX/FILE
A Celtic dream		11.3
<b>IN</b> The Saskatchewan poetry book, 1951-52		
Change and necessity		11.4
<b>IN</b> Heritage (January-February 1981)		
Child's night-song; In Twilight Inn		11.5
<b>IN</b> The Saskatchewan poetry book, 1941-42		
- includes holograph revision		
- also includes signatures of some other poets represented in the publication		
Childhood		11.6
<b>IN</b> The Saskatchewan poetry book, 1953-54		
- includes additional copy		
The composer		11.7
<b>IN</b> Alberta poetry yearbook, 1983		
Fall day		11.8
<b>IN</b> Heritage (September-October 1978)		

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FILE TITLE	DATE	BOX/FILE
The farm woman's story; Selling the farm IN CV II, v. 7, no. 2 (April 1983)		11.9
Flowers; Her hazel eyes  IN An anthology of Y.C. verse/by Members of the Young Co-operators' Club  - includes untitled 4 line poem on title page beginning "Raise the world from sin and shame..."		11.10
For my uncle, J.L.M.  - photocopy of poem in Canadian author & bookman, v. 48, no. 4 (Summer 1973)		11.11
For one who returned; In the half-light he sits  IN Freefall, vol. III, no. 1 (Winter 1993)		11.12
From Mac [Letter to the Editor]  IN The Western producer (January 27, 1977)		11.13
From the big stack		11.14

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FILE TITLE	DATE	BOX/FILE
<b>IN</b> Blue Buffalo, v. 6, no. 2 (Summer 1988)		
Getting wood; Necessity		11.15
<b>IN</b> Prairie fire, vol. VI, no. 4 (Autumn 1985)		
The glory of the new; Only		11.16
<b>IN</b> The Saskatchewan poetry book, 1948-49		
Haying in the old days		11.17
<b>IN</b> Heritage (July-August 1976)		
He rides over hills; Knowing only necessity; (No title) "Now that the wolf..."; Joe Quesnel; What I told the little kid; Mike; The streaker; Lake of ice; Short shorts		11.18
<b>IN</b> Interface tu: 10 Calgary poets/edited by Hector Williamson (Calgary: c1978)		
Here in the dark hut		11.19
<b>IN</b> Alberta poetry year book, 1943-1944		

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FILE TITLE	DATE	BOX/FILE
How we made a deal; Andrew; In the hayfield; Cattle-buyers  <b>IN</b> Grain, vol. III, no. 2 [(December 1976)]		11.20
I lived alone in a house forlorn  <b>IN</b> The Saskatchewan poetry book, 1950-51		11.21
In early fall  <b>IN</b> Heritage (September-October 1974)		11.22
In the Cypress Hills  <b>IN</b> The Saskatchewan poetry book, 1947-48		11.23
An Indian funeral  <b>IN</b> Alberta poetry year book, 1970		11.24
It was one of those days  <b>IN</b> Dandelion, v. 6		11.25
Late at night; All night long...  <b>IN</b> Alberta poetry yearbooks, 1982		11.26



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FILE TITLE	DATE	BOX/FILE
Loneliness the sharpshooter waits <b>IN</b> Dandelion, v. 18, no. 1 (1991)		11.27
Love song; Pan's lesson <b>IN</b> The Saskatchewan poetry book, 1942-43		11.28
The man by the wagon <b>IN</b> Heritage (September-October 1979)		12.1
Mike <b>IN</b> Last Repository, 1971-1981 (Prince George: Repository Press, 1981(?))		12.2
Mrs. Zero; The explanation <b>IN</b> Repository, no. 10 (Spring 1974)		12.3
Next year <b>IN</b> Heritage (January-February 1980)		12.4
Nocturn by Chopin		12.5

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FILE TITLE	DATE	BOX/FILE
<b>IN</b> The Saskatchewan poetry book, 1945-46		
Old clay		12.6
<b>IN</b> Vortex, v. 1, no. 3 (April 1979)		
- includes additional copy		
On the eve of departure		12.7
<b>IN</b> Alberta poetry year book, 1974		
One afternoon		12.8
<b>IN</b> Canadian forum (April 1972)		
One afternoon		12.9
<b>IN</b> Heritage (July-August 1974)		
Out in the wild; Here in the dark hut		12.10
<b>IN</b> The Saskatchewan poetry book, 1944-45		
Over the lone seclusion of the hills; The woodpecker		12.11
<b>IN</b> The Saskatchewan poetry book, 1952-53		

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FILE TITLE	DATE	BOX/FILE
- includes two additional copies		
Piqued; To a lady friend <b>IN</b> The Saskatchewan poetry book, 1949-50		12.12
Poetry report from "Mac" Moir <b>IN</b> Hints 'n' Prods (December 1977)		12.13
The question <b>IN</b> Alberta poetry year book, 1975		12.14
Ranch evening in winter <b>IN</b> Heritage (January-February 1974)		12.15
Ranch wife <b>IN</b> Western profiles/Theresa M. Ford, Managing Editor (Edmonton: Alberta Education, 1979)		12.16
Ranch wife; The way my cousin tells it <b>IN</b> Spirit of Canada/by members of the Canadian Authors Association; photographs by John de Visser, Murray Sumner, Richard		12.17

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FILE TITLE	DATE	BOX/FILE
Vroom  (Toronto: Canadian Authors Association, c1977)		
The reality of my head  <b>IN</b> Event, v. 21, no. 1 (Spring 1992)		12.18
Sanctuary; Waiting for winter  <b>IN</b> The Saskatchewan poetry book, 1946-47		13.1
The season of heat is returning  <b>IN</b> Alberta poetry year book, 1948-49  - includes additional company		13.2
Silence  <b>IN</b> Alberta poetry year book, 1969		13.3
Spring on the farm  <b>IN</b> Heritage (May-June 1978)		13.4
Summer scene		13.5

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FILE TITLE	DATE	BOX/FILE
<b>IN</b> The Saskatchewan poetry book, 1943-44		
Sunset at Long Beach, B.C.		13.6
<b>IN</b> Alberta poetry year book, 1968		
The supervisor; The coward		13.7
<b>IN</b> Poetic licence, v. 1, no. 6 (January 1979)		
Surrounded		13.8
<b>IN</b> Foothills review (Summer-Fall 1976)		
To-day; He came last fall		13.9
<b>IN</b> Repository 17-18 (Winter-Spring 1976)		
The trapper		13.10
<b>IN</b> The Saskatchewan poetry book, [1954-55] - includes two additional copies		
Travelling west		13.11
<b>IN</b> Green's magazine, vol. XVIII, no. 1 (Autumn 1989)		

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FILE TITLE	DATE	BOX/FILE
Two ways of life <b>IN</b> Dandelion, v. 11, no. 1 (1984) - includes an additional copy		13.12
Waiting for winter <b>IN</b> Heritage (September-October 1977)		13.13
The way my cousin tells it <b>IN</b> Heritage (May-June 1977)		13.14
What Sam said <b>IN</b> The Saskatchewan poetry book, 1955-56 - includes two additional copies		13.15
What would you do? <b>IN</b> Blue Buffalo, v. 4, no. 2 (July 1987)		13.16
When my people came <b>IN</b> Heritage (May-June 1975)		13.17

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FILE TITLE	DATE	BOX/FILE
When the men returned <b>IN</b> Alberta poetry year book, 1977		13.18
When the tractor came <b>IN</b> Heritage (May-June 1980)		13.19
The winter of no snow <b>IN</b> Prairie fire, vol. IX, no. 4 (Winter 1988-89)		14.1
Winter picture <b>IN</b> Heritage (January-February 1976)		14.2
Winter thaw <b>IN</b> Heritage (March-April 1970)		14.3
Wistfulness <b>IN</b> Alberta poetry year book, 1951 - name cited as J.M. Moir - includes additional copy		14.4
<b>ABOUT J.M. MOIR:</b>		

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FILE TITLE	DATE	BOX/FILE
Articles about J.M. Moir, issues of various publications including Who's who in the League of Canadian poets	1972-1995	14.5
<b>CONFERENCES, WORKSHOPS, ETC.:</b>		
Miscellaneous	1983(?)-1995(?)	15.1
- includes Musical memories which includes prose piece by J.M. Moir		
Canadian Authors Association Communication and Arts Conference	1975	15.2
Alberta Writers' Federation Convention	1977	15.3
Canadian Authors Association	1977	15.4
Alberta Writers Federation annual meeting	1978	15.5
Crossing Frontiers	1978	15.6



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FILE TITLE	DATE	BOX/FILE
Poetry and You (workshop)	1978	15.7
The Writer as Catalyst	1979	15.8
Canadian Authors Association 58 <sup>th</sup> Annual Conference		
Western Canadian Studies Conference	1979	15.9
Conference on Regional Literature	1979	15.10
Western Canadian Studies Conference	1980	15.11
Writers' Guild of Alberta	1980	15.12
Prairie Canadian Summer Program	1981	15.13
All-Alberta Writers Workshop	1982	15.14
<b>SCRAPBOOK, PHOTOGRAPHS, ETC.</b>		
Scrapbook with clippings and notes on various topics and writers	1930-1931	16.1

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FILE TITLE	DATE	BOX/FILE
<p>Photographs of J.M. Moir and other family members</p> <ul style="list-style-type: none"> <li>- 7 b &amp; w and 2 colour</li> <li>- some photographs used in conjunction with publication of poems</li> </ul>	[19--], 1972-1984	16.2
Charcoal sketch and pen and ink sketch of J.M. Moir	[19--]	16.3
<p>Posters for various readings</p> <ul style="list-style-type: none"> <li>- includes some duplicates</li> </ul>	[19--], 1986	16.4
Name tags from various conferences and school visits	1984-1994	16.5
<p>Materials relating to The Torchbearers' Club reunion</p> <ul style="list-style-type: none"> <li>- includes 2 b &amp; w photographs</li> </ul>	1971	16.6
Materials relating to other authors including adjudication done by J.M. Moir	1975-1980	16.7

JAMES M MOIR fonds

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FILE TITLE	DATE	BOX/FILE
Materials relating to J.M. Moir's work with the Kerby Centre	1980-1984	16.8
<b>WORK BY OTHER AUTHORS</b>		
<p>The poems of Betty Douglas</p> <p>(including some of "Topsy's" work)</p> <ul style="list-style-type: none"> <li>- newspaper clippings of published work by Betty Douglas pasted into mathematics text book</li> </ul>	1930s	17.1
School texts including copy in J.M. Moir's handwriting of the prologue to Chaucer's Canterbury tales	1883-[19--]	17.2
Miscellaneous issues of various publications including Alberta poetry yearbook, The Saskatchewan poetry books, etc.		17.3