



# Richard Johnston fonds

**FOR ADDITIONAL  
ARCHIVAL MATERIAL  
CLICK HERE**

<https://searcharchives.ucalgary.ca/richard-johnston-fonds>

RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Folk songs in America - transcriptions from phonographs		1.1-.3
Kodaly in America - photocopies of articles, 1946-1966		1.4
Kodaly in North America - photocopies of articles, correspondence, typescript, with holograph revisions		1.5
Alberta Composers' Association - agendas, budgets, correspondence, programs, newsletters	1978-1980	1.6-.7
Calgary Spring	1977-1980	1.8
Alberta's 75th birthday project (Alberta Composers' Association)	1980-1981	1.9
Alberta Composers' Association	1979-1980	1.10
Folk songs North America sings - music source materials	1981-1983	1.11
Folk songs North America sings - third draft and correspondence	1979-1985	1.12
North American children's folk songs: a source book - photocopies of materials sent to publisher (removed from original red binders)		2.1-.9
Patricia Joudry. Teach me how to cry. (Dramatists Play Service, Inc.) - copy of text with music cues, playbill (2 copies), newspaper clipping on Joudry	1961	2.10
The Polish Festival Lectures. University of Calgary (2 copies)	1977	2.11

RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Alberta Composers' Association Symposium of Contemporary Orchestral Music - correspondence, newsletters, programs, reviews	1980	2.12
Alberta Composers' Association - by-laws and registration	1970-1980	2.13
Alberta Composers' Association Awards Committee	1980	2.14
Alberta Composers' Association Recording Project	1980	2.15
Alberta Composers' Association - correspondence, agendas, by- laws	1979-1981	2.16
Alberta Composers' Association Alberta Song competition	1980-1981	2.17
Alberta Composers' Association - correspondence	1977-1978	3.1
Alberta Composers' Association Festival III	1980-1981	3.2
Symphony no. 1 - "short-score and scraps"		3.3
Duo concertante No. 2	1980	3.4
Duo concertante #3 for flute and piano	1983	3.5
Duo concertante #1 for violin and piano	1979	3.6
Alberta Music Conference	1972-1980	3.7
Festival of Polish Culture	1977	3.8-.10
Alberta Composers' Association Commissions and Schedules	1975-1979	3.11
Alberta Composers' Association	1978-1981	3.12-.13
Oral history program in Alberta	1978-1979	3.14
Alberta Composers' Association Membership	1977-1978	3.15

RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Alberta Composers' Association Newsletter	1980	3.16
Alberta Composers' Association Symposium - correspondence, programs, photographs	1980	3.17-.18
Correspondence	1978-1979	3.19
Alfred Fisher. New music Alberta. A proposal		3.20
ACA Newsletter - Rosen	1977-1978	3.21
ACA Board	1978-1980	3.22
Alberta Composers' Association - correspondence	1977-1982	3.23
Folk songs North America sings - source materials		4.1-.2
Folk songs North American sings - original collation of all analytical materials for indices	<i>Book</i>	4.3-.5
Trio for violin, cello, and piano - photocopy of score and parts	1978	4.6
Miscellaneous items		4.7
North American folk songs		4.8-.11
Sven Lekberg - photographs, programs, correspondence, letters from R. Johnston	1941-1984	5.1-.4
Lekberg Christmas Carol	1940-1978	5.5
Lekberg - Student papers from Augustown(?) - 7 items (includes photocopy of each item)		5.6
National Youth Orchestra of Canada - correspondence	1978-1979	5.7



RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
National Youth Orchestra of Canada Alumni List	1976	5.8
National Youth Orchestra of Canada - General	1976-1977	5.9
National Youth Orchestra - Calgary	1975-1977	5.10
National Youth Orchestra	1978-1979	5.11
North American children's folk songs: A Source book - typescript (original and photocopy)	1973	6.1-.9
North American Children's folk songs - cover design		6.10
CBC's Young Composers Competition	1979-1980	6.11
Alberta Composers' Association - correspondence, programs, newsletters	1979-1980	6.12-.14
Alberta Composers' Association - mailing lists	1980	6.15
Eric McLean - photocopy of photograph		6.16
Calgary Philharmonic Silver Jubilee poster	1980/81	6.17
Maurice Dela - biographical information		6.18
Irving Kolodin - letter (carbon copy)	1980	6.19
William Littler - letter and photocopy of photograph	1980	6.20
Calgary Philharmonic Orchestra - photographs	1980	6.21
Micheline Saint-Marcoux - correspondence, curriculum vitae	1980	6.22

RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Alfred Fisher - biographical information, photocopy of photograph		6.23
Rudolf Komorous - biographical information	1980	6.24
Logo (Alberta Composers' Association)		6.25
Alberta Composers' Association - correspondence, programs, brochures, posters	1980	7.1-.2
Canadian Music Centre - correspondence	1980	7.3
Alberta Composers' Association medal citations, correspondence, etc.		7.4
Alberta Composers' Association address label coding sheets	1980	7.5-.6
R. Murray Schafer		7.7-.12
- published works: Apocolypsis (3 copies) The book of norse The composer in the classroom Ear cleaning (2 copies) In search of Zoroaster		7.7
Music for young players Music in the cold The music of the environment The new soundscape Smoke: a novel When words sing R. Murray Schafer Sounds unseen (2 copies)		7.8
Music as creation and re- creation		7.9
Student compositions, Communication Centre, Simon Fraser University - reel to reel tape		7.10

RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Threnody: youth music - microfiche		7.11
Material on R. Murray Schafer		7.12
Christian Science Monitor	1973	7.13
Song lyrics		7.14
International Society for Music Education	1978	7.15-.18
- lecture notes - Correspondence by country		
ISME	1978	8.1
ISME - papers-resumé	1977	8.2
ISME - letters to	1978	8.3
ISME - refusals		8.4
ISME - lectures - forms	1978	8.5
ISME Research Commission	1978	8.6
ISME - papers received	1978	8.7
ISME - CV sheets returned	1978	8.8-.9
ISME - Lectures (3 x 5 cards)	1978	8.10
ISME - Russia	1969-1971	8.11
ISME	1969-1974	8.12

RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Northwestern University School of Music - assignments, études - programs - vocal comp. (Nov. 26, 1941) - Berceuse - She is fooling thee - Untitled works - Open thy door - Sanctus-Benedictus-Agnus (1939) - Words - Trio-E major (violin) (Apr. 1941) - Trio-E major (viola) (Apr. 1941) - Trio-E major (cello) (Apr. 1941) - class notes - newspaper clippings	1939-1941	8.13
Choral mss - holograph - She's like a swallow. Arr.... by R. Johnston - Preliminary versions of A Christmas garland (Waterloo) for Branksome Hall Choir and Eunice Coutts - Sanctus-Benedictus-Agnus Dei (Soloist's copy) (1940) - Alleluia - Alleluia [for Murray Adaskin] (1970) - Nocturne for Zoltán Kodály - Omithamus Studies - sketch and 1st copy (1974) - Jack was every inch a sailor Arr. by R. Johnston (1956) - The day Columbus landed here	1940-1974	8.14



RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
1st and 2nd Suites for piano Sketches-1962, plus other mss. - holograph - Festival fanfare (Four trumpets in Bb) (1955) - 3 piano pieces unpublished (1936) - Ballet - Grapes (1962) - Suzie's cue. (1962-1964) - Gina's song (for piano solo) (1961) - Fantasia (1943) - Good King Wenceslas - Leaners (1971) - Eric's Quadlibet (1984)	1936-1984	8.15
The Irish book. Texts by Seumas O'Sullivan and Arthur O'Shaughnessy. Music by R. Johnston - holograph and photocopy	1971	8.16
Distillery Queen. A comic opera in one act. Music by R. Johnston. Libretto by Herman Voaden - holograph and typescript (carbon copy) including letter from H. Voaden	1952	8.17
Missa Brevis for organ solo - sketches - holograph and photocopy	1983-1984	8.18-.22
Answer back. Canadian folk songs for two. Arr. by R. Johnston - holograph, and photocopy (2 items)	1973	8.23-.24
String Quartette in F - working copy - pencil copy - ink copy - fine ink copy - parts (4 items)	1942	8.25-.29 8.25 8.26 8.27 8.28 8.29



RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Letters (some to Sven Lekberg), essays, term thesis from Northwestern University, poems, typescripts of reviews	1936-1942	9.1-.2
Correspondence	1947-1949	9.3-.4
Indexes to and typescript of oral history tapes	1957	9.5
- Tape no. JO-9-Abel Watetch and Harry Ball		
- Tape no. JO-10-12-Abel Watetch		
- Tape no. JO-13-William Bock		
Report-1957 of the findings of Richard Johnston in the Province of Saskatchewan during a ten-week general survey of the folk music and folklore of that part of Canada	1957	9.6
- typescript (carbon copy)		
Report-1958 Concerning the collection of materials among the Mennonites in the area around Kitchener and Waterloo, Ontario as well as in Markham Township, York County in this season and formerly	1958	9.7
- typescript (carbon copy)		
Collection: Richard Johnston - Photographs		9.8
- holograph listing		

RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Register of tapes recorded, and transcripts of oral history tapes - typescript (carbon copy) - Tape no. JO-1-Robert Marshall and Guy Marshall - Tape no. JO-2-Wellington Thompson - Tape no. JO-3-4-POW-WOW (Cree) - not transcribed - Tape no. JO-5-Pius Kiasawatim, J.B. Kiasawatim; Angus Kiasawatim - Index to Tape no. JO-6 - no transcript - Tape no. JO-7 - Harry Ball and Abel Watetch - Tape no. JO-8 - Harry Ball and Abel Watetch - Photograph of Bohuslav Martinu (b & w)  NOTE: Originals of transcript and tapes in National Museum of Man	1957	9.9
The age of Elizabeth, by Lister Sinclair - typescript (mimeograph) - radio script for CBC Wednesday Night (Removed from original binder)	1951	9.10
Work papers with Nadia Boulanger	1943	9.11
Poème for orchestra - sketch book	1980	9.12
Symphony #1 - string parts master sheets		9.13
Notes for CBC Symphony Broadcasts - includes <u>CBC Times</u> , v.14, no.17	1961	9.14

RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
First Orff Conference in Canada/Mozarteum materials/U of Toronto publication	1962-1968	9.15
World Music Week Conference, - correspondence, program, papers, International Music Council materials	1974-1976	9.16-.19
International Society for Music Education	1976-1978	10.1
Folklore collected by R. Johnson - Ontario (4 x 6 cards)	1950s	10.2
Cassette tapes - R. Johnston describing collection - 14 tapes		10.3
Sketches for Alberta Composers' Association Medal by Alex Janvier		11.1
Published announcement on the Alberta Composers' Association Medal designed by Alex Janvier (2 copies)		11.2
Wax model for Alex Janvier's Alberta Composers' Association Medal		11.3
Wax model #2 and plaster of Paris Cast of Alex Janvier's Alberta Composers' Association Medal		11.4
Let them rejoice - holograph		12.1
Ballad of the first goaler. Music by R. Johnston for The Drummer Boy; a play by Jean Basile	1967-1968	12.2
Teach me how to cry, by Patricia Joudry; Incidental music by R. Johnston	1956	12.3

RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Allegro. 2nd movement of Brandenburg Concerto No. 3 - G. Major by J.S. Bach. Transcribed for two pianos - eight hands by R. Johnston	1943	12.4
Symphony No. I	1950	12.5-.6
Variations for Piano and Orchestra		12.7
The devil's bag - master sheets for score, strings, percussion		12.8
Sonatina for violin and piano	1944	12.9
Suite for bassoon		12.10
Suite for chamber orchestra		13.1
March "M.S."		13.2
The canticle of the sun. Text: St. Francis of Assisi; Music: R. Johnston - sketches, correspondence, transparencies	1962	13.3
Folk lore Canadian style	1973	13.4
Songs		13.5
- Norwegian folk songs arr. for voice and piano		13.5.1
- Brian, the sea-lion	1949	13.5.2
- Moon river	1937	13.5.2
- O Mistress mine		13.5.4
- Words		13.5.5
- Love for sale		13.5.6
- Psalm 43		13.5.7
- Liberal Party campaign song	1962	13.5.8
- Earl Heywood's song book no. 1. arrangements by R. Johnston		13.5.9
- untitled sketches		13.5.10
Ingalill		13.6



RICHARD JOHNSTON FONDS

ACCESSION NO.: 404/87.11

FILE TITLE	DATE	BOX/FILE
Vienna: the glorious age - CBC Wednesday Night - typescript (mimeograph) of radio script. Text by Alan Anderson. Music selected, arranged and conducted by R. Johnston	1951	13.7-.9
Calgary Philharmonic Orchestra Bow Valley Square Gala program	1973	13.10
Portraits. Variations for Orchestra	1972	14.1
Symphony No. I (1950) - for CBC Symphony broadcast - includes typescript (carbon copy) of radio script	1956	14.2
Poème for orchestra	1981	14.3
"The devil's bag". A tone poem for orchestra		14.4
Photocopy of notes and correspondence relating to Charles-Amador Martin and the Prose de la Sainte Famille		14.5
G. Gordon Nicholson. Three impressions for clarinet and piano - photocopy		14.6



RICHARD JOHNSTON FONDS

ACCESSION NO.: 468/90.8

FILE TITLE	DATE	BOX/FILE
Legends of Ancient Greece. A children's program	1955-1956	1.1-.11
- radio scripts, scores, programs		
- text by Babs Brown; music by R. Johnston		
- Basic thematic material		1.1
- Script #1	Dec.14, 1955	1.2
- Script #2	Dec.21, 1955	1.3
- Script #3	Dec.28, 1955	1.4
- Script #4	Jan.4, 1956	1.5
- Script #5	Jan.11, 1956	1.6
- Script #6	Jan.18, 1956	1.7
- Script #7	Jan.25, 1956	1.8
- Script #8	Feb.1, 1956	1.9
- Script #9	Feb.8, 1956	1.10
- Script #10	Feb.15, 1956	1.11
I'll sing you a song	1959	1.12
- CBC Folk song series, Jan.-Mar. 1959		
- scripts and arrangements		
Songs & Ballads of Nova Scotia	1956	1.13
- CBC, Mar.21-28, 1956		
- scripts by Helen Creighton; music arrangement by R. Johnston		
- The farmer's curst wife (script)	Mar.21, 1956	
- The bluenose song (script)	Mar.28, 1956	
- Ghostly sailors (music)		
- The Chesapeake & Shannon (music)		
- Derby Ram (music)		
- Boat song (music)		
- Doran's ass (music)		

RICHARD JOHNSTON FONDS

ACCESSION NO.: 468/90.8

FILE TITLE	DATE	BOX/FILE
- Bonnie house O'Ainlie (music)		
- The Mary L. MacKay (music)		
- Lovely Mary Ann (music)		
- Deaf woman's courtship (music)		
- False knight upon the road (music)		
- Carrion crow (music)		
- Jockey to the fair (music)		
- The hills and glens (music)		
- Crocodile song (music)		
- Wild rover (music)		
- Chezzencook song (music)		
- I'll give my love an apple (music)		
- Bluenose song (music)		
- Marrow bones (music)		
- Down derry dey (The red mantle) (music)		
CBC Wednesday Night (Celebrating Helen Creighton's Work) - May 7 & 14, 1958 Script by Helen Creighton; music selected, arranged and produced by R. Johnston	1958	1.14
- radio scripts		
- notes		
- correspondence		
- My gallant brigantine (music)		
- Jack the Sailor (music)		
- The wild man of Borneo (music)		

RICHARD JOHNSTON FONDS

ACCESSION NO.: 468/90.8

FILE TITLE	DATE	BOX/FILE
- When Barney flew over the hills (music)		
- Marrow bones (music)		
- Sailor's alphabet (music)		
- Seventeen come Sunday (music)		
- As Jimmie went a-hunting (music)		
- Stormy weather boys (music)		
- Madame, Madam, you came courting (music)		
- I dyed my petticoat red (music)		
- Robin Hood and Little John (music)		
- Lovely Molly (music)		
- The dreadful ghost (music)		
- In the county of Innocent (music)		
- Tom Cornealy (music)		
- Benjamin Dean (music)		
- Lost Jimmy Whalen (music)		
- Down by the fair river (music)		
- Erin's green shore (music)		
- When first to this country (music)		
- The stormy seas of winter (music)		
- In Cupid's court (music)		
- Acadian lullaby (music)		
- His jacket was blue (Music)		
- Blue nose song (music)		
- Do you see that there bird on yonder tree (music)		
- Quaker's courtship (music)		

RICHARD JOHNSTON FONDS

ACCESSION NO.: 468/90.8

FILE TITLE	DATE	BOX/FILE
- Lord Bateman (music)		
- Neat Irish girl (music)		
- The dreadful ghost (music)		
- Plains of Waterloo (music)		
- Since love can enter an iron door (music)		
- Peggy Gordon (music)		
- Dance song (Gaelic) (music) (2 versions)		
- Oran do cheap Bretan (music)		
- Erin's green shore (music)		
- Freemason's song (music)		
- The brown girl (music)		
- The bold "Princess Royal" (music)		
- Banks of the Nile (music)		
- Erin's lovely home (music)		
- Burns and his highland Mary (music)		
- The banks of Brandywine (music)		
- Cape Breton murder (music)		
- Jessie Monro (music)		
- Jovial young sailor (music)		
- The pirate's serenade (music)		
- Three English rovers (music)		
Folk songs - A living Canadian art	1958	1.15
- CBC Wednesday Night, January 29, 1958		
- radio script, notes, and music		
- I'm not as young as I used to be		

RICHARD JOHNSTON FONDS

ACCESSION NO.: 468/90.8

FILE TITLE	DATE	BOX/FILE
- The free slave (Lake Erie song)		
- The ghostly sailors		
- Zing, zing, zing		
- Riel song		
- King Bibber's army		
- Midnight fire alarm		
- The cobbler's song		
- Old Grumbler		
- Dame Durden		
- The wild goose chase		
- The roving bachellor		
- The new moon		
The folklore of pioneering, by Blodwen Davies		
- typescript (carbon copy)		
4 Episodes from St. John		2.1
Concerto for piano and orchestra		2.2



FILE TITLE	DATE	BOX/FILE
<b>SPEECHES, ADDRESSES, ETC.</b>		
Roxy Theatre - Coleman, AB	June 21, 1997	1.1
No child comes empty - 2 rough drafts - 2 final drafts	[n.d.]	1.2
Zoltán Kodály - A Canadian point of view	[n.d.]	1.3
Kodály in multicultural Canada - 3 final drafts, introduction of R. Johnston	October 26, 1984	1.4
Kodály in Canada: past, present and future - rough draft - final draft	March 19, 1983	1.5
Béla Bartók: an appreciation - Bartók Centennial concert invitation, clean drafts	April 22, 1981	1.6
Alberta Kodály Association - keynote address	March 19, 1983	1.7
Untitled speech - St. John's	October 31, 1986	1.8
Zoltán Kodály: a source and a force for renewal	[n.d.]	1.9
America welcomes Kodály - Alberta Kodály Society	March 9, 1986	1.10
The Ring of the Nibelung - SAOA	February 13, 1980	1.11
Glenbow speech - untitled	June 16, 1985	1.12
Zoltán Kodály: an appreciation in his Centennial Year	November 26, 1982	1.13
Igor Feodoravitch Strawinsky - includes program and research for speech	June 18, 1982	1.14
Music in Poland	[n.d.]	1.15

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Untitled speech to Mt. Royal Conservatory Branch Teachers	November 14, 1985	1.16
Holograph notes about folk songs, jazz, etc.	[n.d.] November 1978	1.17
Kodály in multicultural Canada	October 26, 1984	1.18
- correspondence relating to 12th annual Kodály conference	November 18, 1985	
- final drafts of speech (4)		
- French translation of speech (2)		
Canadian Folk Music	January 20, 1966	1.19
Untitled speech to Council of Jewish Women Music Group	March 19, 1967	1.20
Untitled speech to Ontario Council of Teachers of English	March 28, 1967	1.21
Untitled speech to Metro Toronto Music Supervisors	October 19, 1964	1.22
Collecting Canadian folklore	April 16, 1963	1.23
Music education today in Ontario	April 18, 1968	1.24
- Canadian Music Council Conference		
- rough draft, final draft, program		
Looking music straight in the ear	March 1949	1.25
Untitled speech to Brampton High School	November 9, 1952	1.26
Painless ear training - OMEA	March 27, 1951	1.27
Painless sight reading - OMEA	April 15, 1952	1.28
Palestrina's "Missa Papae Marcelli"	[n.d.]	1.29
Music in the school and community	[n.d.]	1.30
Cutting music's long hair	[n.d.]	1.31

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
French-Canadian Folk Songs - L'Alliance Canadienne	February 1, 1957	1.32
Community music - Board of Education, North York	March 1956	1.33
If the shoe fits - ORMTA	April 10, 1958	1.34
Music in Canada - FROS	December 1957	1.35
Untitled speech to Arts and Letters Club	October 13, 1959	1.36
Untitled speech to Metropolitan Church Choir	October 8, 1959	1.37
Music for youth - Toronto Symphony Orchestra Student Concert Committee	October 10, 1961	1.38
The influence of jazz on serious music and vice versa	[n.d.]	1.39
Some call it music - School of Community Arts	August 18, 1960	1.40
La Bohème - Puccini/Salomé - Strauss - Oakville Opera Guild - Speech and research material	May 9, 1968	1.41
Observations on politics and the fine arts - Fine Arts Festival, U of C - final draft and research newsclipping	February 18, 1969	1.42
Audio	November 8, [?]	1.43
Untitled speech to ORTMA	May 1956	1.44
Miscellaneous material including notes for unidentified speeches, letters and programs relating to speeches given by R. Johnston	[n.d.] 1961-1967	1.45
North American children's folklore - Carl Orff's Music for Children - 3 copies	July 17, 1967	1.46

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
The arts in Canada - for Marcia Epstein	March 14, 1989	1.47
Canadian music - Colloquium Canada	February 15, 1972	2.1
Orff and Kodály as music educators - CAMMAC(?)	February 1965	2.2
Some contemporary music in Eastern Europe: 1974/75 - University of Calgary	April 6, 1976	2.3
Calgary Conservatory of Music Commencement	November 18, 1979	2.4
On the posthumous presentation of the CMC medal to honor Sir Ernest Macmillan - rough and clean drafts	May 11, 1973	2.5
Karsh intro - Chancellor's Club, U of C	March 8, 1973	2.6
Eulogy for Olga Valda Kavaner	April 1, 1973	2.7
Museums and their role in social issues - Canadian Museums' Association - correspondence, rough and clean drafts, research material	May 26, 1971	2.8
Denmark - rough, clean and revised drafts, newsclipping	[n.d.]	2.9
Intro for Murray Schafer - U of C Art Gallery	January 26, 1977	2.10
Footloose in Eastern Europe - Calgary Lions Club	March 2, 1977	2.11
Footloose in Eastern Europe	October 12, 1976	2.12
Kodály lecture - University of Alberta	January 21, 1974	2.13
Education for leisure - ATA - holograph draft and letter enclosing ATA newsletter about speech	February 14, 1974	2.14
Helen Creighton - a citation: on the occasion of her accepting the Canadian Music Council Award	May 3, 1974	2.15



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
- 2 drafts		
La Forza del Destino	April 14, 1959	2.16
Ear training and sight singing workshop notes	April 24, 1976- April 26, 1976	2.17
Rotary club	January 12, 1974	2.18
- holograph draft, letter and citation from the Club, newsclipping		
The future of the arts in Calgary - Calgary Local Council of Women	March 16, 1970	2.19
Saskatchewan Music Conference	November 22, 1970	2.20
The training of musicians in 2001 - CAUSM, Winnipeg	1970	2.21
Calgary Chapter CCO	June 20, 1970	2.22
Talent education - For George Ritter	May 17, 1969	2.23
The fine arts: a barometer of society - NFB Continuing Education	September 29, 1971	2.24
Does Canada have a music history - Calgary Philharmonic Women's League	May 19, 1971	2.25
Citation: Maxwell Bates	May 21, 1971	2.26
- includes holograph note relating to speech		
Opening lectures for CMC - Alberta	February 20, 1980	2.27
Music, the catalyst	June 4, 1994	2.28
- address to CUMS 1994 conference		
- notes, several drafts, conference program, research material		
Introduction for John Roberts	April 20, 1988	2.29
Nova Scotia Music Educations' Association	November 7, 1959	2.30



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
The music of Benjamin Britten - research material, holograph draft	October 27, 1964	2.31
Zoltán Kodály: a personal reminiscence - rough draft	[n.d.]	2.32
Polyna Savridi: an appreciation - funeral eulogy(?)	October 4, 1980	2.33
NA children's folk songs	October 27, 1984	2.34
Towards a definition of folk music in a polyglot society - keynote address CMC annual meeting - 2 drafts	May 3, 1974	2.35
Kodály Zoltán: an appreciation - rough and clean draft	1991	2.36
To the students of the Kodály Class of the University of Calgary Summer Session of 1997 - speech, research material, program	1997	2.37
North American children's folklore as it relates to the <i>Schulwerk</i> of Carl Orff - Conference on Elementary Music Education, July 1962 - research material, two lectures by Carl Orff, notes, rough draft, draft with revisions, 2 drafts with appendices, 2 drafts without appendices	1962	2.38
Notes for Mountain Top Music interview - CBC	April. 24, 1992	2.39
Canadian art song - for E. Cramer's class - holograph notes, list of art songs by Canadian composers	April 5, 1984	2.40
<b>ARTICLES, ESSAYS, RADIO SCRIPTS, ETC.</b>		
Makers of music - 9 radio scripts and copies of most; letters	September 25, 1949- November 27, 1949	3.1

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
from listeners; Critically speaking script mentioning R. Johnston		
International Music Council Conference: Conference summary	after October 6, 1975	3.2
Radio scripts - CBC CJBC views the shows - scripts and programs of concerts being reviewed	November 12, 1961- June 17, 1962	3.3
Morning Commentary	November 3, 1961	3.3
Critically speaking	October 7, 1962	3.3
4 holograph notes for unidentified radio program	[n.d.]	3.3
Essays, letters, etc. from period of R. Johnston's attendance at University College	ca. 1940	3.4
Program notes - Bartok concert	1981	3.5
What can music do for your community? - article for Community Courier	November 1958	3.6
Trans Canada Matinee - 12 radio scripts	December 3, 1959- January 28, 1960	3.7
Composition Jury	April 1976	3.8
Zoltán Kodály: the works in this recording - recording notes for Kodály CDs - research material; rough and clean drafts; printer's mockup; proofs; published notes	1982-1984	3.9-3.10
Program notes for works by R. Johnston and others Poème for orchestra - rough and good copy drafts Symphony No. 1 - 2 clean copies Duo Concertante 3, Five romantic songs, Silver City, Springs of Earth No. 2 (1983), Monashee,	[n.d.]	3.11

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Green jade		
Why I love/hate opera!	September 13, 1991	3.12
The indefatigable Edith Fowke	[n.d.]	3.13
Review of Mademoiselle: conversations with Nadia Boulanger by Bruno Monsaingeon - book review and letter relating to review	June 1990	3.14
Introduction for For Young Musicians	[n.d.]	3.15
University of Calgary - Discussions - holograph notes	[n.d.]	3.16
In the beginning - article or talk on sabbatical leaves - 2 copies	1993	3.17
Review of The return of Martin Guerre - movie review for Drama 380	1983-84	3.18
Notes re: Handel's Solomon - rough and good copy drafts	April 19, 1972	3.19
Music for children - Journal of the Institute of Child Study - rough draft	September 1968	3.20
Miscellaneous untitled manuscript - 8 items	[n.d.]	3.21
Bartok - a life in folk music - radio script (?) - holograph and typescript draft	[n.d.]	3.22
<b>PUBLISHED WORKS:</b>		
Folk songs of Canada - promotional material and reviews	[n.d.]	4.1
The Canadian Music Centre: the first 25 years - in Prairie Sounds, v. 3, no. 1, Winter 1984	1984	4.2

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
The Canadian Music Centre: Prairie region - in Repertoire, no. 1, Summer 1980	1980	4.3
The fine arts describe our society - in The Albertan, May 13, 1971	May 13, 1971	4.4
Music for children - Off-print from unidentified periodical - 4 copies	[n.d.]	4.5
Prospectus on a Book of Alberta songs - proposal by Tim Rogers and R. Johnston	[n.d.]	4.6
Horizons - correspondence, composer contracts, manuscripts, etc. chiefly for v. 1, A kaleidoscope of scales - some reference to v. 2, Rhythm, chords and other things and to Folk songs of Canada	ca. 1970-1973	4.7
Songs for today - music scores for Christmas songs	[n.d.]	4.8
Songs for today - promotional brochure	[n.d.]	4.9
North American children's folk songs - correspondence, introduction	ca. 1971-1973	4.10
Folk songs North America sings - reviews, promotional material, newsclippings	[n.d.] 1985	4.11
Folk songs North America sings - correspondence	1984-1986	4.12
Folk songs of Canada - Book 2 - correspondence, table of contents, publisher's catalogue	1976-1978	5.1
Folk songs of Québec /Edith Fulton Fowke and Richard Johnston - reviews	[n.d.] 1957-1958	5.2



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
<b>JOHNSTON's MUSICAL COMPOSITIONS:</b>		
Programs for performances of Johnston's works 1940s-1960s	[n.d.] 1944-1963	5.3
Programs and newsclippings for performances of Johnston's works 1970s-1990s	ca. 1970-1995	5.4
Portraits - score revisions, program notes, correspondence, publishing contract, programs, newsclippings, etc. relating to commission and premiere performance of Portraits	1972-1973	5.5
The Irish book - correspondence, writers clearance forms, contracts, lyrics, notes on the songs	1970-1973	5.6
Richard Johnston Retrospective - program, program notes, promotional material, published reports about event	October 16, 1987	5.7
<b>WORKS ON JOHNSTON:</b>		
Interview with Richard Johnston / by Carol Anderson - complete and incomplete drafts, notes for Carol Anderson, letter	1989	5.8
The vocal music of Richard Johnston / Carol Given Anderson - dissertation	1990	5.9
Biographical material - unsorted, as received	1940s-1990s	6.1-6.3
Newsclippings and articles about R. Johnston	1940s-1980s	6.4-6.6
Miscellaneous material relating to events in which R. Johnston participated	[n.d.] 1966-1993	6.7



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Secular Choral Music - unpublished(?)	1992-1995	7-8
- R. Johnston and Canadian Musical Heritage Society	[n.d.]	
- correspondence, several drafts of R. Johnston's Introduction, research material		
- CMHS master sheets - comments by editorial advisory committee on individual compositions being considered for inclusion		
Materials of Music - workbook for Music 251/253 (unpublished?)		
- description of workbook, research material	[n.d.]	9.1
- correspondence	1976	9.2
- keyboard harmony research material	[n.d.]	9.3
- general research material	[n.d.], 1976	9.4
- working copies and masters for Units 1-16		9.5-9.31
<b>JOHNSTON PERSONAL PAPERS &amp; MEMORABILIA:</b>		
Documents - birth and marriage certificates, Canadian citizenship, funeral services, passports, etc.	1917-1997	10.1
Miscellaneous clippings, programs, invitations saved by R. Johnston	[n.d.] 1938-1968	10.2
Correspondence relating to death of R. Johnston's mother, Ruth and father, Albert	1963, 1973	10.3
College examination results, convocation list - Augustana College, Luther College, Northwestern University	1935-1942	10.4
Early memorabilia - baby book, confirmation booklet, HS graduation mementoes, 1933 diary	1917-1935	10.5
Johnston children (Kristina, Suzanne, Peter)	1950s-1960s	10.6

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
memorabilia		
- early school compositions, class photos, Expo 67 passports, etc.		
Pension information	1980s	11.1
- correspondence and brochures		
Retirement - card and article	[n.d.], 1985	11.2
75th Birthday Celebration, May 12, 1992	1992	11.3
- posters, invitation, program, article, cards, letters, newsclipping, autographed apron		
<b>MUSIC MANUSCRIPTS:</b>		
The Alberta homestead/music by Richard Johnston; words by [?]; Zing, zing, zing/music by Richard Johnston, English words by Edith Fowke	1984	12.1
- pencil scores and photocopies of scores		
- Allegro [from] Brandenburg concerto no. 3 G major 2nd movement/J.S. Bach; transcribed for two pianos, eight hands by R. Johnston	1943	12.2
- score		
And to think that I saw it on Mulberry Street: piano sketch	[19--]	12.3
- pencil		
Andante JSB (simplified for organ)	[19--]	12.4
- pencil sketch		
Andante from Sonata in A minor for solo violin/J.S. Bach; arr. for String orchestra by Frederick Stock; transcribed for piano and edited by Richard Johnston	[19--]	12.5
- drafts and score		
Andante from Sonata in A minor for unaccompanied violin/J.S. Bach; arr. for String orchestra by Frederick Stock; arr. for organ solo by Richard Johnston	1992	12.6
- sketch; pencil score; photocopy of score		

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Badinage - pencil sketch	[19--]	12.7
Ballad of the Silk Road/Words by many contributors; Melody by Richard Johnston - pencil score and photocopy	1994	12.8
Bic[?] ia Canadiana - pencil sketch	[19--]	12.9
Birds' courting song - sketch (pencil and ink)	1991	12.10
Bryan, the sea lion - masters, photocopies of score, printed version; typescript (carbon copy) of words by Ruth M. Tensen	1949 revised 1985	12.11
The canticles of the sun. Text: St. Francis of Assisi; music: Richard Johnston - score (pen)	1962	12.12
Cherry tree. Text: Luella DuWors; music: Richard Johnston - sketch, pencil score and score - also titled Pursuit	1987	12.13
Chorale - Fantasia - pencil score and master	1985	13.1
Chorale for organ - sketches, pencil score, masters, and score - also titled: Chorale for Alan Reeson; The Calgary chorale for organ	1984	13.2
Dance for bassoon and piano - sketch, transparency mount, and published version	1988	13.3
Duets for 2 violins - score and photocopies of score	1964	13.4

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Duo concertante No. 1 for violin and piano - canon masters of score and violin part, masters of score and violin part, and photocopy of score	1978-1985	13.5
Duo concertante No. 2 for bassoon and piano - masters of score and bassoon part, photocopies of score	1980-1981	13.6-14.1
Duo concertante #3 for flute (alt. with piccolo) and piano - master sheets, and photocopies of ms. score	1983	14.2
Duo concertante #4 for trumpet and piano - sketch, pencil score, photocopies of ms. score	1989	14.3-14.4
Duo concertante #5 for soprano saxophone and piano - sketch	[19--]	14.5
The drummer boy: a play by Jean Basile. Ballad of the first gaoler: music by Richard Johnston - photocopy of ms. score	[19--]	14.6
Exceeding sorrow: [text by] Ernest Dowson; [music by] Richard Johnston - sketch of 1936 version; pencil score [[19--]?)	1936 [19--(?)]	14.7
Fanfare académique pencil score, photocopies of ms. score	1991	15.1
Fanfare for a solemn occasion - sketch, score (pen), photocopy of ms. score	1969	15.2
Fanfare for the uncommon man - sketch	[19--]	15.3
Festive fanfare for brass choir, SATB choir, and percussion. Music: Richard Johnston; Words: Luella DuWors - pencil score, masters, score and photocopies of ms. score	1990(?)	15.4



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
First suite for piano - photocopy of ms. score, and published version (BMI, and Alberta Keys Music Publishing)	1964-1965	15.5
Folk-love - Canadian style - transparency of score, photocopies of ms. score, and score	1973-1991	15.6
Forest: [poem by] R.D. Bell; [music by] R. Johnston - sketch, pencil score, photocopies of score with holograph revisions, and typescript of Two poems /by R.D. Bell	1992	15.7
The golden carol. Text: 15C - anonymous; music - Richard Johnston - sketch, score, photocopies of ms. score, and typescript (photocopy) of text	1973	15.8
Good King Wenceslas - sketch	[19--]	15.9
Grown up. Text: Dorothy Aldis; music: Richard Johnston sketch, pencil score, photocopies of ms. score, and published version	1987	15.10
Homage to Helmut - sketch, good pencil copy, and photocopies of ms. score - also titled Prelude (Homage to Helmut)?	1986-1989	16.1
The Irish book. Texts by Seumas O'sullivan and Arthur O'shaughnessy; music by Richard Johnston - photocopies of ms. score, and published version	1971	16.2
Let them rejoice. [Text:] Rabindanath Tagore; [music:] Richard Johnston - photocopy of ms. score	[19--]	16.3



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
A little poem for violin and piano - sketch, score (pen), and photocopies of ms. score	1982	16.4
Lullabye for voice and piano. Melody and words: Leonard Moorhouse; accompaniment: Richard Johnston - sketch, pencil score, photocopies of ms. score, and published version	1984-1993	16.5
Melody for horn and piano - sketch, pencil score, photocopies of ms. score, transparency mount, and published version	[19--]	16.6
Melody for oboe and piano - pencil score, and photocopies of ms. score, and transparency mount	1986	16.7
Missa brevis for organ solo - score (correction copy) and score	1983-1984	16.8
O mistress mine. Text: [William] Shakespeare; music: Richard Johnston - good master; photocopies of ms. score (some with holograph revisions) and published version	1988	16.9
O thou man. [Text:] Anonymous; tune: McClelland; music: Richard Johnston - sketch, score (pen), master, and photocopies of ms. score	1981	16.10
Omittamus studia from the Carmina Burana - photocopy of ms. score	1974	16.11
Pastoralle for oboe and piano - sketches, pencil score, photocopies of ms. score, and transparency mount for solo part	[19--]	17.1
Pensée for Yvonne - sketch, score (pen) photocopies of ms. score	1988	17.2

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Perpetual motion for bassoon and piano sketch, pencil score, photocopies of ms. score, and transparency mount	1986(?)	17.3
Petite suite. Duets for two violins - sketch and photocopies of ms. score of revised version	1964-1988	17.4
Pictures at an exhibition by Modeste Moussorgsky; arranged for two pianos by Richard Johnston - score	[19--]	17.5
Pilgrims - sketch	[19--]	17.6
Poème for orchestra - masters	1981	17.7
Portraits; variations for orchestra - photocopy of ms. score, and CMC version	1972-1973	17.8
Processional - sketch	[19--]	17.9
A quodlibet for four hands at one piano - sketch	1984	17.10
Second suite for piano - photocopy of ms. score, photocopy of BMI published version and various published versions	1964-1995	17.11
Sextette for woodwind quintette and piano - sketches, pencil score, study score, parts, programme for première	1988-1989	18.1-18.7
She's like the swallow; Newfoundland folk song arranged by Richard Johnston - sketches, pencil score, photocopies of ms. scores, some with holograph revisions, score	1970	18.8
Soliloquy	[19--]	18.9

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
- sketch		
Sonata for organ	[19--]	18.10
- sketches		
Sonatina for violin and piano	[1944]	18.11
- score (photocopy)	[19--]	
Song for oboe and piano	[19--]	18.12
- sketch, pencil score, photocopies of ms. score, and transparency mount		
Spring beckons, summer's song; autumn whispers: "winter". [Text:] R.D. Bell; [music:] Richard Johnston	[199-]	18.13
- sketch		
Suite for bassoon and piano	1976	19.1
- reproduction copies of 1946 version of score and 1976 version of score		
Symphony No. I	1950	19.2
- photocopy of score	[photocopied 19-?]	
Teach me how to cry / by Patricia Joudry; incidental music [by] Richard Johnston	1956	19.3
- photocopy of score	[photocopied 19-?]	
Three pieces for clarinet and piano	1987	19.4
- sketches, parts, photocopies of ms., scores and transparency mounts		
Three pieces for trumpet and piano	1994	19.5
- sketches and transparency mounts		
Three pieces for tuba and piano	1987	19.6
- sketches, pencil score, masters, photocopies of ms. Scores, transparency mounts		
Three sketches for piano	1995	20.1
- pencil score; photocopy of ms. Score, with holograph revisions; published versions		

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
To be a river. [Lieder text: R.D. Bell; music: Richard Johnston] - sketches and photocopies of text	1996	20.2
To lambs. [Text:] R.D. Bell; [music:] Richard Johnston - sketches; pencil score; parts; photocopies of ms. Score, some with holograph revisions; photocopies of text	1991	20.3
Trio for violin, 'cello and piano - sketches, photocopies of ms. Scores and parts	1978	20.4
Two pieces for violin and piano - pencil score, and photocopy of ms. Score	[19--]	20.5
Variations on a traditional melody for oboe and piano - sketches, and pencil score	[19--]	20.6
What child is this?; Joy to the world - sketches	[19--]	20.7
Xylophone - pencil score, photocopy of pencil score, and photocopy of letter from R. Johnston to Tim [?]	1980	20.8
Not yet identified items	[19--]	20.9
Fragments (sketches)	[19--]	20.10
<b>PUBLISHED MUSIC SCORES:</b>		
Alleluia /J.M. Neale and Richard Johnston – 3 <sup>rd</sup> ed. – Waterloo Music, Waterloo, Ont. - 2 copies	1974	21.1
Alma mater hymn / words and music by J.I. Dowie and R. Johnston – Luther College, Wahoo, Neb. - 4 copies	March 1944	21.2



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Andante from Sonata in A minor for solo violin /J.S. Bach; transcribed for piano and edited by Richard Johnston - 2 copies	[n.d.]	21.3
Andante from Sonata in A minor for solo violin /J.S. Bach; arranged for string orchestra by Frederick Stock; transcribed for organ by Richard Johnston	[n.d.]	21.4
Andante from Sonata in A minor for solo violin /J.S. Bach; arranged for string orchestra by Frederick Stock; arranged for organ solo by Richard Johnston - 2 copies	[n.d.]	21.5
As Jimmy went a-hunting / Nova Scotia folk song collected by Helen Creighton; arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont. - for SAB chorus and piano - 2 copies	1962	21.6
The blooming bright star of Belle Isle /arranged by Godfrey Ridout. Folk music library /Richard Johnston, editor. – Waterloo Music, Waterloo, Ont.	1960	21.7
Boat song /by Finvola Redden; arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont.	1958	21.8
Bruce County ballad / poem by Mentic DuVal; music by Richard Johnston. – BMI, Toronto - 2 copies	1954	21.9
Bryan the sea-lion / text by Ruth Tensen; music by Richard Johnston - 2 copies published by Blue Arch Music; 2 copies with no publisher given	[n.d.]	21.10
Conversation for tuba and piano /Richard Johnston. – JK Publications, Calgary. Music for	1987	21.11



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
young players: a Canadian collection - 2 copies		
Canada is singing: a medley of Canadian folk songs /arrangement by Richard Johnston. - Waterloo Music, Waterloo, Ont. - part of Secular choral library - for SATB chorus and piano - 4 copies	1965	21.12
Cindy / arranged by Keith Bissell. Folk music library / Richard Johnston, editor. – Waterloo, Music, Waterloo, Ont.	1958	21.13
Dance for bassoon and piano /Richard Johnston. – Alberta Keys, Calgary	[n.d.]	21.14
The day Columbus landed here / arranged by Richard Johnston. Folk music library / Richard Johnston, editor. – Waterloo Music, Waterloo, Ont. - 2 copies	1959	21.15
Down by the fair river / Nova Scotia folk song collected by Helen Creighton; arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont. - for SATB chorus and piano - 3 copies	1962	21.16
Duo concertante #4 for C trumpet and piano /Richard Johnston. – CMC - commissioned by Jeffrey Anderson - 2 copies of scores for trumpet and piano and trumpet – 3 pts. - 1 copy of Part I scores for trumpet, and piano and trumpet	April 24, 1989	21.17
The face of the night / text by Patricia Joudry; music by Richard Johnston. – Waterloo Music, Waterloo, Ont. - A cappella – SATB chorus	1956	21.18

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
First suite for piano /Richard Johnston. – BMI, Toronto - 2 copies	1965	21.19
Gina's song /Richard Johnston - in Canadian festival album, v. 2. – BMI, Toronto - album also contains Rocking	1966	21.20
Grown up /text by Dorothy Aldis; music by Richard Johnston	[n.d.]	21.21
The Huron carol /arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont. - for SATB chorus and piano - 3 copies - 2 copies	1953 1965	21.22
I dyed my petticoat red / Nova Scotia folksong collected by Helen Creighton; arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont. - for SSA chorus and piano	1962	21.23
I see you through the window: Norwegian folk song / translated and arranged by Richard Johnston. Folk music library /Richard Johnston, editor. – Waterloo Music, Waterloo, Ont. - for SATB chorus and piano - 5 copies	1951	21.24
The Irish book / texts by Seumas O'sullivan and Arthur O'shaughnessy; music by Richard Johnston. – Waterloo Music, Waterloo, Ont. - commissioned by CBC - for high voice and piano	1971	21.25
J'ai cueilli la belle rose / harmonization by Richard Johnston. – Waterloo Music, Waterloo, Ont. - pour l'Alliance choral canadienne - 4 copies	1974	21.26

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Jack was every inch a sailor / arranged by Richard Johnston. Folk music library /Richard Johnston, editor. – Waterloo Music, Waterloo, Ont. - for TTBB chorus and piano - 2 copies	1959	21.27
Jessie Munro / Nova Scotia folk song collected by Helen Creighton; arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont. - for SSA chorus and piano - 2 copies	1962	21.28
Lively time: trumpet and piano /Richard Johnston. Music for young players: a Canadian collection. – JK Publications, Calgary	1987	21.29
Lovely Molly / Nova Scotia folk song collected by Helen Creighton; arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont. - for SA chorus and piano - 2 copies	1962	21.30
Madam, madam, you came courting / Nova Scotia folk song collected by Helen Creighton; arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont. - for SSA chorus and piano - 3 copies	1962	22.1
Melody for horn and piano /Richard Johnston. – Alberta Keys, Calgary	[n.d.]	22.2
Missa brevis for organ solo /Richard Johnston - commissioned by CMC - dedicated to Sven Lekberg - 2 copies	June 1984	22.3
Move the mountain /Percy Maddux; arranged by Henry Singer. Folk music library /Richard Johnston, editor. – Waterloo Music, Waterloo, Ont. - for SATB chorus and piano	1956	22.4

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Nocturne /Marie Halbert King; Richard Johnston. – Waterloo Music, Waterloo, Ont. - for SATB chorus and piano - 2 copies	1967	22.5
O mistress mine / music by Richard Johnston; text by William Shakespeare - for voice and piano	[n.d.]	22.6
O thou man: a Christmas carol / music by Richard Johnston. – Waterloo, Music, Waterloo, Ont. - 2 copies signed ‘ R. Johnston Dubrovnik – Aug. 2, 1981’ - 2 photocopies from unidentified source	August 21, 1981 [n.d.]	22.7
Old fiddler’s dream / words by Marie Halbert King; music by Richard Johnston. – Waterloo, Music Waterloo, Ont.. - for SATB chorus - 2 copies	1959	22.8  22.8
The owl and the pussy-cat / Edward Lear; Richard Johnston. – Waterloo Music, Waterloo, Ont. - for voice and piano - 2 copies	1966	22.9
Paul on the hill / translated and arranged by Richard Johnston. Folk music library /Richard Johnston, editor. – Waterloo Music, Waterloo, Ont. - for SATB chorus and piano - 4 copies	1952	22.10
Pensée /Richard Johnston - dedication [‘For Yvonne’] - 2 copies	May 1988	22.11
Portraits: variations for orchestra /Richard Johnston. – Canadian Music Centre, Toronto - commissioned by Canada Council for The	1972	22.12



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Calgary Philharmonic Society - 2 copies		
Ride on, Moses! / arranged by Wallace Laughton. Folk music library /Richard Johnston, editor. – Waterloo Music, Waterloo, Ont.	1950	22.13
Rocking /Richard Johnston - in Canadian festival album, v. 2. – BMI, Toronto - album also contains Gina's song - 2 copies	1966	22.14
The rosebush; Isabel went walking / translation by Amy Bissett England; arrangement by Claude Champagne. Folk music library /Richard Johnston, editor. - Waterloo Music, Waterloo, Ont. - for TTBB or SSAA chorus - 2 copies	1960	22.15
Sainte Marguerite / arranged by Godfrey Ridout. Folk music library / Richard Johnston, editor. – Waterloo Music, Waterloo, Ont. - for SATB chorus and piano	1960	22.16
Second suite for piano /Richard Johnston. - Berandol Music, Toronto - dedicated ['To Kristina'] - 3 copies and photocopy	1969	22.17
Second suite for piano / Richard Johnston. - Alberta Keys, Calgary	1995	22.18
Sento nel core / A. Scarlatti; edited by Richard Johnston and Ernesto Vinci. – Waterloo Music, Waterloo, Ont. For voice and piano - 5 copies	1953	22.19
Su, venite /A. Scarlatti; edited by Richard Johnston and Ernesto Vinci. – Waterloo Music, Waterloo, Ont.	1953	22.20



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
- 4 copies		
Sunday, Sunday / arranged by Keith Bissell. Folk music library / Richard Johnston, editor. - Waterloo Music, Waterloo, Ont. - for TTBB chorus and piano	1958	22.21
To the Labrador / Nova Scotia folk song collected by Helen Crieghton; arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont. - 2 copies	1962	22.22
We'll rant and we'll roar / arranged by Godfrey Ridout. Folk music library / Richard Johnston, editor. – Waterloo Music, Waterloo, Ont. - for SATB chorus and piano - 2 copies	1958	22.23
The woman from Dover / Nova Scotia folk song collected by Helen Creighton; arranged by Richard Johnston. – Waterloo Music, Waterloo, Ont. - for SSA chorus and piano - 2 copies	1962	22.24
<b>PUBLISHED WORKS:</b>		
Chansons canadiennes-françaises / arrangées pour deux voix par Richard Johnston. - Waterloo Music, Waterloo, Ont.	1964	23
Chansons de Québec: melody edition /Edith Fulton Fowke; Richard Johnston. – Waterloo Music, Waterloo, Ont. - 2 published copies	1958	23
Folk songs of Canada /Edith Fulton Fowke; Richard Johnston. – Waterloo Music, Waterloo, Ont.	1954	23
Folk songs of Canada: choral edition /Edith Fulton Fowke; Richard Johnston. – Waterloo Music, Waterloo, Ont.	1954	23

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
- 5 copies (1 <sup>st</sup> , 2 <sup>nd</sup> , 9 <sup>th</sup> , 12 <sup>th</sup> , 13 <sup>th</sup> printings)		
Folk songs of Canada II; choral edition /Edith Fulton Fowke; Richard Johnston. – Waterloo Music, Waterloo, Ont.	1978	23
Folk songs of Canada: piano solo edition / arranged by Richard Johnston; edited by Gordon Hallett. – Waterloo Music, Waterloo, Ont.	1957	23
More folk songs of Canada / Edith Fulton Fowke; Richard Johnston. – Waterloo Music, Waterloo, Ont.	1967	23
Songs for today / Richard Johnston, editor-in-chief. – Waterloo Music, Waterloo, Ont. - v. 2-9, K-1, Kindergarten and primary grades - 4 copies of v. 9	1958-1970	23
Folk songs of Quebec, or, Chansons de Québec / Edith Fulton Fowke; Richard Johnston. – Waterloo Music, Waterloo, Ont.	1957	24
Folk songs North America sings: a source book for all teachers /by Richard Johnston. - e.c. Quoti, Toronto - signed copy	1984	24
Postcards collected by R. Johnston - also includes some greeting cards	[n.d.]	25
Festival of Jewish Culture - proposal for the Festival, correspondence	1980-1981	26.1
- a proposal for A Festival of Jewish Culture	October 1990	26.2
- correspondence relating to proposed Festival	1981-1982	26.3
- research material		26.4-27.7
- correspondence, research material	1981-1983	27.8
- draft budgets, proposed events, holograph	1982	27.9

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
notes		
- research material		27.10-27.11
Festival of Polish Culture, September 28-October 14, 1977	1977-1978	28.1-28.3
- correspondence, Festival schedules and programs, biographies, itineraries, posters, grant applications		
- The Polish Festival lectures – transcriptions	1977	28.4
- miscellaneous Polish material	1970 1982	28.5
<b>JOHNSTON – TRAVEL:</b>		
Maritime Tour – January/February 1985	1984-1985	28.6
- correspondence, concert programs, brochures, miscellaneous material		
Diary – 1957: a Quotidian account of my first collecting trip in the name of Folk Music of Canada	June 18, 1957- July 3, 1957	28.7
Travel journals		28.8
- Greece-Romania – 7 p.	June 26, [19--]	
- England – 12 p.	June, 1974	
- Norway – 4 p.	Aug. 7, 1986	
Itineraries		28.9
- Europe 1974-1975	1974/75	
- Europe 1993	1993	
KODÁLY Material – file titles are R. Johnston's	1970s	29.1-29.2
- correspondence, periodicals, papers, minutes, meeting agendas, lectures, brochures, miscellaneous material for following files, unless otherwise noted: Kodály Institute of Canada KIC – Weiss Papers – final form and working materials	[n.d.]	
Zoltán Kodály's ideas on music pedagogy and	1973-1977	29.3

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
some questions of music education in elementary schools in the Soviet Union – paper by Paul Weiss - clean copy draft, correspondence		
Kodály finances	1973	29.4
Kodály Symposium – Calgary	1972-1973	29.5
Kodály	1969-1978	29.6
Kodály Canada – Publications	1976-1981	29.7
Kodály, Zoltán	1966-1967 1978	29.8
Kodály – 1991 - 10 <sup>th</sup> International Kodály Symposium	1989-1992	29.9
Kodály Musical Training Institute	1968-1972	29.10
International Kodály Society - material found loose in R. Johnston's Papers	1980s-1990s	29.11
Miscellaneous Kodály material found loose in R. Johnston's Papers	1970s-1990s	29.12
Kodály – Fr. (Canada)	1988	30.1
Kodály in France	1980s	30.2
Kodály Institute of Canada	1979-1985	30.3
Kodály in Belgium	October 1985	30.4
Kodály – Organization of American Kodály Educators – OAKE 1988 National Conference - Conference program, synopsis of lectures, correspondence - rough and clean copies, overheads for R. Johnston's lecture, Folk songs: the inexhaustible source, given March 18, 1988	1988	30.5-30.6



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
International Kodály Society	1970s-1980s	30.7
International Kodály Society	1976	30.8
International Kodály Society – Planning Committee	1973-1982	30.9
First International Kodály Symposium - brochure, program, correspondence - 3 copies R. Johnston's paper, Conference summary	1973	30.10
Kodály – General	1972-1984	30.11
Kodály – USA	1982-1986	30.12
Kodály Summer School - includes R. Johnston's notes for his 1984 class on Folk song literature and analysis	1983-1985	30.13
Alberta Kodály Association	1975-1988	30.14
A conversation between Zoltán Kodály and Maryvonne Kendergi - transcription and English translation by France David (CBC Radio – French) - rough draft and 3 clean copies	December 2, 1988	30.15
Kodály Musical Training Institute	1970s	30.16
Kodály – Hand Signs	[n.d.], 1962	30.17
Kodály – Calgary	1976-1978	30.18
International Kodály Society - miscellaneous correspondence, etc. found loose in R. Johnston's papers	1981-1997	31.1
III International Kodály Symposium - August 1977, Wolfville, NS - Symposium program, correspondence, etc. - program for concert paying homage to Kodály; music for concert including R.	1977	31.2

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Johnston's Nocturne		
<b>FOLKLORE AND FOLKMUSIC:</b>		
- consists of research material, correspondence, lyrics, music. In most cases file titles are R. Johnston's	1977	31.2
Abel Watetch newsclippings	[n.d.], 1962	32.1
Alberta – folk music	1960s-1970s	32.2
Some good school house stuff!: historic community music in Alberta / George W. Lyon - manuscript	after 1990	32.3
Almanacs	1898, 1940s, 1960s	32.4
Amish chants	1950s-1960s	32.5
Answer-back songs - music and lyrics	[n.d.]	32.6
Baker, Everett - re: Saskatchewan History and Folklore Society	[n.d.] 1957-1959	32.7
Balikci, Asen - correspondence re: French Canadian folk songs	1956-1957	32.8
Campfire songs - music	[n.d.]	32.9
Canada – folklore	[n.d.] 1930s-1950s	32.10
Eskimos – Canada – folklore	[n.d.] 1940s-1960s	32.11
Eskimo and Indian studies - holograph scores of Iroquois songs, correspondence	[n.d.], 1970s	32.12

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Eskimos – Canadian – folk songs - correspondence; Eskimos songs, some in Eskimo language; Cinq chants des Esquimaux Ahearmiut (includes music)	[n.d.], 1950s	32.13
Folklore – bibliographies	[n.d.], 1950s	32.14
Folklore – children's bibliography	[n.d.]	32.15
Folklore – children's collection instructions - The collection of children's lore	1962	32.16
Panel and introduction to R. Johnston's lecture North American children's folklore as it relates to the School work of Carl Orff - incomplete draft of lecture (see Box 2.38 for complete drafts)	1962	32.16
Folklore – children – correspondence - includes jump rope jingles	[n.d.], 1962	32.17
Folk music - correspondence, holograph notes for talk(?) titled Folklore – a living Canadian art	[n.d.] 1952-1955	32.18
Folk songs – Canada - correspondence, research material, 3 books of folk music	[n.d.] 1940s-1960s	32.19
Folk music – International - correspondence, brochures, etc. re: International Folk Music Council	[n.d.], 1970s	32.20
Folk songs – miscellaneous lyrics, notes, etc. found loose in the collection	[n.d.]	32.21
Gaspé – folk music - music and lyrics, notes on songs – for unidentified book of French Canadian folk songs	[n.d.], 1957	32.22
Glengarry County, Ont. – folklore	[n.d.], 1961	32.23

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Hutterites	1971	32.24
Indians of North America – folk music and folklore - research material, including typescript, holograph and cut and paste manuscript titled Music of North American Indians	[n.d.] 1940s-1970s	32.25
Indians – Canada – music - research material	[n.d.] 1960s-1970s	33.1
Ireland – folklore - research material	[n.d.], 1957	33.2
Metis	[n.d.] 1960s-1980s	33.3
Mexico – legends and music	1955-1956	33.4
Miscellaneous material on Cajun, East Indian, Icelandic and Chinese culture found loose in collection	[n.d.] 1990s	33.5
Negro folklore	1964	33.6
Ontario – folklore	[n.d.] 1950s-1960s	33.7-33.8
Pennsylvania Dutch – folklore	[n.d.], 1950s	33.9
Poland – folk music	[n.d.] 1987-1990(?)	33.10
Québec – folklore	[n.d.] 1950s-1960s	33.11
Rumania – folklore	1959	33.12
Russia – music	[n.d.]	33.13
Saskatchewan – folklore and folk music contacts	[n.d.]	33.14



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Saskatchewan – Archives questionnaires	[n.d.]	33.15
Saskatchewan – folklore – general - research material, pageant script, radio(?) scripts, oral history transcriptions, photograph, correspondence, music	1950s	33.16
Saskatchewan – general information - correspondence, research material	1950s	33.17
Saskatchewan – 1957 – notes and contacts	1949-1950s	33.18
Scandinavia – music and culture	[n.d.] 1976, 1997	33.19
Selkirk Settlement Association	1959	33.20
<b>TEACHING MATERIAL:</b>		
Lecture notes, handouts, examinations, chiefly for music courses at University of Calgary; sight singing exercises, etc.; research material		34-35
Let's explore music – Summer School in Music, Ontario, 1960; includes ten published pamphlets by R. Johnston and G. Roy Fenwich on various music topics		
Student roll books from University of Toronto and University of Calgary - research material - provincial music curricula, including French radio series – Faisons de la musique and Musique four	1947-1980     [n.d.]	36
Music games and books Music wheel Jeu de la portée Méthode Martinot La course aux notes Méthode Martenot Solfège 1A, AB and 3E cahier Matériel joyeux Principes fondamentaux d'éducation musicale et		37

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
leur application Jeux musicaux – loto rythmique Jeux musicaux – jeu des intervalles, etc. Domino des valeure		
<b>AUDIO VISUAL MATERIAL:</b>		
Symposium of Contemporary Orchestral Music: the composer in the twentieth century - University of Calgary, September 17-21, 1980 - Symposium programs - photographs of participants - 9 reel to reel audio tapes of papers presented at Symposium - transcriptions of presentations - correspondence, newsclippings	1980	38
<b>Audio Reels and Videocassettes:</b>		39
- Dr. Richard Johnston Memorial Ceremony - videocassette	October 27, 1997	
- Romeo and Juliet - Lyon Opera ballet - videocassette	[n.d.]	
<b>5" Audio Reels:</b>		
- R.J. C.M.C.	[n.d.]	
- Conversation with Clara Máthé, teacher of Arpád Joó	May 31, 1981	
- Szymanowski W. Krauze	[n.d.]	
- Richard Wernick	September 20, 1980	
- Molly Joó about her life	June 2, 1981	
- Josef Patkowski	[n.d.]	
<b>5" Film Reel:</b>		
- Ballet - Bruce Northam	[n.d.]	

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
7 unlabelled or blank audio reels		
<b>Audio Reels and Audiocassettes:</b>		40
7" audio reels	[n.d.]	
- Switched on Bach		
- The dream of Gerontios		
- Sweden - Cowherds calls		
Sweden - Primitive instruments		
- 5 unlabelled or blank tapes		
<b>Audiocassettes:</b>		
- Richard Johnston – CBC Radio – Mountain Top Music interview	April 24, 1992	
- Richard Johnston's 78's	[n.d.]	
- Ideas, October 2, 1992, October 9, 1992	October 1992	
- Duo De Craene – De Greeve DENOP	[n.d.]	
- Bruce Mather – La Princesse Blanche	February 4, 1994	
- Amusons amusette...	[n.d.]	
- Jo-AT-18, 19, 20 – Jeannette, singer, Jim Pelletier, fiddler	July-August 1957	
- Richard Johnston interviewed by P.J.T. at Calgary, Alberta (3 audio cassettes)	June 6, 1994	
- Joseph Tal – interview	September 23, 1981	
- Tzvi Avni – T.A.	November 5, 1981	
- Haydn Quartets – Tetrai Quartet	[n.d.]	
- Ideas, September 18 and September 25, 1992	September 1992	
- Alberta in concert	June 21, [19--]	
- Three sketches for piano	[n.d.]	

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
- Mari & Reitgei of Yugoslavia – Op. 4	[n.d.]	
- Kodály - ? & Theatre	[n.d.]	
- Lindemann/Norris	November 1, 1994	
- Celine	April 5, 1995	
- Inuit games and songs – UNESCO Collection	[n.d.]	
- Ideas, October 16, 1992	October 1992	
- De Craene/De Greeve	August 15, 1991	
- Pat McClennan – Memorial service – with Kristina	[n.d.]	
- Celine Williamson	June 25, 1994	
- Joyce – Chamber music – Gilbert De Greeve	[n.d.]	
- Songs and dances (Greek?)	[n.d.]	
- Early Spanish music	[n.d.]	
- Szabo – Reyes Concert	May 15, 1990	
- CUMS	June 4 [?]	
- Glen Montgomery (CBC)	February 1995	
- Kensington Sinfonia	January 13, 1991	
- Betrupe – Schweiz Betrupe: Sarganserland	[n.d.]	
- Szabo-Reyes (Dall'Abaco, Handel, Bach Beethoven)	October 16, 1988	
- Tchaikowsky – Yi Wu Rachmaninoff #1 – Nesterov (2 audiocassettes)	[n.d.]	
- Emma Caslor – Songs of Scotland & Ireland	[n.d.]	



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
- Clark Reid – Saxophone recital (2 cassettes)	[n.d.]	
- Atlantic Arts Trio	[n.d.]	
- Steinck – Gallagher – Johnston	[n.d.]	
- Frederica v. Stade – Canteloube chants d'Avergne	[n.d.]	
- Christoff, D. – Theme and Variations 1 <sup>st</sup> and 2 <sup>nd</sup> Cycle of Songs	[n.d.]	
- Janos Sebastgen – Discopedia Series of Creighton, etc.	[n.d.]	
- R. Johnston – Sextette for Wind Quintette and piano	[n.d.]	
- R. Johnston: The Irish book; V. Archer – Sonata for alto sax and piano	[n.d.]	
- Johnston – The Irish book; Kodály; Fauré	August 15, 1991	
- Johnston, Richard – Duo Concertante, no. 1; The Irish book	October 4, 1973	
- Johnston – Duo Concertante, no. 1; Sextette for woodwind quintette and piano	May 15, 1990 1988	
- R. Johnston – Chorale no. 1 A. Ward – Hymn settings	[n.d.]	
- Sangita – Richard – Premiere concert	1995	
- Brian the sea lion – Tenson/Johnston	[n.d.]	
- Jeffrey Anderson recital Johnston/Lavallée, etc.	November 17, 1989	
- Johnston – The Irish book; Szönyi – Quatre mélodies sur des poèmes...; Gabriel – 8 pieces (De Craene & De Greeve)	[n.d.]	

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
- R. Johnston – Duo Concertante, no. 3; A. Bell; V. Archer; A. Ward; A. Rae; Q. Doolittle	[n.d.]	
- Kristina – Occasion & works unknown	[n.d.]	
- Kristina Guiguet – CBC interview – High Park Day	1993	
- 17 unlabelled or blank audio cassettes		
10 ½ in audio reel...S. Wetter	November 5, 1981	41
- 2 notebooks listing tapes and records (lists do not correspond in tapes in collection)	[n.d.]	
- Over 700 colour slides, most unlabelled		
- 5 filmstrips with accompanying lecture notes: Athens, Renaissance Venice, Michelangelo, Giotto's Life of Christ, France in the 18 <sup>th</sup> Century	1950	
- 5 film reels (8 mm) – 1 labelled Brahma bulls; 4 unlabelled	[n.d.]	
CBC radio program Makers of Music series	September 30, 1949- November 13, 1949	42
- 21 audio discs: 33-1/3 rpm; 42 cm		
- CBC master discs		
- condition poor to very good		
Henry Brant conducts	September 2, 1949	
- 2 audio discs: 33 1/3 rpm; 42 cm		
- CBC master discs		
- condition poor to fair		
<b>Additional Audiocassettes:</b>		42b
- 21-34	[n.d.]	
- Welcome Tonton!	[n.d.]	

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
- Teresa Stratas sings Kurt Weill	[n.d.]	
- Compositions by Anton Kuerti	1967-1996	
- Prok. Gt. Bavouvet	[n.d.]	
- Richard Johnston interviewed by Michelle Heineman, U of C Public Affairs	October 1987	
- New Works Concert (4 cassettes)	April 24, 1989	
- R. Johnston – 75 <sup>th</sup> (2 cassettes)	May 12, 1992	
- A Richard Johnston retrospective	October 16, 1987	
- R. Johnston – Sextette	[n.d.]	
- Johnston: Sextette for piano and wind quintet	[n.d.]	
- R. Johnston – Sextette for WW and piano (2 cassettes)	[n.d.]	
- James Enns(?)/MCO/Streatfeild	[n.d.]	
- Miodrag Lazarov, Milimir Draškovi , Miroslav Savi , etc.	[n.d.]	
- M. Draškovi , V. Toši , etc.	[n.d.]	
- Malle der Stolperhans	[n.d.]	
- Katherine Johnson – Dark Hall, Regina (2 cassettes)	November 30, 1992	
<b>Posters:</b>		
R. Murray Schafer's Requiems for the Party Girl (Patria 2)	September 29, 1993- October 10, 1993	43
- ca 50 x 85 cm		
- signed by Murray Schafer		
Alberta Keys	[n.d.]	
- ca 55 x 42 cm		

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Alberta Composers Festival - ca 60 x 44 cm - 3 posters	April 27, 1979- April 29, 1979	
Chinese posters - 2 - ca 69 x 50 cm	[n.d.]	
1990 Calgary Festival of Canadian Music presents... - 3 promotional posters, duplicate of no. 2	November 18, 1990- November 25, 1990	
A program of new music by Kevin Wilson - 3 copies of promotional poster	April 17, 1980	
Ontario Youth Choir School - promotional poster	August 18, 1979- September 1, 1979	
Canada Music Week promotional poster	November 20, 1977- November 27, 1977	
2eme Festival de Musique Mécanique - promotional poster	June 14, 1986- June 15, 1986	
The visitors - sketch by Conrad Meyer	August 14, 1973	
Recital - Fireza Stanislav and Garnet Ungar - promotional poster	May 22, 1992	
Aerial photograph - Flt. # 070 - Beaufort Ice Office - ca 68 x 130 cm	August 1986	
Certificate - George J. Coutts as member of Aberdeen Sol-Fa Institute - photocopy	April 11, 1911	
Sketch book with art work and poem by unidentified artist, possibly Suzanne Johnston	1985-1986	
<b>SCRAPBOOKS:</b>		
Scrapbook containing newsclippings of columns	1934-1940	44.1



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
relating to music, articles, concert programs		
Scrapbook relating to R. Johnston's teaching career at Luther College	1942-1944	44.2
- photographs, newsclippings, concert programs and other memorabilia		
Leaves removed from scrapbook	1949	44.3
- letters, cards, telegrams, photographs relating to wedding of R. Johnston and Yvonne Guiguet		
Leaves removed from scrapbook	1940-1943	44.4
- concert programs, newsclippings relating chiefly to music, pamphlets		
Leaves removed from scrapbook	1944-1946	44.5
- concert and theatre programs, photographs, pamphlets, newsclippings		
- material relates chiefly to Eastman School of Music, which R. Johnston was attending		
<b>PHOTOGRAPHS:</b>		
ca. 200-300 photographs and negatives		45
- black & white and color		
- many unidentified		
- many photographs of R. Johnston, as well as some family photographs		
<b>AWARDS:</b>		
Various awards honouring R. Johnston's contributions to the Arts	1942-1990	46
- includes awards from Canadian Music Centre (1990), Kodály Society Canada (1986, 1989), Kodály Medal (1983), Calgary Region Arts Foundation (1972), Alberta Kodály Association (1984)		
- also includes diplomas from Northwestern University, Bachelor of Music, 1942; and from University of Rochester, Doctor of Philosophy, 1951		

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Silver Jubilee Medal	1977	46
Order of the Good Time	[n.d.]	46
Royal Order of Bacchus	24 June 1968	[oversize folder]
<b>MEMORABILIA:</b>		
Pipes, stamps, temple bells, chess board and men, chromatic pitch instrument, Kodály medals, Pedery-Hunt medals, signet ring, book plates, memento from R. Johnston's 75th birthday celebration, and other miscellaneous material		47
Academic Regalia		48-49
<b>MISCELLANEOUS:</b>		
Notebooks and holograph notes containing ideas, names and addresses, lists, etc.		50
Material relating to R. Johnston's playing cards collection		51
- correspondence, playing card index, articles, periodicals		
Miscellaneous material collected by R. Johnston		
- concert programs, pamphlets on music and musicians		52
- lists of Canadian composers; music festival pamphlets; music bibliographies; material relating to travel; material relating to R. Johnston's philatelic interests, including some correspondence		53
- newspaper clippings saved by R. Johnston on a wide variety of topics with emphasis on the arts and politics		54
- photocopies of articles, chiefly on music and education		55

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
- card file, address books, business cards, lists of addresses		56
<b>MUSIC COMPOSED BY OTHERS:</b>		
- arranged alphabetically by composer		
- manuscripts and published scores		
Antiche danze ed arie per Liuto	[n.d.]	57.1
Missa in discantu /Carl-Bertil Agnestig	1986	57.2
- 4 copies		
- includes letter of enclosure from composer		
[The Fleury play] / [T.] Bailey	[n.d.]	57.3
- photocopy of score		
Class '51 hymn /Ronald D. Bell	[n.d.]	57.4
- with holograph annotation "My one and only to Richard from the Creator!"		
Suite for flute and percussion /Ian Campbell	[n.d.]	
Suite for marimba and vibraphone /Ian Campbell	[n.d.]	
Passagaglia /Ian Campbell	[n.d.]	57.5
Adagio and scherzo /Ian Campbell		
Sonata /Pietro Castrucci; set for strings by A. Walter Kramer	1925	57.6
Five fairy fancies /Gwen Chappell	1985	57.7
- includes holograph annotation "Dr. and Mrs. J. whose support and encouragement has led me to realize many of my dreams! Love Carol"		
120 singing games and dances for elementary schools /Lois Choksy; David Brummitt.	1987	57.8
- Prentice-Hall, Englewood Cliffs, NJ		
Sonate pour piano /Dimitar Christov	1969	
- includes holograph annotation "To Yvonne		

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
with the best regards! Dr. Christoff. June 1984 Calgary"		
Drei sonaten für Klavier /Dimiter Christov. - Musika, Sofia - includes holograph annotation "To Yvonne with all best wishes! D. Christoff June '84"	1978	57.9
Three pieces for guitar /Peter Copley - 3 photocopied scores - includes letter of enclosure from composer	[n.d.]	57.10
Dialogue for violins /David Kun Trio for wood winds /David Kun	1980-1981 [n.d.]	57.11
Five Canadian folk songs /David Kun	November 1980	57.12
Christmas bells ring out / words by Reg Taylor; music by Horace Lapp	[n.d.]	
Girls, girls! /Horace Lapp - includes holograph annotation "To my dear friends Yvonne and Richard Johnston this fragile bit of culture is presented in the hope that it will be a little petal of joy wafted by the wind to their lives from a neighbouring and friendly petunia patch. Horace Lapp."	1964	57.13
Let it snow! /arranged by Horace Lapp	[n.d.]	
O lamb of God /Horace Lapp - for SATB chorus and organ	[n.d.]	
Untitled. First line - 'War is not healthy and war is not fine' /music by Robert Linzon; lyrics by Gloria Lamour	[n.d.]	57.14
Untitled work for viola and piano /Lubomyn Melnyk; A portrait of Petlura on the day he was killed /Lubomyn Melnyk	[n.d.] 1989	57.15
Alberta Nocturne: for the 75th anniversary of the Province of Alberta/Vernon Murgatroyd	1979	57.16



RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Machine gun/Tim Rawlings - S.D. solo - holograph score	[n.d.]	57.17
Messe des pauvres /Erik Satie includes photocopies of sketches and photographs of E. Satie	[n.d.]	57.18
Quatre melodies sur les poèmes de Laura del Vasto /Erzsébet Szönyi - 2 copies	1991	57.19
Untitled work for voice and percussion /Gilles Tremblay(?)	1970	57.20
Ten short piano pieces /Harold Wevers	June 1968	57.21
Remembrances: a trio for violin, E alto saxophone, vibraphone (percussion) /Arthur Woodbury - includes holograph annotation "from 'source'" - 2 copies	[n.d.]	57.22
Miscellaneous published music annotated by R. Johnston		58.1
Miscellaneous photocopied scores		58.2
<b>TEXTUAL MANUSCRIPTS BY OTHERS:</b>		
Dora de Pedery Hunt - interview - interviewer not identified	[n.d.]	58.3
The padre's ass - author unidentified - 3 copies	[n.d.]	58.4
The titan - short story by unidentified author	[n.d.]	58.5

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Cuckoo clock house / script Babs Brown; producer N. Bauman	December 7, 1952	58.6
Homer the tortoise - radio script		
Kodály method /Lois Choksy - for Encyclopedia of Music in Canada - 2 copies	February 1990	58.7
The measurement of melody /J.B. Crozier - presentation to Annual Research Symposium in Music Education	November 18, 1977- November 19, 1977	58.8
Drafts of two chapters, titled 'The 1920s - in search of American musical identity' and 'In the circle of post modernism', from unidentified book /Zbigniew Dkowron - includes letter of enclosure	October 1995	58.9
Women as administrators - women as teachers /Carol E. Harris	[n.d.]	58.10
Interview with Lois Choksy /[Carol E. Harris]	June 4, 1994	
The snow queen by Hans Christian Andersen: a children's opera in two acts, seven scenes / music by Rune Vebehrad; words by Ralph Thurn - Act I, scenes I-II, lyrics only	[n.d.]	58.11
Thematic, formal, and tonal structure of the Bartok string quartets /by Mark Fesler Walker - dissertation, Indiana University	July 1955	58.12
<b>CORRESPONDENCE:</b>	[19--]	
Files sorted within boxes, no sorting within files		59 - 103
First name only or unidentified - list of correspondents, alphabetically by first name at front of box		104
Sorted alphabetically, not interfiled		105 - 107

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
Unsorted		108 - 113
Contracts and royalty statements [Restricted]		114
Personal family correspondence (unsorted)		115 - 116
<b>MISCELLANEOUS UNSORTED MATERIAL:</b>	[19--]	
Miscellaneous financial material (receipts, bank statements, etc.- unsorted)		117
Miscellaneous unsorted material including class notes, papers by others including music educators and R. Johnston's students, various music conferences and associations materials, various course outlines, notebooks and diaries particularly from teaching/learning trips including to Hungary		118 - 123
Miscellaneous music by others (composers and students); Poem for orchestra (parts) and folk song material by R. Johnston		124 - 125
Miscellaneous estate and investment material		126
Programmes for various cultural events		127 - 129
Travel brochures and maps		130 - 131
Realia including plaster cast of a paintbrush, 2 scrapbooks, 3 yearbooks, stamp box and assorted stamps, 2 pads of carta mundi playing card format, R. Johnston bookplates, portable gambling set, Alberta Composer's Association Medals, index cards (musicians)		132 - 133
Reel-to-reel tapes		134 - 136
Videocassettes, primarily taped from television but also including commercial tapes		137 - 140

RICHARD JOHNSTON fonds

ACCESSION NO.: 623/97.22

FILE TITLE	DATE	BOX/FILE
<b>OVERSIZE MATERIAL:</b>		
Book jackets for Folk songs North America sings - 3 jackets	1984	Oversize folder
Keegstra and Zundel and related materials - including Pre-Festival of Jewish Culture - scrapbook	1984-1985	Oversize folder
Ouverture / composer unidentified - photocopy of holograph score of work for strings, piano, percussion and chorus	[n.d.]	Oversize folder
Portrait of R. Johnston in academic robes (43 cm x 52 cm)	[n.d.]	Oversize



FILE TITLE	DATE	BOX/FILE
<b>REEL-TO-REEL TAPES</b>	[19--]	
39 x 5" tapes		1
14 x 5" tapes; 18 x 7" tapes		2
1 x 5" tape; 3 x 5 1/2" tapes; 21 x 7" tapes; 4 x 45 rpm records		3
<b>TEXTUAL MATERIAL:</b>		
Miscellaneous material including a Turnowsky calendar (1981-82); Drama at Calgary (U of C) booklet; scrapbook with prints from ASA Highlights, 1949; v. 3, no. 2, 1978 issue of The Native Perspective; blank postcards; announcements of art shows; travel brochures; a small amount of correspondence, mainly postcards		4
<b>SCORES:</b>		
March "M.S."	1972	4
- music score by R. Johnston dedicated to John Adaskin		
Portraits – variations for orchestra	1973-1974	Oversize
- composed on commission from the Canada Council for the Calgary Philharmonic Orchestra		
- first performance by the Calgary Philharmonic Orchestra conducted by Maurice Handford, January 29, 1973		
- 2 copies – I inscribed "for Maurice with much admiration Richard February 17, 1974"		
<b>VIDEOCASSETTES:</b>		
Videocassettes		4
- Accent on Calgary – interview with R. Johnston – The Creative Process, CFAC Calgary	November 24, 1978	
- unidentified		

RICHARD JOHNSTON fonds

ACCESSION NO. : 881/11.3

FILE TITLE	DATE	BOX/FILE
Material relating to the publication of R. Johnston's book Folk songs North America sings: a source book for all teachers (Toronto: E.C. Kerby, 1984)		
<b>CORRESPONDENCE:</b>		
American Book Company	1980	1.1
American Folklore Society	1981	1.2
Belwin Mills Publishing Corp.	1980-1984	1.3
Boosey & Hawkes Ltd.	May 1984	1.4
Columbia University Press	1980-1981	1.5
Creighton, Helen	1980-1981	1.6
Crown Publishers Inc.	1980	1.7
Dover Publications	1980-1984	1.8
Duworks, Luella	1980	1.9
Les Entreprises Culturelles	1984-1985	1.10
Folkways Records	1980	1.11
Fowke, Edith	1981-1984	1.12
Frederick Harris Music Company Ltd.	1984	1.13
Gage Publishing Ltd.	1981-1984	1.14
Gale Research Company	1980-1986	1.15
G. Schirmer Inc.	1980-1984	1.16
Hampton Institute Press	1980-1984	1.17
Harper & Row	1981-1984	1.18

RICHARD JOHNSTON fonds

ACCESSION NO. : 881/11.3

FILE TITLE	DATE	BOX/FILE
Harvard University Press	1980-1984	1.19
Ives, Helen	1980	1.20
Marks Music Corporation	1980-1984	1.21
McGraw-Hill Ryerson Limited	1980-1983	1.22
Miscellaneous	1980-1985	1.23
National Library of Canada	1984	1.24
National Museums of Canada	1980-1981	1.25
Oak Publications	1980-1984	1.26
Owens, William	1980-1985	1.27
Personal	1986	1.28
Rutgers University Press	1980-1983	1.29
Stainer & Bell Ltd.	1980-1984	1.30
Stormking Music Inc.	1984	1.31
University Press of Virginia	1984	1.32
University of Texas Press	1980	1.33
Various Publishers	1980-1981	1.34
Waterloo Music Company	1980-1985	1.35
World Around Songs	1980	1.36
<b>SUBJECT FILES:</b>		
Lomax, Alan	1980-1984	1.37
The Morning Dew	1980-1984	1.38
Seeger, Ruth	1980-1984	1.39

RICHARD JOHNSTON fonds

ACCESSION NO. : 881/11.3

FILE TITLE	DATE	BOX/FILE
<b>MISCELLANEOUS:</b>		
Canadian Folk Festival Directory		1.40
Miscellaneous		1.41
Music Theory pamphlets		1.42
Research material		1.43