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James DeFelice fonds.

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JAMES DeFELICE
Materials relating to MAX BRAITHWAITE

ACCESSION NO.: 673/00.4

The James DeFelice Fonds

Materials relating to Max Braithwaite

Accession No. 673/00.4

CORRESPONDENCE 2

MANUSCRIPTS..... 2

JAMES DeFELICE
Materials relating to MAX BRAITHWAITE

ACCESSION NO.: 673/00.4

| FILE TITLE | DATE | BOX/FILE |
|--|--------------------|----------|
| CORRESPONDENCE | | |
| Max Braithwaite to Fil Fraser (photocopy) | September 18, 1975 | 1.1 |
| Max Braithwaite to Silvio Narrizzano - typescript (carbon copy) - includes 4 pages of scenes by Max Braithwaite which were not used | April 16, 1976 | 1.2 |
| Max and Aileen Braithwaite to James DeFelice - holograph Christmas card regarding J. DeFelice's Etrog for best adapted screenplay for Why shoot the teacher | December 1977 | 1.3 |
| MANUSCRIPTS | | |
| Notes about first draft of screenplay by Max Braithwaite - typescript (photocopy) | [1975] | 1.4 |

JAMES DeFELICE
Materials relating to MAX BRAITHWAITE

ACCESSION NO.: 673/00.4

| FILE TITLE | DATE | BOX/FILE |
|---|----------------|----------|
| Day-by-day filming schedule for Why shoot the teacher - typescript (photocopy) | March 15, 1976 | 1.5 |
| Call sheet for Why shoot the teacher | March 23, 1976 | 1.6 |
| Call sheet for Why shoot the teacher | April 16, 1976 | 1.7 |
| Master cast list for actors in Why shoot the teacher - typescript (photocopy), with James DeFelice's annotations | March 15, 1976 | 1.8 |

The James DeFelice Fonds

Accession No. 816/07.6

| | |
|-----------------------------|----|
| CORRESPONDENCE..... | 2 |
| MANUSCRIPTS | 5 |
| ABOUT JAMES DE FELICE | 12 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|---|-------------------------------|----------|
| CORRESPONDENCE | | |
| ACTRA | August 14, 1987 | 1.1 |
| Alberta Theatre Projects | February 12, 1979 | 1.2 |
| Alberta. Community Development | August 4, 1998 | 1.3 |
| Alberta. Office of the Lieutenant Governor of Alberta | June 17, 2005 | 1.4 |
| Alberta. Office of the Minister of Culture | December 23, 1982 | 1.5 |
| Allarcom Limited | April 1, 1985- May 1, 1985 | 1.6 |
| Audreys Books | October 22, 1997 | 1.7 |
| Canada Council | December 14, 1977 | 1.8 |
| Canadian Broadcasting Corporation | December 16, 1975- | 1.9 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|--|---------------------------------------|----------|
| | April 20, 1989 | |
| Canadian Film Awards | January 6, 1977 | 1.10 |
| City of Edmonton | March 25, 2005- August 17, 2005 | 1.11 |
| CJXM Stereo 100 | October 21, 1981 | 1.12 |
| Desperado Productions | November 28, 1980 | 1.13 |
| Elizabeth Sterling Haynes Awards Committee | 1994-1995 | 1.14 |
| Factory Theatre Lab | April 29, 1975 | 1.15 |
| Great North Productions | October 21, 2002 | 1.16 |
| Kawartha Festival Foundation | February 6, 1985- August 28, 1989 | 1.17 |
| Mercury Pictures Inc. | September 8, 1978- August 16, 1982 | 1.18 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|---|---|----------|
| National Film Board of Canada | September 6, 1985 | 1.19 |
| New Play Centre | [19--(?)] | 1.20 |
| New York Public Library | October 7, 1965 | 1.21 |
| Northwestern University. Alumni Association | July 14, 1978 | 1.22 |
| Playwrights Co-op | November 6, 1974- June 25, 1975 | 1.23 |
| Playwrights Union of Canada | January 12, 1987- March 13, 1998 | 1.24 |
| Professional Arts Coalition of Edmonton | May 6, 2003- June 2, 2004 | 1.25 |
| Rendez-Vous Films | [1990], March 27, 1990-October 10, 1991 | 1.26 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|---|--------------------|----------|
| San Francisco International Film Festival | February 14, 1987 | 1.27 |
| Silver Productions | January 29, 1992 | 1.28 |
| Simon & Pierre Publishing | August 3, 1979 | 1.29 |
| University of Southern California. Center for the Humanities | January 25, 1979 | 1.30 |
| Workshop West Theatre | September 28, 2005 | 1.31 |
| Wheeler, Anne | [1990] | 1.32 |
| MANUSCRIPTS | | |
| Angel Square: (a feature length film for the young at heart). Based on a book by Brian Doyle; screenplay by Jim DeFelice and Anne Wheeler | July 13, 1989 | 2.1 |
| - first draft | | |
| - typescript (photocopy) with holograph annotation | | |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|---|-------------------------------------|----------|
| <p>Angel Square: (a feature length film for the young at heart). Based on a book by Brian Doyle; screenplay by Jim DeFelice and Anne Wheeler</p> <ul style="list-style-type: none"> - second draft - typescript (computer printout) with holograph notes by Anne Wheeler | November 1, 1989 | 2.2 |
| <p>Angel Square: (a feature length film for the young at heart). Based on a book by Brian Doyle; screenplay by Jim DeFelice and Anne Wheeler</p> <ul style="list-style-type: none"> - third draft - photocopy typescript (computer printout) | February 1990 | 2.3 |
| <p>Angel Square: (a feature length film for the young at heart)</p> <ul style="list-style-type: none"> - file includes Background notes on 'The mystic spy' and other Angel Square notes, revisions to the screenplay, shooting schedules, and hand-drawn map for one day of filming - typescript (computer printout) | February 18, 1990- April 3, 1990 | 2.4 |
| <p>Angel Square: (a feature length film for the</p> | [1990]; April 6, 1990- | 2.5 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|---|---|----------|
| young at heart): [reviews] | October 10, 1991 | |
| <p>The ballad of the bird prince</p> <ul style="list-style-type: none"> - advertisement for Chinook Theatre production | [1985] | 2.6 |
| <p>The bird prince: a play for young audiences</p> <ul style="list-style-type: none"> - photocopy of typescript | March 1, 1987 | 2.7 |
| <p>The elixir: [stage play]</p> <ul style="list-style-type: none"> - photocopy of typescript - includes press release and playbill for Studio Theatre, University of Alberta production of The elixir and The jumper: a play in one act - also includes letter from Playwrights Canada Press to James DeFelice (November 15, 1990) | February-August 1973; November 15, 1990 | 2.8 |
| <p>The elixir: a play in one act</p> <p>IN First stage: a quarterly of drama, vol. III, no. 1(Winter 1963-1964)</p> <p>pp. 46-58</p> | | 2.9 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|--|--|----------|
| Fools and masters: [stage play] Toronto: Playwrights Co-op, 1975 | | 2.10 |
| Horizon: screenplay by James DeFelice, Graeme Gibson and Margret Kopala. Adapted from the novel "As for me and my house" by Sinclair Ross - third draft - file includes folder relating to Maggies Movies Production marketing and fund raising for the film | April 1980 | 2.11 |
| John Ware – Sax Napaquan: a television mini- series based on John Ware's cow country by Grant MacEwan: [screenplay] - first draft - typescript with holograph revisions - file includes revisions, first draft - also includes letter from Maxine Samuels (November 12, 1982) and two tickets to Grant MacEwan Tribute dinner (November 18, 1982) | September 15, 1982- November 18, 1982 | 2.12 |
| A lucky young man: a dramatization for radio of Max Braithwaite's The night we stole the Mountie's car | November 17, 1982 | 2.13 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|---|-----------------|-------------|
| <ul style="list-style-type: none"> - second draft - photocopy of typescript | | |
| <p>The merchants of Dazu: [stage play]</p> <ul style="list-style-type: none"> - photocopy of typescript | (after 1984(?)) | 3.1 |
| <p>The merchants of Dazu</p> <ul style="list-style-type: none"> - invitation to book launch of Playhouse: six fantasy plays for children/ edited by Joyce Doolittle in which The merchants of Dazu is included | 1990 | 3.2 |
| <p>Filmguide to Odd man out: [prose]</p> <ul style="list-style-type: none"> - editor's marked copy - typescript - file includes published version (Bloomington: Indiana University Press, 1975) | 1975 | 3.3.1-3.3.2 |
| <p>The red violin: [article]</p> <ul style="list-style-type: none"> - draft of article about film The red violin, for Canadian screenwriter - includes fax cover page to Philip Moscovitch, Canadian Screenwriter | March 15, 2004 | 3.4 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|---|-----------------------|----------|
| <p>Take me where the water's warm: (a summer comedy in three acts)</p> <ul style="list-style-type: none"> - photocopy of typescript - includes playbill for Northern Light Theatre's production (January 25-February 18, 1979) | 1977-1978 | 3.5 |
| <p>Take me where the water's warm: a summer comedy in three acts</p> <ul style="list-style-type: none"> - "original manuscript" - copy used by Playwrights Co-op for publication of play - photocopy of typescript with annotations and revisions - includes note from John Meyers, Editor, Playwrights Co-op | 1977- (after 1977(?)) | 3.6 |
| <p>Take me where the water's warm</p> <ul style="list-style-type: none"> - file includes playbills for Northern Light Theatre and Festival Lennoxville productions, poster for Paper Bag Players production, and photocopies of reviews | 1979-198-(?) | 3.7 |
| <p>When the wind blew cool at Rosie's place</p> | 1965-1966 | 3.8 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|--|-----------------------------|----------|
| <ul style="list-style-type: none"> - typescript (Gestetner) with holograph revisions - file includes playbill for Tufts Summer Theater production - also includes photocopies of reviews and one article | | |
| <p>Why shoot the teacher ?/ screenplay by James DeFelice; adapted from the novel by Max Braithwaite</p> <ul style="list-style-type: none"> - first draft - photocopy of typescript | September 12, 1975 | 3.9 |
| <p>Why shoot the teacher?</p> <ul style="list-style-type: none"> - file includes photocopy of letter from Max Braithwaite to Fil Fraser (June 28, 1975), comments on the [film] treatment, Report on revision to the screenplay, and photocopy of article by Clyde Gilmour (Toronto Star, July 2, 1977) | 1975-1977 | 3.10 |
| <p>A yard of dream: [monologue]</p> <ul style="list-style-type: none"> - typescript (computer printout) of monologue with annotation A yard of dreams (working title for one-act play) - file includes contract with Playwrights | 1990(?) - November 15, 1990 | 3.11 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|---|-----------|----------|
| Canada Press for monologue with published title The perfect piece | | |
| <p>ABOUT JAMES DE FELICE</p> <p>Playbills, articles, reviews, posters, publicity materials for plays or films for written or adapted by James DeFelice</p> <p>- files include:</p> <ul style="list-style-type: none"> • Alice through the looking glass • The merchants of Dazū • Take me where the water's warm • Through the looking glass and what Alice found there • Travelogue: a play in one act • Why shoot the teacher? | 1960-2006 | 4.1-4.6 |
| <p>Playbills, call sheet, and reviews for plays and films in which James DeFelice was an actor</p> <p>- files include:</p> <ul style="list-style-type: none"> • April in peril, by David Belke • As I lay dying, by William Faulkner | 1963-2006 | 4.7-4.18 |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|--|-----------|-----------|
| <ul style="list-style-type: none"> • Closer and closer apart, by Eugene Stickland • The day they shot John Lennon, by James McLure • Draw, by Charles Tatum [film, TV] • Food for love, by Sam Shepard • Possible worlds, by John Mighton • Riders of the Apocalypse (The reunion tour), by David Belke • The servant of two masters, by Carlo Goldoni • Song of a goat: a Nigerian play, by John Pepper Clark • Taking side, by Ronald Harwood • Undiscovered country, by Scott Douglas | | |
| <p>Playbills, reviews, posters for plays for which James DeFelice was director or dramaturge</p> <p>- files include:</p> <ul style="list-style-type: none"> • After Vermeer, by Catherine Walsh • The Baltimore waltz, by Paula Vogel • The beaux' stratagem, by George Farquhar | 1960-2006 | 4.19-4.42 |

JAMES DeFELICE fonds

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| FILE TITLE | DATE | BOX/FILE |
|---|------|----------|
| • Borders of Paradise | | |
| • Dear liar, by Jerome Kitty | | |
| • The dining room, by A.R. Gurney | | |
| • Doc, by Sharon Pollock | | |
| • Fully committed, by Becky Mode | | |
| • The gamblers, by Nikolai Gogol | | |
| • The hostage, by Brendan Behan | | |
| • How I got that story, by Amlin Gray | | |
| • The Komagatu Maru incident, by Sharon Pollock | | |
| • Look homeward angel, by Ketti Frings | | |
| • Maxwell's demon, by Barry Thorson | | |
| • Suddenly last summer, by Tennessee Williams | | |
| • The skin of our teeth, by Thornton Wilder | | |
| • Spring awakening, by Frank Wedekind | | |
| • Summer of my amazing luck, by Chris Craddock | | |
| • Sylvia, by A.R. Gurney | | |
| • Ten times two, by David Belke | | |
| • That darn plot, by David Belke | | |

JAMES DeFELICE fonds

RECEIPT NO.: 816/07.6

| FILE TITLE | DATE | BOX/FILE |
|--|------|----------|
| <ul style="list-style-type: none"> • Translation, by Brian Friel • Underneath the lintel, by Glen Berger • The weir, by Conor McPherson | | |
| Two resume photographs of James DeFelice used in programs, theatre lobbies and in the press | 1998 | 4.43 |
| Tribute to James DeFelice , by Jan Selman IN playbill for Studio Theatre's production of Light shining in Buckinghamshire, by Caryl Churchill | 2002 | 4.44 |

The James DeFelice Fonds

Materials relating to Max Braithwaite

Accession no. 584/95.22

| | |
|----------------------|---|
| CORRESPONDENCE | 2 |
| PHOTOGRAPHS | 2 |
| TYPESCRIPTS..... | 2 |

FILE TITLE

DATE

BOX/FILE

JAMES DEFELICE. materials relating
to MAX BRAITHWAITE

ACCESSION NO.: 584/95.22

| FILE TITLE | DATE | BOX/FILE |
|---|---------------|----------|
| CORRESPONDENCE | | |
| Letters from Max Braithwaite to J. DeFelice - (17 items) | 1976-1988 | 1.1 |
| PHOTOGRAPHS | | |
| Photographs of buildings in the Hanna, Alberta area used as locations in film version of Max Braithwaite's Why shoot the teacher - (5 b&w) | [19--] | 1.2 |
| Photograph (production still) of Bud Cort for film version of Max Braithwaite's Why shoot the teacher | [19--] | 1.3 |
| TYPESCRIPTS | | |
| The coyote den: screenplay by Max Braithwaite. Based on the book Why shoot the teacher - typescript (photocopy) | [before 1974] | 1.4 |
| The virgin schoolmaster: screenplay by Max Braithwaite. Based on Why shoot the teacher | [before 1974] | 1.5 |
| Why shoot the teacher: screenplay by James DeFelice. Adapted from the novel by Max Braithwaite. - first draft (September 12, 1975) | 1975 | 1.6 |

JAMES DEFELICE. materials relating
to MAX BRAITHWAITE

ACCESSION NO.: 584/95.22

| FILE TITLE | DATE | BOX/FILE |
|--|------|----------|
| - typescript (photocopy) | | |
| Why shoot the teacher: screenplay by James DeFelice. Adapted from the novel by Max Braithwaite | 1975 | 1.7 |
| - second draft (December 9, 1975) | | |
| - typescript (photocopy) | | |

The James DeFelice Fonds

Accession No. 763/04.13

MATERIAL RELATING TO JAMES DEFELICE'S THEATRICAL WORK 2

JAMES DeFELICE fonds

ACCESSION NO.: 763/04.13

| FILE TITLE | DATE | BOX/FILE |
|---|---|------------|
| MATERIAL RELATING TO JAMES DEFELICE'S THEATRICAL WORK | | |
| <p>Winterspring by James DeFelice</p> <ul style="list-style-type: none"> - presented by Concrete Theatre, Edmonton, Alberta, in Sprouts 2003 New Play Festival for Kids - 2 advertising flyers | <p>June 21, 2003- June 22, 2003</p> | <p>1.1</p> |
| <p>Taking sides by Ronald Harwood</p> <ul style="list-style-type: none"> - starring J. DeFelice as Wilhelm Furtwanger in Studio Theatre's Canadian premiere at the Timms Centre, Edmonton, Alberta - programme and photocopy of articles from Journal (Edmonton) and Sun (Edmonton) | <p>September 18, 2003- September 27, 2003</p> | <p>1.2</p> |
| <p>Underneath the lintel by Glen Berger</p> <ul style="list-style-type: none"> - Shadow Theatre's Canadian premiere directed by J. DeFelice at Varscona Theatre, Edmonton, Alberta - opening night invitation, flyer, programme and newsclippings | <p>October 15, 2003 – November 2, 2003</p> | <p>1.3</p> |
| <p>The last train by Beth Graham and Daniela</p> | <p>January 21, 2004-</p> | <p>1.4</p> |

JAMES DeFELICE fonds

ACCESSION NO.: 763/04.13

| FILE TITLE | DATE | BOX/FILE |
|--|--|----------|
| Vlaskalic - dramaturgy by J. DeFelice - advertising flyer for Shadow Theatre's world premiere, Edmonton, Alberta | February 8, 2004 | |
| Vincent in Brixton by Nicholas Wright - Theatre Network's Canadian premiere directed by J. DeFelice at Roxy Theatre, Edmonton, Alberta - programme and newsclippings | February 5, 2004- February 22, 2004 | 1.5 |

JAMES DEFELICE fonds

ACCESSION NO.: 825/07.15

The James Defelice Fonds

Accession No. 825/07.15

| | |
|--|---|
| MATERIALS RELATING TO PLAYS DIRECTED BY AND/OR IN WHICH JAMES DEFELICE ACTED | 2 |
| ARTICLE BY J. DEFELICE..... | 3 |

JAMES DEFELICE fonds

ACCESSION NO.: 825/07.15

| FILE TITLE | DATE | BOX/FILE |
|---|------|----------|
| MATERIALS RELATING TO PLAYS DIRECTED BY AND/OR IN WHICH JAMES DEFELICE ACTED | | |
| <p>Closer and closer apart / by Eugene Stickland</p> <ul style="list-style-type: none"> - file includes poster, playbill, newspaper clippings of interview and reviews of Theatre Network production (Edmonton, Alberta) in which J. De Felice acted | 2007 | 1.1 |
| <p>The flyfisher's companion / by Michael Melski</p> <ul style="list-style-type: none"> - file includes poster, playbill, and newspaper clippings of interviews and reviews of Shadow Theatre (Edmonton, Alberta) production directed by J. DeFelice | 2007 | 1.2 |
| <p>The head shot of Dorian Grey</p> <ul style="list-style-type: none"> - file includes posters, playbill and review for Edmonton Fringe Festival production directed by J. DeFelice | 2007 | 1.3 |
| <p>A number / by Caryl Churchill</p> <ul style="list-style-type: none"> - file includes poster, playbill, flyer and photocopies of interviews and reviews of Trunk Theatre (Edmonton, Alberta) | 2006 | 1.4 |

JAMES DEFELICE fonds

ACCESSION NO.: 825/07.15

| FILE TITLE | DATE | BOX/FILE |
|--|---------------------|----------|
| production in which J. DeFelice acted | | |
| ARTICLE BY J. DEFELICE | | |
| Found spaces : Edmonton's theatre heritage | August-October 1998 | 1.5 |
| In Legacy : Alberta's Heritage Magazine, v. 3, no. 3, p. 12-13, 18, August-October 1998 | | |