

George Wing fonds.

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GEORGE WING fonds
ACCESSION NO.: 659/99.16

The George Wing Fonds

Accession No. 659/99.16

CORRESPONDENCE WITH AGENTS AND PUBLISHERS.....	2
MANUSCRIPTS: NOVELS.....	23
MANUSCRIPTS: SHORT STORIES	28
MANUSCRIPTS: PLAYS.....	31
MANUSCRIPTS: PROSE	31
ABOUT GEORGE WING.....	44
PUBLISHED WORKS	45

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
CORRESPONDENCE WITH AGENTS AND PUBLISHERS (Additional correspondence in Manuscript series)		
Abacus	1995-1997	1.1
Alberta. Alberta Culture and Multiculturalism	1992-1993	1.2
Alfred A. Knopf	1994	1.3
Allison & Busby	1993-1997	1.4
André Deutsch	1993-1996	1.5
A.P. Watt and Son SEE 9.3		
Arsenal Pulp Press	1994-1998	1.6

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Ariel	1970	1.7
Bantam Books SEE 9.3		
Bantam Press	1994-1996	1.8
Bell & Hyman Publishers	1982-1983	1.9
Black Moss Press	1993	1.10
Black Swan Press	1993-1998	1.11
Blake Friedmann Literary Agency	1991	1.12
Bloomsbury Publishing	1993-1996	1.13
Borealis Press	1996	1.14
Breakwater Books	1995	1.15

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
British Broadcasting Corporation SEE 9.6		
British Council	1963-1977	1.16
- includes copies of George Wing's articles Hardy 'At Castle Boterel', Note, Thomas Hardy: Far from the madding crowd, Thomas Hardy: the mayor of Casterbridge		
- SEE ALSO 9.3, 11.1		
Bullough, Geoffrey		1.16a
- SEE ALSO 9.3		
Calder Publications	1993-1997	1.17
Cambridge University Press	1981	1.18
- SEE ALSO 9.3		
Canadian Broadcasting Corporation	1995	1.19
Canongate Press	1994-1997	1.20

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Carcenet New Press	1981	1.21
Caroline Sheldon Literary Agency	1991	1.22
Carroll & Graf Publishers	1994	1.23
Century - SEE ALSO Random Century Publishing	1995	1.24
Chapmans Publishers	1993-1997	1.25
Chatto & Windus - SEE ALSO 9.3	1981-1997	1.26
Coach House Press	1993-1996	1.27
Constable Publishers	1993-1997	1.28
Cormorant Books	1996-1998	1.29

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Coteau books	1994-1996	1.30
Creative Bound Inc.	1994	1.31
Croom Helm Ltd. Publishers	1982	1.32
David & Charles	1981	1.33
Dickens Quarterly	1986-1987	1.33a
Dickens Studies Annual SEE 9.9		
Dickens Studies Newsletter	1975-1976	1.34
The Dickensian	1967	1.35
- SEE ALSO 9.8		
Dorian Literary Agency	1991	1.36
Doubleday	1996-1997	1.37

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Doubleday Canada	1994-1997	1.38
Douglas & McIntyre	1993-1996	1.39
Duckworth General Publishers	1993	1.40
Edward Arnold (Publishers)	1955	1.41
Ekstasis Editions	1997-1998	1.42
Elaine Green Ltd. Literary Agency	1990	1.43
Ergo Productions	1993	1.44
Faber and Faber Limited Publishers	[1991?]-1997	1.45
Fitzhenry & Whiteside	1993	1.46
Flamingo	1994-1996	1.47

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Forest Books	1994	1.48
Fortress Publications	1995	1.49
Fourth Estate Ltd.	1993-1996	1.50
Gabriel, Jüri	1990-1991	1.51
Goose Lane Editions	1994-1997	1.52
Granta Books	1994-1996	1.53
Graywolf Press	1994	1.54
Groundwood Books	1994	1.55
Hamish Hamilton Ltd.	1993-1997	1.56
Harper Collins Publishers [Canada]	1993-1997	1.57

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Harper Collins Publishers [U.K.]	1993-1996	1.58
Harvester Press	1981	1.59
Harvill Publishers	1993-1994	1.60
Headline Book Publishing	1992-1997	1.61
Heinemann Educational Books SEE ALSO 9.3	1981	1.62
Heinemann Mandarin SEE ALSO Reed Consumer Books	1996	1.63
Heritage House Publishing Co.	1994-1995	1.64
Hodder & Stoughton Publishers	1992-1997	1.65
Hollow Earth Publishing	1994	1.66

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Hounslow Press	1994-1996	1.67
House of Anansi Press	1994-1997	1.68
Hutchinson	1994-1996	1.69
Impact Books	1995	1.70
International Fiction Review SEE 8.7		
J.M. Dent & Sons	1993-1994	1.71
James Lorimer & Company, Ltd., Publishers	1995	1.72
Jeffares, [?]	1993	1.73
John Murray (Publishers)	1981-1982	1.74
Jonathan Cape	1995	1.75

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Journal of Narrative Technique SEE 10.20		
Key Porter Books	1995	1.76
The Literary Consultancy	1997	1.77
Little, Brown and Company (UK)	1993-[1996 or 1997]	1.78
Longman SEE 8.3		
Longmans, Green & Co. SEE 9.3		
Longstreet Press	1994	1.79
Louisiana State University Press	1994	1.80
Lugus Publications	1996	1.81
Macdonald & Co.	1993	1.82

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Macmillan General Books	1995-1996	1.83
Macmillan London	1994-1995	1.84
Macmillan of Canada	1982	1.85
Macmillan Press	1985	1.86
Macmillan Publishers	1995	1.87
- SEE ALSO 9.3		
Mainstream Publishing	1994	1.88
Manchester University Press SEE 9.3		
Marion Boyars Publishers	1993-1997	1.89
Martin Brian & O'Keeffe Ltd.	1993	1.90
Martin Secker & Warburg	1994	2.1

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
McClelland & Stewart	1994	2.2
Mercury Press Publishers	1996	2.3
Methuen - SEE ALSO Reed Consumer Books	1993	2.4
Methuen Publications	1982	2.5
Michael Joseph Ltd.	1992-1995	2.6
Millgate, Michael SEE 10.10		
Mini Mocho Press	1996	2.7
Modern Language Association of America SEE 9.7		
Mosaic Press	1993-1996	2.8

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Netherlandic Press	1993-1994	2.9
New Directions Publishing Corporation	1994	2.10
New Rivers Press	1994	2.11
NeWest Press	1994-1995	2.12
NuAge Editions	1993-1996	2.13
Oberon Press	1993-1998	2.14
Octopus Publishing Group Canada	1993	2.14
Oliver & Boyd	1979	2.15
- SEE ALSO 8.3, 9.2, 9.3		
Oolichan Books	1994-1997	2.16

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Orca Book Publishers	1994-1995	2.17
Orion Books	1993-1996	2.18
Oxford University Press SEE 9.3		
Oxford University Press Eastern Africa	1967	2.19
Page, Norman	1975-1977	2.20
Pan Books	1994-1995	2.21
Pan Macmillan Ltd.	1996	2.22
Paul S. Eriksson Publisher	1994	2.23
Pemmican Publications Inc.	1994	2.24
Penguin Canada	1996	2.25

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Penguin UK	1994-1996	2.26
Penman Literary Service	1991-1992	2.27
Pennsylvania State University Press	1985	2.28
Permanent Press	1994	2.29
Peter Halban Publishers	1994-1996	2.30
Peter Owen Ltd: Publishers	1994	2.31
Pimlico	1995-1996	2.32
Polestar Book Publishers	1996	2.33
Polygon	1994	2.34
Porcupine's Quill	1994-1996	2.35

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Prairie Publishing Co.	1995	2.36
Primary Press	1995	2.37
Quarry Press	1994-1995	2.38
Quartet Books	[199-]	2.39
Queenston House Publishing Co.	1991	2.40
Random Century Publishing	1993	2.41
Random House of Canada	1991	2.42
Random House UK	1993-1995	2.43
Red Deer College Press	1993	2.44
Reed Books Canada	1996-[1997?]	2.45

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Reed Consumer Books	1994	2.46
Reinhardt Books	1996	2.47
Review of English Literature SEE 9.3		
Robert Hale Limited	1992-1997	2.48
Robin Clark Ltd.	1993-1996	2.49
Robinson Publishing	1994-1997	2.50
Ronsdale Press	1997	2.51
Routledge & Kegan Paul SEE 9.3		
Rubicon Publishing Inc.	1994-1995	2.52
Rupert Hart-Davis Limited SEE 9.3		

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Rutgers University Press	1994	2.53
Sceptre	1994	2.54
Second Story Press	1995	2.55
Serpent's Tail	1994	2.56
Simon and Pierre	1994-1996	2.57
Simon & Schuster	1994-1995	2.58
Sinclair-Stevenson	1994	2.59
Society of Authors SEE 9.3		
Somerville House	1995-1996	2.60
Souvenir Press	1993-1997	2.61

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Stanton & MacDougall Ltd.	[1993?]	2.62
Steel Rail Publishing	1996	2.63
Stoddart Publishing Co.	1995-1997	2.64
Studies in English Literature SEE 8.6, 10.3		
Studies in the Novel SEE 8.8, 10.15		
Talon Books	1991-1997	2.65
Thistledown press	1993-1995	2.66
Thomas Hardy Journal	1985-1991	2.67
Thomas Nelson & Sons Ltd., Publishers SEE 9.3		
Toucan Press SEE 9.4, 9.7, 10.1, 10.2		

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Transworld Publishers	1993-1998	2.68
Turnstone Press	1993-1997	2.69
University of British Columbia Press	1986	2.70
University of California Press	1981	2.71
University of Durham SEE 9.3		
University of Leeds SEE 8.3, 9.3		
University of London SEE 9.3		
University of Nevada Press	1981	2.72
University of North Carolina Press	1981	2.73
University of Oklahoma Press	1981	2.74

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
University of Pennsylvania Press	1981	2.75
University of Pittsburgh Press	1981	2.76
University of Toronto Press	1983-1986	2.77
University Press of America	1986	2.78
Vanwell Publishing	1996-1997	2.79
Véhicule Press	1996	2.80
Vesta Publications	1991	2.81
Victor Gollancz	1993-1996	2.82
Vintage	1993-1997	2.83
Vision Press	1991-1992	2.84

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Weidenfeld & Nicolson	1993-1995	2.85
William Heinemann	1995	2.87
William Morris Agency (UK)	1990	2.88
Williams-Wallace Publishers	1995	2.89
Wing, George	[19--]	2.90
- notes about submissions of manuscripts		
Writers' Union of Canada	1994	2.91
MANUSCRIPTS: NOVELS		
Albert Horovitch: [novel]	1994-1996	3.1
- draft (incomplete)		
- holograph and typescript (computer printout), with holograph revisions		

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<p>Angels stood without: [novel]</p> <p>- typescript (carbon copy), with holograph revisions</p> <p>(Removed from original folder for conservation purposes)</p>	[1949-1950]	3.2
<p>Cat came home: [novel]</p> <p>- typescript, with holograph revisions</p>	[1955?]	3.3-3.4
<p>Cat came home: [novel]</p> <p>- typescript (carbon copy). Includes title page for A pipe for fortune's finger, and epigramme</p> <p>- SEE ALSO 7.6</p>	1955	3.5-3.6
Correspondence relating to Cat came home, Angels stood without, and Helen and Khalili	1950-1956	3.7
<p>Coppernob: [novel]</p> <p>- research material and notes relating to Coppernob. Earlier title The noise and the people</p>	[1989]	3.8

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Correspondence relating to publication and George Wing's winning the Alberta New Fiction award for Coppernob, and contract. Earlier title The noise and the people	1994-1997	3.9
Coppernob: [novel] - draft titled Helen and Khalili - typescript, with holograph revisions (Removed from original binder for conservation purposes)	[1949-1950]	4.1
Coppernob: [novel] - draft titled The noise and the people - typescript and typescript (computer printout), with holograph revisions	[1988-1989]	4.2
Coppernob: [novel] - holograph and typescript (computer printout)	[1988-1989]	4.3
Coppernob: [novel] - draft titled The noise and the people	[1989]	4.4-4.5

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
- typescript (computer printout)		
Coppernob: [novel]	[1994]	4.6-5.1
- photocopy of typescript (computer printout), with holograph revisions and editorial annotations		
Coppernob: [novel]	[1995]	5.2-5.4
- draft with editor's comments [Scot Morison], and titled The noise and the people		
- typescript (computer printout)		
Coppernob: [novel]	[1995]	5.5
- cover design. Includes additional copy		
Coppernob: [novel]: reviews	1996	5.6
- includes letters of congratulation on George Wing's winning the Alberta New Fiction competition from the Alberta Foundation for the Arts		
Diamond cluster: [novel]	1996	5.7-6.1

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - typescript (computer printout), with holograph revisions - draft 		
Die man cos: [novel]	1990-1993	6.2
<ul style="list-style-type: none"> - notes and research materials 		
Die man cos: [novel]	[before 1956]	6.3
<ul style="list-style-type: none"> - Exercise book with notes for Die man cos and draft (incomplete?) - holograph and typescript of earlier version of Diamond cluster 		
Hector's war: [novel]	[1993]	6.4
<ul style="list-style-type: none"> - notes for novel with title Estaminet 		
Hector's war: [novel]	[1994]	6.5-6.6
<ul style="list-style-type: none"> - draft titled Estaminet - typescript (computer printout), with holograph revisions 		
Hector's war: [novel]	[1994]	6.7-6.8

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - 2nd draft titled Estaminet - typescript (computer printout) 		
<p>Hector's war: [novel]</p> <ul style="list-style-type: none"> - summary of characters, and final draft - holograph and photocopy of typescript (computer printout) 	[1994]	7.1
<p>Wedding at Malindi: [novel]</p> <ul style="list-style-type: none"> - holograph notes for the novel 	[1992]	7.2
<p>Wedding at Malindi: [novel]</p> <ul style="list-style-type: none"> - draft with holograph note on file folder "Wedding Corrected Dec 1995" - typescript (computer printout), with holograph revisions 	1995	7.3-7.4
MANUSCRIPTS: SHORT STORIES		
<p>Untitled short story(?)</p> <ul style="list-style-type: none"> - holograph 	[1950s]	7.5

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Exercise book containing various stories and notes for talks for BBC. Includes Alexandria, The diplomat, and notes for Cat came home - holograph	[1954]	7.6
Alexandria: a short story - typescript (carbon copy), with holograph revisions - SEE ALSO 7.6	[1954?]	7.7
Alien water: [short story] - typescript (carbon copy), with holograph revisions	[1949?-1950?]	7.8
Diefenbaker Pool: [short story] - typescript (computer printout) - SEE ALSO 5.8	[1996?]	7.9
The diplomat: a short story - typescript, with holograph revisions - SEE ALSO 7.6	[1954?]	7.10

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Jerusalem: [short story] - typescript, with holograph revisions - includes photocopy	[1949?-1950?]	7.11
The Jew: [short story] - typescript, with holograph revisions - includes photocopy	[1949?-1950?]	7.12
Out to grass - holograph notes and draft - holograph and typescript with holograph revisions	[1950s]	7.13
[Rest houses]: [short story] - typescript, with holograph revisions	[1950s]	7.14
The River Jordon: [short story] - typescript, with holograph revisions	[1950s]	7.15
Robbie-o-one: [short story or novel?]	[1949-1950]	7.16

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - incomplete - typescript, with holograph revisions 		
<p>Summer rain: [short story]</p> <ul style="list-style-type: none"> - typescript (carbon copy) - includes note from Reginald Moore, editor, Modern Reading 	[1945?]	7.17
<p>Typescript (carbon copy) of Apology for understatement by John Wain</p> <ul style="list-style-type: none"> - poem used as research material(?) 	[19--]	7.18
MANUSCRIPTS: PLAYS		
<p>The Bishop's candlesticks: a play in one act</p> <ul style="list-style-type: none"> - typescript, with holograph revisions - includes carbon copy 	[1948]	7.19
<p>'Doctor in the house': a radio play</p> <ul style="list-style-type: none"> - typescript (carbon copy) 	[1944 or 1945]	7.20
MANUSCRIPTS: PROSE		

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Holograph notes and research material	1965-1966	7.21
Holograph notes on the 18 th century novel	[1978?]	7.22
Holograph notes for unidentified work	[19--]	7.23
Dare and De Stancy: middle-class outcasts in A Laodicean: [article]	[1976?]	7.24
- typescript (photocopy), with holograph revisions		
Photocopies of articles on Charles Dickens	[19--]	7.25
Outline and notes for critical work Dickens	[before 1970]	7.26
- holograph		
- includes review of published work		
Dickens: [prose]	[before 1969]	8.1
- draft		
- holograph		

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Dickens: prose	[before 1969]	8.2
- editor's copy, with stamp of Oliver & Boyd, and editorial revisions		
Dickens: [prose]	1967-1976	8.3-8.4
- proof copy, galley proofs, correspondence, contract, and reviews		
Dickens: a biographical notes: [article]	[before 1969]	8.5
- typescript (photocopy), with holograph revisions		
Edwin Drood and Desperate remedies: prototypes of detective fiction in 1870: [article]	1973	8.6
- typescript (photocopy)		
- includes correspondence with Studies in English Literature		
Fiction's early dawn: [article]	1980	8.7
- typescript (photocopy)		
- includes correspondence with The		

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
International Fiction Review		
<p>“Forbear, hostler, forbear!”: social satire in The hand of Ethelberta: [article]</p> <ul style="list-style-type: none"> - typescript (photocopy) - includes correspondence with Studies in the Novel 	1972	8.8
<p>A group of noble dames: “statuesque dynasties of delightful Wessex”</p> <ul style="list-style-type: none"> - draft - holograph, and typescript - includes photocopy of typescript - published in Thomas Hardy annual, no. 5 	[1987]	8.9
Brochures on Thomas Hardy	1968	8.10
<p>Notes on Hardy’s short stories</p> <ul style="list-style-type: none"> - holograph and typescript 	[19--]	8.11
Notes on Thomas Hardy	[before 1966]	8.12-9.1

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
- holograph		
Hardy: [prose]	1962-1963	9.2.1-9.2.5
- drafts, galley proofs, and correspondence		
- holograph		
Correspondence relating to G. Wing's Hardy and other matters	1961-1970	9.3.1-9.3.5
- includes memorandum of agreement with Oliver & Boyd		
Hardy's star-cross'd lovers in Two on a tower: [article]	1982-[1987]	9.4
- typescript (photocopy)		
- includes additional copy, and correspondence with the Toucan Press		
- published in The Thomas Hardy yearbook (no. 14, 1987), p. 35-44		
Jude	[19--]	9.5
- drafts		
- holograph, and typescript (carbon copy)		

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<p>Untitled manuscript on Hardy's Jude the obscure</p> <ul style="list-style-type: none"> - holograph and typescript 	[19--]	9.6
<p>Literature and the sixth form: [radio scripts]</p> <ul style="list-style-type: none"> - file includes Words in the news: [radio scripts], and letter from the British Broadcasting Corporation 	1954	9.7
<p>The motto to Chapter XXI of Daniel Deronda: a key to all George Eliot's mythologies?: [article]</p> <ul style="list-style-type: none"> - drafts - holograph, and typescript - includes correspondence with the Toucan Press, Modern Language Association of America, Nineteenth-Century Fiction 	1970-1971	9.8
<p>Mr F's Aunt: a laughing matter: [article]</p> <ul style="list-style-type: none"> - typescript, with holograph revisions - includes correspondence with The Dickensian, and photocopies of other articles on the topic 	1975	9.9

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<p>Mr. Tottle and Mr. Merdle: Dickens' amalgam of romance, realism and humour: [article]</p> <ul style="list-style-type: none"> - typescript - includes letters from the Dickens Studies Annual 	1981	9.10
<p>Note [on Thomas Hardy]: [prose]</p> <ul style="list-style-type: none"> - typescript (photocopy) 	[19--]	9.11
<p>Old Tom: a critical appreciation of Monographs on the life of Thomas Hardy</p> <ul style="list-style-type: none"> - typescript (photocopy) - includes letters from J. Stevens Cox, Toucan Press 	1969	10.1
<p>A pair of blue eyes: a romantic "sort of warehouse": [article]</p> <ul style="list-style-type: none"> - typescript (carbon copy) - includes letter from J. Stevens Cox, Toucan Press - published in The Thomas Hardy year book, no. 6 (1976), p. 6-17 under title A 	1974	10.2

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
romantic "sort of warehouse"		
Realism in The pilgrim's progress: a view of its fictional fact: [article]	1981	10.3
<ul style="list-style-type: none"> - drafts - includes draft of letter to Studies in English Literature 		
Review of D.H. Lawrence's Study of Thomas Hardy and other essays, editor Bruce Steele [and] Jagdish Chandra Dave's The human predicament in Hardy's novels	1985	10.4
<ul style="list-style-type: none"> - typescript (photocopy), with holograph correction - published in Ariel, v. 18, no. 3 (October 1987) 		
Review of David Rubadiri's No bride price	1967	10.5
<ul style="list-style-type: none"> - typescript (carbon copy) - published in East African journal (September 1967) 		
Review of H. M. Daleski's Dickens and the art of analogy	[1969?]	10.6

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - typescript (photocopy) - published in Dickens studies newsletter, vol. I, no. 3 (December 1970), p. 13-15 		
<p>Review of Harry Stone's Dickens and the invisible world</p> <ul style="list-style-type: none"> - typescript (photocopy) - published in Ariel, v. 12, no. 1 (January 1981) 	[1980?]	10.7
<p>Review of The Journal of Commonwealth literature, no. 3, editor Arthur Ravenscroft</p> <ul style="list-style-type: none"> - typescript (carbon copy) 	[1968?]	10.8
<p>Review of Mary Lazarus's A tale of two brothers: Charles Dickens's sons in Australia</p> <ul style="list-style-type: none"> - typescript (photocopy) - published in Dickens studies newsletter, vol. VI, no. 2 (June 1975), p. 58-61 	[1975?]	10.9
<p>Review of Michael Millgate's Thomas Hardy: a biography</p> <ul style="list-style-type: none"> - holograph 	1982	10.10

GEORGE WING fonds
659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - includes letter from Michael Millgate - published in Ariel, v. 14, no. 1 (January 1983) 		
<p>Review of Richard H. Taylor's The neglected Hardy: Thomas Hardy's lesser novels</p> <ul style="list-style-type: none"> - typescript (photocopy) - published in Thomas Hardy annual, no. 3 (1985), p. 170-173 	[1984?]	10.11
<p>Review of Thomas Hardy annual no. 1, editor Norman Page</p> <ul style="list-style-type: none"> - typescript (photocopy) - published in Newsletter of Victorian Studies Association of Western Canada, v. 9, no. 1 (Spring 1983), p. 35-39 	[1983?]	10.12
<p>Review of William Benzie's Dr. F.J. Furnivall: a Victorian scholar adventurer</p> <ul style="list-style-type: none"> - typescript - published in English studies in Canada, vol. XI, no. 2 (June 1985), p. 256-260 	[1985?]	10.13

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<p>Romance, fantasy and ingenuity: a commentary on Hardy's lesser known novels: [prose]</p> <ul style="list-style-type: none"> - incomplete draft - holograph 	[1962?]	10.14
<p>Romance, fantasy and ingenuity: a commentary on Hardy's lesser known novels: [prose]</p> <ul style="list-style-type: none"> - draft of unpublished book - typescript (carbon copy), with holograph revisions. Includes letter from James W. Lee, Editor, Studies in the Novel 	[196-? - 1972]	10.15
<p>Romance, fantasy and ingenuity: a commentary on Hardy's lesser known novels: [prose]</p> <ul style="list-style-type: none"> - draft submitted to London Authors - typescript. (This copy divided into articles submitted and/or published separately: The three Avices: dream creatures in The well-beloved; A pair of blue eyes: a romantic "warehouse"; Dare and De Stancy: Victorian "evil" in A Laodicean (Parts ii & iii) 	[196-?]	10.16

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<p>The Shakespearean voice of conscience in Brave new world: [article]</p> <ul style="list-style-type: none"> - drafts - holograph and typescript (photocopy) - published in Dalhousie review, v. 51, no. 2 (1971) 	[1971?]	10.17
<p>Some recent Dickens criticism and scholarship: [review]</p> <ul style="list-style-type: none"> - typescript (photocopy) - published in Ariel, vol. I, no. 4 (October 1970) 	[1970]	10.18
<p>Tess and the romantic milkmaid: [article]</p> <ul style="list-style-type: none"> - drafts - holograph, typescript, and typescript (carbon copy). Includes galley proofs, and issue of A review of English literature, vol. III, no. 1 (January 1962) in which article appeared 	[1961?]-1962	10.19
<p>Theme and fancy in Hardy's The well-beloved: [article]</p>	1975	10.20

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - draft - typescript, with holograph revisions. Includes carbon copy of letter to The Journal of Narrative Technique - published in Dalhousie review, v. 56, no. 4 (Winter 1976-77) 		
<p>Thomas Hardy: Far from the madding crowd: [article]</p> <ul style="list-style-type: none"> - typescript (photocopy). Includes carbon copy of letter to the British Council 	[1977]	11.1
<p>Victorian fiction and its antecedents: [prose]</p> <ul style="list-style-type: none"> - research notes (on 3 x 5 cards) 	[1978-1979]	11.2
<p>Victorian fiction and its antecedents: [prose]</p> <ul style="list-style-type: none"> - notes - typescript and holograph 	[1978-1979]	11.3
<p>Victorian fiction and its antecedents: [prose]</p> <ul style="list-style-type: none"> - draft (incomplete) - typescript (photocopy) 	[1978-1979]	11.4

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<p>Victorian fiction and its antecedents: [prose]</p> <ul style="list-style-type: none"> - drafts (incomplete) - typescript 	[1978-1979]	11.5-11.6
<p>Victorian fiction and its antecedents: [prose]</p> <ul style="list-style-type: none"> - draft - typescript 	[1978-1979]	11.7
<p>Victorian fiction and its antecedents: [prose]</p> <ul style="list-style-type: none"> - typescript (photocopy) - submitted to the University of British Columbia Press 	[1978-1979]	11.8-11.9
<p>ABOUT GEORGE WING</p> <p>In memoriam articles, memorial program, and photocopy of Military Cross award documentation, two issues of Ariel noting George Wing's role as editor, copy of George Wing's CV, and copy of Ariel, v. 30, no. 1 (January 1999), with tributes: Passages by Victor J. Ramraj, and George Wing (1921-1998) by John Yardley</p>	1977-1999	12.1

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
PUBLISHED WORKS		
The confessions of Tess Durbeyfield and Esther Waters	1981	12.2
- In Newsletter of the Victorian Studies Association of Western Canada, v. 7, no. 1 (Spring 1981), p. 5-9		
Coppernob: the noise and the people. (Edmonton, River Books, 1995)	1995	12.3
Dickens. (Edinburgh: Oliver and Boyd [1969])	1969	12.4
Dickens: a biographical note In Curtain call, v. 2, no. 3 (December 1969), p. 7	1969	12.5
Diminishing returns in Nickelby criticism In Dickens studies newsletter, vol. IX, no. 1 (March 1978), p. 9-10	1978	12.6

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659/99.16

ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Edwin Drood and Desperate remedies: prototypes of detective fiction in 1870	[1973]	12.7
- offprint from Studies in English literature, v. 13, no. 4 (Autumn 1973), p. [677]-687		
- includes additional copy and issue of journal		
Far from the madding crowd	[1963?]	12.8
In Notes on literature, 9		
Fiction's early dawn	1980	12.9
In The International fiction review, v. 7, no. 1 (Winter 1980), p. 55-57		
The first of the singles: Watkins Tottle	1989	12.10
- in Dickens quarterly, vol. VI, no. 1 (March 1989), p. 10-16		
- includes additional copy and two off-print copies		
"Forbear, hostler, forbear!": social satire in The hand of Ethelberta	1972	12.11

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - offprint from Studies in the novel, v. 4, no. 4 (Winter 1972), p. 568-579 - includes additional copy and issue of journal 		
<p>A Group of noble dames: 'statuesque dynasties of delightful Wessex'</p> <p>In Thomas Hardy annual, no. 5 (1987), p. 75-101</p>	1987	13.1
<p>A Group of noble dames: "statuesque dynasties of delightful Wessex"</p> <p>In The Thomas Hardy journal, vol. VII, no. 2 (May 1991), p. 24-25</p>	1991	13.2
<p>Hardy (New York: Barnes & Noble [1966, c1963])</p>	1966	13.3
<p>Hardy: "At Castle Boterel"; "During wind and rain"; "Friends beyond"</p> <p>In Notes on literature, no. 43 (February 1965)</p>	1965	13.4
<p>Hardy and regionalism</p>	1980	13.5

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
In Thomas Hardy (The writer and his background), p. [76]-101		
Hardy's star-cross'd lovers in Two on a tower	1987	13.6
In The Thomas Hardy year book, no. 14 (1987), p. 35-44		
Influence and tradition: the literary influence as illustrated by Arab and African writers: some developments in African literature in English	1966	13.7
<ul style="list-style-type: none"> - offprint from Proceedings of the IVth Congress of the International Comparative Literature Association - includes additional copy 		
Middle-class outcasts in Hardy's A Laodicean	1976	13.8
<ul style="list-style-type: none"> - offprint from The Humanities Association review, v. 27, no. 3 (Summer 1976) - includes additional copy and issue of the journal 		
The motto to Chapter XXI of Daniel Deronda: a key to all George Eliot's mythologies?	1974	13.9

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - offprint from Dalhousie review, v. 54, no. 1 (Spring 1974), p. [16]-32 - includes additional copy and issue of the journal 		
<p>Mr F's aunt: a laughing matter</p> <p>In English studies in Canada, vol. III, no. 2 (Summer 1977), p. [207]-215</p>	1977	13.10
<p>Old Tom and Young Tom: a commentary on the monographs</p> <ul style="list-style-type: none"> - offprints from Monographs on the life, times and works of Thomas Hardy, no. 72 (1971) 	1971	13.11
<p>A part to tear a cat in</p> <ul style="list-style-type: none"> - photocopy from The Dickensian, vol. LXIV; pt. 1 (Winter 1968), p. 10-19 - includes additional copy and issue of the journal 	1968	14.1
<p>Review of David Rubadiri's No bride price</p> <p>In East Africa journal (September 1967),</p>	1967	14.2

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
p. 51-52		
Review of H.M. Daleski's Dickens and the art of analogy In Dickens studies newsletter, vol. I, no. 3 (December 1970), p. 13-15	1970	14.3
Review of Harry Stone's Dickens and the invisible world - offprint from Ariel, v. 12, no. 1 (January 1981), p. [95]-97 - includes additional copy	1981	14.4
Review of Drum beat, editor: Lennard Okolo - in East Africa journal, vol. V, no. 1 (January 1968), p. 59-60 - includes additional copy		14.5
Review of Mary Lazarus's A tale of two brothers... In Dickens studies newsletter, vol. VI, no. 2 (June 1975), p. 58-61	1975	14.6

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
<p>Review of Michael Millgate's Thomas Hardy: a biography</p> <ul style="list-style-type: none"> - offprint from Ariel, v. 14, no. 1 (January 1983), p. 92-95 - includes issue of the journal 	1983	14.7
<p>Review of William Benzie's Dr. F.J. Furnivall: a Victorian scholar adventurer</p> <ul style="list-style-type: none"> - offprint from English studies in Canada, vol. XI, no. 2 (June 1985), p. 256-260 - includes additional copy and issue of the journal 	1985	14.8
<p>A romantic "sort of warehouse"</p> <p>In The Thomas Hardy year book, no. 6 (1976)</p>	1976	14.9
<p>The Shakespearean voice of conscience in Brave new world</p> <ul style="list-style-type: none"> - reprint from The Dalhousie review, v. 51, no. 2 (1971), p. [153]-164 - includes additional reprint copy and photocopy of published article and issue of the journal 	1971	14.10

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ACCESSION NO.:

FILE TITLE	DATE	BOX/FILE
Some recent Dickens criticism and scholarship	1970	14.11
- in Ariel, v. 1, no. 4 (October 1970), p. [56]-66		
- includes additional copy		
Tess and the romantic milkmaid	1962	14.12
In A review of English literature, vol. III, no. 1 (January 1962), p. [22]-30		
Theme and fancy in Hardy's The well-beloved	1976	14.13
- offprint from The Dalhousie review, v. 56, no. 4 (Winter 1976-77), p. [630]-644		
- includes additional copy and issue of the journal		
Thomas Hardy: Far from the madding crowd; The mayor of Casterbridge	1963	14.14
In Notes on literature, no. 28 (November 1963)		